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# The Black Book Lawrence Durrell

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*The Lawrence  
Durrell Travel  
Reader Arcade  
Publishing  
From the olive  
trees of  
southern  
France to  
Gnostic cults*

in Egypt, a man love with  
and his lovers Sylvie, the  
are invented Frenchwoman who  
and reinvented would become  
in this first his wife, and  
volume of a befriended her  
great literary brother, Piers.  
adventure. For The three made  
British doctor up a peculiar,  
Bruce Drexel, a potent ménage  
return to for years until  
Provence is Sylvie's  
bittersweet. descent into  
Here, at a madness and  
rustic chateau, Piers's  
he once fell in suicide. As

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Drexel attends conventions of  
to Piers's fiction.  
affairs, he **Amateurs In Eden**  
becomes steeped Open Road Media  
in the memories A desperate  
of a scientist's mastery of  
spiritually tra technology may save  
nsformational him—or be his  
trip to Egypt; undoing—in this  
the band of follow-up to Tunc by  
intellectual the New York  
confederates Times—bestselling  
who used to be literary master. The  
his intimate ominous and  
friends; and a compelling sequel to  
three-sided Durrell's Tunc finds  
love that gifted inventor Felix  
became his Charlock called upon  
reason for by the sinister  
being. So international firm,  
begins Merlin, to apply his  
Monsieur, the scientific prowess to  
masterful first a seemingly  
entry of impossible project.  
Durrell's He must literally  
Avignon reinvent his lost  
Quintet, an lover, Iolanthe, in the  
infinite form of a living,  
regress of breathing replica.  
memory and Merlin's dark project  
imagination leads Felix on a  
that challenges fantastic undertaking.  
the formal In recreating his

former love, Felix  
knows that he will  
either find what he  
had thought lost, or  
the technology—his  
very life's blood—will  
be the end of him.

### Lawrence Durrell

Open Road  
Media

This volume  
presents a  
number of  
original essays  
on aspects of  
Lawrence Durrell  
which have not  
previously been  
discussed.

Durrell  
(1912-1990) was  
the ground-  
breaking author  
of *The*  
*Alexandria*  
*Quartet*, *Tunc-*  
*Nunquam* (*The*  
*Revolt of*  
*Aphrodite*) and

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The Avignon Quintet and of many plays, volumes of poetry and essays. This volume, by one of the world's foremost experts on Durrell's life and work, explores his early literary connections with Henry Miller, Anaïs Nin, Alfred Perlès and David Gascoyne in topics such as surrealism and psychology. It features new insights into Durrell's approach to popular literature, Greek politics and

sexual orientation, and establishes Durrell's mental states from an examination of his private notebooks. It presents a composite portrait of a writer obsessed with the themes of identity, creativity, sexuality and freedom. The Revolt of Aphrodite Open Road Media For the British delegation to Vulgaria, no problem is too small to become a crisis in this lively story collection of diplomatic

misadventure In the words of Antrobus, master diplomat in the King ' s service, diplomacy was once " a quiet and restful trade carried on in soothing inanity among a hundred shady legations and embassies all over the globe. " What changed? What caused this most noble profession to fall from grace? Women, of course. A diplomatic incident begins brewing as soon as the lovely new French ambassador—or is it ambassade ss?—arrives in

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Vulgaria. One of the British delegation is instantly besotted, and about to begin his pursuit when a rival appears in the form of roguish Italian diplomat Bonzo di Porco. Because these are servants of the most advanced governments in the world, they settle their dispute rationally: with swords. Jealousy, selfishness, swordplay? All are commonplace in Antrobus ' s embassy. In these nine juicy

tales, the King ' s diplomats may seldom be diplomatic, but they always manage to get the job done—with or without bloodshed. The Black Book Open Road Media The “ virtuoso ” author ' s memoir of his spiritual journey with famed Taoist philosopher Jolan Chang (The New York Times). Beginning with their first meeting over lunch at Lawrence Durrell ' s Provencal home, Durrell and Jolan Chang—renowned Taoist philosopher and expert on Eastern sexuality—developed an enduring relationship based on

smutual spiritual exploration.

Durrell ' s autobiographical rumination on their friendship and on Taoism recounts the author ' s existential ponderings, starting with his introduction to the mystical and enigmatic “ smile in the mind ' s eye. ” From parsimony, cooking, and yoga to poetry, Petrarch, and Nietzsche, *A Smile in the Mind ' s Eye* is a charming tale of a writer ' s spiritual and philosophical awakening.

