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# The Beggar Maid Stories Of Flo And Rose Alice Munro

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The Story Girl Boston : L.C. Page, 1911 (Boston : Colonial Press)

'Munro is still one of our most fearless explorers of the human being, as she descends, time and again, headlamp on full beam, pickaxe and butter-knife at the ready' The Times Spanning her last five collections and bringing together her finest work from the past fifteen years, this new selection of Alice Munro's stories infuses everyday lives with a wealth of nuance and insight. Beautifully observed and remarkably crafted, written with emotion and empathy, these stories are nothing short of perfection. A masterclass in the genre, from an author who deservedly lays claim to being one of the major fiction writers of our time.

Sorcery and Cecelia Or the Enchanted Chocolate Pot Random House After the hangman Jakob Kuisl is framed for his sister's murder, his daughter Magdalena and her paramour, Simon, enlist the help of a network of beggars in order to save him from the noose.

Alice Munro Springer

Penelope Fitzgerald, the Booker Prize-winning author of 'Offshore' and 'The Blue Flower', turns her attention to the remarkable life of the Pre-Raphaelite artist Edward Burne-Jones.

*The Book of Fables and Folk Stories*

HarperLuxe

In the stories that make up *Dance of the Happy Shades*, the deceptive calm of small-town life is brought memorably to the page, revealing the countryside of Southwestern Ontario to be home to as many small sufferings and unanticipated emotions as any place. This is the book that earned Alice Munro a devoted readership and established her as one of Canada's most beloved writers. Winner of the Governor General's Award for Fiction, *Dance of the Happy Shades* is Alice Munro's first short story collection.

The Story Girl Mariner Books

These dazzling and utterly satisfying stories explore varieties and degrees of love - filial, platonic, sexual, parental, and imagined - in the lives of apparently ordinary folk. 'Complete, complex, and brilliantly structured' Daily Telegraph In fact, Munro's characters pulse with idiosyncratic life. Under the polished surface of these unsentimental dispatches from the small-town and rural front lies a strong undertow of violence and sexuality, repressed until something snaps, with extraordinary force in some of the stories, sadly and strangely in

others. Winner of the Nobel Prize in Literature Winner of the Man Booker International Prize 2009

*Class Representation in Modern Fiction and Film* Oxford University Press

"A damn good read."--Alan Furst A brilliant debut novel, at once teasing literary thriller and a darkly comic blend of history and invention, *The Torqued Man* is set in wartime Berlin and propelled by two very different but equally mesmerizing voices: a German spy handler and his Irish secret agent, neither of whom are quite what they seem. Berlin--September, 1945. Two manuscripts are found in rubble, each one narrating conflicting versions of the life of an Irish spy during the war. One of them is the journal of a German military intelligence officer and an anti-Nazi cowed into silence named Adrian de Groot, charting his relationship with his agent, friend, and sometimes lover, an Irishman named Frank Pike. In De Groot's narrative, Pike is a charismatic IRA fighter sprung from prison in Spain to assist with the planned German invasion of Britain, but who never gets the chance to consummate his deal with the devil. Meanwhile, the other manuscript gives a very different account of the Irishman's doings in the Reich. Assuming the alter ego of the Celtic hero Finn McCool, Pike appears here as the ultimate Allied saboteur. His mission: an assassination campaign of high-ranking Nazi doctors, culminating in the killing of Hitler's personal physician. The two manuscripts spiral around each other, leaving only the reader to know the full truth of Pike and De Groot's relationship, their ultimate loyalties, and their efforts to resist the fascist reality in which they are caught.

**Carried Away** Macmillan + ORM

Robert Douglas-Fairhurst illuminates two entangled lives: the Oxford mathematician Charles Dodgson (Lewis Carroll) and Alice Liddell, the child for whom he invented the Alice stories. This relationship influenced Carroll's imaginative creation of *Wonderland*—a sheltered world apart during the stormy transition from the Victorian to the modern era

*My Best Stories* National Geographic Books

When her father marries his second wife, Chrissy gets a new step sister. Three years older than her, Queenie is beautiful and kind, someone everybody wants to be friends with. Chrissy worships her. But when Queenie runs away at eighteen, their lives quietly diverge.

**Alice Munro** Penguin

In eight "riveting [and] lovely" (San Francisco Chronicle) stories, Nobel Prize-winning author Alice Munro stunningly explores the strange, often comical desires of the human heart. "Superb . . . dazzling . . . Munro's feel for her own characters is as pure as Chekhov's."—The New York Times Book Review (Editors' Choice) "Munro is indisputably a master. . . . A better book of stories can scarcely be imagined."—The Washington Post Book World Mining the silences and dark discretions of provincial life, the eight tales in *The Love of a Good Woman* lay bare the seamless connections and shared guilt that bind even the loneliest of individuals. A stroke victim expresses his deepest secret to a young bride in what may be the last act of intimacy left in him. A daughter confronts her father with the open secret of his life. And in the riveting title story, a selfless nurse tending a dying patient discovers the social utility of lies. Sparkingly

detailed, unwaveringly courageous, these are stories that extend the limits of fiction.

#### The Torqued Man Vintage

Del Jordan's said goodbye to childhood - to catching frogs, grazing knees, singing songs to save England from Hitler - and now she's impatient for more. Just like the girls in the movies, she wants to get started on real life.

