

The Beggar Maid Stories Of Flo And Rose Alice Munro

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Quest for a Maid Douglas Gibson Books

Meg's quest to guard the young princess, the rightful heir to Scotland's throne, is full of witchcraft, power, treachery, and suspense.

The Silentiary Vintage

In post-WWII South America, a struggling writer embarks on a murderous thought experiment to help kickstart his career in this next tale of longing from the author of *Zama*. The Silentiary takes place in a nameless Latin American city during the early 1950s. A young man employed in middle management entertains an ambition to write a book of some sort. But first he must establish the necessary precondition, which the crowded and noisily industrialized city always denies him, however often he and his mother and wife move in search of it. He thinks of embarking on his writing career with something simple, a detective novel, and ponders the possibility of choosing a victim among the people he knows and planning a crime as if he himself were the killer. That way, he hopes, his book might finally begin to take shape. The Silentiary, along with *Zama* and *The Suicides*, is one of the three thematically linked novels by Di Benedetto that have come to be known as the Trilogy of Expectation, after the dedication "To the victims of expectation" in *Zama*. Together they constitute, in Juan José Saer's words, "one of the culminating moments of twentieth-century narrative fiction in Spanish."

Hateship, Friendship, Courtship, Loveship, Marriage New York Review of Books

On a summer's day in 1858, in a garden behind Christ Church College in Oxford, Charles Dodgson, a lecturer in mathematics, photographed six-year-old Alice Liddell, the daughter of the college dean, with a Thomas Ottewill Registered Double Folding camera, recently purchased in London. Simon Winchester deftly uses the resulting image--as unsettling as it is famous, and the subject of bottomless speculation--as the vehicle for a brief excursion behind the lens, a focal point on the origins of a classic work of English literature. Dodgson's love of photography framed his view of the world, and was partly responsible for transforming a shy and half-deaf mathematician into one of the world's best-loved observers of childhood. Little wonder that there is more to "Alice Liddell as the Beggar Maid" than meets the eye. Using Dodgson's published writings, private diaries, and of course his photographic portraits, Winchester gently exposes the development of Lewis Carroll and the making of his Alice. Acclaim for Simon Winchester "An exceptionally engaging guide at home everywhere, ready for anything, full of gusto and seemingly omnivorous curiosity." --Pico Iyer, *The New York Times Book Review* "A master at telling a complex story compellingly and lucidly." --USA Today "Extraordinarily graceful." --Time "Winchester is an exquisite writer and a deft anecdoteur." --Christopher Buckley "A lyrical writer and an indefatigable researcher." --Newsweek

The Alice Behind Wonderland Vintage

A "sublime and gripping novel ... about hope: that within the world's messy pain there is still room for transformation and healing" (Madeline Miller, *New York Times* bestselling author of *Circe*), from the acclaimed author of *Cantoras*. "In the president's excruciating (and sometimes humorous) encounters with his strangely healing frog ... De Robertis daringly invites us to imagine a man's Promethean struggle to wrest control of his broken psyche under the most dire circumstances possible." —*The New York Times Book Review* At his modest home on the edge of town, the former president of an unnamed Latin American country receives a journalist in his famed gardens to discuss his legacy and the dire circumstances that threaten democracy around the globe. Once known as the Poorest President in the World, his reputation is the stuff of myth: a former guerilla who was jailed for inciting revolution before becoming the face of justice, human rights, and selflessness for his nation. Now, as he talks to the journalist, he wonders if he should reveal the strange secret of his imprisonment: while held in brutal solitary confinement, he survived, in part, by discussing revolution, the quest for dignity, and what it means to love a country, with the only creature who ever spoke back—a loud-mouth frog. As engrossing as it is innovative, vivid, moving, and full of wit and humor, *The President and the Frog* explores the resilience of the human spirit and what is possible when danger looms. Ferrying us between a grim jail cell and the president's lush gardens, the tale reaches beyond all borders and invites us to reimagine what it means to lead, to dare, and to dream.

The Beggar Maid Vintage

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In these eight tales, Munro evokes the devastating power of old love suddenly recollected. She tells of vanished schoolgirls and indentured frontier brides and an eccentric recluse who, in the course of one surpassingly odd dinner party, inadvertently lands herself a wealthy suitor from exotic Australia. And Munro shows us how one woman's romantic tale of capture and escape in the high Balkans may end up inspiring another woman who is fleeing a husband and lover in present-day Canada.

