
The Black Tower Louis Bayard

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Roosevelt's Beast Macmillan + ORM

An important and compelling book on the viral dissemination of misinformation in today's world. We are being swamped with dangerous nonsense. From 9/11 conspiracy theories to Holocaust denial to alternative medicine, we are all experiencing an

epidemic of demonstrably untrue descriptions of the world. For Damian Thompson, the misinformation industry is wreaking havoc on the once-lauded virtues of science and reason. Unproven theories and spurious claims are forms of "counterknowledge," and, helped by the Internet, they are creating a global generation of misguided adherents who repeat these untruths and lend them credence. Thompson explores our readiness to accept falsehoods and the viral role of technology in spreading quack remedies, pseudo-history, and creationist fanaticism. Following in the footsteps of Richard

Dawkins's *The God Delusion*, Sam Harris's *The End of Faith*, and Christopher Hitchens's *God Is Not Great*, *Counterknowledge* is a brilliant defense of scientific proof in an age of fabrication. *Counterknowledge* Harper Collins
A reimagining of Teddy and Kermit Roosevelt's ill-fated 1914 Amazon expedition—a psychological twist on the smart historical thriller that first put Louis Bayard on the map 1914. Brazil's Rio da Dú vida, the River of Doubt. Plagued by hunger and suffering the lingering effects of malaria, Theodore Roosevelt, his son Kermit, and the other members of the now-ravaged Roosevelt-Rondon scientific expedition are traveling

deeper and deeper into the jungle. When Kermit and Teddy are kidnapped by a never-before-seen Amazonian tribe, the great hunters are asked one thing in exchange for their freedom: find and kill a beast that leaves no tracks and that no member of the tribe has ever seen. But what are the origins of this beast, and how do they escape its brutal wrath? Roosevelt's Beast is a story of the impossible things that become possible when civilization is miles away, when the mind plays tricks on itself, and when old family secrets refuse to stay buried. With his characteristically rich storytelling and a touch of old-fashioned horror, the bestselling and critically acclaimed Louis Bayard turns the story of the well-known Roosevelt-Rondon expedition on its head and dares to ask: Are the beasts among us more frightening than the beasts within?

The School of Night Macmillan

Are lawyers, by their very nature, agents of the state, of capital, of institutions of power? Or are there ways in which they can work constructively or transformatively for the disempowered, the working class, the underprivileged? Lawyers in a Postmodern World explores how

lawyers actively create the forms of power which they and others deploy. Through engaging case studies, the book examines how lawyers work within and for powerful institutions and provides suggestions--both general and practical--for ways in which the practice of law can be made to work with and for the powerless. Individuals chapters address such subjects as the contradictions of radical law practice; legal work in South Africa; the economics and politics of negotiating justice; feminist legal scholarship and women's gendered lives; the overlapping worlds of law, business, and politics; theories of legal practice; and how lawyers are constitutive of gender relations. Contributing to the book are Maureen Cain (University of West Indies), Yves Dezalay (Centre National de la Recherche Scientifique, France), Martha Fineman (Columbia University), Sue Lees (University of North London), Doreen McBarnet (Wolfson College, Oxford), Frank Munger (SUNY, Buffalo), Wilfried Scharf (University of Cape Town),

Stuart Scheingold (University of Washington), David Sugarman (Lancaster University), and Sally Wheeler (University of Nottingham).

Roosevelt's Beast W. W.

Norton & Company

Vidocq! Master of disguise and chief of a newly created plainclothes police force, Vidocq is a man whose name sends terror rippling through the Parisian underworld of 1818--and the inconsequential life of Hector Carpentier is violently shaken when Vidocq storms into it. A former medical student living in his mother's Latin Quarter boardinghouse, Hector finds himself dragged into a dangerous mystery surrounding the fate of the dauphin, the ten-year-old son of King Louis XVI and Marie-Antoinette presumed to have suffered a cruel death years earlier in Paris's dreaded Temple. But the truth of what

happened may be even more shocking—and it will fall to an aimless young man and the most feared detective in Paris to see justice done for a frightened little boy in a black tower . . . no matter what the cost.

