

The Big Nowhere La Quartet 2 James Ellroy

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Works by James Ellroy Springer

1953-1983: 30 years of American society, from the hope of Eisenhower's presidency, to the kinky flower generation, through the death of the dream, Charles Manson, the beginning of the twisted nightmare and the moral backlash of the 80s. One Man's crimes span these years and the length and breadth of America. Martin Michael Plunkett - of genius level intelligence, articulate, ruthless, yet deranged sex killer. And beneath his calm veneer, rage voices implanted in his mind in one of the defing and deeply buried moment of his life, a moment so shocking that it takes him thirty years to bring it back into his consciousness. Sentenced to life in Sing Sing prison, Plunkett begins his autobio-graphical memoir, an account of more than fifty killing that made him America's most wanted serial killer and its greatest enigma. His account will drive even those who brought him to justice to despair.

The Underworld U.S.A. Trilogy, Volume II Vintage

Detective Sergeant Lloyd Hopkins is the most brilliant homicide detective in the Los Angeles Police Department and one of its most troubled. In his obsessive mission to protect the innocent, there is no line he won't cross. Estranged from his wife and daughters and on the verge of being drummed out of the department for his transgressions, Hopkins is assigned to investigate a series of bloody bank robberies. As the violence escalates and the case becomes ever more vicious, Hopkins will be forced to cross the line once again to stop a maniac on a murder binge.

LA Confidential Vintage

NATIONAL BESTSELLER AN NPR BEST BOOK OF THE YEAR It is December 6, 1941.

America stands at the brink of World War II. Last hopes for peace are shattered when Japanese squadrons bomb Pearl Harbor. Los Angeles has been a haven for loyal Japanese-Americans—but now, war fever and race hate grip the city and the Japanese internment begins. The hellish murder of a Japanese family summons three men and one woman. William H. Parker is a captain on the Los Angeles Police Department. He's superbly gifted, corrosively ambitious, liquored-up, and consumed by dubious ideology. He is bitterly with Sergeant Dudley Smith—Irish émigré, ex-IRA killer, fledgling war profiteer. Hideo Ashida is a police chemist and the only Japanese on the L.A. cop payroll. Kay Lake is a twenty-one-year-old dilettante looking for adventure. The investigation throws them together and rips them apart. The crime becomes a political storm center that brilliantly illuminates these four driven souls—comrades, rivals, lovers, history's pawns. *Perfidia* is a novel of astonishments. It is World War II as you have never seen it, and Los Angeles as James Ellroy has never written it before. Here, he gives us the party at the edge of the abyss and the precipice of America's ascendance. *Perfidia* is that moment, spellbindingly captured. It beckons us to solve a great crime that, in its turn, explicates the crime of war itself. It is a great American novel.

Serial Crime Fiction The L.A. Quartet

L.A. Confidential is epic "noir", a crime novel of astonishing detail and scope written by the bestselling author of *The Black Dahlia*. A horrific mass murder invades the lives of victims and victimizers on both sides of the law. And three lawmen are caught in a deadly spiral, a nightmare that tests loyalty and courage, and offers no mercy, grants no survivors. (124,000 words)

The Hilliker Curse Houghton Mifflin Harcourt

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (works not included). Pages: 20. Chapters: Novels by James Ellroy, Short story collections by James Ellroy, American Tabloid, L.A. Quartet, White Jazz, Killer on the Road, Blood's a Rover, The Black Dahlia, Underworld USA Trilogy, The Cold Six Thousand, L.A. Confidential, My Dark Places, The Big Nowhere, Blood on the Moon, Hollywood Nocturnes, Destination: Morgue!, Lloyd Hopkins Trilogy, Crime Wave, Because the Night, Suicide Hill, Clandestine, Brown's Requiem. Excerpt: The L.A. Quartet is a sequence of four crime fiction novels by James Ellroy. The novels, set in the late 1940s through the late 1950s in Los Angeles, are: Several characters from the L.A. Quartet, most notably Dudley Smith, were introduced in Ellroy's 1983 novel *Clandestine*, which takes place between 1951 and 1955 and makes reference to the *Black Dahlia* killings and Smith's investigation into them. The *Black Dahlia*, the first novel in the series follows a brutal murder in the late '40s. January 15, 1947, is the date Elizabeth Short's body is discovered in a vacant lot. Officers Dwight "Bucky" Bleichert and Leland "Lee" Blanchard, partners and local celebrities from their boxing days, aid the investigation. The next novel, *The Big Nowhere*, takes place in the early 1950s amidst the Red Scare in Hollywood. Former LAPD detective Buzz Meeks, who now works as an enforcer for Mickey Cohen and a pimp for Howard Hughes, gets caught up in a communist investigation that has ties to a series of homosexual murders that are being investigated by a Sheriff's deputy named Danny Upshaw. The work of Meeks and Upshaw also crosses paths with the investigations of Mal Considine and Dudley Smith, who are working on a communist case of their own. The third novel, *L.A. Confidential* spans the length of about eight years- from early 1950 to about April 1958. The story begins in...

