

The Best Of Connie Willis Award Winning Stories

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Fire Watch Harper Collins

From Connie Willis, winner of multiple Hugo and Nebula Awards, comes a comedic romp through an unpredictable world of mystery, love, and time travel . . . Ned Henry is badly in need of a rest. He's been shuttling between the 21st century and the 1940s searching for a Victorian atrocity called the bishop's bird stump. It's part of a project to restore the famed Coventry Cathedral, destroyed in a Nazi air raid over a hundred years earlier. But then Verity Kindle, a fellow time traveler, inadvertently brings back something from the past. Now Ned must jump back to the Victorian era to help Verity put things right—not only to save the project but to prevent altering history itself.

The Best of Connie Willis Penguin

Winner of six Nebula and two Hugo awards for her fiction, Connie Willis is acclaimed for her gifted imagination and bold invention. Here are eleven of her finest stories, surprising tales in which the impossible becomes real, the real becomes impossible, and strangeness lurks at every turn. The end of the world comes not with a bang but a series of whimpers over many years in "The Last of the Winnebagos." The terror of pain and dying gives birth to a startling truth about the nature of the stars, a principle known as the "Schwarzschild Radius." In "Spice Pogrom," an outrageous colony in outer space becomes the setting for a screwball comedy of bizarre complications, mistaken identities, far-too-friendly aliens--and even true love.

American Science Fiction Bantam

The winner of multiple Hugo and Nebula Awards, Connie Willis capture the timeless essence of generosity and goodwill in this magical collection of Christmas stories. These eight tales—two of which have never before been published—boldly reimagine the stories of Christmas while celebrating the power of love and compassion. This enchanting treasury includes: "Miracle," in which a young woman's carefully devised plans to find romance go awry when her guardian angel shows her the true meaning of love "In Coppelius's Toyshop," where a jaded narcissist finds himself trapped in a crowded toy store at Christmastime "Epiphany," in which three modern-day wisemen embark on a quest unlike any they've ever experienced "Inn," where a choir singer gives shelter to a homeless man and his pregnant wife—only to learn later that there's much more to the couple than meets the eye And more [Have Space Suit, Will Travel](#) Bantam

"River of Stars is a major accomplishment, the work of a master novelist in full command of his subject." —Michael Dirda, in *The Washington Post* "Game of Thrones in China." —Salon.com Ren Daiyan was still just a boy when he took the lives of seven men while guarding an imperial magistrate. That moment on a lonely road changed his life in entirely unexpected ways, sending him into the forests of Kitai among the outlaws. From there he emerges years later—and his life changes again, dramatically, as he circles toward the court and emperor, while war approaches Kitai from the north. Lin Shan is the daughter of a scholar, his beloved only child. Educated by him in ways young women never are, gifted as a songwriter and calligrapher, she finds herself living a life suspended between two worlds. Her intelligence captivates an emperor—and alienates women at the court. But when her father's life is endangered by the savage politics of the day, Shan must act in ways no woman ever has. In an empire

divided by bitter factions circling an exquisitely cultured emperor who loves his gardens and his art far more than the burdens of governing, dramatic events on the northern steppe alter the balance of power in the world, leading to events no one could have foretold, under the river of stars.

