
The Beholder Maddie Richards Mystery 1 David Bishop

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Impossible Views of the World Penguin

Maddie Richards is an efficient and resourceful detective with a secret wish that she could handle her messy personal life as well as she handles her work life. As a homicide sergeant for the Phoenix, Arizona Police Department, she has one of the highest solve rates in America. Her success leads her chief of police to assign her a serial killer case. Some sicko the press calls the Beholder is killing beautiful women. Her chief describes the case as "a career maker or breaker, get me?" She has an ex-husband she still cares for, but who was bad for her and her ten-year-old son. Her widowed mother who lives with her is both a blessing and a trial. And, oh yes, her ex-husband has married an

extremely wealthy and politically connected woman who cannot give birth. So, Maddie's ex is filing a motion to obtain permanent custody of their son, citing the risks attendant to Maddie's police work endanger the boy. If that were not enough, the brother-in-law of the chief of police is using his position as an administrative assistant to sexually harass Maddie. She could file a formal complaint, but the good-old-boys network in the department is watching how she handles the situation. Further complicating Maddie's life is two love interests: Gary Packard, a hunk who recently moved in across the street, and Lincoln Rogers, a confirmed bachelor, who lives thousands of miles away and works for the FBI. As the case develops Maddie learns that the victims all wore the same bra size. She must decide if this is merely a coincidence or a criterion the killer uses when selecting his victims. She also finds that each of the victims is somehow connected to the Phoenix police department. This realization isolates her further as she must pursue the killer without disclosing this theory to her department because, if her suspicion is correct, the Beholder would learn she is closing in. As the story races toward its climax, Maddie is betrayed by those closest to her, and she begins to believe her own name may be on the killer's list.

101 Ways to Bug Your Teacher David Bishop
Extensive reading improves fluency and there is a real need in the ELT classroom for motivating, contemporary graded material that will instantly appeal to students. Batman Begins is based on the 2005 blockbuster movie and will be immediately recognisable to teens of all nationalities.

Who Murdered Garson Talmadge, a Matthew Kile Mystery Catapult

A Linda Darby Mystery - Book 4 An International Thriller: The President of the United States assigns Ryan Testler a cloak-and-dagger mission to Europe in pursuit of support for his new doctrine dealing with the Middle East. Linda Darby accompanies Ryan to create the look of a couple of tourists. That cover story fails. Meanwhile, back in Washington, D.C., a lone terrorist, after four years as a sleeper, is activated. He wants to complete his sworn duty and make his family in Egypt proud. At the same time, his years in America as a sleeper has given him a different view of the country and its people. He struggles with this conflict as Ryan Testler leads the government's efforts to locate him before its too late.

Loudermilk Samuel French, Inc.

A witty, urbane, and sometimes shocking debut novel, set in a hallowed New York museum, in which a co-worker's disappearance and a mysterious map change a life forever Stella Krakus, a curator at Manhattan's renowned Central Museum of Art, is having the roughest week in approximately ever. Her soon-to-be ex-husband (the perfectly awful Whit Ghiscolombe) is stalking her, a workplace romance with "a fascinating, hyper-rational narcissist" is in freefall, and a beloved colleague, Paul, has gone missing. Strange things are afoot: CeMArt's current

exhibit is sponsored by a Belgian multinational that wants to take over the world's water supply, she unwittingly stars in a viral video that's making the rounds, and her mother--the imperious, impossibly glamorous Caro--wants to have lunch. It's almost more than she can overanalyze. But the appearance of a mysterious map, depicting a 19th-century utopian settlement, sends Stella--a dogged expert in American graphics and fluidomanie (don't ask)--on an all-consuming research mission. As she teases out the links between a haunting poem, several unusual novels, a counterfeiting scheme, and one of the museum's colorful early benefactors, she discovers the unbearable secret that Paul's been keeping, and charts a course out of the chaos of her own life. Pulsing with neurotic humor and dagger-sharp prose, Impossible Views of the World is a dazzling debut novel about how to make it through your early thirties with your brain and heart intact.

