
The Best Of Connie Willis Award Winning Stories

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Lincoln's Dreams Night Shade
Winner of more Hugo and Nebula
Awards than any other science
fiction author, Connie Willis is
one of the most powerfully
imaginative writers of our time.
In *Remake*, she explores the
timeless themes of emotion and

April, 21 2025

technology, reality and illusion, and the bittersweet place where they intersect to make art. It's the Hollywood of the future, where moviemaking's been computerized and live-action films are a thing of the past. It's a Hollywood where Humphrey Bogart and Marilyn Monroe are starring together in *A Star Is Born*, and if you don't like the ending, you can change it with the stroke of a key. A Hollywood of warmbodies and sim-sex, of drugs and special effects, where anything is possible. Except for what one starry-eyed young woman wants to do: dance in the movies. It's an impossible dream, but Alis is not willing to give up. With a little magic and a lot of luck, she just might get her happy

ending after all.

[Time is the Fire](#) Spectra

“ Willis effortlessly juggles comedy of manners, chaos theory and a wide range of literary allusions [with a] near flawlessness of plot, character and prose. ” —Publishers Weekly (starred review) From Connie Willis, winner of multiple Hugo and Nebula Awards, comes a comedic romp through an unpredictable world of mystery, love, and time travel. Ned Henry is badly in need of a rest. He ’ s been shuttling between the twenty-first century and the 1940s in search of a hideous Victorian vase called “ the bishop ’ s bird stump ” as part of a project to restore the famed Coventry Cathedral, destroyed in a

Nazi air raid. But then Verity Kindle, a fellow time traveler, inadvertently brings back something from the past. Now Ned must jump to the Victorian era to help Verity put things right—not only to save the project but also to prevent altering history itself.

Remake Subterranean Press

When Richard Collier, a dying screenwriter, becomes infatuated with Elise McKenna, a celebrated actress at the turn of the century, his love proves strong

enough to bring him through time to her side.

Promised Land Del Rey

Shlomo and his wife, Miriam, live in a bright, tidy house in the ancient city of Baghdad. The couple's greatest joy is welcoming guests for Shabbat. But one week, there isn't a single poor or lonely person who can join them. When a mysterious traveler knocks on their door, Shlomo and Miriam treat him royally. Then, before he leaves, the grateful guest blesses the couple with the strangest bracha they've ever heard. Your home " would be better with a sticky stained

tablecloth?. And it would be much, much better with crumbs scattered on the floor."The two of them can't help wondering: what will happen next?Based on a tale of Eliyahu Hanavi, this beautiful story of hidden blessing is a heartwarming treat for the entire family. The Norton Book of Science Fiction Macmillan Matt Mikalatos liked Jesus a lot. In fact, he couldn't believe how much they had in common. They shared the same likes, dislikes, beliefs, and opinions. (Though Jesus did have

better hair.) So imagine Matt's astonishment when he finds out that the guy he knows as Jesus . . . isn't. He's an Imaginary Jesus: a comfortable, convenient imitation Matt has created in his own image. The real Jesus is still out there somewhere . . . and Matt is determined to find him. In this hilarious, fast-paced, sort-of-true story hailed as " Monty Python meets C. S. Lewis," Matt embarks on an incredible chase to find the real Jesus and ask him the one

question that his
Imaginary Jesus has
never been able to
answer. It ' s a wild
spiritual adventure like
nothing you ' ve ever read
before . . . and it might
bring you face-to-face
with an imposter in your
own life. This new edition
now contains a discussion
guide, an interview with
the author, and other
bonus features!

(Previously published as
Imaginary Jesus.)

River of Stars St.

Martin's Paperbacks
Collects nine classic

science fiction novels
from 1953 to 1958.

The Best of Connie
Willis Bantam

Winner of six Nebula
and two Hugo awards
for her fiction, Connie
Willis is acclaimed for
her gifted imagination
and bold invention.

Here are eleven of her
finest stories,
surprising tales in
which the impossible
becomes real, the real
becomes impossible,
and strangeness lurks
at every turn. The end

of the world comes not
with a bang but a series
of whimpers over many
years in "The Last of
the Winnebagos." The
terror of pain and dying
gives birth to a startling
truth about the nature
of the stars, a principle
known as the
"Schwarzschild Radius."
In "Spice Pogrom," an
outrageous colony in
outer space becomes
the setting for a
screwball comedy of
bizarre complications,
mistaken identities, far-

too-friendly aliens--and even true love.