Silent Terror Vintage

The internationally acclaimed author of the L.A. Quartet and *The Underworld USA Trilogy*, James Ellroy, presents another literary noir masterpiece of historical paranoia. In this savagely audacious novel, James Ellroy plants a pipe bomb under the America in the 1960s, lights the fuse, and watches the shrapnel fly. On November 22, 1963 three men converge in Dallas. Their job: to clean up the JFK hit's loose ends and inconvenient witnesses. They are Wayne Tedrow, Jr., a Las Vegas cop with family ties to the lunatic right; Ward J. Littell, a defrocked FBI man turned underworld mouthpiece; and Pete Bondurant, a dope-runner and hit-man who serves as the mob's emissary to the anti-Castro underground. It goes bad from there. For the next five years these night-riders run a whirlwind of plots and counter-plots: Howard Hughes's takeover of Vegas, J. Edgar Hoover's war against the civil rights movement, the heroin trade in Vietnam, and the murders of Martin Luther King, Jr. and Bobby Kennedy. Wilder than *L.A. Confidential*, more devastating than *American Tabloid*, *The Cold Six Thousand* establishes Ellroy as one of our most fearless novelists.

Physical violence and police brutality in James Ellroy's L.A. Quartet ("The Black Dahlia", "The Big Nowhere", "L.A. Confidential" and "White Jazz") William Heinemann

Serial Crime Fiction is the first book to focus explicitly on the complexities of crime fiction seriality.

Covering definitions and development of the serial form, implications of the setting, and marketing of the series, it studies authors such as Doyle, Sayers, Paretsky, Ellroy, Marklund, Camilleri, Borges, across print, film and television.

Harper Collins

The Black Dahlia depicts the infrastructure of L.A.'s most sensational murder case. A young cop morphs into the obsessed lover and lust-crazed avenger. His rogue investigation is a one-way ticket to hell. The *Big Nowhere* blends the crime novel with the political novel. It is winter, 1950, and the L.A. authorities are targeting movieland Reds. The three cops assigned to the job are out to grab all the kudos they can. But a series of brutal sex killing intervenes ... L.A. Confidential plumbs the depths: political corruption, scandal-rag journalism, racism and gangland wars, savage slaughter in an all-night hash house. And the inglorious Los Angeles Police Department to disentangle the conspiracy that links it all together. *White Jazz* gives us the tortured confession of a cop who's gone to the bad - killer, slum landlord and parasitic exploiter. He's also a pawn in a police power struggle and beginning to realize it. But he's just met a woman and wants to claw his way out of the pit. Somehow.

Killer on the Road Vintage

Collects the best noir writing from 1910 to 2010, including works by James M. Cain, Joyce Carol Oates, Elmore Leonard, Dennis Lehane, Evan Hunter, Mickey Spillane, Patricia Highsmith, and William Gay.

The Big Nowhere Vintage

Fritz Brown's L.A.--and his life--are masses of contradictions, like stirring chorales sung for the dead. A less-than-spotless former cop with a drinking problem--a private eye-cum-repo man with a taste for great music--he has been known to wallow in the grime beneath the Hollywood glitter. But Fritz Brown's life is about to change, thanks to the appearance of a racist psycho who flashes too much cash for a golf caddie and who walked away clean from a multiple murder rap.

Reopening this case could be Fritz's redemption; his welcome back to a moral world and his path to a pure and perfect love. But to get there, he must make it through a grim, lightless place where evil has no national borders; where lies beget lies and death begets death; where there's little tolerance for Bach or Beethoven and deadly arson is a lesser mortal sin; and where a p.i.'s unhealthy interest in the past can turn beautiful music into funeral dirge.

Clandestine Vintage

From the widely acclaimed author of "L.A. Confidential" comes the absorbing story of three men caught in a massive web of ambition, perversion, and deceit. "The Big Nowhere" "makes you feel as if you are really in the Hollywood of 1950."--"The Wall Street Journal". Copyright © Libri GmbH. All rights reserved.

