

The Best Of Connie Willis Award Winning Stories

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[Blackout](#) RosettaBooks

What does a transformed life actually look like? In his follow-up to the critically acclaimed *Imaginary Jesus*, Matt Mikalatos tackles this question in an entertaining and thought-provoking way—with MONSTERS!!! While Christians claim to experience Christ's resurrection power, we sometimes act like werewolves who can't control our base desires. Or zombies, experiencing a resurrection that is 90 percent shambling death and 10 percent life. Or vampires, satiating ourselves at the expense of others. But through it all we long to stop being monsters and become truly human—the way Christ intended. We just can't seem to figure out how. *Night of the Living Dead Christian* is the story of Luther, a werewolf on the run, whose inner beast has driven him dangerously close to losing everything that matters. Desperate to conquer his dark side, Luther joins forces with Matt to find someone who can help. Yet their time is running out. A powerful and mysterious man is on their trail, determined to kill the wolf at all costs. . . . By turns hilarious and heartbreaking, *Night of the Living Dead Christian* is a spiritual allegory that boldly explores the monstrous underpinnings of our nature and tackles head-on the question of how we can ever hope to become truly transformed.

Seventh Sinner Penguin

After accessing the magical power of the "vitagua" that leaks into her grandfather's house, Astrid and her friends unwittingly embark on a journey fraught with power, change, and a future too devastating to contemplate.

[Doomsday Book](#) Spectra

Astronauts explore an alien spacecraft hurtling toward the sun in this Hugo and Nebula Award-winning novel—"a stone-cold classic" of hard sci-fi (The Guardian). An enormous cylindrical object has entered Earth's solar system on a collision course with the sun. A team of astronauts are sent to explore the mysterious craft, which the denizens of the solar system name Rama. What they find is astonishing evidence of a civilization far more advanced than ours. They find an interior stretching over fifty kilometers; a forbidding cylindrical sea; mysterious and inaccessible buildings; and strange machine-animal hybrids, or "biots," that inhabit the ship. But what they don't find is an alien presence. So who—and where—are the Ramans? Often listed as one of Clarke's finest novels, *Rendezvous with Rama* won numerous awards, including the Hugo, the Nebula, the Jupiter, and the British Science Fiction Awards. A fast-paced and compelling story of an enigmatic encounter with alien technology, *Rendezvous with Rama* offers both answers and unsolved mysteries that will continue to fascinate readers for generations. "Mr. Clarke is splendid. . . . We experience that chilling touch of the alien, the not-quite-knowable, that distinguishes SF at its most technically imaginative." —The New York Times

Daisy, in the Sun Tyndale House Publishers, Inc.

"A civil war is raging, between the eastern half of North America and the west. The latest methods of destruction are...called light raids--massive laser-beam assaults....Seventeen-year-old Hellene Ariadne, daughter of a prominent Western scientist, has been evacuated to Victoria for her protection. When the letters from her parents suddenly stop, Ariadne...return[s] to her home in Denver Springs. There she finds her house in ruins, devastated by a savage light raid. Ariadne assumes that her parents are dead. But the truth

is much worse: her mother is in prison, accused of sabotage of treason, and her father is left helpless...It is up to Ariadne to clear her mother's name. But as she plunges deeper and deeper into a fatal web of intrigue and deception, she discovers there are truths far more shocking than war" --From dust jacket.

Crosstalk Bantam

The winner of multiple Hugo and Nebula Awards, Connie Willis capture the timeless essence of generosity and goodwill in this magical collection of Christmas stories. These eight tales—two of which have never before been published—boldly reimagine the stories of Christmas while celebrating the power of love and compassion. This enchanting treasury includes: "Miracle," in which a young woman's carefully devised plans to find romance go awry when her guardian angel shows her the true meaning of love "In Coppelius's Toyshop," where a jaded narcissist finds himself trapped in a crowded toy store at Christmastime "Epiphany," in which three modern-day wisemen embark on a quest unlike any they've ever experienced "Inn," where a choir singer gives shelter to a homeless man and his pregnant wife—only to learn later that there's much more to the couple than meets the eye And more

