
The Best Science Fiction And Fantasy Of Year Volume 6 Jonathan Strahan

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The Best Military Science Fiction of the 20th Century St. Martin's Griffin

#1 NEW YORK TIMES BESTSELLER •

From the author of *The Martian*, a lone astronaut must save the earth from disaster in this “propulsive” (Entertainment Weekly), cinematic thriller full of suspense, humor, and fascinating science—in development as a major

motion picture starring Ryan Gosling. HUGO AWARD FINALIST • ONE OF THE YEAR’S BEST BOOKS: Bill Gates, GatesNotes, New York Public Library, Parade, Newsweek, Polygon, Shelf Awareness, She Reads, Kirkus Reviews, Library Journal • “An epic story of redemption, discovery and cool speculative sci-fi.”—USA Today “If you loved *The Martian*, you’ll go crazy for Weir’s latest.”—The Washington Post Ryland Grace is the sole survivor on a desperate, last-chance mission—and if he fails, humanity and the earth itself will perish. Except that right now, he doesn’t know that. He can’t even remember his own name, let alone the nature of his assignment or how to complete it. All he knows is that he’s been asleep for a very, very long

time. And he’s just been awakened to find himself millions of miles from home, with nothing but two corpses for company. His crewmates dead, his memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurtling through space on this tiny ship, it’s up to him to puzzle out an impossible scientific mystery—and conquer an extinction-level threat to our species. And with the clock ticking down and the nearest human being light-years away, he’s got to do it all alone. Or does he? An irresistible interstellar adventure as only Andy Weir could deliver, *Project Hail Mary* is a tale of discovery, speculation, and survival to rival *The Martian*—while taking us to places it never dreamed of going.

The Best Science Fiction of the Year Vintage
From Hugo Award-Winning Editor Neil Clarke, the Best Science Fiction Stories of the Year Collected in a Single Paperback Volume Keeping up-to-date with the most buzzworthy and cutting-edge science fiction requires sifting through countless magazines, e-zines, websites, blogs, original anthologies, single-author collections, and more—a task that can be accomplished by only the most determined and voracious readers. For everyone else, Night Shade Books is proud to present the latest volume of The Best Science Fiction of the Year, a yearly anthology compiled by Hugo and World Fantasy Award – winning editor Neil Clarke, collecting the finest that the genre has to offer, from the biggest names in the field to the most exciting new writers. The best science fiction scrutinizes our culture and politics, examines the limits of the human condition,

and zooms across galaxies at faster-than-light speeds, moving from the very near future to the far-flung worlds of tomorrow in the space of a single sentence. Clarke, publisher and editor-in-chief of the acclaimed and award-winning magazine *Clarkesworld*, has selected the short science fiction (and only science fiction) best representing the previous year's writing, showcasing the talent, variety, and awesome “sensawunda” that the genre has to offer.

Project Hail Mary Solaris
From New York Times bestseller and Hugo Award-winner John Scalzi, an extraordinary retelling of the SF classic *Little Fuzzy* ZaraCorp holds the right to extract unlimited resources from the verdant planet Zarathustra—as long as the planet is certifiably free of native sentients. So when an outback prospector discovers a species of small, appealing bipeds who might well turn out to be intelligent, language-using beings, it's a race to stop the corporation from "eliminating the problem," which is to say, eliminating the Fuzzies—wide-eyed and ridiculously cute small, and furry—who are as much people as we are. Other Tor Books *The Android's Dream Agent* to the Stars *Your Hate Mail Will Be Graded* *Fuzzy Nation* *Redshirts* 1. *Lock In* 2. *Head On The*

Interdependency Sequence 1. *The Collapsing Empire* 2. *The Consuming Fire* *Old Man's War Series* 1. *Old Man's War* 2. *The Ghost Brigades* 3. *The Last Colony* 4. *Zoe's Tale* 5. *The Human Division* 6. *The End of All Things* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An Unkindness of Magicians Rebellion Publishing Ltd

Stories of 300 to 3,000 words from Asimov, Clarke, Heinlein, Kornbluth, Leiber, Sturgeon, et al. which have been selected to surprise, shock, and delight.