The Big Nowhere Vintage

The internationally acclaimed author of the L.A. Quartet and *The Underworld USA Trilogy*, James Ellroy, presents another literary masterpiece, this time a true crime murder mystery about his own mother. In 1958 Jean Ellroy was murdered, her body dumped on a roadway in a seedy L.A. suburb. Her killer was never found, and the police dismissed her as a casualty of a cheap Saturday night. James Ellroy was ten when his mother died, and he spent the next thirty-six years running from her ghost and attempting to exorcise it through crime fiction. In 1994, Ellroy quit running. He went back to L.A., to find out the truth about his mother--and himself. In *My Dark Places*, our most uncompromising crime writer tells what happened when he teamed up with a brilliant homicide cop to investigate a murder that everyone else had forgotten--and reclaim the mother he had despised, desired, but never dared to love. What ensues is an epic of loss, fixation, and redemption, a memoir that is also a history of the American way of violence. "Ellroy is more powerful than ever." --The Nation "Astonishing . . . original, daring, brilliant." --Philadelphia Inquirer

Perfidia Vintage

Three of James Ellroy's most gripping crime novels featuring Lieutenant Dudley Smith in one volume. *The Big Nowhere*: In 1950s LA three men are drawn into the shadow of communist witch hunts and violent killings that force each one to confront his own personal darkness. But none is prepared for the maelstrom that awaits them. *LA Confidential*: LA Christmas 1951. Six prisoners are beaten senseless in their cells by cops crazed on alcohol. For the three LAD cops involved, it will expose the guilty secrets on which they built their corrupt and violent careers. *White Jazz*: LAPD Lieutenant Dave Klein made the mean streets he works on mean. But now the FBI are out to get the cops who murder, bribe and beat to serve their corrupt careers and Klein is hung out as bait. Big fish leap at his throat - racketeers, narcotic kings and scum with skeletons they would kill to keep hidden. Three of the most epic and powerful crime novels ever written, this volume is an explosive journey through the dark side of recent American history, and crime writing at its best.

White Jazz Vintage

From the modern master of noir comes a novel based on the real-life Hollywood fixer Freddy Otash, the malevolent monarch of the 1950s L.A. underground, and his Tinseltown tabloid Confidential magazine. Freddy Otash was the man in the know and the man to know in '50s L.A. He was a rogue cop, a sleazoid private eye, a shakedown artist, a pimp—and, most notably, the head strong-arm goon for Confidential magazine. Confidential presaged the idiot internet—and delivered the dirt, the dish, the insidious ink, and the scurrilous skank. It mauled misanthropic movie stars, sex-soiled socialites, and putzo politicians. Mattress Jack Kennedy, James Dean, Montgomery Clift, Burt Lancaster, Liz Taylor, Rock Hudson—Frantic Freddy outed them all. He was the Tattle Tyrant who held Hollywood hostage, and now he's here to CONFESS. "I'm consumed with candor and wracked with recollection. I'm revitalized and resurgent. My meshugenah march down memory lane begins NOW." In Freddy's viciously entertaining voice, *Widespread Panic* torches 1950s Hollywood to the ground. It's a blazing revelation of coruscating corruption, pervasive paranoia, and of sin and redemption with nothing in between. Here is James Ellroy in savage quintessence. Freddy Otash confesses—and you are here to read and succumb.

The L.A. Quartet Vintage

The legendary crime writer gives us a raw, brutally candid memoir—as high intensity and as riveting as any of his novels—about his obsessive search for “atonement in women.” The year was 1958. Jean Hilliker had divorced her fast-buck hustler husband and resurrected her maiden name. Her son, James, was ten years old. He hated and lusted after his mother and “summoned her dead.” She was murdered three months later. *The Hilliker Curse* is a predator's confession, a treatise on guilt and on the power of malediction, and above all, a *cri de cœur*. James Ellroy unsparingly describes his shattered childhood, his delinquent teens, his writing life, his love affairs and marriages, his nervous breakdown, and the beginning of a relationship with an extraordinary woman who may just be the long-sought Her. A layered narrative of time and place, emotion and insight, sexuality and spiritual quest, *The Hilliker Curse* is a brilliant, soul-baring revelation of self. It is unlike any memoir you have ever read.

My Dark Places Arrow

The Underworld U.S.A. Trilogy concludes. We've traversed the interlocked conspiracies of the decade and are there for the wind-up and swan songs. Blood's A Rover takes us into the seventies. MLK and RFK are dead. The Democratic National Convention in Chicago has spawned chaos. There's a punk-kid private eye in L.A. He's clashing with a mob goon and an enforcer for J. Edgar Hoover. There's an armored-car heist and a cache of missing emeralds. There's bad voodoo in the Dominican Republic and Haiti. Amidst it all is a revolutionary, Joan Rosen Klein. The kid P.L., the mob goon, and Hoover's enforcer love her unto death. Blood's A Rover gives us the private nightmare of public policy on an epic scale.

