
The Best Of Everything Rona Jaffe

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You Me Everything Penguin

Mystery and intrigue with a decidedly literary bent, from the bestselling crime writer - When successful biographer Rona Parish is asked to write the life-story of a bestselling author, recently deceased, she is intrigued - to say the least. After all, Theo Harvey led a very colourful life, and died in mysterious circumstances. But Rona's husband Max is wary and, it soon becomes apparent, with good reason...As Rona begins to delve into Theo Harvey's life and death, and to interview his friends and family - some more willing than others - she realises that she has

taken on a poisoned chalice.

Another Life Nosy Crow

“ Equal parts wry comedy and touching family drama, it ’ s ultimately a heartbreaker that ’ ll stay with you long after you ’ re done. ” —Marie Claire

“ Glass of chilled ros é , check. Comfy chair, check. Box of tissues, check. You Me Everything is everything you need for a moving, funny, heartbreaking, and ultimately joyous read. ” --Susan Wiggs, #1 New York Times bestselling author of Map of the Heart Set in the French countryside on an idyllic summer vacation, a delicious, tender novel about finding joy and love even in the most unexpected places. Jess and her ten-year-old son William set off to spend the summer at Ch â teau de Roussignol, deep in the rich, sunlit hills of the Dordogne. There, Jess ’ s ex-boyfriend—and William ’ s father—Adam, runs a beautiful hotel in a restored castle. Lush gardens, a gorgeous pool, delectable French food, and a seemingly never-ending wine list—what ’ s not to like? Jess is bowled

over by what Adam has accomplished, but she 's in France for a much more urgent reason: to make Adam fall in love with his own son. But Adam has other ideas, and another girlfriend—and he doesn ' t seem inclined to change the habits of a lifetime just because Jess and William have appeared on the scene. Jess isn ' t surprised, but William—who has quickly come to idolize his father—wants nothing more than to spend time with him. But Jess can ' t allow Adam to let their son down—because she is tormented by a secret of her own, one that nobody—especially William—must discover. By turns heartwrenching and hopeful, *You Me Everything* is a novel about one woman's fierce determination to grab hold of the family she has and never let go, and a romantic story as heady as a crisp Sancerre on a summer day.

Ice Cream Town Dell

The masterful author of *The Best of Everything* takes us through a season of friendship, discovery, betrayal, and love to tell a story of

four friends and the events that shaped their futures. New York in 1963 is a place of infinite possibilities, especially when you ' re young and eager for the adventure a big city offers. Leigh, Cady, Vanessa, and Susan meet when they become roommates on the Upper East Side. Nothing can diminish the exhilaration of their newfound freedom and independence—even being crammed together in a single bedroom with a kitchen too small for a table and chairs. A casting assistant at a talent agency, Leigh is the level-headed one. Cady is a prep school teacher, emotional, passionate, and ready for love. Vanessa, a stewardess, craves her independence above all else. Susan is the mercurial, difficult one, and after one confrontation too many, makes a choice that will change the course of all their lives...

PRAISE FOR RONA JAFFE “ Reading Rona

Jaffe is like being presented with a Cartier watch: you know exactly what you ' re getting and it ' s exactly what you want. " —Cosmopolitan
" Vivid and trenchant...Wry and very readable...A minor genius. " —New York Times Book Review " Jaffe has not lost her wit, her keen eye for human frailties and her ear for the small but telling remark. " —Publishers Weekly

Family Secrets Penguin

In his remarkable memoir, at once frank, audacious, canny, and revealing, Michael Korda, the author of *Charmed Lives* and *Queenie*, does for the world of books what Moss Hart did for the theater in *Act One*, and succeeds triumphantly in making publishing seem as exciting (and as full of great characters) as the stage.

