

The Best Of Connie Willis Award Winning Stories

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Impossible Things Del Rey
The winner of multiple Hugo and Nebula Awards, Connie Willis captures the timeless essence of generosity and goodwill in this magical collection of Christmas stories. These eight tales—two of which have never before been published—boldly reimagine the stories of Christmas while celebrating the power of love and compassion. This enchanting treasury includes: "Miracle," in which a young woman's carefully devised plans to find romance go awry when her guardian angel shows her the true meaning of love "In Coppelius's Toyshop," where a jaded narcissist finds himself trapped in a crowded toy store at Christmastime "Epiphany," in which three modern-day wisemen embark on a quest unlike any they've ever experienced "Inn," where a choir singer gives shelter to a homeless man and his pregnant wife—only to learn later that there's much more to the couple than meets the eye And more

Promised Land Hachette UK

Joanna Lander, a clinical psychologist obsessed with near-death experiences, joins forces with Dr. Richard Wright, a neurologist who has discovered a way to manufacture NDEs with the help of a mind-altering drug.

To Say Nothing of the Dog National

Geographic Books

** A New York Times New and Noteworthy Book ** Library of America and Connie Willis present 150 years of diverse, ingenious, and uniquely American Christmas stories Christmas took on its modern cast in America, and over the last 150 years the most magical time of the year has inspired scores of astonishingly diverse and ingenious stories. Library of America joins with acclaimed author Connie Willis to present an unparalleled collection of American stories about Christmas, literary gems that showcase how the holiday became one of the signature aspects of our culture. Spanning from the origins of the American tradition of holiday storytelling in the wake of the Civil War to today, this is the biggest and best anthology of American Christmas stories ever assembled. From ghost stories to the genres of crime, science fiction, fantasy, westerns, humor, and horror, stories of Christmas morning, gifts, wise men, nativities, family, commercialism, and dinners from New York to Texas to outer space, this anthology reveals the evolution of Christmas in America—as well as the surprising ways in which it has remained the same.

Doomsday Book Macmillan

"River of Stars is a major accomplishment, the work of a master novelist in full command of his subject." —Michael Dirda, in *The Washington Post* "Game of Thrones in China." —Salon.com Ren Daiyan was still just a boy when he took the lives of seven men while guarding an imperial magistrate. That moment on a lonely road changed his life in entirely unexpected ways, sending him into the forests of Kitai among the outlaws. From there he emerges years later—and his life changes again, dramatically, as he circles toward the court and emperor, while war approaches Kitai from the north. Lin Shan is the daughter of a scholar, his beloved only child.

Educated by him in ways young women never are, gifted as a songwriter and calligrapher, she finds herself living a life suspended between two worlds. Her intelligence captivates an emperor—and alienates women at the court. But when her father's life is endangered by the savage politics of the day, Shan must act in ways no woman ever has. In an empire divided by bitter factions circling an exquisitely cultured emperor who loves his gardens and his art far more than the burdens of governing, dramatic events on the northern steppe alter the balance of power in the world, leading to events no one could have foretold, under the river of stars.

Have Space Suit, Will Travel

Hachette UK

Science fiction icon Connie Willis brilliantly mixes a speculative plot, the wit of Nora Ephron, and the comedic flair of P. G. Wodehouse in *Crosstalk*—a genre-bending novel that pushes social media, smartphone technology, and twenty-four-hour availability to hilarious and chilling extremes as one young woman abruptly finds herself with way more connectivity than she ever desired. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In the not-too-distant future, a simple outpatient procedure to increase empathy between romantic partners has become all the rage. And Bridget Flannigan is delighted when her boyfriend, Trent, suggests undergoing the operation prior to a marriage proposal—to enjoy better emotional connection and a perfect relationship with complete communication and understanding. But things don't quite work out as planned, and Bridget finds herself connected to someone else entirely—in a way far beyond what she signed up for. It is almost more than

she can handle—especially when the stress of managing her all-too-eager-to-communicate-at-all-times family is already burdening her brain. But that's only the beginning. As things go from bad to worse, she begins to see the dark side of too much information, and to realize that love—and communication—are far more complicated than she ever imagined. Praise for Crosstalk “A rollicking send-up of obsessive cell phone usage in too-near-future America . . . [Connie] Willis’s canny incorporation of scientific lore, and a riotous cast . . . make for an engaging girl-finally-finds-right-boy story that’s unveiled with tact and humor. Willis juxtaposes glimpses of claimed historical telepaths with important reflections about the ubiquity of cell phones and the menace that unscrupulous developers of technology pose to privacy, morality, and emotional stability.”—Publishers Weekly “An exhilarating and laugh-inducing read . . . one of those rare books that will keep you up all night long because you can’t bear to put it down.”—Portland Book Review “A fun technological fairy tale.”—BookPage “One of the funniest SF novels in years.”—Locus

