
The Betrayal Of American Dream Donald L Barlett

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Into America's Dream-dump Berrett-Koehler Publishers

“ This is the most important, dynamic book on the cancers of monopoly by giant corporations written in our generation. ” —from the foreword by Ralph Nader American monopolies dominate, control, and consume most of the energy of our entire economic system; they function the same as cancer does in a body, and, like cancer, they weaken our systems while threatening to crash the entire body economic. American monopolies have also seized massive political power and use it to maintain their obscene profits and CEO salaries while crushing small competitors. But Thom Hartmann, America's #1 progressive radio host, shows we've broken the control of behemoths like these before, and we can do it again. Hartmann takes us from the birth of America as a revolt against monopoly (remember the Boston Tea Party?), to the largely successful efforts of both Presidents Theodore and Franklin Roosevelt and other like-minded leaders to restrain

corporations' monopolistic urges, to the massive changes in the rules of business starting during the “ Reagan Revolution ” that have brought us to the cancer stage of capitalism. He shows the damage monopolies have done to so many industries: agriculture, healthcare, the media, and more. Individuals have taken a hit as well: the average American family pays a \$5,000 a year “ monopoly tax ” in the form of higher prices for everything from pharmaceuticals to airfare to household goods and food. But Hartmann also describes commonsense, historically rooted measures we can take—such as revitalizing antitrust regulation, taxing great wealth, and getting money out of politics—to pry control of our country from the tentacles of the monopolists.

Overlook Algora Publishing
Winner of a 2023 Independent
Publisher Book Award (IPPY) for
Autobiography/Memoir “Kerbeck’s juicy

memoir tells riveting tales [with] the thrill of a spy novel. . . Kerbeck bares all of his wild business secrets within the world of corporate espionage” — Foreword Reviews "Robert Kerbeck has mastered the art of social engineering, or what he calls 'rusing', and taken it to a whole new level." — Frank Abagnale, author of *Catch Me If You Can* B-list actor, A-list corporate spy. . . In the world of high finance, multibillion-dollar Wall Street banks greedily guard their secrets. Enter Robert Kerbeck, a working actor who made his real money lying on the phone, charming people into revealing their employers' most valuable information. In this exhilarating memoir that will appeal to fans of *The Wolf of Wall Street* and *Catch Me If You Can*, unsuspecting receptionists, assistants, and bigshot executives all fall victim to "the Ruse." After college, Kerbeck rushed to New York to try to make it as an actor. But to support himself, he'd need a survival job, and before he knew it, while his pals were waiting tables, he began his apprenticeship as a corporate spy. As his acting career started to take off, he found himself hobnobbing with Hollywood luminaries: drinking with Paul Newman, taking J.Lo to a Dodgers game, touring E.R. sets with George Clooney. He even worked with O.J. Simpson the week before he became America's most notorious double

murderer. Before long, however, his once promising acting career slowed while the corporate espionage business took off. The ruse job was supposed to have been temporary, but Kerbeck became one of the world's best practitioners of this deceptive—and illegal—trade. His income jumped from tens of thousands to hundreds of thousands to millions of dollars a year. Until the inevitable crash... Kerbeck shares the lies he told, the celebrities he screwed (and those who screwed him), the cons he ran, and the money he made—and lost—along the way.

After the Ivory Tower Falls BoD - Books on Demand

With a new foreword: The New York

Times–bestselling biography of President Lyndon Johnson from the Pulitzer Prize–winning author of *Team of Rivals*. Featuring a 2018 foreword by the Pulitzer Prize–winning political historian that celebrates a reappraisal of Lyndon Johnson's legacy five decades after his presidency, from the vantage point of our current, profoundly altered political culture and climate, Doris Kearns Goodwin's extraordinary and insightful biography draws from meticulous research in addition to the author's time spent working at the White House from 1967 to 1969. After Johnson's term ended, Goodwin remained his confidante and assisted in the preparation of his memoir. In *Lyndon Johnson and the*

American Dream, she traces the 36th president's life from childhood to his early days in politics, and from his leadership of the Senate to his presidency, analyzing his dramatic years in the White House, including both his historic domestic triumphs and his failures in Vietnam. Drawing on personal anecdotes and candid conversation with Johnson, Goodwin paints a rich and complicated portrait of one of our nation's most compelling politicians in "the most penetrating, fascinating political biography I have ever read" (The New York Times).