City of Secrets Harper Collins

Adam Dalgliesh takes on a baffling murder in the rarefied world of London book publishing in this masterful mystery from one of our finest novelists. • Part of the bestselling mystery series that inspired Dalgliesh on Acorn TV Commander Adam Dalgliesh and his team are confronted with a puzzle of impenetrable complexity. A murder has taken place in the offices of the Peverell Press, a venerable London publishing house located in a dramatic mock-Venetian palace on the Thames. The victim is Gerard Etienne, the brilliant but ruthless new managing director, who had vowed to restore the firm's fortunes. Etienne was clearly a man with enemies—a discarded mistress, a rejected and humiliated author, and rebellious colleagues, one of who apparently killed herself a short time earlier. Yet Etienne's death, which

occurred under bizarre circumstances, is for Dalgliesh only the beginning of the mystery, as he desperately pursues the search for a killer prepared to strike and strike again.

A Book of Golden Deeds Small Beer Press
The daughter of a wealthy brewer, Catherine Havisham, sent to stay with the Chadwicks in London, discovers sophisticated new pastimes to remove the taint of her family's new money until she decides to risk everything for the charismatic stranger who pays her attention. 50,000 first printing.

Fool's Errand Simon and Schuster
At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's

daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, The Art of Fielding is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

The Grift Vintage

An extraordinary modern novel in the Victorian tradition, Charles Palliser has created something extraordinary—a plot within a plot within a plot of family secrets, mysterious clues, low-born birth, high-reaching immorality, and, always, always the fog-enshrouded, enigmatic character of 19th century—London itself. “ So compulsively absorbing that reality disappears . . . One is swept along by those enduring emotions that defy modern art and a random universe: hunger for revenge, longing for justice and the fantasy secretly entertained by most people that the bad will be punished and the

good rewarded. ” —The New York Times
“ A virtuoso achievement . . . It is an epic, a tour de force, a staggeringly complex and tantalizingly layered tale that will keep readers engrossed in days. . . . The Quincunx will not disappoint you. It is, quite simply, superb. ” —Chicago Sun-Times
“ A bold and vivid tale that invites the reader to get lost in the intoxicating rhythms of another world. And the invitation is irresistible. ” —San Francisco Chronicle
“ A remarkable book . . . In mood, color, atmosphere and characters, this is Charles Dickens reincarnated . . . It is an immersing experience. ” —Los Angeles Times Book Review
“ To read the first pages is to be trapped for seven-hundred odd more: you cannot stop turning them. ” —The New Yorker
“ Few books, at most a dozen or two in a lifetime, affect us this way. . . . For sheer intricacy and ingenuity, for skill and clarity of storytelling, it is the kind of book readers wait for, a book to get lost in. ” —The Philadelphia Inquirer

Widespread Panic Little, Brown

Vidocq. El nombre infunde terror en el bajo mundo parisino de 1818. Como fundador y director de un grupo de polic ías vestidos de civil de nueva creaci ón, Vidocq ha utilizado su

dominio del disfraz y la vigilancia para capturar a algunos de los criminales m á s famosos y escurridizos de Francia. Ahora est á tras la pista de un misterio tentador, las andanzas del joven delf í n Louis-Charles, el hijo de Mar í a Antonieta y Luis XVI. Héctor Carpentier, un estudiante de medicina, vive con su madre viuda en su casa, ahora transformada en una casa de huéspedes, en el Barrio Latino de París, en los días políticamente peligrosos de la restauración. A tres cuadras de distancia, un hombre ha sido asesinado, y el nombre de Héctor se ha encontrado en un pedazo de papel en el bolsillo del muerto: un caso para las habilidades deductivas incomparables de Eug éne Fran çois Vidocq, el hombre m á s temido de la polic ía de París. Al principio, sospechando del rol de Héctor en el asesinato, Vidocq lo atrae gradualmente en una b úsqueda peligrosamente estimulante que les lleva a la verdadera historia de lo que pas ó con el hijo de la familia real asesinada. Oficialmente, el delf í n murió de una muerte brutal en la temida Temple, una amenazante torre negra de París de la cual no hay salida, pero durante mucho tiempo se ha especula sobre la posibilidad de que el heredero de diez a ños de edad podr ía haber sido pasado de contrabando fuera de su celda de la prisión. Cuando Héctor y Vidocq se encuentran con un hombre sin memoria

comienzan a preguntarse si no es el mismo delf í n que vuelve de entre los muertos. Sus sospechas se agudizan con el descubrimiento de un diario que revela una impactante conexi ón de Héctor con el muchacho de la torre y le apoya en su determinaci ón de que se haga justicia a cualquier precio. En La Torre Negra, Bayard entreteje hábilmente la intriga política, la traición épica, encubrimientos y conspiraciones en un retrato apasionante de la redención familiar y trae a la vida un retrato indeleble de los poderosos y lo profano, Eug éne Fran çois Vidocq, primer gran detective de la historia.

