
The Best Of Connie Willis Award Winning Stories

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Uncharted Territory Hachette UK

Theodora Baumgarten has just been selected as an IASA space cadet, and therein lies the problem. She didn't apply for the ultra-coveted posting, and doesn't relish spending years aboard the ship to which she's been assigned. But the plucky young heroine, in true Heinlein fashion, has no plans to go along with the program. Aided by her hacker best friend Kimkim, in a screwball comedy that has become Connie Willis' hallmark, Theodora will stop at nothing to uncover the conspiracy that has her shanghaied.

The Best of Connie Willis Del Rey

“ River of Stars is a major accomplishment, the work of a master novelist in full command of his subject. ” —Michael Dirda, in *The Washington Post* “ Game of Thrones in China. ” —Salon.com Ren Daiyan was still just a boy when he took the lives of seven men while guarding an imperial magistrate. That moment on a lonely road changed his life in entirely unexpected ways, sending him into the forests of Kitai among the outlaws. From there he emerges years later—and his life changes again, dramatically, as he circles toward the court and emperor, while war approaches Kitai from the north. Lin Shan is the daughter of a scholar, his beloved only child. Educated by him in ways young women never are, gifted as a songwriter and calligrapher, she finds herself living a life suspended between two worlds. Her intelligence captivates an emperor—and alienates women at the court. But when her father's life is endangered by the savage politics of the day, Shan must act in ways no woman ever has. In an empire divided by bitter factions circling an exquisitely cultured emperor who loves his gardens and his art far more than the burdens of governing, dramatic events on the northern steppe alter the balance of power in the world, leading to events no one could have foretold, under the river of stars.

I Met a Traveller in an Antique Land Del Rey

Winner of more Hugo and Nebula Awards than any other science fiction author, Connie Willis is one of the most powerfully imaginative writers of our time. In *Remake*, she explores the timeless themes of emotion and technology, reality and illusion, and the bittersweet place where they intersect to make art. It's the Hollywood of the future, where moviemaking's been computerized and live-action films are a thing of the past. It's a Hollywood where Humphrey Bogart and Marilyn Monroe are starring together in *A Star Is Born*, and if you don't like the ending, you can change it with the stroke of a key. A Hollywood of warmbodies and sim-sex, of drugs and special effects, where anything is possible. Except for what one starry-eyed young

woman wants to do: dance in the movies. It's an impossible dream, but Alis is not willing to give up. With a little magic and a lot of luck, she just might get her happy ending after all.

Crosstalk Hachette UK

**** A New York Times New and Noteworthy Book **** Library of America and Connie Willis present 150 years of diverse, ingenious, and uniquely American Christmas stories Christmas took on its modern cast in America, and over the last 150 years the most magical time of the year has inspired scores of astonishingly diverse and ingenious stories. Library of America joins with acclaimed author Connie Willis to present an unparalleled collection of American stories about Christmas, literary gems that showcase how the holiday became one of the signature aspects of our culture. Spanning from the origins of the American tradition of holiday storytelling in the wake of the Civil War to today, this is the biggest and best anthology of American Christmas stories ever assembled. From ghost stories to the genres of crime, science fiction, fantasy, westerns, humor, and horror, stories of Christmas morning, gifts, wise men, nativities, family, commercialism, and dinners from New York to Texas to outer space, this anthology reveals the evolution of Christmas in America--as well as the surprising ways in which it has remained the same.

Galileo's Dream Macmillan

Connie Willis has won more Hugo and Nebula awards than any other science fiction author. Now, with her trademark wit and inventiveness, she explores the intimate relationship between science, pop culture, and the arcane secrets of the heart. Sandra Foster studies fads—from Barbie dolls to the grunge look—how they start and what they mean. Bennett O'Reilly is a chaos theorist studying monkey group behavior. They both work for the HiTek corporation, strangers until a misdelivered package brings them together. It's a moment of synchronicity—if not serendipity—which leads them into a chaotic system of their own, complete with a million-dollar research grant, caffè latte, tattoos, and a series of unlucky coincidences that leaves Bennett monkeyless, fundless, and nearly jobless. Sandra intercedes with a flock of sheep and an idea for a joint project. (After all, what better animal to study both chaos theory and the herd mentality that so often characterizes human behavior?) But scientific discovery is rarely straightforward and never simple, and Sandra and Bennett have to endure a series of setbacks, heartbreaks, dead ends, and disasters before they find their ultimate answer. . . . Praise for *Bellwether* “ One of science fiction's best writers. ” —*The Denver Post* “ Connie Willis deploys the apparatus of science fiction to illuminate character and relationships, and her writing is fresh, subtle, and deeply moving. ” —*The New York Times Book Review* “ Keen social satire touched with genuine humanity . . . Connie Willis's fiction is one of the most intelligent delights of our genre. ” —*Locus* “ A sheer pleasure to read . . . Sprightly, intelligent fun. ” —*Publishers Weekly*

One Hundred and One Best Novels 1985-2010 Bantam

Inside Job is a tale of spiritualists, seances, skeptics, and a love that just might be able to rise about it all.