The Declaration of Dependence Penguin

Random House South Africa

Much has been written about the housing policies of the Depression and the Postwar period. Much

less has been written of the houses built as a result of these policies, or the lives of the families who lived in them. Using the houses of Levittown, Long Island, as cultural artifacts, this book examines the relationship between the government-sponsored, mass-produced housing built after World War II, the families who lived in it, and the society that fostered it. Beginning with the basic four-room, slab-based Cape Cods and Ranches, Levittown homeowners invested time and effort, barter and money in the expansion and redesign of their houses. The author shows how this gradual process has altered the socioeconomic nature of the community as well, bringing Levittown fully into the mainstream of middle-class America. This book works on several levels. For planners, it offers a reassessment of the housing policies of the 1940s and '50s, suggesting that important lessons remain to be learned from

the Levittown experience. For historians, it offers new insights into the nature of the suburbanization process that followed World War II. And for those who wish to understand the subtle workings of their own domestic space within their lives, it offers food for speculation.

We Are Not Ourselves Open Road Media

Abdi Nor Iftin first fell in love with America from afar. As a child, he learned English by listening to American pop and watching action films starring Arnold Schwarzenegger. When U.S. marines landed in Mogadishu to take on the warlords, Abdi cheered the arrival of these Americans, who seemed as heroic as those of the

movies. Sporting American clothes and dance moves, he became known around Mogadishu as Abdi American, but when the radical Islamist group al-Shabaab rose to power in 2006, it became dangerous to celebrate Western culture. Desperate to make a living, Abdi used his language skills to post secret dispatches, which found an audience of worldwide listeners. Eventually, though, Abdi was forced to flee to Kenya. In an amazing stroke of luck, Abdi won entrance to the U.S. in the annual visa lottery, though his route to America did not come easily. Parts of his story were first heard on the BBC World

Service and This American Life. Now a proud resident of Maine, on the path to citizenship, Abdi Nor Iftin's dramatic, deeply stirring memoir is truly a story for our time: a vivid reminder of why America still beckons to those looking to make a better life.

Call Me American Oxford University Press

Lou Dobbs's bestselling exposé of the silent assault on the living standards of ordinary Americans Millions of TV viewers have known Lou Dobbs for years as the Walter Cronkite of economics coverage, and now the anchor has become the preeminent champion of the common man and the good of the national interest, who tells

uncomfortable truths in a voice that can't be ignored. In this incendiary book, he presents a frontline report on the betrayal of America's middle class by interests that range from rapacious corporations to an out-of-touch political elite. The result is not only lost jobs but also dysfunctional schools and unaffordable health care. But War on the Middle Class also outlines a bold program for change. As essential as it is infuriating, this book furnishes the talking points for the national debate on income and class.

Lyndon Johnson and the American Dream HarperCollins

#1 NEW YORK TIMES

BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE

OF TIME ' S TEN BEST
NONFICTION BOOKS OF THE
DECADE • PULITZER PRIZE
FINALIST • NATIONAL BOOK
CRITICS CIRCLE AWARD
FINALIST • ONE OF OPRAH ' S
“ BOOKS THAT HELP ME
THROUGH ” • NOW AN HBO
ORIGINAL SPECIAL EVENT Hailed
by Toni Morrison as “ required
reading,” a bold and personal
literary exploration of America ' s
racial history by “ the most
important essayist in a generation
and a writer who changed the
national political conversation about
race ” (Rolling Stone) NAMED ONE
OF THE MOST INFLUENTIAL