Remake Penguin

“Connie Willis deploys the apparatus of science fiction to illuminate character and relationships, and her writing is fresh, subtle, and deeply moving.”—The New York Times Book Review Findriddy and Carson are two explorers sent to Boohte to survey the ridges and scrub-covered hills of the planet. Back home, their adventures are followed by countless breathless fans, but the reality is far less romantic as they deal with dust, nitpicking regulations, and uncooperative aliens. Teamed with a young intern whose specialty is mating customs, and a native guide of indeterminate gender, the group sets out for a previously unexplored sector of the planet. As they survey canyons and cataracts, battle dangers, and discover alien treasures, they will soon find themselves in alien territory of another kind: exploring the paths and precipices of sex. And love.

All about Emily Spectra

Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin,

preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* “A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction’s best writers.”—The Denver Post “Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency.”—Kirkus Reviews (starred review) “The world of 1348 burns in the mind’s eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there.”—The Washington Post Book World

River of Stars Tor Books

LEAP INTO THE FUTURE, AND SHOOT BACK TO THE PAST H. G. Wells’s seminal short story “The Time Machine,” published in 1895, provided the springboard for modern science fiction’s time travel explosion. Responding to their own fascination with the subject, the greatest visionary writers of the twentieth century penned some of their finest stories. Here are eighteen of the most exciting tales ever told, including “Time’s Arrow” In Arthur C. Clarke’s classic, two brilliant physicists finally crack the mystery of time travel—with appalling consequences. “Death Ship” Richard Matheson, author of *Somewhere in Time*, unveils a chilling scenario concerning three astronauts who stumble upon the conundrum of past and future. “Yesterday was Monday” If all the world’s a stage, Theodore Sturgeon’s compelling tale follows the odyssey of an ordinary joe who winds up backstage. “Rainbird” R.A. Lafferty reflects on what might have been in this brainteaser about an inventor so brilliant that he invents himself right out of existence. “Timetipping” What if everyone time-traveled except you? Jack Dann provides some surprising answers in this literary gem. . . . as well as stories by Poul Anderson • L.

Sprague de Camp • Joe Haldeman • John Kessel • Nancy Kress • Henry Kuttner • Ursula K. Le Guin • Larry Niven • Charles Sheffield • Robert Silverberg • Connie Willis By turns frightening, puzzling, and fantastic, these stories engage us in situations that may one day break free of the bonds of fantasy . . . to enter the realm of the future: our future. Note: “A Sound of Thunder” by Ray Bradbury and “I’m Scared” by Jack Finney are not included in this edition.

American Science Fiction Del Rey

This new collection of stories from the multi-award-winning author of *Doomsday Book* and *To Say Nothing of the Dog* contains: A Letter from the Clearys At the Rialto Death on the Nile The Soul Selects Her own Society Fire Watch Inside Job Even the Queen The Winds of Marble Arch All Seated on the Ground Last of the Winnebagos Ten stories - which have all won the Hugo Award, the Nebula Award or both - are compulsory reading for the serious science fiction fan.

A Lot Like Christmas Bantam

Few authors have had careers as successful as that of Connie Willis. Inducted into the Science Fiction Hall of Fame and recently awarded the title of Grand Master by the Science Fiction and Fantasy Writers of America, Willis is still going strong. Her smart, heartfelt fiction runs the gamut from screwball comedy to profound tragedy, combining dazzling plot twists, cutting-edge science, and unforgettable characters. From a near future mourning the extinction of dogs to an alternate history in which invading aliens were defeated by none other than Emily Dickinson; from a madcap convention of bumbling quantum physicists in Hollywood to a London whose Underground has become a storehouse of intangible memories both foul and fair—here are the greatest stories of one of the greatest writers working in any genre today. All ten of the stories gathered here are Hugo or Nebula award winners—some even have the distinction of winning both. With a new Introduction by the author and personal afterwords to each story—plus a special look at three of Willis’s unique public speeches—this is unquestionably the collection of the season, a book that every Connie Willis fan will treasure, and, to those unfamiliar with her work, the perfect