Indigo Springs Spectra

"River of Stars is a major accomplishment, the work of a master novelist in full command of his subject." —Michael Dirda, in The Washington Post "Game of Thrones in China." —Salon.com Ren Daiyan was still just a boy when he took the lives of seven men while guarding an imperial magistrate. That moment on a lonely road changed his life in entirely unexpected ways, sending him into the forests of Kitai among the outlaws. From there he emerges years later—and his life changes again, dramatically, as he circles toward the court and emperor, while war approaches Kitai from the north. Lin Shan is the daughter of a scholar, his beloved only child. Educated by him in ways young women never are, gifted as a songwriter and calligrapher, she finds herself living a life suspended between two worlds. Her intelligence captivates an emperor—and alienates women at the court. But when her father's life is endangered by the savage politics of the day, Shan must act in ways no woman ever has. In an empire divided by bitter factions circling an exquisitely cultured emperor who loves his gardens and his art far more than the burdens of governing, dramatic events on the northern steppe alter the balance of power in the world, leading to events no one could have foretold, under the river of stars.

All Seated on the Ground National Geographic Books

A high school senior wins a space suit in a soap jingle contest, takes a last walk wearing "Oscar" before cashing him in for college tuition, and suddenly finds himself on a space odyssey.

[Impossible Things](#) Penguin

A new Christmas novella by one of sf's finest storytellers.

To Say Nothing of the Dog Hachette UK

A delightful novel about alien invasions, conspiracies, and the incredibly silly things people are willing to believe—some of which may actually be true—from the Nebula and Hugo award-winning author of *Blackout* and *All Clear* "An absolute blast with abundant humor, copious references to old westerns, and . . . a delightful, intergalactic twist on the romantic comedy." —Publishers Weekly (starred review) A WALL STREET JOURNAL BEST BOOK OF THE YEAR • LOCUS AWARD FINALIST When level-headed Francie arrives in Roswell, New Mexico, for her college roommate's UFO-themed wedding—complete with a true-believer bridegroom—she can't help but roll her eyes at the wide-eyed talk of aliens, which obviously don't exist. Imagine her surprise, then, when she is abducted by one. Odder still, her abductor is far from what the popular media have led her to expect, with a body like a tumbleweed and a mass of lightning-fast tentacles. Nor is Francie the only victim of the alien's abduction spree. Before long, he has acquired a charming con man named Wade, a sweet little old lady with a casino addiction, a retiree with a huge RV and a love for old Westerns, and a UFO-chasing nutjob who is thoroughly convinced the alien intends to probe them and/or take over the planet. But the more Francie gets to know the alien, the more convinced she becomes that he's not an invader. That he's in trouble and she has to help him. Only she doesn't

know how—or even what the trouble is. Part alien-abduction adventure, part road trip saga, part romantic comedy, *The Road to Roswell* is packed full of Men in Black, Elvis impersonators, tourist traps, rattlesnakes, chemtrails, and Close Encounters of the Third, Fourth, and Fifth kind. Can Francie, stuck in a neon green bridesmaid's dress, save the world—and still make it back for the wedding?

[Night of the Living Dead Christian](#) Subterranean Press

Two unlikely people form an unexpected bond in bestselling author Karen Joy Fowler's captivating historical novel—a New York Times Notable Book. When black cloaked Sarah Canary wanders into a Chinese labor camp in the Washington territories in 1873, Chin Ah Kin is ordered by his uncle to escort "the ugliest woman he could imagine" away. Far away. But Chin soon becomes the follower. In the first of many such instances, they are separated, both resurfacing some days later at an insane asylum. Chin has run afoul of the law and Sarah has been committed for observation. Their escape from the asylum in the company of another inmate sets into motion a series of adventures and misadventures that are at once hilarious, deeply moving, and downright terrifying. "Powerfully imagined...Drop everything and follow Sarah Canary....Humor and horror, history and myth dance cheek to cheek in this Jack London meets L. Frank Baum world....Here is a work that manages to be at the same time (and often in the same sentence) dark and deep and fun." —The Washington Post Book World

Touch Not the Cat Macmillan

Dust jacket illustration, 2018 by Jon Foster.

