

The Best Of O Henry

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The Best of O. Henry X-S Books

This is a collection of short stories set in New York by American writer O. Henry, a master of the craft.

O. Henry Anchor

The Green Door offers O. Henry's clever story about fate, romanticism and finding the right "door of opportunity." In the story, a young salesman taking an evening stroll in New York City is handed a card which bears the mysterious handwritten words "The Green Door." Guided by the spirit of adventure, he finds a green door to an apartment in a dimly-lit hallway. His knock is answered by a girl living in extreme poverty. Before the evening is over, he comes to believe it was fate that brought them together. O. Henry's short stories are well known for their wit, wordplay, warm characterization and clever twist endings.

The O. Henry Prize Stories 2017 American Guidance Service You lose something. And only then you appreciate it. John Perkins has a peaceful and lovely life with his wife Katy. They live in a seeming harmony. However things turn upside down when one evening John comes home only to find it empty. Why is Katy gone? What has happened? John realizes how many important things he has lost, the most important of all – his precious Katy. Only if she could come back. Everything would be different and John would value her so much more. But will he actually? "The Pendulum" swings back and forth. It is up to John to grab the moment and appreciate it. Because some things cannot be reversed and only the regret is left. William Sidney Porter (1862-1919), known simply as

O. Henry, was a prolific American author of humorous literary pieces. His fame came exceptionally quickly and he became a bestselling author of short story collections, among the most famous being "Cabbages and Kings", "The Voice of the City", and "Strictly Business." As a result of the outstanding literature legacy that O. Henry left behind, there is an American annual award after his name, given to exceptional short stories. [The Selected Stories of O. Henry](#) Anchor

Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

The Pendulum National Geographic Books

This classic series of plays, novels, and stories has been adapted, in a friendly format, for students reading at a various levels. Reading Level: 4-8 Interest Level: 6-12

The Best Short Stories Anchor

"Widely regarded as the nation's most prestigious awards for short fiction" (The Atlantic Monthly), an exciting selection of the twenty best short stories, with brief essays from each of the three distinguished judges—David Guterson, Diane Johnson, and Jennifer Egan—on their favorite story. Since its establishment in 1919, the O. Henry Prize stories collection has offered an exciting selection of the best stories published in hundreds of literary magazines every year. Such classic works of American literature as Ernest Hemingway's *The Killers* (1927); William Faulkner's *Barn Burning* (1939); Carson McCuller's *A Tree. A Rock. A Cloud* (1943); Shirley Jackson's *The Lottery* (1949); J.D. Salinger's *For Esme with Love and Squalor* (1963); John Cheever's *The Country Husband* (1956); and Flannery O'Connor's *Everything that Rises Must Converge* (1963) all were O. Henry Prize stories. An accomplished new series editor—novelist and short story writer Laura Furman—has read more than a thousand stories to identify the 20 winners, each one a pleasure to read today, each one a potential classic. The O. Henry Prize Stories 2003 also contains brief essays from each of the three distinguished judges on their favorite story, and comments from the prize-winning writers on what inspired their stories. There is nothing like the ever rich, surprising, and original O. Henry collection for enjoying the contemporary short story. *The Thing in the Forest* A. S. Byatt *The Shell Collector* Anthony Doerr *Burn Your Maps* Robyn Jay Jeff Lush *Bradford Morrow* God's Goodness Marjorie Kemper *Bleed Blue in Indonesia* Adam Desnoyers *The Story* Edith Pearlman

Swept Away T. Coraghessan Boyle *Meanwhile* Ann Harleman *Three Days. A Month. More.* Douglas Light *The High Road* Joan Silber *Election Eve* Evan S. Connell *Irish Girl* Tim Johnston *What Went Wrong* Tim O'Brien *The American Embassy* Chimamanda Ngozi Adichie *Kissing William Kittredge* *Sacred Statues* William Trevor *Two Words* Molly Giles *Train Dreams* Denis Johnson *O. Henry's Short Stories* "O'Reilly Media, Inc."

Sixteen captivating stories by one of America's most popular storytellers. Included are such classics as "The Gift of the Magi," "The Last Leaf," and "The Ransom of Red Chief."