Another Life is not just an adventure--the engaging and often hilarious story of a young man making his career--but the insider's story of how a cottage industry metamorphosed into a big business, with sometimes alarming results for all concerned. Korda writes with grace, humor, and a shrewd eye, not only about himself and his rise from a lowly (but not humble) assistant editor reading the "slush pile" of manuscripts to a famous editor in chief of a major publishing house, but also about the celebrities and writers with whom he worked over four decades. Here are portraits--rare, intimate, always keenly observed--of such larger-than-life figures as Ronald Reagan, affable and good-natured

but the most reluctant of authors, struggling with his "ghosted" presidential autobiography; Richard Nixon, seen here as a genial, if bizarrely detached, host; superagent Irving Lazar, pursuing his endless deals and dreams of "class"; retired Mafia boss Joseph Bonanno, the last of the old-time dons, laboring over his own version of his life in his desert retreat; Joan Crawford, giving Korda her rules for successful living; and countless other greats, near greats, and would-be greats. Here too are famous writers, sometimes eccentric, sometimes infuriating, sometimes lost souls, captured memorably by someone who was close to them for years: Graham Greene, in pursuit of his FBI file and a Nobel Prize; Tennessee Williams, wrestling unsuccessfully with his demons; Jacqueline Susann, facing and conquering the dreaded "second-novel syndrome" after the stunning success of *Valley of the Dolls*; Harold Robbins (who had to be guarded under lock and key and made to finish his novels), struggling to keep the IRS at bay from the deck of his yacht; Carlos Castaneda, at his most sorcerously charming, described--at last--in detail, as he really was, by one of the few people who knew him well; not to mention Richard Adams, Will and Ariel Durant, Susan Howatch, S. J. Perelman, Fannie Hurst, Larry McMurtry, and many, many more. Parts of this book that have appeared in *The New Yorker* over the

years have brought Korda great acclaim--the chapter about Jacqueline Susann has been made into a major motion picture. Here at last, entertaining and provocative and always hugely readable, is the whole story--a book as engaging and full of life as Korda's highly acclaimed memoir of his family, *Charmed Lives*, about which Irwin Shaw wrote: "I don't know when I have enjoyed a book more."

Five Women Penguin

Sex and the City—the original stories that started it all—now available as an eBook! **Sex and the City** is a fantastic and sometimes terrifying foray into the hearts, minds, and mating habits of modern-day New Yorkers. Traveling in

packs from lavish parties to high-end clubs, Bushnell's vividly candid characters live out the never-ending search for the perfect relationship. Bushnell's firsthand commentary on the behavior of the rich and famous is by turns witty and shocking, and always boldly true. In these pages you will meet "Carrie," the young writer looking for love in all the wrong places; "Samantha Jones," the successful proto-cougar who approaches sex just like a man; and "Mr. Big," the captain of industry who jumps from one bed to the next. Equal parts soap opera, gossip page, sociological study, and dating manual, **Sex and the City**, Candace Bushnell's former New York Observer column, has

attracted a cult following and been adapted into two major motion pictures and one of the most popular TV series of our time. This is the groundbreaking work that both decoded and shaped a culture and a generation.

Crossing Open Road Media

A keenly observed and irresistibly funny memoir about literary New York in the late nineties, a pre-digital world on the cusp of vanishing. Now a major motion picture starring Sigourney Weaver and Margaret Qualley After leaving graduate school to pursue her dream of becoming a poet, Joanna Rakoff takes a job as assistant to the storied literary agent for J. D. Salinger. Precariously balanced between poverty and glamour, she spends her days in a plush, wood-paneled office—where

Dictaphones and typewriters still reign and agents doze after three-martini lunches—and then goes home to her threadbare Brooklyn apartment and her socialist boyfriend. Rakoff is tasked with processing Salinger’s voluminous fan mail, but as she reads the heart-wrenching letters from around the world, she becomes reluctant to send the agency’s form response and impulsively begins writing back. The results are both humorous and moving, as Rakoff, while acting as the great writer’s voice, begins to discover her own.

The Road Taken Delta

Part thriller, part love story, *Mazes and Monsters* is a spellbinding novel about a group of college students in the 1980s who use a fantasy game as refuge from their personal, emotional, and social problems.

Based loosely on the “steam tunnel incidents” of the 1970s, the four friends—Kate, Jay Jay, Daniel, and Robbie—eventually take their game too far when they decide to live-action role-play in the caverns near their college campus. What follows is terrifying and unexpected, as each character dives deep into the darkest part of their mind, those forbidden places where our most menacing truths lie.