White Identity Lulu.com

"The true story of a 19 year-old California surfer who stows away on two passenger liners and circumnavigates the world in 79 days. Tag along as he learns the lessons of shipboard survival and how to circumvent Immigration, Customs, and port security officials. Join the stowaway as he poses as a passenger during the day...and sleeps in shipboard restrooms at night! Travel with him on SS Iberia from Hawaii to Japan, Hong Kong, Singapore, India, the Suez Canal, Egypt, Spain, Portugal, and the ship's final destination, England. Discover, as he does, that there's only one dangerous way to

finally get ashore undetected. Join him throughout Britain as he searches desperately to find a way back to the States without having a passport or even a driver's license. And come aboard once again as he stows away on SS Canberra to cross the Atlantic and finally reach home. Twelve action-packed chapters and an epilogue provide a first-hand account of a truly remarkable coming-of-age story."--Provided by publisher.

To America with Love Createspace Independent Publishing Platform

Steve "Sneeze" Wyatt attempts to thwart his parents' plan to have him skip eighth grade, but he has bigger problems when his friends disapprove of his new list and Mrs. "Fierce" Pierce threatens to keep him from the Invention Convention.

Cosmogony AuthorHouse

Matt Kile, ex-cop and ex-con, current smart-aleck, and a neighbor of Mr. and Mrs. Talmadge has built himself a comfortable career writing mysteries. Garson Talmadge sold weapons to Saddam Hussein, then moved out of France, came to America and married Clarice, a woman half his age. When Clarice is arrested for murdering her husband, Matt becomes the investigator for her defense attorney, and quickly learns there is a line of suspects stretching from the U.S. into Europe and the Middle East. Not long after getting involved in the case Matt learns that Garson Talmadge's weapons deals meant the FBI had an interest as well as the French Prefecture of Police. While Matt is simply trying to establish that Clarice is innocent, the FBI is trying to learn how Hussein got some of his

weaponry, and powerful members of the French government and armaments industry wants to keep Matt from following the trail far enough to expose them. Told in the first person, Matt shares his thoughts and wise remarks as he weaves his way through a mass of plot twists and turns to its conclusion, and learns Who Murdered Garson Talmadge.

The Blackmail Club Putnam Juvenile

Dear Black Girls is a letter to all Black girls. Every day poet and educator Shanice Nicole is reminded of how special Black girls are and of how lucky she is to be one. Illustrations by Kezna Dalz support the book's message that no two Black girls are the same but they are all special--that to be a Black girl is a true gift. In this celebratory poem, Kezna and Shanice remind young readers that despite differences, they all deserve to be loved just the way they are.

The Maltese Pigeon Createspace Independent Publishing Platform

Thoughts concerning art and experience by layering in one volume, the poet's fragments of dreams, lists, games, conversations, poems, and excerpts from notebooks, as a way of looking into the writing practice.

It Ain't Nothin' But the Blues Createspace Independent Publishing Platform

Matt Kile, ex-cop and ex-con, and current smart aleck has built a career writing mysteries. Garson Talmadge sold weapons to Saddam Hussein, then came to America and married Clarice, a woman half his age. When Clarice is arrested

for murdering her husband, Matt takes the job of investigator for her defense attorney, with suspects stretching from the U.S. into Europe and the Middle East.

Dear Black Girls David Bishop

* AMAZON LIST OF TOP-RATED MYSTERY SERIES *

AMAZON LIST OF BEST-SELLING MYSTERY SERIES

Maddie Richards is an efficient and resourceful detective with a secret wish that she could handle her messy personal life as well as she handles her work life. As a homicide sergeant for the Phoenix, Arizona Police Department, she has one of the highest solve rates in America. Her success leads her chief of police to assign her a serial killer case. Some sicko the press calls the Beholder is killing beautiful women. Her chief describes the case as "a career maker or breaker, get me?" She has an ex-husband she still cares for, but who was bad for her and her ten-year-old son. Her widowed mother who lives with her is both a blessing and a trial. And, oh yes, her ex-husband has married an extremely wealthy and politically connected woman who cannot give birth. So, Maddie's ex is filing a motion to obtain permanent custody of their son, citing the risks attendant to