The Best Short Stories 2022 Lindhardt og Ringhof

The prestigious annual story anthology includes prize-winning stories by Chimamanda Ngozi Adichie, Lorrie Moore, Olga Tokarczuk, Joseph O'Neill, and Samanta Schweblin.

Continuing a century-long tradition of cutting-edge literary excellence, this year's edition contains twenty prizewinning stories chosen from the thousands published in magazines over the previous year. Guest editor Valeria Luiselli has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and emerging voices and including stories in translation from Bengali, Greek, Hebrew, Norwegian, Polish, Russian, and Spanish. The winning stories are accompanied by an introduction by Luiselli, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. AN ANCHOR BOOKS ORIGINAL. THE WINNING STORIES: "Screen Time," by Alejandro Zambra, translated from the Spanish by Megan McDowell "The Wolves of Circassia," by Daniel Mason "Mercedes's Special Talent," by Tere Dávila, translated from the Spanish by Rebecca Hanssens-Reed "Rainbows," by Joseph O'Neill "A Way with Bea," by Shanteka Sigers "Seams," by Olga Tokarczuk, translated from the Polish by Jennifer Croft "The Little Widow from the Capital," by Yohanca Delgado "Lemonade," by Eshkol Nevo, translated from the Hebrew by Sondra Silverston

“Breastmilk,” by Pemi Aguda “The Old Man of Kusumpur,” by Amar Mitra, translated from the Bengali by Anish Gupta “Where They Always Meet,” by Christos Ikononou, translated from the Greek by Karen Emmerich “Fish Stories,” by Janika Oza “Horse Soup,” by Vladimir Sorokin, translated from the Russian by Max Lawton “Clean Teen,” by Francisco González “Dengue Boy,” by Michel Nieva, translated from the Spanish by Natasha Wimmer “Zikora,” by Chimamanda Ngozi Adichie “Apples,” by Gunnhild Øyehaug, translated from the Norwegian by Kari Dickson “Warp and Weft,” by David Ryan “Face Time,” by Lorrie Moore “An Unlucky Man,” by Samanta Schweblin, translated from the Spanish by Megan McDowell Heart of the West Houghton Mifflin Harcourt

Including his most famous works, such as “The Gift of the Magi” and “The Furnished Room,” this collection of forty-one O. Henry short stories demonstrates his extraordinary technical genius. “There are stories in everything. I’ve got some of my best yarns from park benches, lampposts, and newspaper stands.”—O. Henry Readers the world over recognize O. Henry as the best short story writer of the early twentieth century—even today a masterful surprise at the end of a story is described as “an O. Henry twist,” and a prominent short fiction award bears his name. Widely known as a master of irony, O. Henry also displayed in his stories dazzling wordplay and a wry combination of pathos and humor. Cunningly arranged according to geographic location, these tales display the wide range of O. Henry’s world, from the streets of his beloved New York City to the heat of Honduras and other exotic locales. With his wonderful plot turns, unexpected climaxes, and deep insights into human nature, O. Henry’s works will live on as prime examples of the well-told tale. Includes an Introduction by Burton Raffel and an Afterword by Laura Furman

The Best American Short Stories 2014 Penguin

The O. Henry Prize Stories 2018 contains twenty prize-winning stories chosen from thousands published in literary magazines over the previous year. The winning stories come from a mix of established writers and emerging voices, and are uniformly breathtaking. They are accompanied by essays from the eminent jurors on their favorites, observations from the winning writers on what inspired their stories, and an extensive resource list of magazines that publish short fiction. “The Tomb of Wrestling,” Jo Ann Beard, Tin House “Counterblast,”