#### The Assistants Vintage

My Best Stories is a dazzling selection of stories—seventeen favourites chosen by the author from across her distinguished career. The stories are arranged in the order in which they were written, allowing even the most devoted Munro admirer to discover how her work developed. "Royal Beatings" shows us right away how far we are from the romantic world of happy endings. "The Albanian Virgin" smashes the idea that all of her stories are set in B.C. or in Ontario's "Alice Munro Country." "A Wilderness Station" breaks short story rules by transporting us back to the 1830s and then jumping forward more than a hundred years. And the final story, "The Bear Came Over the Mountain," which was adapted into the film *Away from Her*, leads us far beyond the turkey-plucking world of young girls into unflinching old age. Every story in this selection is superb. It is a book to read—and reread—very slowly, savouring each separate story. This collection of small masterpieces deserves a place in every book lover's home.

#### The Story of Alice Vintage

In her landmark memoir, Dr. Stefanie Green reveals the reasons a patient might seek an assisted death, how the process works, what the event itself can look like, the reactions of those involved, and what it feels like to oversee proceedings and administer medications that hasten death. Dr. Green contextualizes the myriad personal, professional, and practical issues surrounding assisted dying by bringing readers into the room, sharing the voices of her patients, her colleagues, and her own narrative. Residence: Vancouver, B.C. Print run 75,000.

#### The Book of Legends Told Over Again Random House

It's been ages since the "incident" that estranged former best friends Adam and Thomas, and Adam has long since decided he's better off, even if his own life hasn't exactly turned out as planned. Ten years after the two friends spoke their last words, Adam is working as a tutor, sleeping with the mother of a student, and spending most of his nights looking up his ex-girlfriend on Facebook. But when he receives an email from Thomas's mother begging for his help, he finds himself drawn back into his old friend's world. Thomas hasn't been doing well, and now he's disappeared while traveling in India. As Adam embarks upon a magnificently strange and unlikely journey, Ben Dolnick unspools a tale of friendship, spiritual reckoning, and redemption.

#### Lives of Girls and Women UPNE

#1 NATIONAL BESTSELLER • Fourteen stunning short stories from Nobel Prize-winning author Alice Munro, "one of the great short story writers not just of our time but of any time" (The New York Times Book Review). "Wise and unforgettable. Dear Life is a wondrous gift; a reminder of why Munro's work endures."—The Boston Globe A BEST BOOK OF THE YEAR: The New York Times Book Review, The Atlantic, Vogue, The Washington Post, NPR, San Francisco Chronicle In this brilliant collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: their stories draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life can be.

#### Friend of My Youth Vintage

This is the first full-length study of Alice Munro's work to be published in Britain. Highlights Munro's distinctive storytelling methods where everything becomes both 'touchable and mysterious'.

#### Serious Noticing Random House

The definitive collection of literary essays by The New Yorker's award-winning longtime book critic Ever since the publication of his first essay collection, *The Broken Estate*,

in 1999, James Wood has been widely regarded as a leading literary critic of the English-speaking world. His essays on canonical writers (Gustav Flaubert, Herman Melville), recent legends (Don DeLillo, Marilynne Robinson) and significant contemporaries (Zadie Smith, Elena Ferrante) have established a standard for informed and incisive appreciation, composed in a distinctive literary style all their own. Together, Wood's essays, and his bestselling *How Fiction Works*, share an abiding preoccupation with how fiction tells its own truths, and with the vocation of the writer in a world haunted by the absence of God. In *Serious Noticing*, Wood collects his best essays from two decades of his career, supplementing earlier work with autobiographical reflections from his book *The Nearest Thing to Life* and recent essays from *The New Yorker* on young writers of extraordinary promise. The result is an essential guide to literature in the new millennium.

#### Selected Stories Macmillan + ORM

This bibliography - compiled to fill a gap in literary research relating to Munro's work covers all of her fictional writing up to 2005 and includes annotations to interviews, Munro's non-fiction writings, and hundreds of critical books, theses, and articles. These descriptive annotations, coupled with a detailed subject index, display the broad range of subject approaches, assessments, and angles by which her complex, deep and multi-layered work has been scrutinized by academics, journalists, writers, and critics.

#### The Alice Behind Wonderland Good Press

A fresh exploration of the representation of poverty and class in American literature and film, through the juxtaposition of films, writings and the unusual lives of Zora Neale Hurston, Stephen Crane, Henry Miller and Michel Foucault. The book argues for Hurston's centrality, not merely to the African-American canon, but to the American tradition.

#### The Beggar King Penguin

A MOVING, HEARTFELT AND FAMILY DRIVEN SAGA SET IN TURN-OF-THE-CENTURY LONDON FROM THE BESTSELLING SAGA AUTHOR Effie Grey has fallen on hard times since the death of her husband. Forced to live on a narrowboat owned by her tyrannical father-in-law, Jacob, Effie must put aside her own despair in order to protect her brother, Tom, and her young son, Georgie. Life becomes even more unbearable when Jacob hires the villainous Salter and his vile wife Sal to run the barge. When Tom is sent away without a penny, Effie is forced to make a choice to protect her family. Driven by desperation, Effie steals Jacob's hidden cache of money and flees with her son in search of Tom. No matter what, she will make a home for little Georgie and keep him safe from harm.

#### Lying Under the Apple Tree Manchester University Press

The prim and proper world of Regency England is crossed with the wizardly doings of high fantasy in this tale, told in the correspondence of Kate and Cecelia, two young ladies who become inadvertently involved in various magical scandals in London and the country.