**Mountolive New Directions Publishing**

A pair of lectures from one of the twentieth century ' s most mesmerizing speakers Lawrence

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Durrell was in his early twenties when, tired of the stiffness of London life, he took his family to live in Corfu. Interwar Greece, whose hard beds and mosquito swarms Durrell documented so tenderly in *Prospero's Cell*, was no more. In the first of this pair of lectures, given during a 1970s visit to California, Durrell recalls those days, talking of family, poetry, and the joy of the islands as no other writer can. When war came to the Mediterranean, Durrell was swept into diplomatic service, an adventure he recounts in his second lecture. Though a diplomat of the modern world, he served under men whose experience stretched back to the days before the telephone, when solutions for crises had to be devised by the ambassador, and not phoned in from London. These two lectures on long-vanished worlds are an elegant demonstration of the evocative power of Durrell's unmatched storytelling.

Pied Piper of Lovers  
Obelisk Press  
Travel memoirs "as luminous as the Mediterranean air" from the acclaimed author of the *Alexandria Quartet*, who is featured in *The Durrells in Corfu* (Time). Born in India, acclaimed British novelist and poet Lawrence Durrell lived in Corfu as a young man, enjoying salt air, cobalt water, and an unfettered bohemian lifestyle, along with his brother, Gerald, who would also go on to be a writer and a naturalist. Their real-life family is portrayed in the PBS Masterpiece production, *The Durrells in Corfu*. Over the following decades, he rambled

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around the Mediterranean, making homes in Egypt, Cyprus, and Greece, always bringing his poet's eye to document his experiences. Prospero's Cell: Along with his family, Lawrence Durrell spent four youthful years on Corfu, an island jewel with beauty to match its fascinating history. While his brother, Gerald, was collecting animals as a budding naturalist, Lawrence fished, drank, and lived with the natives in the years leading up to World War II, sheltered from the tumult that was engulfing Europe—until finally he could ignore the world no longer. Durrell left for Alexandria, to serve his country as a

wartime diplomat, but never forgot the wonders of Corfu, captured so beautifully in this “brilliant” memoir (The Economist). “In its gem-like miniature quality, [Prospero's Cell] is among the best books ever written.” —The New York Times

Reflections on a Marine Venus: After four tortuous wartime years in Egypt, Durrell finds a post on the island of Rhodes, where the British are attempting to return Greece to the sleepy peace it enjoyed in the 1930s. From a dip in the frigid Aegean Sea, which jolts him awake for what feels like the first time in years, Durrell breathes in the joys of island life, meeting villagers, eating exotic food, and throwing back endless bottles of ouzo. “Sparkles with . . . intense energy . . . brilliance and fire.” —The Christian Science Monitor

Spirit of Place: In these letters and essays, Durrell exhibits the power of poetic observation that continues to make his travel writing so vivid and fresh. He traveled not to sightsee but to live, and made homes in the Mediterranean, Egypt, France, Yugoslavia, and Argentina. Each time he landed, he rooted himself deep into the native soil, taking in not just the sights and sounds of his new land, but the essential character of the country, which he brings to life in these pages. “The letters depict the brio of Durrell's existence

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with intoxicating vividness. ” —The New York Times  
Pope Joan G K Hall & Company  
In this new selection from the poetry of Lawrence Durrell (the first for thirty years), Peter Porter has drawn on the full range of the published work, from *A Private Country* (1943) to *Vega* (1973), and has provided a long overdue revaluation of Durrell's poetic career. In his detailed and generous introduction, Porter makes the case for *A Private Country* as one of the most accomplished debut collections of the twentieth century, and traces Durrell's preoccupations and poetic personality within the wider scene. The selection

of poems makes its own strong case for the continuing power and originality of this attractive, metropolitan and wholly individual body of work. *Sicilian Carousel* Fairleigh Dickinson Univ Press  
*The British Foreign Office* is a timeless institution. Antrobus is the embodiment of everything that makes it what it is. His tales of diplomatic misadventure, accompanied by memorable and witty drawings, make a collection to cherish, for as long as the Foreign Office holds sway over far-flung British interests. 'Whatever wars

there may be and whatever crises, there will still, please heaven, be the diplomatic corps, with its protocol and formalities and a field of humour which I have never seen better used than in these stories.' John Betjeman  
Justine Open Road Media  
In 1935 a young Englishman living on Corfu wrote enthusiastically to a middle-aged Brooklynite who had just published a *succes de scandale* in Paris: ... *Tropic [of Cancer]* turns the corner into a new life which has regained its bowels." Henry Miller, realizing