A Novel Penguin

From the acclaimed author of *My Cat Yugoslavia* a stunning, incandescent new novel that speaks to identity, war, exile, love, betrayal, and heartbreak The death of Enver Hoxha and the loss of his father leave Bujar growing up in the ruins of Communist Albania and of his own family. Only his fearless best friend Agim--who is

facing his own realizations about his gender and sexuality--gives him hope for the future. Together the two decide to leave everything behind and try their luck in Italy. But the struggle to feel at home--in a foreign country and even in one's own body--will have corrosive effects, spurring a dangerous search for new identities. Steeped in a rich heritage of bewitching Albanian myth and legend, this is a deeply timely and deeply necessary novel about the broken reality for millions worldwide, about identity in all its complex permutations, and the human need to be seen.

A Memoir of Other People Markham, Ont. : Fitzhenry & Whiteside
Often regarded as her finest and most literary work, *Mr. Right Is Dead* is Rona

Jaffe's collection of short stories from 1965. Containing five stories and one novella, each story has the savvy and sharp tone that characterize the best of Rona Jaffe's writing. The title novella centers on a call girl with "a heart of gold," who acquires lovers and money with her innocent charm, and closes with "Rima The Bird Girl," about a woman who assumes a new identity each time she has an affair. Each story carries its own unique and engaging voice; altogether they are about women looking for self-fulfillment and salvation through lovers, money, and fleeting worldly pleasures. *Mr. Right Is Dead* is about those searching desperately for "the best of everything" and learning a

great deal about love, and its falsities, along the way.

Love Me Back Penguin

INSTANT USA TODAY BESTSELLER "Witty and macabre."—Caroline Kepnes "Slick and chilling."—Megan Miranda "A perfect summer book."—NPR USA Today bestselling author Samantha Downing is back with her latest sneaky thriller set at a prestigious private school—complete with interfering parents, overeager students, and one teacher who just wants to teach them all a lesson... Teddy Crutcher has won Teacher of the Year at the prestigious Belmont Academy, home to the best and brightest. He says his wife couldn't be more proud—though no one has seen her in a while. Teddy really can't be bothered with a few mysterious deaths on campus that're looking more and more like murder or with the student digging a little too deep into Teddy's personal life. His main focus is pushing these

kids to their full academic potential. All he wants is for his colleagues—and the endlessly meddlesome parents—to stay out of his way. If not, well, they'll get what they deserve. It's really too bad that sometimes excellence can come at such a high cost.

The Best of Everything Penguin
The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* “A taut tale of ever deepening and quickening suspense.” —O, the Oprah Magazine “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.” —Entertainment Weekly “Lydia is dead. But they don't know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

Avid Reader Simon and Schuster
The masterful author of *Class Reunion* offers this ambitious story of choices,

chances and fate, spanning four generations of an unforgettable American family. Rose Smith is born in the very beginning of 1900, the year that ushered in the most rapidly changing century in history. At the age of ten, Rose loses her mother and must learn to become independent and adaptable. As she grows up and begins a family of her own, she and her three daughters are a vital part of the country's rapid growth during a turbulent era. These women—all different, all fiercely-willed—will make courageous, sometimes reckless choices in their lives as they move boldly through a new world. Yet they will be united by an inner strength that will withstand life's most chaotic

demands, helping each to accept tragedy, embrace joy and, ultimately, find redemption. PRAISE FOR RONA JAFFE "Reading Rona Jaffe is like being presented with a Cartier watch: you know exactly what you're getting and it's exactly what you want."—Cosmopolitan "Vivid and trenchant...Wry and very readable...A minor genius."—New York Times Book Review "Jaffe has not lost her wit, her keen eye for human frailties and her ear for the small but telling remark."—Publishers Weekly *A Novel* Grove/Atlantic, Inc. When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is

fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

The Best of Everything Candlewick Press
AN INSTANT NEW YORK TIMES
BESTSELLER A READ WITH JENNA TODAY
SHOW BOOK CLUB PICK! “Brave, fresh . . .
unforgettable.”—The New York Times Book
Review “A celebration of girls who dare to
dream.”—Imbolo Mbue, author of *Behold the
Dreamers* (Oprah’s Book Club pick)
Shortlisted for the Desmond Elliott Prize and
recommended by The New York Times, Marie

