
The Black Russian Vladimir Alexandrov

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The Rich and the Rest of Us OUP Oxford

In a 1925 speech, Nabokov declared that 'everything in the world plays', including 'love, nature, the arts, and domestic puns.' Thomas Karshan draws on untranslated early writings and restricted archival material to argue that play is Nabokov's signature theme, and that his novels form one of the most sophisticated treatments of play ever achieved.

Tombstone Acropolis Books Incorporated

Record unemployment and rampant corporate avarice, empty houses but homeless families, dwindling opportunities in an increasingly

paralyzed nation—these are the realities of 21st-century America, land of the free and home of the new middle class poor. Award-winning broadcaster Tavis Smiley and Dr. Cornel West, one of the nation's leading democratic intellectuals, co-hosts of Public Radio's Smiley & West, now take on the "P" word—poverty. The Rich and the Rest of Us is the next step in the journey that began with "The Poverty Tour: A Call to Conscience." Smiley and West's 18-city bus tour gave voice to the plight of impoverished Americans of all races, colors, and creeds. With 150 million Americans persistently poor or near poor, the highest numbers in over five decades, Smiley and West argue that now is the time to confront the underlying conditions of systemic poverty in America before it's too late. By placing the eradication of poverty in the context of the nation's greatest moments of social transformation—such as the abolition of slavery, woman's suffrage, and the labor and civil rights movements—ending poverty is sure to emerge as America's 21st-century civil rights struggle. As the middle class disappears and the safety net is shredded, Smiley and West, building on the legacy of Martin Luther King, Jr., ask us to confront our fear and complacency

with 12 poverty changing ideas. They challenge us to re-examine our assumptions about poverty in America—what it really is and how to eliminate it now.

Cleopatra Univ of Wisconsin Press

In this riveting and suspenseful New York Times best-selling book, Adam Hochschild brings WWI to life as never before... World War I was supposed to be the “ war to end all wars. ” Over four long years, nations around the globe were sucked into the tempest, and millions of men died on the battlefields. To this day, the war stands as one of history ’ s most senseless spasms of carnage, defying rational explanation. *To End All Wars* focuses on the long-ignored moral drama of the war ’ s critics, alongside its generals and heroes. Many of these dissenters were thrown in jail for their opposition to the war, from a future Nobel Prize winner to an editor behind bars who distributed a clandestine newspaper on toilet paper. These critics were sometimes intimately connected to their enemy hawks: one of Britain ’ s most prominent women pacifist campaigners had a brother who was commander in chief on the Western Front. Two well-known sisters split so bitterly over the war that they ended up publishing newspapers that attacked each other. Hochschild forces us to confront the big questions: Why did so many nations get so swept up in the violence? Why couldn ’ t cooler heads prevail? And can we ever avoid repeating history?

Limits to Interpretation Vintage

NEW YORK TIMES BESTSELLER • A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with

propaganda, but with the greatest love story of the twentieth century: *Doctor Zhivago* • A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime. Her mission: to help smuggle *Doctor Zhivago* into the USSR, where it is banned, and enable Boris Pasternak ’ s magnum opus to make its way into print around the world. Mentoring Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally ’ s tutelage, Irina learns how to invisibly ferry classified documents—and discovers deeply buried truths about herself. *The Secrets We Kept* combines a legendary literary love story—the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired *Zhivago* ’ s heroine, Lara—with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world.

The Silver Dove Little, Brown

A comic novel about the theater world in early Soviet Russia and a “biting attack on censorship” (*The Guardian*, UK). From the author of *The Master and Margarita*, this semi-autobiographical satirical novel paints a vibrant portrait of life behind the curtains of the Russian literary and theater arenas in the early decades of

the twentieth century. Maxudov is a failed novelist who, after contemplating suicide, adapts his novel into a play that—seemingly at random—is chosen to be produced at the renowned Independent Theatre. As it so often does in theater, chaos ensues—including bloodthirsty battles between the show’s two co-directors (modeled on Stanislavsky, the famed inventor of Method Acting, and his co-director) over control of the production; near-constant drama brewing between the actors; and the playwright’s own growing host of misgivings and insecurities about his place in the theatrical community. With each rehearsal turning more disastrous than the last, it becomes less and less clear whether Maxudov’s play will ever be performed at all... “A masterpiece of black comedy.” —The Irish Times