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<p>that in Lawrence Durrell he had hooked his ideal reader, responded: "You're the first Britisher who's written me an intelligent letter about the book." Thus began a correspondence that ended only with Miller's death in 1980 - nearly 1,000,000 words later. The Durrell-Miller Letters, 1935-80 contains an extensive and representative selection of the total correspondence. Almost half of the present volume has never been published before, including some recently recovered "lost" letters; in addition, many</p>	<p>passages expurgated from letters published in 1963 have been restored. Editor Ian S. MacNiven of the State University of New York, Maritime College, is quite right to regard the Durrell-Miller correspondence as a dual biography of the creative lives of two of this century's great literary iconoclasts, a biography "At once as serious as Schopenhauer and as winning as wine." "Sauve Qui Peut Virago Nancy Durrell was a woman famous for her silences. Anaïs Nin said 'I think often of Nancy's most</p>	<p>eloquent silences, Nancy talking with her fingers, her hair, her cheeks, a wonderful gift. Music again.' As the first wife Lawrence Durrell, author of The Alexandria Quartet, it is perhaps surprising that she is an unknown entity, a constant presence in the biographies of Durrell and others in the Bloomsbury set, yet always a shadowy figure, beautiful and enigmatic. But who was the woman who was with Durrell during the most important years of his development as a writer? Joanna Hodgkin decides to retrace her mother's fascinating story: the</p>
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<p>escape from her toxic and mysterious family; the years in bohemian literary London and Paris in the 1930s; marriage to Durrell and their discovery of the 'Eden' of pre-war Corfu and her desperate struggle to survive in Palestine alone with a small child as the British Mandate collapsed. <i>Amateurs in Eden</i> is a fascinating biography of a literary marriage and of an unusual woman struggling to live an independent life. Lawrence Durrell's <i>Notes on Travel Volume One</i> Crown This "very remarkable novel" —first in</p>	<p>the acclaimed Alexandria Quartet—tells a haunting story of love, desire, and deception in the Egyptian city pre-WWII (New York Herald Tribune Book Review). Set in Alexandria, Egypt, in the years between World Wars I and II, <i>Justine</i> is the first installment in the distinguished Alexandria Quartet. Here Lawrence Durrell crafts an exquisite and challenging modern novel that explores tragic love and the fluidity of recollection. Employing a fluctuating narrative and poetic prose, Durrell recounts his unnamed</p>	<p>narrator's all-encompassing romance with the intoxicating Justine. The result is a matchless work that confronts all we understand and believe about sexual desire, identity, place, and the certainty of time. This ebook contains a new introduction by Jan Morris. Gracie Open Road Media Before Peter Mayle there was Lawrence Durrell, who for more than 30 years made Provence his home. In this, his last book, he distills the affection and understanding of half a lifetime,</p>
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describing the rich culture and giving breath to the history that still invests the land. 39 color photos.	cobalt water, and an unfettered bohemian lifestyle, along with his brother, Gerald, who would also go on to be a writer and a naturalist. Their real-life family is portrayed in the PBS Masterpiece production, <i>The Durrells in Corfu</i> . Over the following decades, he rambled around the Mediterranean, making homes in Egypt, Cyprus, and Greece, always bringing his poet 's eye to document his experiences. <i>Blue Thirst</i> : In the first of a pair of	lectures, given during a 1970s visit to California, Durrell recalls his family ' s time living on the Greek island of Corfu, expanding on his eloquent memoir, <i>Prospero ' s Cell</i> . When the Second World War came to the Mediterranean, Durrell was swept into diplomatic service, an adventure he vividly recounts in his powerful second lecture. " [Durrell ' s] travel books arrive like long letters from a civilized and very funny friend. " —Time Sicilian Carousel:
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For years,	independence on	—The New York
Durrell ' s friend	Cyprus in the early	Times
Martine had	1950s, the poet,	Panic Spring Open
begged him to visit	novelist, and	Road Media
her on the sun-	former British	"First published in
kissed paradise of	government official	1937, two years
Sicily, but it took	buys a house,	after Durrell took
her sudden death	secures a job, and	up residence on the
to finally bring him	settles in, yearning	Greek island
to the island ' s	for a return to the	Kerkyra, Panic
shores. With	island lifestyle of	Spring broke with
Martine ' s letters	his youth. Winner	the realist tradition
in his pocket,	of the Duff Cooper	in 1930s novels and
Durrell treks from	Prize, this memoir	shows the young
sight to sight, dizzy	is an elegant	author's first
with history and	picture of island	attempts to extend
culture, and finds	life in a changing	High Modernist
haunting echoes of	world. " Brilliant	innovations in rural
his past lives in	depth of language .	and personal
Rhodes, Cyprus,	. . gathering slowly	landscapes. Cubist,
and Corfu.	from the lighter	surrealist, and
" Elegant . . .	delightful pages to	imagist techniques
wonderful. "	its lost and	merge with rural
—Time Bitter	questioning end.	life and the peasant
Lemons of Cyprus:	Never for a	village that an
Against the	moment does	international group
backdrop of the	[Durrell] lose the	of expatriates are
push for	poet ' s touch. "	led to by a curiously
		Pan-like boatman.
		Unavailable for