BOOKS OF THE DECADE BY CNN
• NAMED ONE OF PASTE ' S BEST
MEMOIRS OF THE DECADE •
NAMED ONE OF THE TEN BEST
BOOKS OF THE YEAR BY The New
York Times Book Review • O: The
Oprah Magazine • The Washington
Post • People • Entertainment
Weekly • Vogue • Los Angeles
Times • San Francisco Chronicle •
Chicago Tribune • New York •
Newsday • Library Journal •
Publishers Weekly In a profound
work that pivots from the biggest
questions about American history
and ideals to the most intimate
concerns of a father for his son, Ta-
Nehisi Coates offers a powerful new

framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son.

Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way

forward.

A Dream Deferred Simon & Schuster

From bestselling author of the remarkable memoir, *The Distance Between Us* comes an inspiring account of one woman's quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. "Here is a life story so unbelievable, it could only be true" (Sandra Cisneros, bestselling author of *The House on Mango Street*). As an immigrant in an unfamiliar country, with an indifferent mother and abusive

father, Reyna had few resources at her disposal. Taking refuge in words, Reyna's love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is

determined to make the impossible possible, going from undocumented immigrant of little means to “ a fierce, smart, shimmering light of a writer ” (Cheryl Strayed, author of *Wild*); a National Book Critics Circle Award Finalist whose “ power is growing with every book ” (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna ’ s exquisite, heartfelt prose, *A Dream Called Home* demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that

would endure.

Third Wave Capitalism Bloomsbury Publishing USA

“ A groundbreaking, 600 page treatise that shines feminism ’ s insights into various corners of masculinity in a way that hasn ’ t been done before . . . *Stiffed* is eye-opening enough to change the way we understand each day ’ s news. ” — Boston Sunday Globe “ Faludi masterfully weaves larger essays with case histories and personality profiles. She connects the general to the specific and enlivens her argument with a host of haunted voices. ” — Washington Post Book World “ Susan Faludi ’ s *Backlash* . . . [is] the most important book on women in recent decades . . . *Stiffed* is even better than *Backlash*. It is a significant and serious work. ” — New York Review of Books “ The worst thing about *Stiffed: The Betrayal of*

the American Man is that you immediately want to run around grabbing people by the lapels and beseeching them, “ Read this book! Now! I ’ ve got to talk about it . . . ” — San Diego Union Tribune “ [Susan Faludi ’ s] ear knows how to listen; her heart is made of sympathy; her mind is always changing... Brilliant book. ” — Leonard, New York Newsday “ In this monumental and surprising book, sure to make a tremendous impact on thoughtful people, [Faludi] overlooks no part of the national landscape . . . As in her Pulitzer-Prize-winning Backlash, Faludi accuses society, and documents her claims. Read Stiffed. You ’ ll never forget it. ” — Harriette Behringer “ [Stiffed] is the product of six years of aggressive reporting and an admirable knack for bringing the results to life. No one will ever put this book down for lack of vivid scene setting or compassionate observation. ” — The New York Times Book Review “ [Stiffed is] a work of astonishing compassion . . . It issues a dare for both men and women who ’ ve long been dunned into passivity to do something significant to change their lives, to reject the values of a society that would prefer for them to seek easy answers. ” — Seattle Weekly

The American Dream Wadsworth Publishing Company

This is the story of the de-industrialization of America, written by a Business professor with a background in steel company management who grew up in the city of Pittsburgh and loved its manufacturing environment. The book is based on the facts and aims to avoid any partisan political viewpoint -- which is not as difficult as it may seem, since both U.S. political parties support free trade

economics. The story does not single out the union, the workers, management, politicians, or American voters and consumers, since there is plenty of blame to share. Even the economic policy of the country since 1945, which clearly must carry a large portion of the blame, was accepted for all the right reasons. Free trade was to promote world peace and democracy. No one foresaw the ancillary effects of the 1970s on the United States. Yet this approach has brought destruction upon our cities, workers, managers, and country. The author's perspective is one of a love for American manufacturing and those once-robust cities such as Detroit, Toledo, Pittsburgh, Akron, and so many others, that drove forward the American economy.