Light Raid National Geographic Books

The coauthors of *Water Witch* create an unusual combination of frontier romance and science fiction in which a woman returns to her family farm on the planet Keramos and finds herself involved in an arranged marriage. Reprint.

River of Stars Spectra

Few authors have had careers as successful as that of Connie Willis. Inducted into the Science Fiction Hall of Fame and recently awarded the title of Grand Master by the Science Fiction and Fantasy Writers of America, Willis is still going strong. Her smart, heartfelt fiction runs the gamut from screwball comedy to profound tragedy, combining dazzling plot twists, cutting-edge science, and unforgettable characters. From a near future mourning the extinction of dogs to an alternate history in which invading aliens were defeated by none other than Emily Dickinson; from a madcap convention of bumbling quantum physicists in Hollywood to a London whose Underground has become a storehouse of intangible memories both foul and fair—here are the greatest stories of one of the greatest writers working in any genre today. All ten of the stories gathered here are Hugo or Nebula award winners—some even have the distinction of winning both. With a new Introduction by the author and personal afterwords to each story—plus a special look at three of Willis' unique public speeches—this is unquestionably the

collection of the season, a book that every Connie Willis fan will treasure, and, to those unfamiliar with her work, the perfect introduction to one of the most accomplished and best-loved writers of our time. Praise for *The Best of Connie Willis* "Filled with warmth and sadness, great drama, witty dialogue, characters you will care about and moments that you will remember for a long time." —SFF World "If anyone can be named 'best science fiction writer of the age,' it's Connie Willis, and these stories are the best of her best. Truly." —Analog "Ranging from the hilarious to the profound, these stories show the full range of [Connie] Willis' talent for taut, dazzling plots, real science, memorable characters, penetrating dialogue and blistering drama." —Kirkus Reviews "Thank goodness [for] Connie Willis, who says many things that desperately need saying in more than one delightful way." —Milwaukee Journal Sentinel "The Best of Connie Willis? Isn't that like sorting through diamonds?" —Lytherus

Touch Not the Cat Tor Books

From Connie Willis, winner of multiple Hugo and Nebula Awards, comes a comedic romp through an unpredictable world of mystery, love, and time travel . . . Ned Henry is badly in need of a rest. He's been shuttling between the 21st century and the 1940s searching for a Victorian atrocity called the bishop's bird stump. It's part of a project to restore the famed Coventry Cathedral, destroyed in a Nazi air raid over a hundred years earlier. But then Verity Kindle, a fellow time traveler, inadvertently brings back something from the past. Now Ned must jump back to the Victorian era to help Verity put things right—not only to save the project but to prevent altering history itself.

Lincoln's Dreams Penguin

Science fiction icon Connie Willis brilliantly mixes a speculative plot, the wit of Nora Ephron, and the comedic flair of P. G. Wodehouse in *Crosstalk*—a genre-bending novel that pushes social media, smartphone technology, and twenty-four-hour availability to hilarious and chilling extremes as one young woman abruptly finds herself with way more connectivity than she ever desired. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In the not-too-distant

future, a simple outpatient procedure to increase empathy between romantic partners has become all the rage. And Briddey Flannigan is delighted when her boyfriend, Trent, suggests undergoing the operation prior to a marriage proposal—to enjoy better emotional connection and a perfect relationship with complete communication and understanding. But things don't quite work out as planned, and Briddey finds herself connected to someone else entirely—in a way far beyond what she signed up for. It is almost more than she can handle—especially when the stress of managing her all-too-eager-to-communicate-at-all-times family is already burdening her brain. But that's only the beginning. As things go from bad to worse, she begins to see the dark side of too much information, and to realize that love—and communication—are far more complicated than she ever imagined. Praise for *Crosstalk* "A rollicking send-up of obsessive cell phone usage in too-near-future America . . . [Connie] Willis' s canny incorporation of scientific lore, and a riotous cast . . . make for an engaging girl-finally-finds-right-boy story that's unveiled with tact and humor. Willis juxtaposes glimpses of claimed historical telepaths with important reflections about the ubiquity of cell phones and the menace that unscrupulous developers of technology pose to privacy, morality, and emotional stability." —Publishers Weekly "An exhilarating and laugh-inducing read . . . one of those rare books that will keep you up all night long because you can't bear to put it down." —Portland Book Review "A fun technological fairy tale." —BookPage "One of the funniest SF novels in years." —Locus