The Best Science Fiction and Fantasy of the Year, Volume Nine Simon and Schuster

By day, Angie, a twenty-year veteran of the tech industry, is a data analyst at Tomo, the world's largest social networking company; by night, she exploits her database access to profile domestic abusers and kill the worst of them. She can't change her own traumatic past, but she can save other women. When Tomo introduces a deceptive new product that preys on users' fears to drive up its own revenue, Angie sees Tomo for

what it really is—another evil abuser. Using her coding and hacking expertise, she decides to destroy Tomo by building a new social network that is completely distributed, compartmentalized, and unstoppable. If she succeeds, it will be the end of all centralized power in the Internet. But how can an anti-social, one-armed programmer with too many dark secrets succeed when the world's largest tech company is out to crush her and a no-name government black ops agency sets a psychopath to look into her growing digital footprint? "Awesome, thrilling, and creepy: a fast-paced portrayal of the startup world, and the perils of our personal data and technical infrastructure in the wrong hands." —Brad Feld, managing director of Foundry Group "His most ambitious work yet. A murder thriller about high tech surveillance and espionage in the startup world.

Like the best of Tom Clancy and Barry Eisner." —Gene Kim, author of *The Phoenix Project* "Explores the creation and effects of the templated self, the rise of structured identity and one-size-fits-all media culture, and feasible alternatives." —Amber Case, author of *Calm Technology*

Never Let Me Go Macmillan

For the first time in a decade, a compilation of the very best in science fiction, from a world authority on the genre. For decades, the Year's Best Science Fiction has been the most widely read short science fiction anthology of its kind. Now, after thirty-five annual collections comes the ultimate in science fiction anthologies. In *The Very Best of the Best*, legendary editor Gardner Dozois selects the finest short stories for this landmark collection.

Fuzzy Nation St. Martin's

Griffin

The twenty-first century has so far proven to be exciting and wondrous and filled with challenges we had never dreamed. New possibilities previously unimagined appear almost daily . . . and science fiction stories continue to explore those possibilities with delightful results: Collected in this anthology are such compelling stories as: "On K2 with Kanakaredes" by Dan Simmons. A relentlessly paced and absorbing tale set in the near future about three mountain climbers who must scale the face of K2 with some very odd company. "The Human Front" by Ken MacLeod. In this compassionate coming-of-age tale the details of life are just a bit off from things as we know them—and nothing is as it appears to be. "Glacial" by Alastair Reynolds. A fascinating discovery on a distant planet leads to mass death and a wrenching mystery

as spellbinding as anything in recent short fiction. The twenty-six stories in this collection imaginatively takes us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Eleanor Arnason Chris Beckett Michael Blumlein Michael Cassutt Brenda W. Clough Paul Di Filippo Andy Duncan Carolyn Ives Gilman Jim Grimsley Simon Ings James Patrick Kelly Leigh Kennedy Nancy Kress Ian R. MacLeod Ken MacLeod Paul J. McAuley Maureen F. McHugh Robert Reed Alastair Reynolds Geoff Ryman William Sanders Dan Simmons Allen M. Steele Charles Stross Michael Swanwick Howard Waldrop

Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book a

valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart.

The Best of the Best Tor Books
Time-travel secret agent Shannon Moss visits future time periods for clues about a Navy SEAL astronaut's murdered family and the disappearance of his teenage daughter, a case that is complicated by the SEAL's and Shannon's own impact on the timeline.

The Very Best of the Best
Houghton Mifflin Harcourt
A tale of true love and high adventure, pirates, princesses, giants, miracles, fencing, and a frightening assortment of wild beasts.

Barsk: The Elephants' Graveyard
Mariner Books
From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to

be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

The Princess Bride Tor Books

The best science fiction and fantasy stories of 2021, selected by series editor John Joseph Adams and guest editor Veronica Roth. This year's selection of science fiction and fantasy stories, chosen by series editor John Joseph Adams and bestselling author of the Divergent series Veronica Roth, showcases a crop of authors that are willing to experiment and tantalize readers with new takes on classic themes and by exchanging the ordinary for the avant-garde. Folktales and lore come alive, the dead rise, the depths of space are traversed, and magic threads itself through singular moments of love and loss, illuminating the circulatory nature of life, death, the in-between, and the hereafter. The Best American Science Fiction and Fantasy 2021 captures the all-too-real cataclysm of human nature, claiming its place in the series with compelling prose, lyrical composition, and curiosity's never-ending pursuit of discovering the unknown.

Dune (Movie Tie-In) Penguin
"The thirty-six stories in this

collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now"--Page 4 of cover.

