
The Best American Comics 2008 Lynda Barry

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1,000 Comic Books You Must Read

Macmillan

A collection of short stories in graphic novel format about animal musicians, mischievous children, cavemen, heavenly bodies, and more.

The Best American Nonrequired Reading 2008

Continuum

No Marketing Blurb

The Rise of the American Comics Artist Penguin

Publisher description

A Complete History of American Comic Books HarperCollins

Contributions by David M. Ball, Ian Gordon, Andrew Loman, Andrea A. Lunsford, James Lyons, Ana Merino, Graham J. Murphy, Chris Murray, Adam Rosenblatt, Julia Round, Joe Sutliff Sanders, Stephen Weiner, and Paul Williams Starting in the mid-1980s, a talented set of comics artists changed the American

comic book industry forever by introducing adult sensibilities and aesthetic considerations into popular genres such as superhero comics and the newspaper strip. Frank Miller's *Batman: The Dark Knight Returns* (1986) and Alan Moore and Dave Gibbons's *Watchmen* (1987) revolutionized the former genre in particular. During this same period, underground and alternative genres began to garner critical acclaim and media attention beyond comics-specific outlets, as best represented by Art Spiegelman's *Maus*. Publishers began to collect, bind, and market comics as “graphic novels,” and these appeared in mainstream bookstores and in magazine reviews. *The Rise of the American Comics Artist: Creators and Contexts* brings together new scholarship surveying the production, distribution, and reception of American comics from this pivotal decade to the present. The collection specifically explores the figure of the comics

creator—either as writer, as artist, or as writer and artist—in contemporary US comics, using creators as focal points to evaluate changes to the industry, its aesthetics, and its critical reception. The book also includes essays on landmark creators such as Joe Sacco, Art Spiegelman, and Chris Ware, as well as insightful interviews with Jeff Smith (Bone), Jim Woodring (Frank) and Scott McCloud (Understanding Comics). As comics have reached new audiences, through different material and electronic forms, the public's broad perception of what comics are has changed. The Rise of the American Comics Artist surveys the ways in which the figure of the creator has been at the heart of these evolutions.

The Best American Comics 2017 Springer

From the most popular cartoon site on the Web comes a collection of political cartoons that chronicles--and even skewers--the 2008

presidential race.

Hard to Swallow Fantagraphics Books

Jillian Tamaki, co-author of *This One Summer*, picks the best graphic pieces of the year. “The pieces I chose were those that stuck with me, represented something important about comics in this moment, and exemplified excellence of the craft. Surveying the final collection, I’m moved by the variety of individual approaches. There are so many ways to make us care about little marks on a page.”—Jillian Tamaki, from the introduction *The Best American Comics 2019* showcases the work of established and up-and-coming artists, collecting work found in the pages of graphic novels, comic books, periodicals, zines, online, in galleries, and more, highlighting the kaleidoscopic diversity of the comics form today. Featuring Vera Brosgol, Eleanor Davis, Nick Drnaso, Margot Ferrick, Ben Passmore, John Porcellino, Joe Sacco, Lauren Weinstein, Lale Westvind, and others.

Tom Strong Houghton Mifflin

This newest edition to the Best American Series--"A genuine salute to comics" (Houston Chronicle)--returns with a set of both established and up-and-coming contributors. Editor Lynda Barry and and brand new series editors Jessica Abel and Matt Madden--acclaimed cartoonists in their own right-- have sought out the best stories culled from graphic novels, pamphlet comics, newspapers, magazines, mini-comics, and the Web to create this cutting-edge collection "perfect for newbies as well as fans"--The San Diego Union Tribune. This newest volume features luminaries like Chris Ware, Seth, and Alison Bechdel alongside Paul Pope's "Batman" and beloved daily cartoonists like Matt Groening. Lynda Barry is a writer and cartoonist whose comic strip, "Ernie Pook's Comeek" celebrates its 30th year in print in

2007. She is a recipient of the Washington State Governor's Award for her novel, *The Good Times are Killing Me*, which she adapted into a long-running off-broadway play. The New York Times called her second novel, *Cruddy*, "A work of terrible beauty". She received the 2003 William Eisner award for Best Graphic Album and an American Library Association Alex award for her book, *One! Hundred! Demons!*. She lives and works in southern Wisconsin. Jessica Abel is the author of the graphic novel *La Perdida*, as well as two collections of stories and drawings from her comic zine *Artbabe*. Matt Madden is a cartoonist and author of 99 *Ways to Tell a Story: Exercises in Style*. Their textbook about making comics, *Drawing Words & Writing Pictures*, is forthcoming. [The Best American Comics 2016](#)
Macmillan