The Anubis Gates Del Rey

"Variety is the soul of pleasure," And variety is what this comprehensive new collection of Connie Willis is all about. The stories cover the entire spectrum, from sad to sparkling to terrifying, from classics to hard-to-find treasures with everything in between - orangutans, Egypt, earthworms, roast goose, college professors, mothers-in-law, aliens, secret codes, Secret Santas, tube stations, choir practice, the post office, the green light on Daisy's dock, weddings, divorces, death, and assorted plagues, from scarlet fever to "It's a Wonderful Life." And a dog. Famous for her "sure-hand plotting, unforgettable characters, and top-notch writing," Willis has been called, "the most relentlessly delightful science fiction writer alive," and there are numerous examples here. Among them, Willis's most famous stories - the Hugo- and Nebula-Award-winning "Fire Watch" and "Even the Queen" and "The Last of the Winnebagos" - along with undiscovered gems like Willis's heartfelt homage to Jack Williamson, "Nonstop to Portales." Her magical Christmas stories are here, too, from "Newsletter" to "Just Like the Ones We Used to Know..." which last year was made into the TV movie, *Snow Wonder*, starring Mary Tyler Moore. We've collected stories from throughout Willis's career, from early ones like "Cash Crop" and "Daisy, in the Sun," right up to her newest stories, including the wonderful "The Winds of Marble Arch." There's literally something for everyone here. If you're a diehard Willis fan, you'll be delighted with hard-to-find treasures like the until-now uncollected, "The Soul Selects Her Own Society..." If you've never read Connie Willis, this is your chance to discover "A Letter from the Clearys" and, well, "Chance." To say nothing of, "At the Rialto," the funniest story ever written about quantum physicists. And Willis's chilling, "All My Darling Daughters." And...oh, there are too many great stories here to list and pleasures galore. So enjoy!

Uncharted Territory Titan Books (US, CA)

** A New York Times New and Noteworthy Book ** Library of America and Connie Willis present 150 years of diverse, ingenious, and uniquely American Christmas stories Christmas took on its modern cast in America, and over the last 150 years the most magical time of the year has inspired scores of astonishingly diverse and ingenious stories. Library of America joins with acclaimed author Connie Willis to present an unparalleled collection of American stories about Christmas, literary gems that showcase how the holiday became one of the signature aspects of our culture. Spanning from the origins of the American tradition of holiday storytelling in the wake of the Civil War to today, this is the biggest and best anthology of American Christmas stories ever assembled. From ghost stories to the genres of crime, science fiction, fantasy, westerns, humor, and horror, stories of Christmas morning, gifts, wise men, nativities, family, commercialism, and dinners from New York to Texas to outer space, this anthology reveals the evolution of Christmas in America—as well as the surprising ways in which it has remained the same.

American Christmas Stories National Geographic Books

Teenager Clifford "Kip" Russell wins second prize in a soap jingle contest, a used worn spacesuit, and, while trying on his prize in his backyard, suddenly finds himself on a space odyssey as a prisoner aboard the ship of a space pirate, headed toward the Moon and a series of encounters with many bizarre creatures and situations. Reprint. 10,000 first printing.

A Lot Like Christmas Library of America

This new collection of stories from the multi-award-winning author of *Doomsday Book* and *To Say Nothing of the Dog* contains: A Letter from the Clearys At the Rialto Death on the Nile The Soul Selects Her own Society Fire Watch Inside Job Even the Queen The Winds of Marble Arch All Seated on the Ground Last of the Winnebagos Ten stories - which have all won the Hugo Award, the Nebula Award or both - are compulsory reading for the serious science fiction fan.

The Winds of Marble Arch And Other Stories Spectra

Take a dazzling journey through time with Tim Power's classic, Philip K. Dick Award-winning tale... "There have been other novels in the genre about time travel, but none with *The Anubis Gates'* unique slant on the material, nor its bottomless well of inventiveness. It's literally in a class by itself, a model for others to follow, and it's easy to see how it put Powers on the map."—SF Reviews Brendan Doyle, a specialist in the work of the early-nineteenth century poet William Ashbless, reluctantly accepts an invitation from a millionaire to act as a guide to time-travelling tourists. But while attending a lecture given by Samuel Taylor Coleridge in 1810, he becomes

marooned in Regency London, where dark and dangerous forces know about the gates in time. Caught up in the intrigue between rival bands of beggars, pursued by Egyptian sorcerers, and befriended by Coleridge, Doyle somehow survives and learns more about the mysterious Ashbless than he could ever have imagined possible...

Galileo's Dream National Geographic Books

Theodora Baumgarten has just been selected as an IASA space cadet, and therein lies the problem. She didn't apply for the ultra-coveted posting, and doesn't relish spending years aboard the ship to which she's been assigned. But the plucky young heroine, in true Heinlein fashion, has no plans to go along with the program. Aided by her hacker best friend Kimkim, in a screwball comedy that has become Connie Willis' hallmark, Theodora will stop at nothing to uncover the conspiracy that has her shanghaied.