Marjorie Celona, The Southern Review “Nayla,” Youmna Chlala, Prairie Schooner “Lucky Dragon,” Viet Dinh, Ploughshares “Stop ‘n’ Go,” Michael Parker, New England Review “Past Perfect Continuous,” Dounia Choukri, Chicago Quarterly Review “Inversion of Marcia,” Thomas Bolt, n+1 “Nights in Logar,” Jamil Jan Kochai, A Public Space “How We Eat,” Mark Jude Poirier, Epoch “Deaf and Blind,” Lara Vapnyar, The New Yorker “Why Were They Throwing Bricks?,” Jenny Zhang, n+1 “An Amount of Discretion,” Lauren Alwan, The Southern Review “Queen Elizabeth,” Brad Felver, One Story “The Stamp Collector,” Dave King, Fence “More or Less Like a Man,” Michael Powers, The Threepenny Review “The Earth, Thy Great Exchequer, Ready Lies,” Jo Lloyd, Zoetrope “Up Here,” Tristan Hughes, Ploughshares “The Houses That Are Left Behind,” Brenda Walker, The Kenyon Review “We Keep Them Anyway,” Stephanie A. Vega, The Threepenny Review “Solstice,” Anne Enright, The New Yorker Prize Jury for 2018: Fiona McFarlane, Ottessa Moshfegh, Elizabeth Tallent **The O. Henry Prize Stories 2008** Scarborough House Publishers This is a collection of short stories from the vast corpus of work that O. Henry has left behind. These selected stories not only give the reader a chance to read some of the best known of his works but also bear ample evidence of the wide range of his writings. Humorous and energetic, O. Henry’s stories are marked by coincidence and surprise endings. They offer an insight into human nature and the ways it is affected by love, hate, wealth, poverty, gentility, disguise, and crime. O. Henry’s depiction of his characters and their unique situation continues to weave their magic over readers almost a hundred years after the author created them. This is a must-read for all short story lovers as well as for those who want to take a dip into the world of classics.

The Things They Carried Anchor

William Sydney Porter (September 11, 1862 - June 5, 1910), known by his pen name O. Henry, was an American writer. O. Henry’s short stories are known for their wit, wordplay, warm characterization, and clever twist endings. O. Henry’s stories frequently have surprise endings. In his day, he was called the American answer to Guy de Maupassant. While both authors wrote plot twist endings, O. Henry stories were considerably more playful. His stories are also known for witty narration. Most of O. Henry’s stories are set in his own time, the early 20th century. Many take place in New York City and deal for the most part with ordinary people: clerks, policemen, waitresses, etc. In this book: The Gift of the Magi The

Four Million The Voice of the City, Further Stories of the Four Million Sixes and Sevens *The Very Best of O. Henry* Digireads.com

Now celebrating its centenary, this prestigious annual anthology gathers the twenty best new short stories published in the previous year. An Anchor Books Original. The O. Henry Prize Stories 2019--continuing a century-long tradition of cutting-edge literary excellence--contains twenty prize-winning stories chosen from the thousands published in magazines over the previous year. The winning writers are an impressive mix of celebrated names and new, emerging voices. Their stories evoke lives both near and distant, in settings ranging from Jamaica, Houston, and Hawaii to a Turkish coal mine and a drought-ridden Northwestern farm, and feature an engaging array of characters, including Laotian refugees, a Colombian kidnap victim, an eccentric Irish schoolteacher, a woman haunted by a house that cleans itself, and a strangely long-lived rabbit. The uniformly breathtaking stories are accompanied by essays from the eminent jurors on their favorites, observations from the winning writers on what inspired them, and an extensive resource list of magazines. List of 2019 winners: Tessa Hadley John Keeble Moira McCavana Rachel Kondo Sarah Shun-lien Bynum Stephanie Reents Alexia Arthurs Valerie O’Riordan Patricia Engel Kenan Orhan Sarah Hall Bryan Washington Isabella Hammad Weike Wang Caoilinn Hughes Souvankham Thammavongsa Liza Ward Doua Thao Alexander MacLeod John Edgar Wideman Prize Jurors 2019: Lynn Freed, Elizabeth Strout, Lara Vapnyar

The Gift of the Magi and Other Short Stories Createspace Independent Publishing Platform

The O. Henry Prize Stories 2013 gathers twenty of the best short stories of the year, selected from thousands published in literary magazines. The winning stories take place in such far-flung locales as a gorgeous sailboat in Hong Kong, a Cuban sugar plantation, the Kenai River in Alaska, a mansion in New Delhi, a ship torpedoed by a German U-boat, and the ghost-haunted rubble of a Turkish girls’ school. Also included are the editor’s introduction, essays from the jurors (Lauren Groff, Edith Pearlman, and Jim Shepard) on their favorite stories, observations from the winners on what inspired them, and an

extensive resource list of magazines.

The Best of O. Henry HarperCollins

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The Complete Works of O. Henry Anchor

"The Gift of the Magi" is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been popular for adaptation, especially for presentation at Christmas time.

The O. Henry Prize Stories 100th Anniversary Edition (2019) ????????? ?????????????

O. Henry, the pen name of William Sydney Porter, is known for his short stories with surprise endings. In this collection you will find the following beloved O. Henry stories: "The Plutonian Fire," "The Princess and the Puma," "By Courier," "The Gift of the Magi," "The Love-Philtre of Ikey Schoenstein," "Mammon and the Archer," "The Memento," "Springtime A La Carte," "The Last Leaf," "The Skylight Room," "The Caliph, Cupid and the Clock," "The Count And The Wedding Guest," "The Romance of a Busy Broker," "The Higher Pragmatism," "While the Auto Waits," "The Social Triangle," "After Twenty Years," "The Green Door," "A Lickpenny Lover," "Lost on Dress Parade," "Transients in Arcadia," "Brickdust Row," "The Furnished Room," "Schools And Schools," "The Defeat of

the City," "Madame Bo-Peep, of the Ranches," "From Each According to his Ability," "The Cabellero's Way," "Hygeia at the Solito," "The Higher Abdication," "A Double-Dyed Deceiver," "Friends in San Rosario," "The Hiding of Black Bill," "Jeff Peters as a Personal Magnet," "The Man Higher Up," "The Handbook of Hymen," "Telemachus, Friend," "The Lonesome Road," "A Retrieved Reformation," "The Renaissance at Charleroi," "The Thing's the Play," "Tobin's Palm," "A Newspaper Story," "Proof of the Pudding," and "Confessions Of A Humorist." This edition is printed on premium acid-free paper.

The O. Henry Short Story Collection - Volume I Gramercy
The O. Henry Prize Stories 2017 contains twenty breathtaking stories—by a vibrant mix of established and emerging writers—selected by the series editor from the thousands published in literary magazines over the previous year. The collection includes essays by the three eminent guest jurors on their favorite stories, observations from the winning writers on what inspired them, and a comprehensive resource list of the many magazines and journals, both large and small, that publish short fiction. "Too Good To Be True," Michelle Huneven "Something for a Young Woman," Genevieve Plunkett "The Buddhist," Alan Rossi "Garments," Tahmima Anam "Protection," Paola Peroni "Night Garden," Shruti Swamy "A Cruelty," Kevin Barry "Floating Garden," Mary La Chapelle "The Trusted Traveler," Joseph O'Neill "Blue Dot," Keith Eisner "Lion," Wil Weitzel "Paddle to Canada," Heather Monley "A Small Sacrifice for an Enormous Happiness," Jai Chakrabarti "The Bride and the Street Party," Kate Cayley "Secret Lives of the Detainees," Amit Majmudar "Glory," Lesley Nneka Arimah "Mercedes Benz," Martha Cooley "The Reason Is Because," Manuel Muñoz "The Family Whistle," Gerard Woodward "Buttoney," Fiona McFarlane The jurors this year are David Bradley, Elizabeth McCracken, and Brad Watson. For author interviews, photos, and more, go to www.ohenryprizestories.com

The Best of O. Henry Amila Jay

The Last Leaf, the Gift of the Magi, the Green Door, Roads of Destiny, the Ransom of Red Chief, Sound and Fury, the Handbook of Hymen, the Halberdier of the Little Rheinschloss, the Defeat of the City, After Twenty Years, a Retrieved Reformation, Friends in San Rosario, One Dollar's Worth, a Ramble in Aphasia, the Poet and the Peasant, the Robe of Peace—each story complete and unabridged.

Arnie the Doughnut National Geographic Books

You can go after the job you want...and get it! You can take the job you have...and improve it! You can take any situation you're in...and make it work for you! Since its release in 1936,

How to Win Friends and Influence People has sold more than 30 million copies. Dale Carnegie's first book is a timeless bestseller, packed with rock-solid advice that has carried thousands of now famous people up the ladder of success in their business and personal lives. As relevant as ever before, Dale Carnegie's principles endure, and will help you achieve your maximum potential in the complex and competitive modern age. Learn the six ways to make people like you, the twelve ways to win people to your way of thinking, and the nine ways to change people without arousing resentment.