Sarah Canary Macmillan

"... Combines the glamour of old Hollywood and the eternal allure of Broadway to explore the cutting edge robotics of a richly-imagined near future"--From publisher description.

Water Witch Del Rey

Oxford in 2060 is a chaotic place, with scores of time-traveling historians being sent into the past. Michael Davies is prepping to go to Pearl Harbor. Merope Ward is coping with a bunch of bratty 1940 evacuees and trying to talk her thesis adviser into letting her go to VE-Day. Polly Churchill's next assignment will be as a shopgirl in the middle of London's Blitz. But now the time-travel lab is suddenly canceling assignments and switching around everyone's schedules. And when Michael, Merope, and Polly finally get to World War II, things just get worse. For there they face air raids, blackouts, and dive-bombing Stukas—to say nothing of a growing feeling that not only their assignments but the war and history itself are spiraling out of control. Because suddenly the once-reliable mechanisms of time travel are showing significant glitches, and our heroes are beginning to question their most firmly held belief: that no historian can possibly change the past.

All about Emily Spectra

Winner of seven Nebula and eleven Hugo awards, Connie Willis is one of the most acclaimed and imaginative authors of our time. Her startling and powerful works have redefined the boundaries of contemporary science fiction. Here in one volume are twelve of her greatest stories, including double award-winner "Fire Watch", set in the universe of *Doomsday Book* and *To Say Nothing of the Dog*, in which a time-travelling student learns one of history's hardest lessons. In "A Letter from the Clearys", a routine message from distant friends shatters the fragile world of a beleaguered family. In "The Sidon in the Mirror", a mutant with the unconscious urge to become other people finds himself becoming both killer and victim. Disturbing, revealing and provocative, this remarkable collection of short fiction brings together some of the best work of an incomparable writer whose ability to amaze, confound and enlighten never fails.

[Time is the Fire](#) Bantam

It has been fifteen years since Delanna Milleflores set foot on Keramos. Now her mother has died, and she has returned only to settle and sell her estate. But Keramos has some surprising laws. To sell her farm, Delanna must first live on it for one year. And along with her land comes one Tarlton Tanner, heir to the adjoining farm. A man who, at the moment of her mother's death, became Delanna's husband...

Fire Watch Macmillan

"High adventure with magical spells and tall sailing ships makes for a

rollicking, fun read from the author of the award-winning *Indigo Springs*. ” —Library Journal One minute, twenty-four-year-old Sophie Hansa is in a San Francisco alley trying to save the life of the aunt she has never known. The next, she finds herself flung into the warm and salty waters of an unfamiliar world. Glowing moths fall to the waves around her, and the sleek bodies of unseen fish glide against her submerged ankles. The world is Stormwrack, a series of island nations with a variety of cultures and economies—and a language different from any Sophie has heard. Sophie doesn ’ t know it yet, but she has just stepped into the middle of a political firestorm, and a conspiracy that could destroy a world she has just discovered . . . her world, where everyone seems to know who she is, and where she is forbidden to stay. But Sophie is stubborn, and smart, and refuses to be cast adrift by people who don ’ t know her and yet wish her gone. With the help of a sister she has never known, and a ship captain who would rather she had never arrived, she must navigate the shoals of the highly charged politics of Stormwrack, and win the right to decide for herself whether she stays in this wondrous world . . . or is doomed to exile. “ Something refreshing in the way of fantasy. ” —S.M. Stirling, *New York Times*—bestselling author

Remake Simon and Schuster

LEAP INTO THE FUTURE, AND SHOOT BACK TO THE PAST H. G.