Inside Job Spectra

Connie Willis has won more Hugo and Nebula awards than any other science fiction author. Now, with her trademark wit and inventiveness, she explores the intimate relationship between science, pop culture, and the arcane secrets of the heart. Sandra Foster studies fads—from Barbie dolls to the grunge look—how they start and what they mean. Bennett O'Reilly is a chaos theorist studying monkey group behavior. They both work for the HiTek corporation, strangers until a misdelivered package brings them together. It's a moment of synchronicity—if not serendipity—which leads them into a chaotic system of their own, complete with a million-dollar research grant, caffè latte, tattoos, and a series of unlucky coincidences that leaves Bennett monkeyless, fundless, and nearly jobless. Sandra intercedes with a flock of sheep and an idea for a joint project. (After all, what better animal to study both chaos theory and the herd mentality that so often characterizes human behavior?) But scientific discovery is rarely straightforward and never simple, and Sandra and Bennett have to endure a series of setbacks, heartbreaks, dead ends, and disasters before they find their ultimate answer. . . . Praise for Bellwether "One of science fiction's best writers."—*The Denver Post* "Connie Willis deploys the apparatus of science fiction to illuminate character and relationships, and her writing is fresh, subtle, and deeply moving."—*The New York Times Book Review* "Keen social satire touched with genuine humanity . . . Connie Willis's fiction is one of the most intelligent delights of our genre."—*Locus* "A sheer pleasure to read . . . Sprightly, intelligent fun."—*Publishers Weekly*

The Best Time Travel Stories of the 20th Century Subterranean Press

"The Color of Paradox", by A.M. Dellamonica, is a science fiction story about one of a series of time travelers sent back to the past in order to buy more time for the human race, which in the future is on the verge of extinction. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

War of the Worlds: Global Dispatches Del Rey

Mahali's rulers for generations were the water witches, who could feel the ebb and flow of precious water in their very bones. Then there was a coup, and control of Mahali's water passed to an impersonal computer network. It was Deza's father who hit upon the scheme. Dressing his daughter in ceremonial garb, he passed her off as the last surviving member of the royal house. With tricks and illusions she and her father moved toward the centres of power. But it's the nature of a con artist to go too far . . .

Bellwether Del Rey

THREE CLASSIC SCI-FI NOVELLAS IN ONE VOLUME—from a Hugo and Nebula award-winning author In *Terra Incognita*, Connie Willis explores themes of love and mortality while brilliantly illuminating the human condition through biting satire. *Uncharted Territory* Findridy and Carson are explorers, dispatched to a distant planet to survey its canyons, ridges, and scrub-covered hills. Teamed with a profit-hungry indigenous guide of indeterminate gender and an enthusiastic newcomer whose specialty is mating customs, the group battles hostile terrain as they set out for unexplored regions. Along the way, they face dangers, discover treasures, and soon find themselves in an alien territory of another kind: exploring the paths and precipices of sex—and love. *Remake* In the Hollywood of the future, live-action movies are a thing of the past. Old films are computerized and ruthlessly dissected, actors digitally ripped from one film and thrust into another. Humphrey Bogart and Marilyn Monroe in *A Star Is Born*? No problem. Hate the ending? Change it with the stroke of a key. Technology makes anything possible. But a starry-eyed young woman wants only one thing: to dance on the big screen. With a little magic and a lot of luck, she just may get her happy ending. D.A. Theodora Baumgarten is baffled and furious: Why was she selected to be part of a highly competitive interstellar cadet program? After all, she never even applied. But that hasn't stopped the powers that be from whisking her onto a spaceship bound for the prestigious Academy. With her protests ignored,