Hero Worship! 1000 Comic Books You Must Read is an unforgettable journey through 70 years of comic books. Arranged by decade, this book introduces you to 1000 of the best comic books ever published and the amazing writers and artists who created them. • See Superman from his debut as a sarcastic champion of the people, thumbing his nose at authority, to his current standing as a respected citizen of the world • Experience the tragic moment when Peter Parker and a generation of Spider-Man fans learned that "with great power, there must also come great responsibility" • Meet classic characters such as Archie and his Riverdale High friends, Uncle Scrooge McDuck, Little Lulu, Sgt. Rock, the kid cowboys of Boys' Ranch, and more. • Enjoy

gorgeous full-color photos of each comic book, as well as key details including the title, writer, artist, publisher, copyright information, and entertaining commentary. 1000 Comic Books You Must Read is sure to entertain and inform with groundbreaking material about comics being published today as well as classics from the past.

Jews and American Comics HarperCollins Presents the stories of seven survivors of Hurricane Katrina who tried to evacuate, protect their possessions, and save loved ones before, during, and after the flood.

A.D. U of Nebraska Press
Crucial comic book stories about the Holocaust and interviews with their artists and writers, with a cover drawn especially for this book by Neal Adams. An amazing but forgotten chapter in comics history. Long before the Holocaust

was taught in schools or presented in films such as Schindler's List, the youth of America was learning about the Nazi genocide from Batman, the X-Men, Captain America, and Sgt. Rock. Comics legend Neal Adams, Holocaust scholar Rafael Medoff, and comics historian Craig Yoe bring together a remarkable collection of comic book stories that introduced an entire generation to an engaging and important subject. We Spoke Out is an extraordinary journey into a compelling and essential topic.

Disability in Comic Books and Graphic Narratives Running Press Adult

Jillian Tamaki, co-author of *This One Summer*, picks the best graphic pieces of the year. "The pieces I chose were those that stuck with me, represented something important about comics in this moment, and exemplified excellence of the craft. Surveying the final collection, I'm

moved by the variety of individual approaches. There are so many ways to make us care about little marks on a page."--Jillian Tamaki, from the introduction *The Best American Comics 2019* showcases the work of established and up-and-coming artists, collecting work found in the pages of graphic novels, comic books, periodicals, zines, online, in galleries, and more, highlighting the kaleidoscopic diversity of the comics form today. Featuring Vera Brosgol, Eleanor Davis, Nick Drnaso, Margot Ferrick, Ben Passmore, John Porcellino, Joe Sacco, Lauren Weinstein, Lale Westvind, and others. [Making Comics](#) Houghton Mifflin Harcourt A course on comics creation offers lessons on lettering, story, structure, and panel layout, providing a solid introduction for people interested in making their own comics. [The Mammoth Book of Best Crime Comics](#) Secret Acres

Award-winning cartoonist Ben Katchor picks the best graphic pieces of the year.

The Best American Comics 2017 Mariner Books

"Disaster and Resistance outlines pressing social and political struggles at the dawn of the twenty-first century - from post 9-11 New York City to Israel and Palestine, to Iraq and New Orleans. Fans of Seth's classic works, *You Don't Have to Fuck People Over to Survive* and *War in the Neighborhood*, will see that his punch has not softened and his work continues to skewer the individuals and institutions wreaking havoc across the globe today. In his bold comic style, Seth chronicles events as they happen, musing not on the chaos of instability and fear, but on the struggle against it. With an introduction by Mumia Abu-Jamal. This book is a call to action, so listen up."--BOOK JACKET.