"Open Secrets is a book that dazzles with its faith in language and in life."--*New York Times Book Review*

The Beggar Maid Vintage

From the age of eight, sixteen-year-old Charity Crosse has been living rough with her grandfather and begging on the streets. When her grandfather passes away, Charity is helped by a kindly doctor who introduces her to bookseller, Jethro Dawkins. He takes Charity in to help in his bookshop and keep house in their one room behind the shop. Charity sleeps under the counter and is not well treated, but Jethro instills in her the love of books that began when her grandmother taught her to read. And she starts to hope of a better future for herself.

Selected Stories Random House

In the stories that make up *Dance of the Happy Shades*, the deceptive calm of small-town life is brought memorably to the page, revealing the countryside of Southwestern Ontario to be home to as many small sufferings and unanticipated emotions as any place. This is the book that earned Alice Munro a devoted readership and established her as one of Canada's most beloved writers. Winner of the Governor General's Award for Fiction, *Dance of the Happy Shades* is Alice Munro's first short story collection.

Too Much Happiness Perfection Learning

"A damn good read."—Alan Furst A brilliant debut novel, at once teasing literary thriller and a darkly comic blend of history and invention, *The Torqued Man* is set in wartime Berlin and propelled by two very different but equally mesmerizing voices: a German spy handler and his Irish secret agent, neither of whom are quite what they seem. Berlin—September, 1945. Two manuscripts are found in rubble, each one narrating conflicting versions of the life of an Irish spy during the war. One of them is the journal of a German military intelligence officer and an anti-Nazi cowed into silence named Adrian de Groot, charting his relationship with his agent, friend, and sometimes lover, an Irishman named Frank Pike. In De Groot's narrative, Pike is a charismatic IRA fighter sprung from prison in Spain to assist with the planned German invasion of Britain, but who never gets the chance to consummate his deal with the devil. Meanwhile, the other manuscript gives a very different account of the Irishman's doings in the Reich. Assuming the alter ego of the Celtic hero Finn McCool, Pike appears here as the ultimate Allied saboteur. His mission: an assassination campaign of high-ranking Nazi doctors, culminating in the killing of Hitler's personal physician. The two manuscripts spiral around each other, leaving only the reader to know the full truth of Pike and De Groot's relationship, their ultimate loyalties, and their efforts to resist the fascist reality in which they are caught.

The Beggar Maid Penguin

Set in her native southwest Ontario, they include *Royal Beatings*, in which a young girl, her father and her stepmother release the tension of their circumstances in a ritual of punishment and reconciliation; *Friend of My Youth*, in which a woman comes

The Progress of Love Vintage

This bibliography - compiled to fill a gap in literary research relating to Munro's work covers all of her fictional writing up to 2005 and includes annotations to interviews, Munro's non-fiction writings, and hundreds of critical books, theses, and articles. These descriptive annotations, coupled with a detailed subject index, display the broad range of subject approaches, assessments, and angles by which her complex, deep and multi-layered work has been scrutinized by academics, journalists, writers, and critics.

Early Poems Random House

The moving story of a group of Nigerian women which follows their lives from their schooldays together through the trials and tribulations of their adult lives. Through their stories we see some of the universal problems faced by women everywhere: the struggle for financial independence and a rewarding career, the difficulties of relationships, and the dilemmas of bringing up a family, often without a partner. Set against the background of a developing Nigeria, this novel shows Nwapa at her finest.

Something I've Been Meaning to Tell You Mariner Books

Is *King Lear* an autonomous text, or a rewrite of the earlier and anonymous play *King Leir*? Should we refer to Shakespeare's original quarto when discussing the play, the revised folio text, or the popular composite version, stitched together by Alexander Pope in 1725? What of its stage variations? When turning from page to stage, the critical view on *King Lear* is skewed by the fact that for almost half of the four hundred years the play has been performed, audiences preferred Naham Tate's optimistic adaptation, in which Lear and Cordelia live happily ever after. When discussing *King Lear*, the question of what comprises 'the play' is both complex and fragmentary. These issues of identity and authenticity across time and across mediums are outlined, debated, and considered critically by the contributors to this volume. Using a variety of approaches, from postcolonialism and New Historicism to psychoanalysis and gender studies, the leading international contributors to *King Lear: New Critical Essays* offer major new interpretations on the conception and writing, editing, and cultural productions of *King Lear*. This book is an up-to-date and comprehensive anthology of textual scholarship, performance research, and critical writing on one of Shakespeare's most important and perplexing tragedies. Contributors include: R.A. Foakes, Richard Knowles, Tom Clayton, Cynthia Clegg, Edward L. Rocklin, Christy Desmet, Paul Cantor, Robert V. Young, Stanley Stewart and Jean R. Brink

The Torqued Man Random House

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In this series of interweaving stories, Munro recreates the evolving bond between two women in the course of almost forty years. One is Flo, practical, suspicious of other people's airs, at times dismayingly vulgar. The other is Rose, Flo's stepdaughter, a clumsy, shy girl who somehow leaves the small town she grew up in to achieve her own equivocal success in the larger world.