Claire, Vogue, Essence, PopSugar, Daily Mail,
Electric Literature, Red, Stylist, Daily Kos,
Library Journal, The Everygirl, and Read It
Forward! The unforgettable, inspiring story of a
teenage girl growing up in a rural Nigerian
village who longs to get an education so that
she can find her “louding voice” and speak up
for herself, *The Girl with the Louding Voice* is a
simultaneously heartbreaking and triumphant
tale about the power of fighting for your
dreams. Despite the seemingly insurmountable
obstacles in her path, Adunni never loses sight
of her goal of escaping the life of poverty she
was born into so that she can build the future
she chooses for herself – and help other girls
like her do the same. Her spirited determination
to find joy and hope in even the most difficult
circumstances imaginable will “break your
heart and then put it back together again”
(Jenna Bush Hager on *The Today Show*) even
as Adunni shows us how one courageous

young girl can inspire us all to reach for our dreams...and maybe even change the world.

There Is Nothing for You Here Grove Press

When his family arrives in 1920's New York City from Poland, Sammy learns quickly how to survive on the city's dangerous streets, and how to deal with the local street gangs, who make fun of him for being an immigrant.

A Life Minotaur Books

Five stories from five unforgettable characters, brought to life by an author the Washington Post hailed as “contemporary...rewarding...masterful.”

Five friends meet weekly at a restaurant called Yellowbird on New York's Upper East Side, revealing the long-hidden

secrets of their pasts and how each, in her fashion, has become a survivor beyond all expectations. The women are Gara, a divorced psychologist and cancer survivor; Felicity, a beautiful attorney married to a rich but controlling man; Kathryn, who is haunted by the brutality of her parents' marriage; Eve, an unabashedly narcissistic actress; and Billie, a former rock star, now owner of Yellowbird. Told with Jaffe's signature liveliness and uncanny understanding of female friendship, *Five Women* invites us to the table to hear stories both familiar and unthinkable, stories of struggle, heartbreak, survival and redemption. PRAISE FOR RONA JAFFE “Reading Rona Jaffe is like

being presented with a Cartier watch: you know exactly what you're getting and it's exactly what you want."—Cosmopolitan "Vivid and trenchant...Wry and very readable...A minor genius."—New York Times Book Review "Jaffe has not lost her wit, her keen eye for human frailties and her ear for the small but telling remark."—Publishers Weekly

A Career in Books Simon and Schuster

Almost 50 years after its initial publication, this novel remains touchingly--and sometimes hilariously--true to the struggles women face in the city. There's Ivy League Caroline, who dreams of graduating

from the typing pool to an editor's office; nave April, who reinvents herself as the woman every man wants on his arm; and Gregg, the actress with a secret yearning for domesticity.

The Secret Delta

The Best of EverythingA NovelPenguin
Meditations in an Emergency New English Library

The popular sequel to *Class Reunion*, Rona Jaffe's *After the Reunion* continues the heartwarming story of Daphne, Emily, Chris, and Annabel five years after their class reunion. The affluent quartet, now in their mid-forties, is each coping with romantic and domestic problems at home while trying to outgrow the social and moral codes

that controlled them during their Harvard years. After the Reunion is a return to some of Rona Jaffe's most beloved characters, and readers will undoubtedly embrace their own reunion with these characters on the page.

A Lacey Flint Novel Koehler Books

Sam Leo Libra is a fame-maker, living in his own glamorous world of hand-picked celebrities. His carefully selected "Dirty Dozen" are an elite clientele of fame-hungry clients whom he moves and manipulates as he sees fit, and his influence makes them millionaires. Seen through the eyes of Libra's good-girl assistant, *The Fame Game* offers a rare glimpse into the world of fashion and Hollywood high-rollers, where those desperate enough can rise to the top, even if it means paying the price through decadence and degradation.