The Best American Comics 2009 McFarland

In the years between the end of World War II and the mid-1950s, the popular culture of today was

invented in the pulpy, boldly illustrated pages of comic books. But no sooner had comics emerged than they were beaten down by mass bonfires, congressional hearings, and a McCarthyish panic over their unmonitored and uncensored content. Esteemed critic David Hajdu vividly evokes the rise, fall, and rise again of comics in this engrossing history. "Marvelous . . . a staggeringly well-reported account of the men and women who created the comic book, and the backlash of the 1950s that nearly destroyed it....Hajdu's important book dramatizes an early, long-forgotten skirmish in the culture wars that, half a century later, continues to roil."--Jennifer Reese, *Entertainment Weekly* (Grade: A-) "Incisive and entertaining . . . This book tells an amazing story, with thrills and chills more extreme than the workings of a comic book's imagination."--Janet Maslin, *The New York Times* "A well-written, detailed book . . . Hajdu's research is impressive."--Bob Minzesheimer, *USA Today* "Crammed with interviews and original research,

Hajdu's book is a sprawling cultural history of comic books."--Matthew Price, *Newsday* "To those who think rock 'n' roll created the postwar generation gap, David Hajdu says: Think again. Every page of *The Ten-Cent Plague* evinces [Hajdu's] zest for the 'aesthetic lawlessness' of comic books and his sympathetic respect for the people who made them. Comic books have grown up, but Hajdu's affectionate portrait of their rowdy adolescence will make readers hope they never lose their impudent edge."--Wendy Smith, *Chicago Tribune* "A vivid and engaging book."--Louis Menand, *The New Yorker* "David Hajdu, who perfectly detailed the Dylan-era Greenwich Village scene in *Positively 4th Street*, does the same for the birth and near death (McCarthyism!) of comic books in *The Ten-Cent Plague*." --GQ "Sharp . . . lively . . . entertaining and erudite . . . David Hajdu offers captivating insights into America's early bluestocking-versus-blue-collar culture wars, and the later tensions between wary parents and the first

generation of kids with buying power to mold mass entertainment."--R. C. Baker, *The Village Voice* "Hajdu doggedly documents a long national saga of comic creators testing the limits of content while facing down an ever-changing bonfire brigade. That brigade was made up, at varying times, of politicians, lawmen, preachers, medical minds, and academics. Sometimes, their regulatory bids recalled the Hays Code; at others, it was a bottled-up version of McCarthyism. Most of all, the hysteria over comics foreshadowed the looming rock 'n' roll era."--Geoff Boucher, *Los Angeles Times* "A compelling story of the pride, prejudice, and paranoia that marred the reception of mass entertainment in the first half of the century."--Michael Saler, *The Times Literary Supplement* (London) David Hajdu is the author of *Lush Life: A Biography of Billy Strayhorn* and *Positively 4th Street: The Lives and Times of Joan Baez, Bob Dylan, Mimi Baez Fariña and Richard Fariña*.

The Best American Comics 2015 National Geographic Books

"'Achewood' "is the recipient of "Time" magazine's #1 Graphic Novel of 2007 and an Ignatz Award winner for "Outstanding Online Comic," 2007. "I'm addicted to "Achewood." Chris Onstad is a dark, hilarious genius."--Dave Barry.*Dark Horse Books*

Love on the Racks Chronicle Books (CA)

A National Jewish Book Award finalist reveals the integral relationship between the Jewish community and comic books, sharing the stories of famous Jewish comic-book creators while revealing how they brought uniquely Jewish perspectives to their work.

The Best American Comics 2014 Houghton Mifflin Harcourt

As there has yet to be any substantial scrutiny of the complex confluences a more sustained dialogue between disability studies and comics

studies might suggest, *Disability in Comic Books and Graphic Narratives* aims through its broad range of approaches and focus points to explore this exciting subject in productive and provocative ways.

The Ten-Cent Plague Pantheon

“It’s the perfect book to pick up to restore your faith in comics or help show infinite diversity in infinite combinations on display on paper using the world’s greatest artform.” — Comics Bulletin *The Best American Comics* showcases the work of both established and up-and-coming contributors and highlights both fiction and nonfiction — from graphic novels, pamphlet comics, newspapers, magazines, minicomics, and the Web — to make a unique, stunning collection. Frank Miller (*Sin City*, 300) called guest editor Scott McCloud “just about the smartest guy in comics.”

The Best American Comics 2010 Yale University

Press

Hard to Swallow Comics was launched with a simple premise: that erotic comics should be great stories as well as being sexy. Now, out-of-print, the series ran from 2006 to 2009 and featured everything from werewolves and skater ghosts to pirates and porn stars.