Expanding the American Dream Public Affairs

Beyond the Betrayal is a lyrically written memoir by Yoshito Kuromiya (1923 – 2018), a Nisei member of the Fair Play Committee (FPC), which was organized at the Heart Mountain concentration camp. The first book-length account by a Nisei World War II draft resister, this work presents an insider's perspective on the FPC and the infamous trial condemning its members' efforts. It offers not only a beautifully written account of an important moment in US history but also a rare acknowledgment of dissension within the resistance movement, both between the young men who went to prison and their older leaders and also among the young men themselves. Kuromiya's narrative is enriched by contributions from Frank Chin, Eric L. Muller, and Lawson Fusao Inada. Of the 300 Japanese Americans

who resisted the military draft on the grounds that the US government had deprived them of their fundamental rights as US citizens, Kuromiya alone has produced an autobiographical volume that explores the short- and long-term causes and consequences of this fateful wartime decision. In his exquisitely written and powerfully documented testament he speaks truth to power, making evident why he is eminently qualified to convey the plight of the Nisei draft resisters. He perceptively reframes the wartime and postwar experiences of the larger Japanese American community, commonly said to have suffered in the spirit of *shikata ga nai*—enduring that which cannot be changed—and emerged with dignity. Beyond the Betrayal makes abundantly clear that the unjustly imprisoned Nisei could and did exercise their patriotism

even when they refused to serve in the military in the name of civil liberties and social justice. Kuromiya's account, initially privately circulated only to family and friends, is an invaluable and insightful addition to the Nikkei historical record.

Age of Betrayal Andrews McMeel Publishing

This fascinating study explores the Hollywood novel as a culmination of the American Dream and a symbol of its betrayal. Born of promise and hope yet focused on immediate gratification and profit, Hollywood mirrors the contradictions inherent in the myth of the American Dream. The history of the development of the Hollywood novel reflects the deterioration of the American

Dream during the 20th century as it has passed from utopian promise through decadence to nightmare and apocalypse. Along these lines, the genre provides a metaphor for the growing sense of futility, loss of hope, and increasing sense of chaos that characterizes a spiritually deprived America.

The Betrayal of Local 14 Harper Collins
In Blue Sky Dream: A Memoir of
America's Fall from Grace, award-winner
David Beers offers a powerful, personal
vision of the rise and fall of the American
middle class. Here is a dazzling literary
chronicle of a family, a people, and a
nation: the "blue sky tribe" of ever-
optimistic middle-class Americans who
believed in something called the American

Dream, then woke up one day to discover
it was gone. Blue Sky Dream is a book
incredibly rich in ideas, in ways of seeing
the recent past with stunning clarity.
David Beers explores issues that define
our times—downsizing, middle-class
anxiety, the profound anger with
government, the sense that something has
gone awry with the United States—with
such skill, personal immediacy, and
compassion that readers will see their own
histories in his prose. Blue Sky Dream can
rightly be called a communal memoir,
because in telling his family's
tale—growing tensions and disillusionment
in their suburban paradise, a son rejecting
his parents' values, one sudden and
inexplicable moment of violence—Beers
tells the story of his people, the blue sky
tribe "who imagined ourselves to be living
the inevitable future, and are very

surprised today to discover we were but a strange and aberrant moment that is now receding into history. ”

Stiffed: The Roots of Modern Male Rage Oxford University Press, USA

This text challenges American notions of democracy and ambition, culture and civic responsibility, charting a decline in democratic values and debate. It states that this change is due to the "new elites" who, having lost their sense of communitarianism, will not accept ties to nation and to place.