Theodora takes matters into her own hands, aided by her hacker best friend, to escape the Academy and return to Earth—only to uncover a conspiracy that runs deeper than she could have imagined. Praise for *Terra Incognita* “Willis’s lively, funny forays into futuristic territory shine as brightly today as when originally released. . . . In all three stories, the protagonists find their narrow concepts of life challenged and expanded by possibilities created through technology. As a collection, these smart, accessible shorts make for an entertaining initiation or reintroduction into the world of one of sci-fi’s greatest treasures.”—Shelf Awareness “A master of fantasy playfully combines science fiction with other genres in three antic novellas. . . . Clever, funny, thought-provoking, and sweet, these stories are classic Willis.”—Kirkus Reviews

The Best of Connie Willis Spectra

A definitive collection of time-travel stories from more than a century of literature features pieces by such leading authors as Douglas Adams, Isaac Asimov and Ray Bradbury and is complemented by a selection of informative nonfiction articles, including Charles Yu’s “Top Ten Tips For Time Travelers.”

Crosstalk Subterranean

Five years in the writing by one of science fiction’s most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity’s history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history’s darkest hours. Praise for *Doomsday Book* “A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction’s best writers.”—The Denver Post “Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency.”—Kirkus Reviews (starred review) “The world of 1348 burns in the mind’s eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there.”—The Washington Post Book World

Miracle and Other Christmas Stories Penguin

Few authors have had careers as successful as that of Connie Willis. Inducted into the Science Fiction Hall of Fame and recently awarded the title of Grand Master by the Science Fiction and Fantasy Writers of America, Willis is still going strong. Her smart, heartfelt fiction runs the gamut from screwball comedy to profound tragedy, combining dazzling plot twists, cutting-edge science, and unforgettable characters. From a near future mourning the extinction of dogs to an alternate history in which invading aliens were defeated by none other than Emily Dickinson; from a madcap convention of bumbling quantum physicists in Hollywood to a London whose Underground has become a storehouse of intangible memories both foul and fair—here are the greatest stories of one of the greatest writers working in any genre today. All ten of the stories gathered here are Hugo or Nebula award winners—some even have the distinction of winning both. With a new Introduction by the author and personal afterwords to each story—plus a special look at three of Willis’s unique public speeches—this is unquestionably the collection of the season, a book that every Connie Willis fan will treasure, and, to those unfamiliar with her work, the perfect introduction to one of the most accomplished and best-loved writers of our time. Praise for *The Best of Connie Willis* “Filled with warmth and sadness, great drama, witty dialogue, characters you will care about and moments that you will remember for a long time.”—SFF World “If anyone can be named ‘best science fiction writer of the age,’ it’s Connie Willis, and these stories are the best of her best. Truly.”—Analog “Ranging from the hilarious to the profound, these stories show the full range of [Connie] Willis’s talent for taut, dazzling plots, real science, memorable characters, penetrating dialogue and blistering drama.”—Kirkus Reviews “Thank goodness [for] Connie Willis, who says many things that desperately need saying in more than one delightful way.”—Milwaukee Journal Sentinel “The Best of Connie Willis? Isn’t that like sorting through diamonds?”—Lytherus

Light Raid Spectra

Collects nine classic science fiction novels from 1953 to 1958.

Spectra

The world, as we know it, has changed considerably. A civil war is raging, between the eastern half of North America and the west. The latest methods of destruction are frightening, brutal, inescapable. They are called light raids - massive laser-beam assaults that are as effective as they are merciless. Seventeen-year-old Hellene Ariadne, daughter of a prominent Western scientist, has been evacuated to Victoria for her protection. When the letters from her parents suddenly stop, Ariadne is forced to leave the safety of the North and return to her home in Denver Springs. There she finds her house in ruins, the city devastated by a huge light raid. Ariadne assumes that her parents are dead. But the truth is much worse: her mother is in prison, accused of sabotage and treason, and her father is left helpless, an emotional cripple. It is up to Ariadne to clear her mother’s name. But, as she plunges deeper and deeper into a fatal web of intrigue and deception, she discovers that there are truths far more shocking than war, more devastating than the fiercest light raids...

All Seated on the Ground Spectra

The coauthors of *Water Witch* create an unusual combination of frontier romance and science fiction in which a woman returns to her family farm on the planet Keramos and finds herself involved in an arranged marriage. Reprint.