The Best Science Fiction of the Year Volume 5 William Hertling

This twelfth volume of the year's best science fiction and fantasy features thirty stories by some of the genre's greatest authors. With selections of the best fiction from Asimov's, Clarkesworld, F&SF, Lightspeed, and other top venues, The Year's Best Science Fiction & Fantasy is your guide to magical realms and worlds beyond tomorrow. *The Year's Best Science Fiction: Nineteenth Annual Collection* Start Publishing LLC Science fiction and fantasy has never been more diverse or vibrant, and 2014 has provided a bountiful crop of

extraordinary stories. These stories are about the future, worlds beyond our own, the realms of our imaginations and dreams but, more importantly, they are the stories of ourselves. Featuring best-selling writers and emerging talents, here are some of the most exciting genre writers working today. Multi-award winning editor Jonathan Strahan once again brings you the best stories from the past year. Within you will find twenty-eight amazing tales from authors across the globe, displaying why science fiction and fantasy are genres increasingly relevant to our turbulent world. Featuring Kelly Link • Holly Black • Ken Liu • Usman T. Malik • Lauren Beukes • Paolo Bacigalupi • Joe Abercrombie • Genevieve Valentine • Nicola Griffith • Caitlín R. Kiernan • Greg Egan • K. J. Parker • Rachel Swirsky • Alice Sola Kim • Garth Nix • Karl Schroeder • Ellen Klages •

Kai Ashante Wilson • Michael Swanwick • Eleanor Arnason • James Patrick Kelly • Ian Mcdonald • Amal El-Mohtar • Tim Maughan • Elizabeth Bear • Theodora Goss • Peter Watts
Girl in Landscape Rebellion Publishing Ltd
Now a New York Times and USA Today bestseller! Winner of Best Science Fiction in the 2020 Goodreads Choice Awards! To Sleep in a Sea of Stars is a brand new epic novel from #1 New York Times bestselling author of Eragon, Christopher Paolini. Kira Navárez dreamed of life on new worlds. Now she's awakened a nightmare. During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact

isn't at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Battle of the Linguist Mages
Prime Books

Features the finest science fiction writings from the past two decades of the annual "The Year's Best Science Fiction," including writings from such authors as Greg Bear, Pat Cadigan, Robert Silverberg, and Ursula K. Le Guin.

The Best Science Fiction and Fantasy of the Year, Volume Thirteen Tordotcom

"A remarkable writer." —Neil Gaiman, bestselling author of

American Gods An Alex Award Winner There is a dark secret that is hiding at the heart of New York City and diminishing the city's magicians' power in this fantasy thriller by acclaimed author Kat Howard. In New York City, magic controls everything. But the power of magic is fading. No one knows what is happening, except for Sydney—a new, rare magician with incredible power that has been unmatched in decades, and she may be the only person who is able to stop the darkness that is weakening the magic. But Sydney doesn't want to help the system, she wants to destroy it. Sydney comes from the House of Shadows, which controls the magic with the help of sacrifices from magicians.

Ender's Game Start Publishing LLC
From Hugo Award-Winning Editor

Neil Clarke, the Best Science Fiction Stories of the Year Collected in a Single Paperback Volume Keeping up-to-date with the most buzzworthy and cutting-edge science fiction requires sifting through countless magazines, e-zines, websites, blogs, original anthologies, single-author collections, and more—a task that can be accomplished by only the most determined and voracious readers. For everyone else, Night Shade Books is proud to present the latest volume of The Best Science Fiction of the Year, a yearly anthology compiled by Hugo and World Fantasy Award-winning editor Neil Clarke, collecting the finest that the genre has to offer, from the biggest names in the field to the most exciting new writers. The best science fiction scrutinizes our culture and politics, examines the limits of the human condition, and zooms across galaxies at faster-than-light speeds, moving from the very near future to the far-flung worlds of tomorrow in the space of a single sentence. Clarke, publisher and editor-in-chief of the acclaimed and award-winning

magazine *Clarkesworld*, has selected anyone who enjoys the vast and the short science fiction (and only science fiction) best representing the previous year's writing, showcasing the talent, variety, and awesome "sensawunda" that the genre has to offer.

The Best Science Fiction and Fantasy of the Year, Volume Eleven
Macmillan

The definitive guide and a must-have collection of the best short science fiction and speculative fiction of 2019, showcasing brilliant talent and examining the cultural moment we live in, compiled by award-winning editor Jonathan Strahan. With short works from some of the most lauded science fiction authors, as well as rising stars, this collection displays the top talent and the cutting-edge cultural moments that affect our lives, dreams, and stories. The list of authors is truly star-studded, including New York Times bestseller Ted Chiang (author of the short story that inspired the movie *Arrival*), N. K. Jemisin, Charlie Jane Anders, and many more incredible talents. An assemblage of future classics, this anthology is a must-read for

exciting world of science fiction. *House of Suns* Ballantine Books Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime.