

The Best Of O Henry

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The Best Of O. Henry Tor Classics

"The Gift of the Magi" is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. The main idea of "The Gift of the Magi" is that the value of a gift is in the giver, rather than the gift itself. Jim and Della, out of their love for each other, purchased a gift that required them to sacrifice something that was precious to them.

The Best of O. Henry Buccaneer Books

The Master of Irony Readers the world over recognize O. Henry as the best short story writer of the early twentieth century. Widely known as a master of irony, O. Henry also displays here dazzling wordplay and a wry combination of pathos and humor.

~Theæ Best of O. Henry Yutang Press

The prestigious annual story anthology includes prize-winning stories by Chimamanda Ngozi Adichie, Lorrie Moore, Olga Tokarczuk, Joseph O'Neill, and Samanta Schweblin. Continuing a century-long tradition of cutting-edge literary excellence, this year's edition contains twenty prizewinning stories chosen from the thousands published in magazines over the previous year. Guest editor Valeria Luiselli has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and emerging voices and including stories in translation from Bengali, Greek, Hebrew, Norwegian, Polish, Russian, and Spanish. The winning stories are accompanied by an introduction by Luiselli, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. AN ANCHOR BOOKS ORIGINAL. THE WINNING STORIES: "Screen Time," by Alejandro Zambra, translated from the Spanish by Megan McDowell "The Wolves of

Circassia," by Daniel Mason "Mercedes's Special Talent," by Tere Dávila, translated from the Spanish by Rebecca Hanssens-Reed "Rainbows," by Joseph O'Neill "A Way with Bea," by Shanteka Sigers "Seams," by Olga Tokarczuk, translated from the Polish by Jennifer Croft "The Little Widow from the Capital," by Yohanca Delgado "Lemonade," by Eshkol Nevo, translated from the Hebrew by Sondra Silverston "Breastmilk," by 'Pemi Aguda "The Old Man of Kusumpur," by Amar Mitra, translated from the Bengali by Anish Gupta "Where They Always Meet," by Christos Ikonomou, translated from the Greek by Karen Emmerich "Fish Stories," by Janika Oza "Horse Soup," by Vladimir Sorokin, translated from the Russian by Max Lawton "Clean Teen," by Francisco González "Dengue Boy," by Michel Nieva, translated from the Spanish by Natasha Wimmer "Zikora," by Chimamanda Ngozi Adichie "Apples," by Gunnhild Øyehaug, translated from the Norwegian by Kari Dickson "Warp and Weft," by David Ryan "Face Time," by Lorrie Moore "An Unlucky Man," by Samanta Schweblin, translated from the Spanish by Megan McDowell

The Best of O. Henry Penguin

William Sydney Porter (September 11, 1862 - June 5, 1910), known by his pen name O. Henry, was an American writer. O. Henry's short stories are known for their wit, wordplay, warm characterization, and clever twist endings. O. Henry's stories frequently have surprise endings. In his day, he was called the American answer to Guy de Maupassant. While both authors wrote plot twist endings, O. Henry stories were considerably more playful. His stories are also known for witty narration. Most of O. Henry's stories are set in his own time, the early 20th century. Many take place in New York City and deal for the most part with ordinary people: clerks, policemen, waitresses, etc. In this book: The Gift of the Magi The Four Million The Voice of the City, Further Stories of the Four Million Sixes and Sevens

7 best short stories by O. Henry Ags Pub

O. Henry was an Amercian writer who was a master of the short story genre. His stories were known for their wit, wordplay, and for having an unexpected twist at the end. He was famous for his warm characterizations of awkward and difficult situations and the creative ways people find to resolve them. His most famous short story, The Gift of the Magi, epitomizes this style. O. Henry was born William Sydney Porter. He started writing stories while serving a prison sentence and published his first twelve stories while still in prison. In order to keep his real identity private, he took on the pseudonym of O. Henry, which he maintained throughout his writing career. Though he died at the age of just 48, he had

written more than 600 stories by then. This collection includes some of his outstanding stories, such as The Gift of the Magi, The Cop and the Anthem, The Skylight Room, and Memoirs of a Yellow dog. He was a gifted short story writer who left us a rich legacy of great stories to enjoy. Embassy Books proudly presents this book as part of the Embassy Classics Series, which comprises of some of the finest literary works of great authors.

The Best of O. Henry Anchor

Eighty short stories by a master of the genre O. Henry's comic eye and unique, ironic approach to life's realities are unmatched. These stories—about con men and tricksters and "innocent" deceivers, about fate, luck, and coincidence—have delighted generations of readers. Set in New York and the West, in Central America and the South, they demonstrate O. Henry's mastery of speech and place, and highlight his appreciation of life's quirks. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Best of O. Henry Jaico Publishing House

William Sydney Porter (1862 – 1910), better known as O. Henry, led a life similar to those of his own fictional characters. Convicted of embezzlement, he drew inspiration from his prison experiences. This volume includes "The Ransom of Red Chief," "The Last Leaf," the classic, "The Gift of the Magi" and 13 more.