Maddie's police work endanger the boy. If that were not enough, the brother-in-law of the chief of police is using his position as an administrative assistant to sexually harass Maddie. She could file a formal complaint, but the good-old-boys network in the department is watching how she handles the situation. Further complicating Maddie's life is two love interests: Gary Packard, a hunk who recently moved in across the street, and Lincoln Rogers, a confirmed bachelor, who lives thousands of miles away and works for the FBI. As the case develops Maddie learns that the victims all wore the same bra size. She must decide if this is merely a coincidence or a criterion the killer uses when selecting his victims. She also finds that each of the victims is somehow connected to the Phoenix police department. This realization isolates her further as she must pursue the killer without disclosing this theory to her department because, if her suspicion is correct, the Beholder would learn she is closing in. As the story races toward its climax, Maddie is betrayed by those closest to her, and she begins to believe her own name may be on the killer's list.

Searchial Marketing Camera Obscura Book

This sizzling revue of the blues and blues infused songs that changed the way the world hears the human heartbeat took New York by storm. Ravishing songs trace the evolution of the blues from Africa to Mississippi to Memphis to Chicago.

The Mystery of Jessica Benson David Bishop
Jessica Benson is hot, beautiful, bisexual, and dead. Her life and death intersects the drama of a professional football team and the detectives who are on the case in Miami Beach, Florida. The tale moves quickly from Miami Beach parties to the football field to the murder scene.

The Beholder Catapult

The correspondence between American social and political activist Abbie Hoffman and his wife during the first of his eight years as a fugitive in the '70s. In March, 1974, facing drug charges in a case in which he claims he was innocent, Abbie Hoffman, one of the Chicago Seven, became a fugitive, forced to leave behind Anita, his wife of eight years, and America, their four-year-old son. During this time, they could only communicate through letters. Letters from the Underground includes all the letters sent between Abbie and Anita during the first year of their separation. "Putting the Sixties in a human perspective."

—Tom Hayden

The Hermit Penguin

Maddie Richards finds herself in the middle of a case which starts with the sights and sounds of just another murder investigation. A woman claims her husband, a banker, was murdered. Later, Maddie learns that the woman had begun divorce proceedings the day before she claims a bullet had taken her husband from her. The murder greased her path to not only ending her marriage, but negating any need to divide their marital property. Then the wheels come off and nothing about Maddie's case is what it seems. Ryan Testler, last seen in David Bishop's novel *The Woman*, guest stars. Maddie's son, Bradley, and her mother, Rita, return as the stable underpinnings to Maddie's life. On her day job, Maddie continues to work her strange and twisting investigation. At night, she is increasingly taken with the most unusual and fascinating man she has ever known—Ryan Testler. On his day job, Ryan carries out his latest mission in his usual over-the-line style. Along the way, the sparks between Maddie and Ryan get hotter and hotter while they struggle to resolve their conflicting views on justice and whether the end can justify the means.

Heart Strike

This New York Times Book Review Editors' Choice, is "hilarious . . . a riotous success. Equal parts campus novel, buddy comedy and meditation on art-making under late capitalism, the novel is a hugely funny portrait of an egomaniac and his nebbish best friend" (The

Washington Post). It's the end of summer 2003. George W. Bush has recently declared the mission in Iraq accomplished, the unemployment rate is at its highest in years, and Martha Stewart has just been indicted for insider trading.

Meanwhile, somewhere in the Midwest, Troy Augustus Loudermilk (fair-haired, statuesque, charismatic) and his companion Harry Rego (definitely none of those things) step out of a silver Land Cruiser and onto the campus of The Seminars, America's most prestigious creative writing program, to which Loudermilk has recently been accepted for his excellence in poetry. Loudermilk, however, has never written a poem in his life. Wickedly entertaining, beguiling, layered, and sly, Loudermilk is a social novel for our time: a comedy of errors that deftly examines class, gender, and inheritance, and subverts our pieties about literature, authorship, art making, and the institutions that sustain them.