American Tabloid Grand Central Publishing

The D. A.'s brass, a sheriff's deputy, and a rough-and-tumble bagman are unknowingly chasing a nightmare in this thrilling novel from the author of "some of the most powerful crime novels ever written" (New York Times). Los Angeles, 1950 Red crosscurrents: the Commie Scare and a string of brutal mutilation killings. Gangland intrigue and Hollywood sleaze. Three cops caught in a hellish web of ambition, perversion, and deceit. Danny Upshaw is a Sheriff's deputy stuck with a bunch of snuffs nobody cares about; they're his chance to make his name as a cop...and to sate his darkest curiosities. Mal Considine is D.A.'s Bureau brass. He's climbing on the Red Scare bandwagon to advance his career and to gain custody of his adopted son, a child he saved from the horror of postwar Europe. Buzz Meeks-bagman, ex-Narco goon, and pimp for Howard Hughes-is fighting communism for the money. All three men have purchased tickets to a nightmare.

Destination: Morgue! Vintage

January '42. L.A. reels behind the shock of Pearl Harbor. Local Japanese residents are rounded up and slammed behind bars. Massive thunderstorms hit the city. A body is unearthed in Griffith Park. The cops tag it a routine dead-man job. They're wrong. It's an early-warning signal of Chaos. There's a murderous fire and a gold heist. There's Fifth Column treason on American soil. There are homegrown Nazis, Commies, and race racketeers. It's populism ascendant. There's two dead cops in a dive off the jazz-club strip. And three men and one woman have a hot date with history. Elmer Jackson is a corrupt Vice cop. He's a flesh peddler and a bagman for the L.A. Chief of Police. Hideo Ashida is a crime-lab whiz, lashed by anti-Japanese rage. Dudley Smith is PD hardnose working Army Intelligence. He's gone rogue and gone all-the-way fascist. Joan Conville was born rogue. She's a defrocked Navy lieutenant and a war profiteer to her core. L.A. '42. Homefront madness. Wartime inferno--This Storm is James Ellroy's most audacious novel yet. It is by turns savage, tender, elegiac. It lays bare and celebrates crazed Americans of all stripes. It is a masterpiece.

My Dark Places University-Press.org

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary noir masterpiece of historical paranoia. In this savagely audacious novel, James Ellroy plants a pipe bomb under the America in the 1960s, lights the fuse, and watches the shrapnel fly. On November 22, 1963 three men converge in Dallas. Their job: to clean up the JFK hit's loose ends and inconvenient witnesses. They are Wayne Tedrow, Jr., a Las Vegas cop with family ties to the lunatic right; Ward J. Littell, a defrocked FBI man turned underworld mouthpiece; and Pete Bondurant, a dope-runner and hit-man who serves as the mob's emissary to the anti-Castro underground. It goes bad from there. For the next five years these night-riders run a whirlwind of plots and counter-plots: Howard Hughes's takeover of Vegas, J. Edgar Hoover's war against the civil rights movement, the heroin trade in Vietnam, and the murders of Martin Luther King, Jr. and Bobby Kennedy. Wilder than L. A. Confidential, more devastating than American Tabloid, The Cold Six Thousand establishes Ellroy as one of our most fearless novelists.

The Best American Noir of the Century Vintage

CHOSEN BY TIME MAGAZINE AS ONE OF THE TEN BEST BOOKS OF THE YEAR "ONE HELLISHLY EXCITING RIDE." --Detroit Free Press The '50s are finished. Zealous young senator Robert Kennedy has a red-hot jones to nail Jimmy Hoffa. JFK has his eyes on the Oval Office. J. Edgar Hoover is swooping down on the Red Menace. Howard Hughes is dodging subpoenas and digging up Kennedy dirt. And Castro is mopping up the bloody aftermath of his new communist nation. "HARD-BITTEN. . . INGENIOUS. . . ELLROY SEGUES INTO POLITICAL INTRIGUE WITHOUT MISSING A BEAT." --The New York Times In the thick of it: FBI men Kemper Boyd and Ward Littell. They work every side of the street, jerking the chains of made men, street scum, and celebrities alike, while Pete Bondurant, ex-rogue cop, freelance enforcer, troubleshooter, and troublemaker, has the conscience to louse it all up. "VASTLY ENTERTAINING." --Los Angeles Times Mob bosses, politicians, snitches, psychos, fall guys, and femmes fatale. They're mixing up a molotov cocktail guaranteed to end the country's innocence with a bang. Dig that crazy beat: it's America's heart racing out of control. . . . "A SUPREMELY CONTROLLED WORK OF ART." --The New York Times Book Review