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# The Black Tower Louis Bayard

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**Counterknowledge** Alyson  
Publications  
From the acclaimed and  
award-winning author of



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The Hunger comes a haunting psychological twist on one of the world's most renowned tragedies, the sinking of the Titanic and the ill-fated sail of its sister ship, the Britannic. Someone, or something, must be haunting the ship. Between mysterious disappearances and sudden deaths, the guests of the Titanic have found themselves suspended in an eerie, unsettling twilight zone from the moment they set sail. Several of them, including maid Annie Hebley, guest Mark Fletcher, and

millionaires Madeleine Astor and Benjamin Guggenheim, are convinced there's something sinister--almost otherworldly--afoot. But before they can locate the source of the danger, as the world knows, disaster strikes. Years later, Annie, having survived that fateful night, is working as a nurse on the sixth voyage of the Titanic's sister ship, the Britannic, newly refitted as a hospital ship. When she happens across an unconscious Mark, now a soldier fighting in World War I. At first, Annie is thrilled

and relieved to see he survived the sinking. But soon, Mark's presence awakens deep-buried feelings and secrets, forcing Annie to reckon with the demons of her past--as they both discover that the terror may not yet be over. Brilliantly combining the supernatural with the height of historical disaster, *The Deep* is an exploration of love and destiny, desire and innocence, and, above all, a quest to understand how our choices can lead us inexorably toward our doom. *Lucky Strikes The Black*

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Tower

From the author of the National Book Award finalist Black Leopard, Red Wolf and the WINNER of the 2015 Man Booker Prize for A Brief History of Seven Killings "An undeniable success. " — The New York Times Book Review A true triumph of voice and storytelling, The Book of Night Women rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the

eighteenth century. Even at her secret to the stirring imagery birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the

and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

The Book of Night Women Macmillan

An ancient mystery, a lost letter, and a timeless love unleash a long-buried web of intrigue that spans four centuries In the late sixteenth century, five brilliant scholars gather under the cloak of darkness to

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discuss God, politics, astronomy, and the black arts. Known as the School of Night, they meet in secret to avoid the wrath of Queen Elizabeth. But one of the men, Thomas Harriot, has secrets of his own, secrets he shares with one person only: the servant woman he loves. In modern-day Washington, D.C., disgraced Elizabethan scholar Henry Cavendish has been hired by the ruthless alchemy; it most antiquities collector Bernard Styles to find a missing letter. The letter dates from the 1600s and was stolen by Henry's close friend, Alonzo Wax. Now Wax is dead and Styles wants the letter back. But the letter is an object of interest to others, too. It may be the clue to a hidden treasure; it may contain the long-sought formula for

it most certainly will prove the existence of the group of men whom Shakespeare dubbed the School of Night but about whom little is known. Joining Henry in his search for the letter is Clarissa Dale, a mysterious woman who suffers from visions that only Henry can understand. In short order, Henry finds himself stumbling through a secretive world of ancient

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perils, caught up in a deadly plot, and ensnared in the tragic legacy of a forgotten genius. The Things We Cannot Say White Wolf Pub Eugene Vidocq was the Morse, the Guv'nor, the James Bond of his day. A notorious criminal and prison escaper, he turned police officer and employed a gang of ex-convicts as his detectives. Now, James Morton takes us on a historical romp through the 18th century in search of this elusive figure. Today Vidocq's influence can still

be seen as members of The Vidocq Society, an unusual, exclusive crime-solving organization honor him by applying their collective forensic skills and experience to 'cold case' homicides and unsolved deaths.