Perspectives

New York Times bestselling author Jayne Ann Krentz presents the first novel in an Arcane Society trilogy set in a secluded coastal town in Northern California—a mysterious place where danger and passion run deep... Scargill Cove is the perfect place for Fallon Jones, confirmed recluse and investigator of the paranormal. It's a hot spot, a convergence point for unusually strong currents of energy, which might explain why the town attracts

misfits and drifters like moths to a flame. Now someone else has been drawn to the Cove—Isabella Valdez, on the run from some very dangerous men. When she starts work as Fallon's assistant, Isabella impresses him by organizing his pathologically chaotic office—and doesn't bat an eye at the psychic aspect of his job. She's a kindred spirit, a sanctuary from a world that considers his talents a form of madness. But after a routine case unearths an antique clock infused with dark energy, Fallon and Isabella are dragged into the secret history of Scargill Cove and forced to fight for their lives, as they unravel a cutthroat conspiracy with roots in the Jones family business...and Isabella's family tree.

Recovering Disability in Early Modern England

"Ten years in the making, this book is the sequel to Jared Taylor's seminal *Paved With Good Intentions*. In *White Identity*, Taylor systematically marshals the data to show that: People of all races pay lip service to the ideal of integration but generally prefer to remain apart. ; Study after scientific study suggests that racial identity is an inherent part of human nature. ; Diversity of race, language, religion, etc. is not a strength for America but a source of chronic tension and conflict. ; Non-whites--especially blacks and Hispanics but now even Asians--openly take pride in their race and put group interests ahead of those of the country as a whole. ; Only whites continue to believe that it is possible or even desirable to transcend race and try to make the United States a nation in which race does not

matter. Taylor argues that America must reassess dated assumptions, and that we need policies based on a realistic understanding of race, not on fantasies. Most provocatively, Taylor argues that whites must exercise the same rights as other groups--that they must be unafraid of considering their own legitimate interests. He concludes by warning whites that if they do not defend their interests they will be marginalized by groups that do not hesitate to assert themselves, numerically and culturally. The culmination of 25 years of writing about race, immigration, and America's future, this is Jared Taylor's best and most complete statement of why it is vitally important for whites to defend their legitimate group interests."--Amazon.com.

Six Weeks on the Throne

While early modern selfhood has been explored during the last two decades via a series of historical identity studies involving class, race and ethnicity, and gender and sexuality, until very recently there has been little engagement with disability and disabled selves in sixteenth- and seventeenth-century England. This omission is especially problematic insofar as representations of disabled bodies and minds serve as some of the signature features in English Renaissance texts. *Recovering Disability in Early Modern England* explores how recent conversations about difference in the period have either overlooked or misidentified disability representations. It also presents early modern disability studies as a new theoretical lens that can reanimate scholarly

dialogue about human variation and early modern subjectivities even as it motivates more politically invested classroom pedagogies. The ten essays in this collection range across genre, scope, and time, including examinations of real-life court dwarfs and dwarf narrators in Edmund Spenser's poetry; disability in Aphra Behn's assessment of gender and femininity; disability humor, Renaissance jest books, and cultural ideas about difference; madness in revenge tragedies; Spenserian allegory and impairment; the materiality of literary blindness; feigned disability in Jonsonian drama; political appropriation of Richard III in the postcommunist Czech Republic; the Book of Common Prayers textual accommodation for cognitive disability; and Thomas Hobbes's and John Locke's inherently ableist conceptions of freedom and political citizenship. Death of a Bankster, a Maddie Richards Mystery An energetic, witty collection of stories where the supernatural meets the anomalies of everyday life--deception, infidelity, lost cats, cute memes, amateur pornography, and more. There are analogies between being female and being left-handed, I think, or being an animal. A woman answers a Craigslist ad (to write erotic diaries for money). A woman walks onto a tennis court (from her home at the bottom of the ocean). A woman goes to the supermarket and meets a friend's husband (who happens to be an immortal demon). A woman goes for a run (and accidentally time travels).

Cosmogony takes accounts of so-called normal life and mines them for inconsistencies, deceptions, and delights. Incorporating a virtuosic range of styles and genres (Wikipedia entry, phone call, physics equation, encounters with the supernatural), these stories reveal how the narratives we tell ourselves and believe are inevitably constructed, offering a glimpse of the structures that underlie and apparently determine human existence.