Beyond the Betrayal Cornell University Press

Classic film noir offers more than pesky private eyes and beautiful bad girls—it explores the quest for the not-so-attainable American dream. Winner of the

CHOICE Outstanding Academic Title of the Choice ACRL Desperate young lovers on the lam (They Live by Night), a cynical con man making a fortune as a mentalist (Nightmare Alley), a penniless pregnant girl mistaken for a wealthy heiress (No Man of Her Own), a wounded veteran who has forgotten his own name (Somewhere in the Night)—this gallery of film noir characters challenges the stereotypes of the wise-cracking detective and the alluring femme fatale. Despite their differences, they all have something in common: a belief in self-reinvention.

Nightmare Alley is a thorough examination of how film noir disputes this notion at the heart of the American Dream. Central to many of these films, Mark Osteen argues, is the story of an individual trying, by dint of hard work or, more often, illicit enterprises, to overcome his or her

origins and achieve material success. In the wake of World War II, the noir genre tested the dream of upward mobility and the ideas of individualism, liberty, equality, and free enterprise that accompany it. Employing an impressive array of theoretical perspectives (including psychoanalysis, art history, feminism, and music theory) and combining close reading with original primary source research, *Nightmare Alley* proves both the diversity of classic noir and its potency. This provocative and wide-ranging study revises and refreshes our understanding of noir's characters, themes, and cultural significance.

Ruse Doubleday

no description available

Dear America One World

The dream of 1994 has been betrayed. A dream that imagined equality, a thriving

economy, and a just and prosperous future for all. But poverty has deepened, corruption is rampant, and social tensions are on the rise. The country needs to hope again. In this thoughtful analysis of what's right and wrong in South Africa, Mamphela Ramphele speaks candidly about her own brief foray into party politics, considers the insights of black consciousness and other ideologies, and looks for solutions to the country's problems. She argues that the political settlement of the 1990s needs to be accompanied by an 'emotional settlement' that will heal the trauma of colonialism and apartheid, and a 'socio-economic settlement' to promote social justice and equality for all. She seeks ways of reimagining the country and its future, and suggests innovative ways to solve the education crisis, to renew our cities, and to achieve a just and reconciled

South Africa. 'It is time,' she says, 'to reimagine the country and its future. We owe this to our children's children. We dare not fail.'

Death of a Salesman Penguin

"Steele has given eloquent voice to painful truths that are almost always left unspoken in the nation's circumscribed public discourse on race." —New York Times From the author of the award-winning bestseller *The Content of Our Character* and *White Guilt* comes an essay collection that tells the untold story behind the polarized racial politics in America today. In *A Dream Deferred* Shelby Steele argues that a second betrayal of black freedom in the United States—the first one being segregation—emerged from the civil rights era when the

country was overtaken by a powerful impulse to redeem itself from racial shame. According to Steele, 1960s liberalism had as its first and all-consuming goal the expiation of American guilt rather than the careful development of true equality between the races. In four densely argued essays, Steele takes on the familiar questions of affirmative action, multiculturalism, diversity, Afrocentrism, group preferences, victimization—and what he deems to be the atavistic powers of race, ethnicity, and gender, the original causes of oppression. *A Dream Deferred* is an honest, courageous look at the perplexing dilemma of race and democracy in the United States—and

what we might do to resolve it.

The Audacity of Hope Cornell University Press

Articles and graphics describe economic conditions since the 1980s and their effect on the nation.

Blue Sky Dream HarperCollins

Age of Betrayal is a brilliant reconsideration of America's first Gilded Age, when war-born dreams of freedom and democracy died of their impossibility. Focusing on the alliance between government and railroads forged by bribes and campaign contributions, Jack Beatty details the corruption of American political culture that, in the words of Rutherford B. Hayes, transformed “ a government of the people, by the

people, and for the people ” into “ a government by the corporations, of the corporations, and for the corporations. ” A passionate, gripping, scandalous and sorrowing history of the triumph of wealth over commonwealth.