The Black Fedora Harper Collins

“A miracle; an exquisite story exquisitely told . . . If you love Jane Austen, or Hamilton, or fiction—of any era—that transports and transforms in equal measure, look no further.” —A.J. Finn, bestselling author of *The Woman in the Window* From

the prizewinning author of *Mr. Timothy* and *The Pale Blue Eye* comes *Courting Mr. Lincoln*, the page-turning and surprising story of a young Abraham Lincoln and the two people who loved him best: a young, marriageable Mary Todd and Lincoln's best friend, Joshua Speed. When sparky and independent Mary Todd arrives in Springfield, Illinois, in the 1840s to live with her sister, who is determined to find Mary a husband, she is astonished to find herself drawn to an awkward, melancholic lawyer with a gift for oratory. The two share ambition, an obsession

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with politics—and a need to be suitably married off. Always at Lincoln’s side, however, is the charming Joshua Speed, a shopkeeper who became his mentor in society, loyal friend, roommate—and possible lover. Told in alternating chapters from the points of view of Todd and Speed, this witty, psychologically astute, and brilliantly plotted novel follows the threesome during Todd and Lincoln’s tumultuous courtship, with all the suspense and delight of the best Jane Austen novels. Historians have long speculated that Lincoln and Speed had a romantic relationship, and here Bayard explores that forbidden possibility with deep empathy. Rich with both period detail and contemporary insight, *Courting Mr. Lincoln* offers smart storytelling at the highest level.

*The Litigators* little bee books Vidocq. The name strikes terror in the Parisian underworld of 1818. As founder and chief of a newly created plainclothes police force, Vidocq has used his mastery of disguise and surveillance to capture some of France’s most notorious and elusive criminals. Now he is hot on the trail of a tantalizing mystery—the fate of the young dauphin Louis-Charles, son of Marie-Antoinette and King Louis XVI. Hector Carpentier, a medical student, lives with his widowed mother in her once-genteel home, now a boardinghouse, in Paris’s Latin Quarter, helping the family make ends meet in the politically perilous days of the restoration. Three blocks away, a man has been murdered, and Hector’s name has been found on a scrap of paper in the dead man’s pocket: a case for the unparalleled deductive skills of Eugène François Vidocq, the

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most feared man in the Paris police. At first suspicious of Hector's role in the murder, Vidocq gradually draws him into an exhilarating—and dangerous—search that leads them to the true story of what happened to the son of the murdered royal family. Officially, the Dauphin died a brutal death in Paris's dreaded Temple—a menacing black tower from which there could have been no escape—but speculation has long persisted that the ten-year-old heir may have been smuggled out of his prison cell. When Hector and Vidocq stumble across a man

with no memory of who he is, they begin to wonder if he is the Dauphin himself, come back from the dead. Their suspicions deepen with the discovery of a diary that reveals Hector's own shocking link to the boy in the tower—and leaves him bound and determined to see justice done, no matter the cost. In *The Black Tower*, Bayard deftly interweaves political intrigue, epic treachery, cover-ups, and conspiracies into a gripping portrait of family redemption—and brings to life an indelible portrait of the mighty and profane Eugène

François Vidocq, history's first great detective.

Books by Horseback MIRA

It is Festival Week in Lichfield and the cathedral city is teeming with people - some resident, some invited and some not. The novel revolves around Haggard, the man in the black fedora. He knows no one, but inspires a chilling, creeping fear in everyone.

**The First Detective**

Random House

The Garou confront a dangerous beast in the heart of Serbia and find they must

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gain information on the beast through blighted lands.

*The Pale Blue Eye* Penguin  
Vidocq! Master of disguise and chief of a newly created plainclothes police force, Vidocq is a man whose name sends terror rippling through the Parisian underworld of 1818—and the inconsequential life of Hector Carpentier is violently shaken when Vidocq storms into it. A former medical student living in his mother's Latin Quarter boardinghouse, Hector finds himself dragged into a dangerous mystery surrounding the fate of the dauphin, the ten-year-old son of King Louis XVI and Marie-Antoinette presumed to have suffered a cruel death years

earlier in Paris's dreaded Temple. But the truth of what happened may be even more shocking—and it will fall to an aimless young man and the most feared detective in Paris to see justice done for a frightened little boy in a black tower . . . no matter what the cost.

