

The Best American Essays 2007 David Foster Wallace

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The Best American Nonrequired Reading 2019 Springer

An eclectic collection of fiction, essays, poetry, and graphic work selected by high school students with the help of New York Times best-selling author Edan Lepucki. Over the past year, fifteen Bay Area high school students have gathered each week in the basement of an independent publishing house to pore over online and print literary journals, magazines, books, plays, and graphic novels. They read things they couldn't shake and engaged in deep conversations about how good writing brings people together, no matter what else is happening around the world. With the help of New York Times best-selling author Edan Lepucki they have compiled *The Best American Nonrequired Reading 2019*.

The Daily Show (The Book) Anchor

Traces the history of the Atlantic slave trade by recounting a journey the author took along a slave route in Ghana, vividly dramatizing the effects of slavery on three centuries of African and African-American history.

Lose Your Mother Little, Brown

This singular collection is nothing less than a political, spiritual, and intensely personal record of America's tumultuous modern age as experienced by the nation's foremost critics, commentators, activists, and artists.

The Best American Essays of the Century Macmillan

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Fieldwork New Directions Publishing

A collection of the year's best short stories, selected by Pulitzer Prize winner Andrew Sean Greer and series editor Heidi Pitlor. Andrew Sean Greer, "an exceptionally lovely writer, capable of mingling humor with sharp poignancy" (*Washington Post*), selects twenty stories out of thousands that represent the best examples of the form published the previous year.

The Contemporary American Essay Anchor

"Acts as a concise introduction to the study of both contemporary and historical stardom and celebrity. Collecting together in one source companion an easily accessible range of readings surrounding stardom and celebrity culture, this book is a worthwhile addition to any library." - Kerry Gough, Birmingham City University "Absolutely wonderful. The inclusion of seminal works and more recent works makes this a very valuable read." - Beschara Karam, University of South Africa "An engaging and often insightful book." - Media International Australia This book brings together some of the seminal interventions which have structured the development of stardom and celebrity

studies, while crucially combining and situating these within the context of new essays which address the contemporary, cross-media and international landscape of today's fame culture. From Max Weber, Walter Benjamin and Roland Barthes to Catherine Lumby, Chris Rojek and Graeme Turner. At the core of the collection is a desire to map out a unique historical trajectory - both in terms of the development of fame, as well as the historical development of the field.

Both *Flesh and Not* National Academies Press

Authorship's Wake examines the aftermath of the 1960s critique of the author, epitomized by Roland Barthes's essay, *The Death of the Author*. This critique has given rise to a body of writing that confounds generic distinctions separating the literary and the theoretical. Its archive consists of texts by writers who either directly participated in this critique, as Barthes did, or whose intellectual formation took place in its immediate aftermath. These writers include some who are known primarily as theorists (Judith Butler), others known primarily as novelists (Zadie Smith, David Foster Wallace), and yet others whose texts are difficult to categorize (the autofiction of Chris Kraus, Sheila Heti, and Ben Lerner; the autotheory of Maggie Nelson). These writers share not only a central motivating question - how to move beyond the critique of the author-subject - but also a way of answering it: by writing texts that merge theoretical concerns with literary discourse.

Authorship's Wake traces the responses their work offers in relation to four themes: communication, intention, agency, and labor.

The White Album Mariner Books

The Best American Essays 2007

American Born Chinese The Best American Essays 2007 Compiles the best literary essays of the year originally published in American periodicals

The Best American Essays 2007

Presents an anthology of the best literary essays published in the past year, selected from American periodicals.

The Iconic Obama, 2007-2009 Mariner Books

This second annual volume from the Organization of American Historians, containing the best American history articles published between the summers of 2005 and 2006, provides a quick and comprehensive overview of the top work and the current intellectual trends in the field of American history. With contributions from a diverse group of historians, this collection appeals both to scholars and to lovers of history alike.

Reading Like a Writer Perfection Learning

Why do some men become convinced—despite what doctors tell them—that their penises have, simply, disappeared. Why do people across the world become convinced that they are cursed to die on a particular date—and then do? Why do people in Malaysia suddenly “run amok”? In *The Geography of Madness*, acclaimed magazine writer Frank Bures investigates these and other “culture-bound” syndromes, tracing each seemingly baffling phenomenon to its source. It’s a fascinating, and at times rollicking, adventure that takes the reader around the world and deep into the oddities of the human psyche. What Bures uncovers along the way is a poignant and stirring story of the persistence of belief, fear, and hope.

The Best American Essays 2020 Hawthorne Books

Shortlisted for the National Book Award for Fiction Set in Thailand, a brilliantly original and page-turning first novel of anthropologists, missionaries, demon possession, sexual taboos, murder, and one obsessed young American reporter. When his girlfriend takes a job in Thailand, Mischa goes along for the ride, planning only to enjoy himself as much as possible.

But when he hears about the suicide of a young woman, Martiya van der Leun, in the Thai prison where she was serving a life sentence for murder, what begins as mild curiosity becomes an obsession. It is clear that Martiya was guilty, but what was it that led her to kill? 'A killer novel... A great story... You can't stop reading.' Stephen King, *Entertainment Weekly*

The Comics of Chris Ware Mariner Books

The year's best travel writing, as chosen by series editor Jason Wilson and guest editor Robert Macfarlane. Writing, reading, and dreaming about travel have surged, writes Robert MacFarlane in his introduction to the *Best American Travel Writing 2020*. From an existential reckoning in avalanche school, to an act of kindness at the Mexican-American border, to a moral dilemma at a Kenyan orphanage, the journeys showcased in this collection are as spiritual as they are physical. These stories provide not just remarkable entertainment, but also, as MacFarlane says, deep comfort, "carrying hope, creating connections, transporting readers to other-worlds, and imagining alternative presents and alternative

futures." *The Best American Travel 2020* includes HEIDI JULAVITS - YIYUN LI - PAUL SALOPEK - LACY JOHNSON - EMMANUEL IDUMA - JON MOOALLEM - EMILY RABOTEAU and others

The Best American Essays W. W. Norton & Company

Compiles the best literary essays of the year 2019 which were originally published in American periodicals.