The Chains That You Refuse Subterranean Press

Science fiction icon Connie Willis brilliantly mixes a speculative plot, the wit of Nora Ephron, and the comedic flair of P. G. Wodehouse in Crosstalk—a genre-bending novel that pushes social media, smartphone technology, and twenty-four-hour availability to hilarious

and chilling extremes as one young woman abruptly finds herself with way more connectivity than she ever desired. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In the not-too-distant future, a simple outpatient procedure to increase empathy between romantic partners has become all the rage. And Briddey Flannigan is delighted when her boyfriend, Trent, suggests

undergoing the operation prior to a marriage proposal—to enjoy better emotional connection and a perfect relationship with complete communication and understanding. But things don't quite work out as planned, and Briddey finds herself connected to someone else entirely—in a way far beyond what she signed up for. It is almost more than she can handle—especially

when the stress of managing her all-too-eager-to-communicate-at-all-times family is already burdening her brain. But that's only the beginning. As things go from bad to worse, she begins to see the dark side of too much information, and to realize that love—and communication—are far more complicated than she ever imagined. Praise for Crosstalk “A rollicking send-up of obsessive cell phone

usage in too-near-future America . . . [Connie] Willis's canny incorporation of scientific lore, and a riotous cast . . . make for an engaging girl-finally-finds-right-boy story that's unveiled with tact and humor. Willis juxtaposes glimpses of claimed historical telepaths with important reflections about the ubiquity of cell phones and the menace that unscrupulous

technology pose to privacy, morality, and emotional stability.” —Publishers Weekly “An exhilarating and laugh-inducing read . . . one of those rare books that will keep you up all night long because you can't bear to put it down.” —Portland Book Review “A fun technological fairy tale.” —BookPage “One of the funniest SF novels in years.” —Locus

Much, Much Better Tor Books

“ River of Stars is a major accomplishment, the work of a master novelist in full command of his subject. ” —Michael Dirda, in The Washington Post “ Gamedramatically, as he of Thrones in China. ” —Salon.com Renand Daiyan was still just a boy when he took the lives of seven men while guarding an imperial magistrate. That moment on a

lonely road changed his life in entirely unexpected ways, sending him into the forests of Kitai among the outlaws. From there he emerges years later—and his life changes again, circles toward the court Renand emperor, while war approaches Kitai from the north. Lin Shan is the daughter of a scholar, his beloved only child. Educated by him in ways young

women never are, gifted as a songwriter and calligrapher, she finds herself living a life suspended between two worlds. Her intelligence captivates an emperor—and alienates women at the court. But when her father ’ s life is endangered by the savage politics of the day, Shan must act in ways no woman ever has. In an empire divided by bitter factions circling an exquisitely cultured

emperor who loves his gardens and his art far more than the burdens of governing, dramatic events on the northern steppe alter the balance of power in the world, leading to events no one could have foretold, under the river of stars.

Somewhere In Time
Harper Collins

A new Christmas novella by one of sf's finest storytellers.

To Say Nothing of the Dog
Tyndale House Publishers, Inc.

Oxford in 2060 is a chaotic

place, with scores of time-traveling historians being sent into the past. Michael Davies is prepping to go to Pearl Harbor. Merope Ward is coping with a bunch of bratty 1940 evacuees and trying to talk her thesis adviser into letting her go to VE-Day. Polly Churchill's next assignment will be as a shopgirl in the middle of London's Blitz. But now the time-travel lab is suddenly canceling assignments and switching around everyone's schedules. And when Michael, Merope, and Polly finally get to World War II, things just get worse. For there they face

air raids, blackouts, and dive-bombing Stukas—to say nothing of a growing feeling that not only their assignments but the war and history itself are spiraling out of control.

Because suddenly the once-reliable mechanisms of time travel are showing significant glitches, and our heroes are beginning to question their most firmly held belief: that no historian can possibly change the past.

Hot Toy Macmillan

The winner of multiple Hugo and Nebula Awards, Connie Willis

capture the timeless essence of generosity and goodwill in this magical collection of Christmas stories. These eight tales—two of which have never before been published—boldly reimagine the stories of Christmas while celebrating the power of love and compassion. This enchanting treasury includes: "Miracle," in which a young woman's carefully devised plans to find romance go awry when her guardian angel shows her the true meaning of love "In

Coppelius's Toyshop," where a jaded narcissist finds himself trapped in a crowded toy store at Christmastime "Epiphany," in which three modern-day wisemen embark on a quest unlike any they've ever experienced "Inn," where a choir singer gives shelter to a homeless man and his pregnant wife—only to learn later that there's much more to the couple than meets the eye And more
All Seated on the