Alice Munro Stephen F. Austin University Press

Sheila Munro is the daughter of one of the world's most admired fiction writers: Alice Munro, three-time winner of Canada's prestigious Governor General's Award. In *Lives of Mothers and Daughters*, she reveals what it was like to grow up with a mother of such tremendous renown. At the core of the book lies a loving and intimate biography of Alice, presented as only a daughter can. Sheila traces the story back to her ancestors, who left Scotland in the early 19th century, before telling of Alice's birth in 1931, her youth growing up on an Ontario farm, and her two marriages, and two grandchildren--Sheila's own children. Sheila has a tale to tell that's her own as well, involving her writerly aspirations and her efforts to forge a unique path while following in her mother's footsteps. And so, from her perspective as both an author and a mother, Sheila writes frankly about her mother and her mother's writing. The legions of devoted Alice Munro fans will glimpse

real-life settings, situations and characters that have worked their way into her fiction as Sheila offers a behind-the-scenes tour (replete with Munro family snapshots) of the inspirations for the tales Munro fans know and love.

The Love of a Good Woman Vintage

'The Book of Old English Ballads' by George Wharton Edwards celebrates the charm and raw emotion of popular ballads. These songs, which draw inspiration from nature and historical events, provide a unique window into the world of an earlier age. Unlike contemporary poetry, ballads prioritize objectivity and narration over introspection and moralizing. They offer a direct, unfiltered look at life, unencumbered by the subjective emotions and imaginative effects of modern literature. This collection includes beloved ballads such as 'Robin Hood and Guy of Gisborne' and 'Sir Patrick Spens', as well as lesser-known gems like 'The Nut-brown Maid' and 'Annan Water'.

The Orphan's Dream Vintage

From the age of eight, Charity Crosse has been living with her grandfather and begging on the streets. When Charity's grandfather passes away, she is helped by a doctor who introduces her to Jethro Dawkins. Jethro takes Charity in to help in his bookshop and keep house. Charity is not well treated, but Jethro instils in her the love of books. And she dares to hope for a better future for herself. But Jethro dies unexpectedly, and Charity is faced with eviction. Must she give up her dream of running the bookshop herself, and worse, be forced to return to the streets?

The beggar maid, Dilly Court Vintage

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The ten miraculously accomplished stories in Alice Munro's *Friend of My Youth* not only astonish and delight but also convey the unspoken mysteries at the heart of all human experience. "[Friend of My Youth is] a wonderful collection of stories, beautifully written and deeply felt."--Michiko Kakutani, *New York Times*

The Book of Legends Told Over Again Vintage

WINNER OF THE NOBEL PRIZE© IN LITERATURE 2013 A *New York Times* Notable Book A *Washington Post* Notable Work of Fiction A Best Book of the Year: *The Atlantic*, NPR, *San Francisco Chronicle*, *Vogue*, AV Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro's unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life can be.

Lives of Girls and Women McClelland & Stewart

A fleeting affair lingers in the memory of a woman. Thirty years after the event, when both husband and lover have died, she remembers one further detail. Part of the *Storycuts* series, this short story was previously published in the collection *Hateship, Friendship, Courtship, Loveship, Marriage*.

The View from Castle Rock Union Square Press

It's been ages since the "incident" that estranged former best friends Adam and Thomas, and Adam has long since decided he's better off, even if his own life hasn't exactly turned out as planned. Ten years after the two friends spoke their last words, Adam is working as a tutor, sleeping with the mother of a student, and spending most of his nights looking up his ex-girlfriend on Facebook. But when he receives an email from Thomas's mother begging for his help, he finds himself drawn back into his old friend's world. Thomas hasn't been doing well, and now he's disappeared while traveling in India. As Adam embarks upon a magnificently strange and unlikely journey, Ben Dolnick unspools a tale of friendship, spiritual reckoning, and redemption.