The Best American Essays 2007 Yale University Press

A collection of the year's best essays, selected by award-winning journalist and New Yorker staff writer Kathryn Schulz "The world is abundant even in bad times," guest editor Kathryn Schulz writes in her introduction, "it is lush with interestingness, and always, somewhere, offering up consolation or beauty or humor or happiness, or at least the hope of future happiness." The essays Schulz selected are a powerful time capsule of 2020, showcasing that even if our lives as we knew them stopped, the beauty to be found in them flourished. From an intimate account of nursing a loved one in the early days of the pandemic, to a masterful portrait of grieving the loss of a husband as the country grieved the loss of George Floyd, this collection brilliantly shapes the grief, hardship, and hope of a singular year. *The Best American Essays 2021* includes ELIZABETH ALEXANDER - HILTON ALS - GABRIELLE HAMILTON - RUCHIR JOSHI - PATRICIA LOCKWOOD-CLAIRE MESSUD - WESLEY MORRIS - BETH NGUYEN - JESMYN WARD and others

The Best American Short Stories 2022 Bloomsbury Publishing USA

From memoir to journalism, personal essays to cultural criticism, this indispensable anthology brings together works from all genres of creative nonfiction, with pieces by fifty contemporary writers including Cheryl Strayed, David Sedaris, Barbara Kingsolver, and more. Selected by five hundred writers, English professors, and creative writing teachers from across the country, this collection includes only the most highly regarded nonfiction work published since 1970. Contributors include: Jo Ann Beard, Wendell Berry, Eula Biss, Mary Clearman Blew, Charles Bowden, Janet Burroway, Kelly Grey Carlisle, Anne Carson, Bernard Cooper, Michael W. Cox, Annie Dillard, Mark Doty, Brian Doyle, Tony Earley, Anthony Farrington, Harrison Candelaria Fletcher, Diane Glancy, Lucy Grealy, William Harrison, Robin Hemley, Adam Hochschild, Jamaica Kincaid, Barbara Kingsolver, Ted Kooser, Sara Levine, E.J. Levy, Phillip Lopate, Barry Lopez, Thomas Lynch, Lee Martin, Rebecca McClanahan, Erin McGraw, John McPhee, Brenda Miller, Dinty W. Moore, Kathleen Norris, Naomi Shihab Nye, Lia Purpura, Richard Rhodes, Bill Roorbach, David Sedaris, Richard Selzer, Sue William Silverman, Floyd Skloot, Lauren Slater, Cheryl Strayed, Amy Tan, Ryan Van Meter, David Foster Wallace, and Joy Williams.

The Best American Essays 2009 Atlantic Books Ltd

In 1899 the United States, having announced its arrival as a world power during the Spanish-Cuban-American War, inaugurated a brutal war of imperial conquest against the Philippine Republic. Over the next five decades, U.S. imperialists justified their colonial empire by crafting novel racial ideologies adapted to new realities of collaboration and anticolonial resistance. In this path breaking, transnational study, Paul A. Kramer reveals how racial politics served U.S. empire, and how empire-building in turn transformed ideas of race and nation in both the United States and the Philippines. Kramer argues that Philippine-American colonial history was characterized by struggles over sovereignty and recognition. In the wake of a racial-extremist war, U.S. colonialists, in dialogue with Filipino elites, divided the Philippine population into "civilized" Christians and "savage" animists and Muslims. The former were subjected to a calibrated colonialism that gradually extended them self-government as they demonstrated their "capacities." The latter were governed first by Americans, then by Christian Filipinos who had proven themselves worthy of shouldering the "white man's burden." Ultimately, however, this racial vision of imperial nation-building collided with U.S. nativist efforts to insulate the United States from its colonies, even at the cost of Philippine independence. Kramer provides an innovative account of the global transformations of race and the centrality of empire to twentieth-century U.S. and Philippine histories.

The Best American Essays 2007 Simon and Schuster

An assessment of the achievement and aesthetic of one of America's brightest comics innovators

Touchstone Anthology of Contemporary Creative Nonfiction Univ. Press of Mississippi

DIV In her entertaining and edifying New York Times bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured. Written with passion, humour and wisdom, *Reading Like a Writer* will inspire readers to return to literature with a fresh eye and an eager heart — to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John le Carré for a lesson in how to advance plot through dialogue and to Flannery O'Connor for the cunning use of the telling detail; to be

inspired by Emily Brontë's structural nuance and Charles Dickens's deceptively simple narrative techniques. Most importantly, Prose cautions readers to slow down and pay attention to words, the raw material out of which all literature is crafted, and reminds us that good writing comes out of good reading.

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The Blood of Government McFarland

The classic New York Times bestseller, with a new introduction by E.J. Dionne Jr. When *The Culture of Narcissism* was first published in 1979, Christopher Lasch was hailed as a "biblical prophet" (Time). Lasch's identification of narcissism as not only an individual ailment but also a burgeoning social epidemic was groundbreaking. His diagnosis of American culture is even more relevant today, predicting the limitless expansion of the anxious and grasping narcissistic self into every part of American life. *The Culture of Narcissism* offers an astute and urgent analysis of what we need to know in these troubled times.