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seven decades, this new edition of *Panic Spring* shows Durrell's emerging passion for Mediterranean life and the Greek world as well as his first attempts to articulate a political-aesthetic direction distinct from his peers, George Orwell and W.H. Auden. Under the shadow of financial and political ruin, on the verge of revolution and war, the one chance summer depicted in *Panic Spring* will make readers reconsider the impetus and interests behind Durrell's late modernist masterpieces, *The Alexandria Quartet*,

*The Black Book*, and Prospero's Cell." -- Publisher's website. *The Durrell of the Black Book Days* The *Black Book* The deeply affecting second novel of the *Alexandria Quartet*, which boldly questions perception and the nature of contemporary love In *Alexandria, Egypt*, in the years before World War II, Durrell 's narrator, Darley, seeks to fully understand his sexual obsession with two women: the infamous Justine, and Melissa, a dancer. In Darley 's

conversations with Balthazar, a doctor and mystic, it soon becomes clear that Darley 's fixation is more complex and ominous than either man could have imagined. Layered and unflinching, *Balthazar* is a poignant examination of the modern psyche, and a study of a world where love can become consumed by deceit. This ebook contains a new introduction by Jan Morris. *The Black Book : an Agon* Cambridge Scholars Publishing A collection of

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travel essays from the bestselling author whose writing sparkles with “ prose as luminous as the Mediterranean air he loves ” (Time). Few men have traveled as wisely as Lawrence Durrell. Born in India, he lived in Corfu as a young man, enjoying salt air, cobalt water, and an unfettered bohemian lifestyle. Over the following decades, he rambled around the Mediterranean, making homes in Egypt, Cyprus, and Greece. Each time he moved, he asked himself why he felt compelled to travel. In this book, he gives his answer.	Durrell knew that the wise traveler looks not for pleasure, education, or landmarks, but is hungry for a sense of place—the element of a landscape, city, or nation that makes its people who they are. In this anthology, passages from Durrell ’ s classic Mediterranean writings are paired with observations on other lands. His writing is poetic, lush, and achingly clear, for this was a man who truly saw the world. The Black Book Open Road Media The Black BookFaber & Faber Lawrence Durrell, The Black Book and the "Quartet"	Open Road Media An unnamed art collector becomes obsessed with a portrait of a woman named Justine, and his hours spent smoking opium and looking at the painting send him rushing around London looking for her, as his sense of what is real and what is fantasy disappears Stiff Upper Lip Open Road Media The celebrated author of the Alexandria Quartet offers a collection of comic tales about the British Empire ’ s colonial diplomats. As the overseer of the
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kitchen at the                      and no breath mint  
British embassy in                  can save him now.  
Vulgaria, De                      “ If Garlic Be the  
Mandeville has                      Food of Love ” is  
begun to abuse his                  only the first story  
power. He subjects                  in this invaluable  
the King ’ s guests                  peek at life in  
to a blistering                      British diplomatic  
Madras curry, a                      circles. After the  
French onion soup                  ninth, the reader  
served without                      will wonder not  
spoons, and a table                  how the British  
so loaded with                      Empire came  
vegetation that the                  apart, but how De  
party can hardly                      Mandeville, Polk-  
see the food. But                      Mowbray, and the  
worst of all, he has                  King ’ s other dips  
begun to cook with                  ever got it started  
garlic, that                          in the first place.  
fragrant bulb so  
beloved by  
diplomats that it  
must be banned,  
lest foul breath  
cripple the  
Empire. De  
Mandeville is due  
for comeuppance,