Vladimir Nabokov in Context Open Road + Grove/Atlantic

Before the Nazis came to power in Germany, Soviet officials had already labeled the United States the most racist country in the world. Photographs, children’s stories, films, newspaper articles, political education campaigns, and court proceedings exposed the hypocrisy of America’s racial democracy. In contrast the Soviets represented the USSR itself as a superior society where racism was absent and identified African Americans as valued allies in resisting an imminent imperialist war against the first workers’ state. Meredith L. Roman’s *Opposing Jim Crow* examines the period between 1928 and 1937, when the promotion of antiracism by party and trade union officials in Moscow became a priority. Although Soviet leaders stood to gain considerable propagandistic value at home and abroad by drawing attention to U.S. racism, their actions simultaneously directed attention to the routine violation of human rights that African Americans suffered as citizens of the United States. Soviet policy also challenged the prevailing white supremacist notion that blacks were biologically inferior and thus unworthy of equality with whites. African Americans of various political and socioeconomic

backgrounds became indispensable contributors to the Soviet antiracism campaign and helped officials in Moscow challenge the United States’ claim to be the world’s beacon of democracy and freedom.

Ralph Ellison Northwestern University Press

The Black Russian Grove Press

A Concise History of Russia St. Martin's Press

The Silver Dove, published four years before Bely's masterpiece Petersburg, is considered the first modern Russian novel.

Breaking with Russian realism, and a pioneering Symbolist work, its vividly drawn characters, elemental landscapes, and rich style make it accessible to the Western reader, and this new translation makes the complete work available in English for the first time.

Dissatisfied with the life of the intelligentsia, the poet Daryalsky joins a rural mystic sect, the Silver Doves. The locals, in particular the peasant woman Matryona, are fascinated by the dashing stranger. Daryalsky is in turn taken in by the Doves' intimacy with the mystical and spiritual--and by Matryona. Under the influence of Kudeyarov, the ruthless cult leader, Daryalsky is used in a bid to produce a sacred child. But in time the poet disappoints the Doves and must face their suspicions and jealousies--and his own inevitable dire fate.

The Black Circle Cornell University Press

The Gift is the phantasmal autobiography of Fyodor Godunov-Cherdyntsev, a writer living in the closed world of Russian intellectuals in Berlin shortly after the First World War. This gorgeous tapestry of literature and butterflies tells the story of Fyodor's pursuits as a writer. Its heroine is not Fyodor's elusive and beloved Zina, however, but Russian prose and poetry themselves.

The Black Russian Hachette UK

The Black Russian is the incredible story of Frederick Bruce Thomas, born in 1872 to former slaves who became prosperous farmers in Mississippi. A rich white planter's attempt to steal their land forced them to flee to Memphis, where Frederick's father was brutally murdered. After leaving the South and working as a waiter and valet in Chicago and Brooklyn, Frederick sought greater freedom in London, then crisscrossed Europe, and-- in a highly unusual choice for a Black American at the time-- went to Russia in 1899. Because he found no color line there, Frederick made Moscow his home. He renamed himself Fyodor Fyodorovich Tomas, married twice, acquired a mistress, and took Russian citizenship. Through his hard work, charm, and guile he became one of the city's richest and most famous owners of variety theaters and restaurants. The Bolshevik Revolution ruined him, and he barely escaped with his life and family to Constantinople in 1919. Starting from scratch, he made a second fortune by opening celebrated nightclubs that introduced jazz to Turkey. However, the long arm of American racism, the xenophobia of the new Turkish Republic, and Frederick's own extravagance landed him in debtor's prison. He died in Constantinople in 1928.

The Man Without a Face Columbia University Press

Documents the Russian prime minister's rapid ascent from a low-level KGB operative to the presidency, describing his selection by an ailing Boris Yeltsin's oligarchy and the ways in which the author believes that his views and ambitions have renewed Russia's threatening position to its citizens and the world. By the author of *Perfect Rigor*. Reprint. 35,000 first printing.

Invitation to a Beheading Cambridge University Press

Born to an eminent Russian family, Vladimir Nabokov came to America fleeing the Nazis and remembered his time here as the richest of his life. Indeed, his best work flowed from his response to this storied land. With charm and insight, Robert Roper fills out this period in the writer's life: his friendship with Edmund Wilson, his time at Cornell, his role at Harvard's Museum of Comparative Zoology. But Nabokov in America finds its narrative heart in his and his family's serial sojourns into the West. Roper has mined fresh sources to bring detail to these journeys, and traces their significant influence in Nabokov's work: on two-lane highways and in late-'40s motels and cafés, we feel *Lolita* draw near, and understand Nabokov's seductive familiarity with the American mundane. Nabokov in America is also a love letter to U.S. literature, in Nabokov's broad embrace of it from Melville to the Beats. Reading Roper, we feel anew the rich learning and the Romantic mind behind some of Nabokov's most beloved books.

The Secrets We Kept Penguin UK

The Pulitzer Prize-winning biographer brings to life the most intriguing woman in the history of the world: Cleopatra, the last queen of Egypt. Her palace shimmered with onyx, garnets, and gold, but was richer still in political and sexual intrigue. Above all else, Cleopatra was a shrewd strategist and an ingenious negotiator. Though her life spanned fewer than forty years, it reshaped the contours of the ancient world. She was married twice, each time to a brother. She waged a brutal civil war against the first when both were teenagers. She poisoned the second. Ultimately she dispensed with an ambitious sister as well; incest and assassination were family specialties. Cleopatra appears to have had sex with only two men. They happen, however, to have been Julius Caesar and Mark Antony, among the most prominent Romans of the day. Both were married to other women. Cleopatra had a child with Caesar and -- after his murder -- three more with his protégé. Already

she was the wealthiest ruler in the Mediterranean; the relationship with Antony confirmed her status as the most influential woman of the age. The two would together attempt to forge a new empire, in an alliance that spelled their ends. Cleopatra has lodged herself in our imaginations ever since. Famous long before she was notorious, Cleopatra has gone down in history for all the wrong reasons. Shakespeare and Shaw put words in her mouth. Michelangelo, Tiepolo, and Elizabeth Taylor put a face to her name. Along the way, Cleopatra's supple personality and the drama of her circumstances have been lost. In a masterly return to the classical sources, Stacy Schiff here boldly separates fact from fiction to rescue the magnetic queen whose death ushered in a new world order. Rich in detail, epic in scope, Schiff's is a luminous, deeply original reconstruction of a dazzling life.

Black Gotham Farrar, Straus and Giroux

Advocates a broad revision of the academic study of literature, proposing an adaptive, text-specific approach and using Anna Karenina to illustrate this method.

Opposing Jim Crow Cambridge, Mass. : Harvard University Press

A novel constructed around the last great poem of a fictional American poet, John Shade, and an account of his death. The poem appears in full and the narrative develops through the lengthy, and increasingly eccentric, notes by his posthumous editor.

Great Black Russian University of Nebraska Press

A fictionalized account of the life of the Russian writer relates his rebellious youth, the political activities that resulted in a period of exile, and the impact of his African ancestry on his writing

Beyond the Color Line and the Iron Curtain Random House

Ralph Ellison is justly celebrated for his epochal novel *Invisible Man*, which won the National Book Award in 1953 and has become a classic of American literature. But Ellison's strange

inability to finish a second novel, despite his dogged efforts and soaring prestige, made him a supremely enigmatic figure. Arnold Rampersad skillfully tells the story of a writer whose thunderous novel and astute, courageous essays on race, literature, and culture assure him of a permanent place in our literary heritage. Starting with Ellison's hardscrabble childhood in Oklahoma and his ordeal as a student in Alabama, Rampersad documents his improbable, painstaking rise in New York to a commanding place on the literary scene. With scorching honesty but also fair and compassionate, Rampersad lays bare his subject's troubled psychology and its impact on his art and on the people about him. This book is both the definitive biography of Ellison and a stellar model of literary biography.

Nabokov's Otherworld Grove Press

Eurasian Disunion: Russia's Vulnerable Flanks examines the impact of Moscow's neo-imperial project on the security of several regions bordering the Russian Federation, analyses the geopolitical aspects of Kremlin ambitions, and makes recommendations for the future role of NATO, the EU, and the United States in the Wider Europe. Russia's attack on Ukraine and the dismemberment of its territory is not an isolated operation. It constitutes one component of a broader strategic agenda to rebuild a Moscow-centered bloc designed to compete with the West. The acceleration of President Vladimir Putin's neo-imperial project has challenged the security of several regions that border the Russian Federation and focused attention on the geopolitical aspects of Kremlin ambitions. This book is intended to generate a more informed policy debate on the dangers stemming from the restoration of a Russian-centered "pole of power" or "sphere of influence" in Eurasia. It focuses on five vulnerable flanks bordering the Russian Federation--the Baltic and Nordic zones, East Central Europe, Southeast Europe, South Caucasus, and Central Asia. It examines several pivotal questions, including

the strategic objectives of Moscow's expansionist ambitions; Kremlin tactics and capabilities; the impact of Russia's assertiveness on the national security of neighbors; the responses of vulnerable states to Russia's geopolitical ambitions; the impact of prolonged regional turmoil on the stability of the Russian Federation and the survival of the Putinist regime; and the repercussions of heightened regional tensions for U.S., NATO, and EU policy toward Russia and toward unstable regions bordering the Russian Federation.

Under the Sky of My Africa Duke University Press

Accessible to students, tourists and general readers alike, this book provides a broad overview of Russian history since the ninth century. Paul Bushkovitch emphasizes the enormous changes in the understanding of Russian history resulting from the end of the Soviet Union in 1991. Since then, new material has come to light on the history of the Soviet era, providing new conceptions of Russia's pre-revolutionary past. The book traces not only the political history of Russia, but also developments in its literature, art and science. Bushkovitch describes well-known cultural figures, such as Chekhov, Tolstoy and Mendeleev, in their institutional and historical contexts. Though the 1917 revolution, the resulting Soviet system and the Cold War were a crucial part of Russian and world history, Bushkovitch presents earlier developments as more than just a prelude to Bolshevik power.

Penguin

A wide-ranging consideration of the nature and significance of Pushkin's African heritage Roughly in the year 1705, a young African boy, acquired from the seraglio of the Turkish sultan, was transported to Russia as a gift to Peter the Great. This child, later known as Abram Petrovich Gannibal, was to become Peter's godson and to live to a ripe old age, having attained the rank of general and the status of Russian nobility. More important, he was to become the great-grandfather of Russia's greatest national poet, Alexander Pushkin. It is the contention of the editors of this book, borne out by the essays in the collection, that Pushkin's African ancestry has played the role of a "wild card" of sorts as a formative element in Russian cultural mythology; and that the ways in which Gannibal's legacy has been included in or

excluded from Pushkin's biography over the last two hundred years can serve as a shifting marker of Russia's self-definition. The first single volume in English on this rich topic, *Under the Sky of My Africa* addresses the wide variety of interests implicated in the question of Pushkin's blackness-race studies, politics, American studies, music, mythopoetic criticism, mainstream Pushkin studies. In essays that are by turns biographical, iconographical, cultural, and sociological in focus, the authors-representing a broad range of disciplines and perspectives-take us from the complex attitudes toward race in Russia during Pushkin's era to the surge of racism in late Soviet and post-Soviet contemporary Russia. In sum, *Under the Sky of My Africa* provides a wealth of basic material on the subject as well as a series of provocative readings and interpretations that will influence future considerations of Pushkin and race in Russian culture.