The Best Time Travel Stories of the 20th Century Spectra

For Kivrin Engle, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin - barely of age herself - finds she has become an unlikely angel of hope during one of history's darkest hours. Winner of the Hugo Award 1993 Winner of the Nebula Award 1993 "A tour de force" - New York Times Book Review "Ambitious, finely detailed and compulsively readable" - Locus "It is a book that feels fundamentally true; it is a book to live in" - Washington Post

The Best of Connie Willis

Includes cover images, plot summaries, and critical analyses of the genre's most significant novels during the past twenty-five years.

Remake Subterranean

Collects nine classic science fiction novels from 1953 to 1958.

Impossible Things Spectra

The author of the Mars trilogy brings us the story of the incredible life of Galileo. But there's a twist. He is contacted by people from the year 3020 who bring him to their time to help them deal with a mysterious intelligence living on Jupiter's moon, Europa.

Doomsday Book Library of America

Mahali's rulers for generations were the water witches, who could feel the ebb and flow of precious water in their very bones. Then there was a coup, and control of Mahali's water passed to an impersonal computer network. It was Deza's father who hit upon

the scheme. Dressing his daughter in ceremonial garb, he passed her off as the last surviving member of the royal house. With tricks and illusions she and her father moved toward the centres of power. But it's the nature of a con artist to go too far . . .

The Best of Connie Willis Subterranean Press

"The Color of Paradox", by A.M. Dellamonica, is a science fiction story about one of a series of time travelers sent back to the past in order to buy more time for the human race, which in the future is on the verge of extinction. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Terra Incognita Subterranean Press

The world, as we know it, has changed considerably. A civil war is raging, between the eastern half of North America and the west. The latest methods of destruction are frightening, brutal, inescapable. They are called light raids - massive laser-beam assaults that are as effective as they are merciless. Seventeen-year-old Hellene Ariadne, daughter of a prominent Western scientist, has been evacuated to Victoria for her protection. When the letters from her parents suddenly stop, Ariadne is forced to leave the safety of the North and return to her home in Denver Springs. There she finds her house in ruins, the city devastated by a huge light raid. Ariadne assumes that her parents are dead. But the truth is much worse: her mother is in prison, accused of sabotage and treason, and her father is left helpless, an emotional cripple. It is up to Ariadne to clear her mother's name. But, as she plunges deeper and deeper into a fatal web of intrigue and deception, she discovers that there are truths far more shocking than war, more devastating than the fiercest light raids...

Have Space Suit, Will Travel Subterranean

The winner of multiple Hugo and Nebula Awards, Connie Willis capture the timeless essence of generosity and goodwill in this magical collection of Christmas stories.

These eight tales-two of which have never before been published-boldly reimagine the stories of Christmas while celebrating the power of love and compassion. This enchanting treasury includes: "Miracle," in which a young woman's carefully devised plans to find romance go awry when her guardian angel shows her the true meaning of love "In Coppelius's Toyshop," where a jaded narcissist finds himself trapped in a crowded toy store at Christmastime "Epiphany," in which three modern-day wisemen embark on a quest unlike any they've ever experienced "Inn," where a choir singer gives shelter to a homeless man and his pregnant wife-only to learn later that there's much more to the couple than meets the eye
And more

Time is the Fire National Geographic Books

Winner of six Nebula and five Hugo awards, Connie Willis is one of the most acclaimed and imaginative authors of our time. Her startling and powerful works have redefined the boundaries of contemporary science fiction. Here in one volume are twelve of her greatest stories, including double award-winner "Fire Watch," set in the universe of Doomsday Book and To Say Nothing of the Dog, in which a time-traveling student learns one of history's hardest lessons. In "A Letter from the Clearys," a routine message from distant friends shatters the fragile world of a beleaguered family. In "The Sidon in the Mirror," a mutant with the unconscious urge to become other people finds himself becoming both killer and victim. Disturbing, revealing, and provocative, this remarkable collection of short fiction brings together some of the best work of an incomparable writer whose ability to amaze, confound, and enlighten never fails.

American Science Fiction Del Rey

Bryony Ashley knows that her family's grand estate is both hell and paradise -- once elegant and beautiful, yet mired in debt and shrouded in shadow. Devastated by her father's sudden strange death abroad, she is nonetheless relieved to learn the responsibility of running Ashley Court has fallen to a cousin. Still, her father's final, dire warning about a terrible family curse haunts her days and her dreams.