introduction to one of the most accomplished and best-loved writers of our time. Praise for *The Best of Connie Willis* "Filled with warmth and sadness, great drama, witty dialogue, characters you will care about and moments that you will remember for a long time."—SFF World "If anyone can be named 'best science fiction writer of the age,' it's Connie Willis, and these stories are the best of her best. Truly."—Analog "Ranging from the hilarious to the profound, these stories show the full range of [Connie] Willis's talent for taut, dazzling plots, real science, memorable characters, penetrating dialogue and blistering drama."—Kirkus Reviews "Thank goodness [for] Connie Willis, who says many things that desperately need saying in more than one delightful way."—Milwaukee Journal Sentinel "The Best of Connie Willis? Isn't that like sorting through diamonds?"—Lytherus Bellwether Spectra

Take a dazzling journey through time with Tim Powers's classic, Philip K. Dick Award-winning tale... "There have been other novels in the genre about time travel, but none with *The Anubis Gates*' unique slant on the material, nor its bottomless well of inventiveness. It's literally in a class by itself, a model for others to follow, and it's easy to see how it put Powers on the map."—SF Reviews Brendan Doyle, a specialist in the work of the early-nineteenth century poet William Ashbless, reluctantly accepts an invitation from a millionaire to act as a guide to time-travelling tourists. But while attending a lecture given by Samuel Taylor Coleridge in 1810, he becomes marooned in Regency London, where dark and dangerous forces know about the gates in time. Caught up in the intrigue between rival bands of beggars, pursued by Egyptian sorcerers, and befriended by Coleridge, Doyle somehow survives and learns more about the mysterious Ashbless than he could ever have imagined possible... [Blackout Spectra](#)

[Blackout Spectra](#)

The Best of Connie Willis Del Rey
Miracle and Other Christmas Stories
Subterranean

This new, expanded edition of *Miracle and Other Christmas Stories* features twelve brilliantly reimagined holiday tales, five of which are collected here for the first time. Christmas comes but once a year, yet the stories in this dazzling collection are fun to read anytime. They put a speculative spin on the holiday, giving fans of acclaimed author Connie Willis a welcome gift and a dozen reasons to be of good cheer. Brimming with Willis's trademark insights and imagination, these heartwarming tales are full of humor, absurdity, human foibles, tragedy, joy, and hope. They both embrace and send up many of the best

Christmas traditions, including the holiday newsletter, Secret Santas, office parties, holiday pageants, and Christmas dinners (both elaborate and spare). There are Rockettes, the best and worst Christmas movies, modern-day Magi, Ghosts of Christmases Past, Present, and Yet to Come—and the triumph of generosity over greed. Like all the timeless classics we return to year after year, these stories affirm our faith in love, magic, and the wonder of the season. Praise for *A Lot Like Christmas* "A perfect stocking stuffer for Christmas—celebrating fans of [Connie] Willis's humorous SF."—Publishers Weekly "A collection of Christmas stories with just the right blend of sugar and spice . . . sweet and sharp, whimsical and heartfelt, funny and warm . . . Fans of Willis's gently comic speculative fiction will love this collection, and it will also appeal to readers looking to get into the holiday spirit."—Kirkus Reviews

Water Witch Bantam

Bryony Ashley knows that her family's grand estate is both hell and paradise -- once elegant and beautiful, yet mired in debt and shrouded in shadow. Devastated by her father's sudden strange death abroad, she is nonetheless relieved to learn the responsibility of running Ashley Court has fallen to a cousin. Still, her father's final, dire warning about a terrible family curse haunts her days and her dreams.

Light Raid Del Rey

THREE CLASSIC SCI-FI NOVELLAS IN ONE VOLUME—from a Hugo and Nebula award-winning author In *Terra Incognita*, Connie Willis explores themes of love and mortality while brilliantly illuminating the human condition through biting satire. *Uncharted Territory* Findridy and Carson are explorers, dispatched to a distant planet to survey its canyons, ridges, and scrub-covered hills. Teamed with a profit-hungry indigenous guide of indeterminate gender and an enthusiastic newcomer whose specialty is mating customs, the group battles hostile terrain as they set out for unexplored regions. Along the way, they face dangers, discover treasures, and soon find themselves in an alien territory of another kind: exploring the paths and precipices of sex—and love. *Remake* In the Hollywood of the future, live-action movies are a thing of the past. Old films are computerized and ruthlessly dissected, actors digitally ripped from one film and thrust into another. Humphrey Bogart and Marilyn Monroe in *A Star Is Born*? No problem. Hate the ending? Change it with the stroke of a key. Technology makes anything possible. But a starry-eyed young woman wants only one thing: to dance on the big screen. With a little magic and a lot of luck, she just may get her happy ending. D.A. Theodora Baumgarten is

baffled and furious: Why was she selected to be part of a highly competitive interstellar cadet program? After all, she never even applied. But that hasn't stopped the powers that be from whisking her onto a spaceship bound for the prestigious Academy. With her protests ignored, Theodora takes matters into her own hands, aided by her hacker best friend, to escape the Academy and return to Earth—only to uncover a conspiracy that runs deeper than she could have imagined. Praise for *Terra Incognita* "Willis's lively, funny forays into futuristic territory shine as brightly today as when originally released. . . . In all three stories, the protagonists find their narrow concepts of life challenged and expanded by possibilities created through technology. As a collection, these smart, accessible shorts make for an entertaining initiation or reintroduction into the world of one of sci-fi's greatest treasures."—Shelf Awareness "A master of fantasy playfully combines science fiction with other genres in three antic novellas. . . . Clever, funny, thought-provoking, and sweet, these stories are classic Willis."—Kirkus Reviews

Doomsday Book Subterranean Press
A definitive collection of time-travel stories from more than a century of literature features pieces by such leading authors as Douglas Adams, Isaac Asimov and Ray Bradbury and is complemented by a selection of informative nonfiction articles, including Charles Yu's "Top Ten Tips For Time Travelers."

Lincoln's Dreams Subterranean

"Variety is the soul of pleasure," And variety is what this comprehensive new collection of Connie Willis is all about. The stories cover the entire spectrum, from sad to sparkling to terrifying, from classics to hard-to-find treasures with everything in between - orangutans, Egypt, earthworms, roast goose, college professors, mothers-in-law, aliens, secret codes, Secret Santas, tube stations, choir practice, the post office, the green light on Daisy's dock, weddings, divorces, death, and assorted plagues, from scarlet fever to "It's a Wonderful Life." And a dog. Famous for her "sure-hand plotting, unforgettable characters, and top-notch writing," Willis has been called, "the most relentlessly delightful science fiction writer alive," and there are numerous examples here. Among them, Willis's most famous stories - the Hugo- and Nebula-Award-winning "Fire Watch" and "Even the Queen" and "The Last of the Winnebagos" - along with undiscovered gems like Willis's heartfelt homage to Jack Williamson,

"Nonstop to Portales." Her magical Christmas stories are here, too, from "Newsletter" to "Just Like the Ones We Used to Know..." which last year was made into the TV movie, *Snow Wonder*, starring Mary Tyler Moore. We've collected stories from throughout Willis's career, from early ones like "Cash Crop" and "Daisy, in the Sun," right up to her newest stories, including the wonderful "The Winds of Marble Arch." There's literally something for everyone here. If you're a diehard Willis fan, you'll be delighted with hard-to-find treasures like the until-now uncollected, "The Soul Selects Her Own Society..." If you've never read Connie Willis, this is your chance to discover "A Letter from the Clearys" and, well, "Chance." To say nothing of, "At the Rialto," the funniest story ever written about quantum physicists. And Willis's chilling, "All My Darling Daughters." And...oh, there are too many great stories here to list and pleasures galore. So enjoy!

All Seated on the Ground Penguin

Inside Job is a tale of spiritualists, seances, skeptics, and a love that just might be able to rise about it all.

The Winds of Marble Arch And Other Stories
Del Rey

Winner of six Nebula and five Hugo awards, Connie Willis is one of the most acclaimed and imaginative authors of our time. Her startling and powerful works have redefined the boundaries of contemporary science fiction. Here in one volume are twelve of her greatest stories, including double award-winner "Fire Watch," set in the universe of *Doomsday Book* and *To Say Nothing of the Dog*, in which a time-traveling student learns one of history's hardest lessons. In "A Letter from the Clearys," a routine message from distant friends shatters the fragile world of a beleaguered family. In "The Sidon in the Mirror," a mutant with the unconscious urge to become other people finds himself becoming both killer and victim. Disturbing, revealing, and provocative, this remarkable collection of short fiction brings together some of the best work of an incomparable writer whose ability to amaze, confound, and enlighten never fails.