The Best Of O Henry Tacet Books

This is a collection of short stories from the vast corpus of work that O. Henry has left behind. These selected stories not only give the reader a chance to read some of the best known of his works but also bear ample evidence of the wide range of his writings. Humorous and energetic, O. Henry's stories are marked by coincidence and surprise endings. They offer an insight into human nature and the ways it is affected by love, hate, wealth, poverty, gentility, disguise, and crime. O. Henry's depiction of his characters and their unique situation continues to weave their magic over readers almost a hundred years after the author created them. This is a must-read for all short story lovers as well as for those who want to take a dip into the world of classics.

The Best of O. Henry - One Hundred of His Stories Penguin

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The Best of O. Henry Readalong Prestwick House Inc

A collection of 38 stories by the famous American short story writer

The Best of O. Henry Anchor

This early work collected by H. C. McNeile was originally published in 1930 and we are now republishing it with a brand new introductory biography. 'The Best of O. Henry - One Hundred of His Stories' is a collection of short stories that include 'Between Rounds', 'The Furnished Room', 'The Pendulum', and many more. Cyril McNeile was born on 28th September 1888, in Bodmin, Cornwall. McNeile's writing career began in 1915 when the Daily Mail serialised Reminiscences of Sergeant Michael Cassidy. He wrote under the pseudonym "Sapper" due to British Army personnel being barred from publishing under their real names. McNeile's most famous creation was that of Bull-Dog Drummond in 1920. Drummond was an ex-army captain with a thirst for adventure and defeating bad guys.

The Best Stories of O. Henry Litres

Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. "Widely regarded as the nation's most prestigious awards for short fiction." —The Atlantic Monthly. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney

The Best of O. Henry Createspace Independent Publishing Platform

Twenty of the best short stories by O. Henry.

Best Short Stories Amz Jay

Includes over 100 superb short stories from America's most popular short story writer. Drawn from his most famous collections, these stories make up the essential O. Henry -- funny, moving, romantic and with a sting in the tale! There are South American tales of beautiful Senoritas and fiery revolutionaries such as Rouge et Noir; small-town stories of benevolent millionaires and lovelorn burglars such as The Discounters of Money; shady tales of business life, of conniving cooks and fainthearted kidnapers such as The Ransom of Red Chief; wild west adventures such as The Pimienta Pancakes, &, from the city streets, such stories as The Copy and the Anthem -- plus more.

Best Short Stories Graphic Arts Books

Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. "Widely regarded as the nation's most prestigious awards for short fiction." —The Atlantic Monthly. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney

The best of O. Henry National Geographic Books

Tales of laughter and tears, love and loss... Tales of old and young, rich and poor, the best and the worst... Tales of lies and truth, selfishness and sacrifice, loyalty and betrayal... O'Henry's stories are set in mansions and slums, teeming cities and desolate frontiers. Stories of grand adventure, thrilling romance, gripping suspense, hilarious comedy. Stories about turns of fate, twists of destiny, accidents of chance...and always. always, endless surprises! The tales of O'Henry--stories as surprising..as life itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Best of O. Henry Modern Library

Now celebrating its centenary, this prestigious annual anthology gathers the twenty best new short stories published in the previous year. An Anchor Books Original. The O. Henry Prize Stories 2019--continuing a century-long tradition of cutting-edge literary excellence--contains twenty prize-winning stories chosen from the thousands published in magazines over the previous year. The winning writers are an impressive mix of celebrated names and new, emerging

voices. Their stories evoke lives both near and distant, in settings ranging from Jamaica, Houston, and Hawaii to a Turkish coal mine and a drought-ridden Northwestern farm, and feature an engaging array of characters, including Laotian refugees, a Colombian kidnap victim, an eccentric Irish schoolteacher, a woman haunted by a house that cleans itself, and a strangely long-lived rabbit. The uniformly breathtaking stories are accompanied by essays from the eminent jurors on their favorites, observations from the winning writers on what inspired them, and an extensive resource list of magazines. List of 2019 winners: Tessa Hadley John Keeble Moira McCavana Rachel Kondo Sarah Shun-lien Bynum Stephanie Reents Alexia Arthurs Valerie O ' Riordan Patricia Engel Kenan Orhan Sarah Hall Bryan Washington Isabella Hammad Weike Wang Caoilinn Hughes Souvankham Thammavongsa Liza Ward Doua Thao Alexander MacLeod John Edgar Wideman Prize Jurors 2019: Lynn Freed, Elizabeth Strout, Lara Vapynar

The Gift of the Magi (Illustrated) Anchor

O. Henry had a busy life - including ambushes, arrests and alcoholism. Perhaps this is the explanation of his rich canon of work reflected his wide-range of experiences and is distinctive for its witticism, clever wordplay, and unexpected twist endings. The reader is invited to know the world of O. Henry in these seven selected short stories. The Gift of the Magi The Cop and the Anthem A Retrieved Reformation The Ransom of Red Chief Springtime a la Carte The Count and the Wedding Guest Witches' Loaves

The Complete Works of O. Henry Courier Corporation

O. Henry had a busy life - including ambushes, arrests and alcoholism. Perhaps this is the explanation of his rich canon of work reflected his wide-range of experiences and is distinctive for its witticism, clever wordplay, and unexpected twist endings. The reader is invited to know the world of O. Henry in these seven selected short stories. The Gift of the Magi The Cop and the Anthem A Retrieved Reformation The Ransom of Red Chief Springtime a la Carte The Count and the Wedding Guest Witches' Loaves

= The Best of O. Henry Pendulum Press

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