Ground Hachai Publishing
This volume gathers more than 250,000 words of the finest Science Fiction stories published in the previous year, and includes a thorough review of the year in SF and a comprehensive list of recommended reading.
Crosstalk Bantam
“ High adventure with magical spells and tall sailing ships makes for a rollicking, fun read from

the author of the award-winning Indigo Springs.” —Library Journal One minute, twenty-four-year-old Sophie Hansa is in a San Francisco alley trying to save the life of the aunt she has never known. The next, she finds herself flung into the warm and salty waters of an unfamiliar world. Glowing moths fall to the waves around her, and the sleek bodies of unseen fish glide against her submerged ankles. The world is Stormwrack, a series of island nations

with a variety of cultures and economies—and a language different from any Sophie has heard. Sophie doesn ’ t know it yet, but she has just stepped into the middle of a political firestorm, and a conspiracy that could destroy a world she has just discovered . . . her world, where everyone seems to know who she is, and where she is forbidden to stay. But Sophie is stubborn, and smart, and refuses to be cast adrift by people who don ’ t know her and yet

wish her gone. With the help of a sister she has never known, and a ship captain who would rather she had never arrived, she must navigate the shoals of the highly charged politics of Stormwrack, and win the right to decide for herself whether she stays in this wondrous world . . . or is doomed to exile.

“ Something refreshing in the way of fantasy.”

—S.M. Stirling, New York Times – bestselling author [Miracle and Other Christmas Stories](#)

Macmillan

What does a transformed life actually look like? In his follow-up to the critically acclaimed *Imaginary Jesus*, Matt Mikalatos tackles this question in an entertaining and thought-provoking way—with MONSTERS!!! While Christians claim to experience Christ's resurrection power, we sometimes act like werewolves who can't control our base desires. Or zombies, experiencing a resurrection that is 90 percent shambling death and 10 percent life. Or vampires, satiating ourselves at the expense of

others. But through it all we long to stop being monsters and become truly human—the way Christ intended. We just can't seem to figure out how. *Night of the Living Dead Christian* is the story of Luther, a werewolf on the run, whose inner beast has driven him dangerously close to losing everything that matters. Desperate to conquer his dark side, Luther joins forces with Matt to find someone who can help. Yet their time is running out. A powerful and mysterious man is on their trail, determined to kill the wolf at all costs . . . By

turns hilarious and heartbreaking, *Night of the Living Dead Christian* is a spiritual allegory that boldly explores the monstrous underpinnings of our nature and tackles head-on the question of how we can ever hope to become truly transformed.

Bellwether Spectra

This year's edition of *The Year's Best Science Fiction* demonstrates once again why the anthology received the 1988 Locus Award for the best anthology in the field. Gardner Dozois presents the finest writing of the year, from both new writers and old favorites,

including Walter Jon Williams, James Patrick Kelly, Brian Stableford, Steven Gould, Harry Turtledove, Eileen Gunn, Nancy Kress, Mike Resnick, Bruce McAllister, Connie Willis, Lewis Shiner, Judith Moffett, Bruce Sterling, Robert Silverberg, George Alec Effinger, Howard Waldrop, Kim Stanley Robinson, James Lawson, Michael Swanwick, John Kessel, Stephen Kraus, Pat Cadigan, Kristine Kathryn Rusch, D. Alexander Smith, Kathe Koja, Kim Newman, Lucius Shepard. Encompassing the entire genre, this year's edition

once again brings you the best science fiction stories available anywhere. "Dozois's best-of-the-year collection has become a landmark of the genre."--Publishers Weekly
Touch Not the Cat
Macmillan
Science fiction-roman. The Best of the Best: 20 Years of the Year's Best Science Fiction National Geographic Books
A collection of sixty-seven contemporary American science fiction stories includes contributions by Poul Anderson, Margaret Atwood, Octavia Butler, Samuel R. Delany, and

Philip K. Dick
Rendezvous With Rama
Bantam
Bryony Ashley knows that her family's grand estate is both hell and paradise -- once elegant and beautiful, yet mired in debt and shrouded in shadow. Devastated by her father's sudden strange death abroad, she is nonetheless relieved to learn the responsibility of running Ashley Court has fallen to a cousin. Still, her father's final, dire warning about a terrible family curse haunts her days and her dreams.
Fire Watch
Tyndale House Publishers, Inc.

Two unlikely people form an unexpected bond in bestselling author Karen Joy Fowler's captivating historical novel—a New York Times Notable Book. When black-cloaked Sarah Canary wanders into a Chinese labor camp in the Washington territories in 1873, Chin Ah Kin is ordered by his uncle to escort “the ugliest woman he could imagine” away. Far away. But Chin soon

becomes the follower. In the first of many such instances, they are separated, both resurfacing some days later at an insane asylum. Chin has run afoul of the law and Sarah has been committed for observation. Their escape from the asylum in the company of another inmate sets into motion a series of adventures and misadventures that are at once hilarious, deeply

moving, and downright terrifying. “Powerfully imagined...Drop everything and follow Sarah Canary....Humor and horror, history and myth dance cheek to cheek in this Jack London meets L. Frank Baum world....Here is a work that manages to be at the same time (and often in the same sentence) dark and deep and fun.” —The Washington Post Book World