**The Black Tower** Ballantine Books

From the author of *Courting Mr. Lincoln* comes a different kind of Christmas story featuring a grown up Tiny Tim, this breathless flight through the teeming markets, shadowy passageways, and rolling brown fog of 1860s London would do Dickens proud for its surprising twists and turns, and its extraordinary heart. It's the Christmas season, and Mr.

Timothy Cratchit, not the pious child the world thought he was, has just buried his father. He's also struggling to bury his past as a cripple and shed his financial ties to his benevolent "Uncle" Ebenezer by losing himself in the thick of London's underbelly. He boards at a brothel in exchange for teaching the mistress how to read and spends his nights dredging the Thames for dead bodies and the treasures in their pockets. Timothy's life takes a sharp turn when he discovers the bodies of two dead girls, each seared with the same cruel brand on the upper arm. The sight of their horror-struck faces compels Timothy to become the protector of another young girl, Philomela, from the



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fate the others suffered at the hands of a dangerous and powerful man.

Fool's Errand Penguin

With her mama recently dead and her pa sight unseen since birth, fourteen-year-old Amelia is suddenly in charge of her younger brother and sister--and of the family gas station. Harley Blevins, local king and emperor of Standard Oil, is in hot pursuit to clinch his fuel monopoly. To keep him at bay and keep her family out of foster care, Melia must come up with a father--and fast. And so when a hobo rolls out of a passing truck, Melia grabs opportunity by its beard. Can she hold off the hounds till she comes of age?

I Survived the Great Chicago Fire, 1871 (I Survived #11) Henry Holt and Company (BYR)

A dramatic reimagining of the ill-fated 1914 Amazon expedition shared by the 26th President and his son, Kermit, documents their struggles with hunger and malaria before being captured by an Amazonian tribe that requires them to hunt a mysterious beast. 40,000 first printing.

**The Second Mrs. Darcy** Crown  
“ABSOLUTELY IRRESISTIBLE.” —People In 1951, former debutante Jacqueline Bouvier is hard at work as the Inquiring Camera Girl for a Washington newspaper. Her mission in life is “not to be a housewife,” but when she meets

the charismatic congressman Jack Kennedy at a Georgetown party, her resolution begins to falter. Soon the two are flirting over secret phone calls, cocktails, and dinner dates, and as Jackie is drawn deeper into the Kennedy orbit, and as Jack himself grows increasingly elusive and absent, she begins to question what life at his side would mean. For answers, she turns to his best friend and confidant, Lem Billings, a closeted gay man who has made the Kennedy family his own, and who has been instructed by them to seal the deal with Jack’s new girl. But as he gets to know her, a deep and touching friendship emerges, leaving him with painfully divided alliances and a

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troubling dilemma: Is this the marriage she deserves? Narrated by an older Lem as he looks back at his own role in a complicated alliance, this is a courtship story full of longing and of suspense, of what-ifs and possible wrong turns. It is a surprising look at Jackie before she was that Jackie. And in best-selling author Louis Bayard's witty and deeply empathetic telling, *Jackie & Me* is a page-turning story of friendship, love, sacrifice, and betrayal—and a fresh take on two iconic American figures.

**Sherlock Holmes and the Lady in Black** Random House

"From a wartime brothel to the intricate high society of 1870s Brussels, *"Under the Poppy"* is a

novel of childhood friends, a love triangle, puppet masters, and reluctant spies. Under the Poppy is a brothel owned by Decca and Rupert. Decca is in love with Rupert but he loves her brother, Istvan. When Istvan comes to town with his louche puppet troupe, the lines of their age-old desires intersect against a backdrop of approaching war. Hearts are broken when old betrayals and new alliances - not just their own - take shape, as the townsmen seek refuge from the onslaught of history in the Poppy naughty puppet shows. With war closer every day, Istvan and Rupert abandon the Poppy. Embroiled in high society, they must gamble everything avoid

becoming more than puppets themselves"--Back cover.

*Mr. Timothy Little*, Brown  
*The Black Tower* Harper  
Collins

**The Black Swan of Paris**  
Harper Collins

From master storyteller Stewart O'Nan, a timely moral thriller of the Jewish underground resistance in Jerusalem after the Second World War. In 1945, with no homes to return to, Jewish refugees set out for Palestine in their tens of thousands. *City of Secrets* follows one survivor, Brand, as he tries to regain himself after losing everyone

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he's ever loved. Now driving a taxi provided - like his new identity - by the underground, he navigates the twisting streets of Jerusalem as well as the overlapping, sometimes deadly loyalties of the resistance. Alone, haunted by memories, he tries to become again the man he was before the war - honest, strong, capable of moral choice. He falls in love with Eva, a fellow survivor and member of his cell, reclaims his faith, and commits himself to the revolution, accepting secret missions that grow more and more dangerous even as he begins to suspect he's being

used by their cell's dashing leader, Asher. By the time Brand understands the truth, it's too late, and the tragedy that ensues changes history. A noirish, deeply felt novel of intrigue and identity written in O'Nan's trademark lucid style, *City of Secrets* asks how both despair and faith can lead us astray, and what happens when, with the noblest intentions, we join movements beyond our control.

### The Gods of Gotham

Algonquin Books

Gil Kane was a comics artist specialising in,superheroes who had drawn every major

character,from Suprman and Spider-Man to Green Lantern and,Conan. in 1974 he created 'Blackmark', his attempt,to go independent. the first volume of this sword,& sorcery/heroic fantasy narrative has been out of,print for 25 years, and the completed second,value was never published. Now both volumes are,available in a single trade book format, larger,than the original paperback size to better,showcase Kane's elegant art. *Under the Poppy* Small Beer

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Press

At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike

Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an

expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

Simon and Schuster

An exquisite WWII novel illuminating the strength of three women in occupied Paris, for fans of *The Nightingale*, *The Alice Network* and *The Lost Girls of Paris*. "A truly outstanding novel...reminds us of the power of love, hope and courage."—Heather Morris, #1 bestselling author of *The Tattooist of Auschwitz* Paris, 1944 Celebrated singer

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Genevieve Dumont is both a star and a smokescreen. An unwilling darling of the Nazis, the chanteuse's position of privilege allows her to go undetected as an ally to the resistance. When her estranged mother, Lillian de Rocheford, is captured by Nazis, Genevieve knows it won't be long before the Gestapo succeeds in torturing information out of Lillian that will derail the upcoming allied invasion. The resistance movement is tasked with silencing her by any means necessary—including assassination. But Genevieve refuses to let her mother

become yet one more victim of the war. Reuniting with her long-lost sister, she must find a way to navigate the perilous cross-currents of Occupied France undetected—and in time to save Lillian's life. In this heart-wrenching novel, bestselling author Karen Robards showcases the extraordinary lengths one goes to save their family from a German prison. A web of spies, the resistance and a vivid portrayal of Paris in wartime. **Dark Star** Atlantic Books  
The next adventure of the Darcy family from the author of Mr. Darcy's

Daughters -- the story of a reluctant heiress who has been left a widow by Darcy's cousin Christopher. It is a truth universally acknowledged that a single woman in possession of a good fortune must be in want of a husband. So say the friends and family of impoverished widow Octavia Darcy when she unexpectedly inherits a fortune, but she has a different view and looks forward to a new life of independence. Escaping from the efforts of her half

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brothers and sisters to marry threatened with the loss of  
her off, Octavia goes to both inheritance and  
Yorkshire to find out more reputation.  
about the family she never  
knew, and while she is there  
she meets and crosses swords  
with landowner and  
politician Sholto Rutherford.  
When she returns to London  
to share a house with the  
dashing Lady Susan, Octavia,  
now secure in her new life,  
becomes caught up in the  
romantic problems of her  
niece. Then, the shadow of  
George Warren, the old  
nemesis of the Darcy family,  
falls over her, and she is