Wells ’ s seminal short story “ The Time Machine, ” published in 1895, provided the springboard for modern science fiction ’ s time travel explosion. Responding to their own fascination with the subject, the greatest visionary writers of the twentieth century penned some of their finest stories. Here are eighteen of the most exciting tales ever told, including “ Time ’ s Arrow ” In Arthur C. Clarke ’ s classic, two brilliant physicists finally crack the mystery of time travel—with appalling consequences. “ Death Ship ” Richard Matheson, author of *Somewhere in Time*, unveils a chilling scenario concerning three astronauts who stumble upon the conundrum of past and future. “ Yesterday was Monday ” If all the world ’ s a stage, Theodore Sturgeon ’ s compelling tale follows the odyssey of an ordinary joe who winds up backstage. “ Rainbird ” R.A. Lafferty reflects on what might have been in this brainteaser about an inventor so brilliant that he invents himself right out of existence. “ Timetipping ” What if everyone time-traveled except you? Jack Dann provides some surprising answers in this literary gem. . . . as well as stories by Poul Anderson • L. Sprague de Camp • Joe Haldeman • John Kessel • Nancy Kress • Henry Kuttner • Ursula K. Le Guin • Larry Niven • Charles Sheffield • Robert Silverberg • Connie Willis By turns frightening, puzzling, and fantastic, these stories engage us in situations that may one day break free of the bonds of fantasy . . . to enter the realm of the future: our future. Note: "A Sound of Thunder" by Ray Bradbury and "I'm Scared" by Jack Finney are not included in this edition.

Much, Much Better Harper Collins

Connie Willis has won more Hugo and Nebula awards than any other science fiction author. Now, with her trademark wit and inventiveness, she explores the intimate relationship between science, pop culture, and the arcane secrets of the heart. Sandra Foster studies fads—from Barbie dolls to the grunge look—how they start and what they mean. Bennett O'Reilly is a chaos theorist studying monkey group behavior. They both work for the HiTek corporation, strangers until a misdelivered package brings them together. It's a moment of synchronicity—if not serendipity—which leads them into a chaotic system of their own, complete with a million-dollar research grant, *caff é latte*, tattoos, and a series of unlucky coincidences that leaves Bennett monkeyless, fundless, and nearly jobless. Sandra intercedes with a flock of sheep and an idea for a joint project. (After all, what better animal to study both chaos theory and the herd mentality that so often characterizes human behavior?) But scientific discovery is rarely straightforward and never simple, and Sandra and Bennett have to endure a series of setbacks, heartbreaks, dead ends, and disasters before they find their ultimate answer. . . . Praise for *Bellwether* “ One of science fiction's best writers. ” —The Denver Post “ Connie Willis deploys the apparatus of science fiction to illuminate character and relationships, and her writing is fresh, subtle, and deeply moving. ” —The New York Times Book Review “ Keen social satire touched with genuine humanity . . . Connie Willis's fiction is one of the most intelligent delights of our genre. ” —Locus “ A sheer pleasure to read . . . Sprightly, intelligent fun. ” —Publishers Weekly

The Norton Book of Science Fiction Subterranean

Winner of more Hugo and Nebula Awards than any other science fiction author, Connie

Willis is one of the most powerfully imaginative writers of our time. In *Remake*, she explores the timeless themes of emotion and technology, reality and illusion, and the bittersweet place where they intersect to make art. It's the Hollywood of the future, where moviemaking's been computerized and live-action films are a thing of the past. It's a Hollywood where Humphrey Bogart and Marilyn Monroe are starring together in *A Star Is Born*, and if you don't like the ending, you can change it with the stroke of a key. A Hollywood of warmbodies and sim-sex, of drugs and special effects, where anything is possible. Except for what one starry-eyed young woman wants to do: dance in the movies. It's an impossible dream, but Alis is not willing to give up. With a little magic and a lot of luck, she just might get her happy ending after all.

The Time Traveler's Almanac Harper Collins

A collection of sixty-seven contemporary American science fiction stories includes contributions by Poul Anderson, Margaret Atwood, Octavia Butler, Samuel R. Delany, and Philip K. Dick