Payback Crown

An ancient mystery, a lost letter, and a timeless love unleash a long-buried web of intrigue that spans four centuries In the late sixteenth century, five brilliant scholars gather under the cloak of darkness to discuss God, politics, astronomy, and the black arts. Known as the School of Night, they meet in secret to avoid the wrath of Queen Elizabeth. But one of the men, Thomas Harriot, has secrets of his own, secrets he shares with one person only: the servant woman he loves. In modern-day Washington, D.C., disgraced Elizabethan scholar Henry Cavendish has been hired by the ruthless antiquities collector Bernard Styles to find a missing letter. The letter dates from the 1600s and was stolen by

Henry's close friend, Alonzo Wax. Now Wax is dead and Styles wants the letter back. But the letter is an object of interest to others, too. It may be the clue to a hidden treasure; it may contain the long-sought formula for alchemy; it most certainly will prove the existence of the group of men whom Shakespeare dubbed the School of Night but about whom little is known. Joining Henry in his search for the letter is Clarissa Dale, a mysterious woman who suffers from visions that only Henry can understand. In short order, Henry finds himself stumbling through a secretive world of ancient perils, caught up in a deadly plot, and ensnared in the tragic legacy of a forgotten genius.

The Deep Macmillan

From the modern master of noir comes a novel based on the real-life Hollywood fixer Freddy Otash, the malevolent monarch of the 1950s L.A. underground, and his Tinseltown tabloid Confidential magazine. Freddy Otash was the man in the know and the man to know in '50s L.A. He was a rogue cop, a sleazoid private eye, a shakedown artist, a pimp—and, most notably, the head strong-arm goon for Confidential magazine. Confidential presaged the idiot internet—and delivered the dirt, the dish, the insidious ink, and the scurrilous skank. It mauled misanthropic movie stars, sex-soiled socialites, and putzo politicians. Mattress Jack Kennedy, James Dean, Montgomery Clift, Burt Lancaster, Liz Taylor, Rock Hudson—Frantic

Freddy outed them all. He was the Tattle Tyrant who held Hollywood hostage, and now he's here to CONFESS. "I'm consumed with candor and wracked with recollection. I'm revitalized and resurgent. My meshugenah march down memory lane begins NOW." In Freddy's viciously entertaining voice, Widespread Panic torches 1950s Hollywood to the ground. It's a blazing revelation of coruscating corruption, pervasive paranoia, and of sin and redemption with nothing in between. Here is James Ellroy in savage quintessence. Freddy Otash confesses—and you are here to read and succumb. Havisham Vintage

Set in Depression-era Virginia, Lucky Strikes by Louis Bayard is the story of orphaned Amelia and her struggle to keep her siblings together. With her mama recently dead and her pa sight unseen since birth, fourteen-year-old Amelia is suddenly in charge of her younger brother and sister, and of the family gas station. Harley Blevins, local king and emperor of Standard Oil, is in hot pursuit to clinch his fuel monopoly. To keep him at bay and her family out of foster care, Melia must come up with a father, and fast. And so when a hobo rolls out of a passing truck, Melia grabs opportunity by its beard. Can she hold off the hounds till she comes of age? "This is a darn good yarn with plenty of room for rooting and more than a few laughs." —Booklist, starred review "The story hurtles to a surprising, honest conclusion . . . A grand adventure." —Kirkus Reviews, starred review *A Voyage Long and Strange* Macmillan + ORM Having used his mastery of disguise and surveillance to nab some of France's most notorious criminals,

early nineteenth-century detective Vidocq teams up with obscure medical student Hector to track down the most challenging adversary of his career, a case with ties to the missing son of Marie Antoinette How Music Got Free Harper Collins An ancient race of lycanthropes has survived to the present day, and its numbers are growing as the initiated convince L.A.'s down and out to join their pack. Paying no heed to moons, full or otherwise, they change from human to canine at will—and they're bent on domination at any cost. Caught in the middle are Anthony, a kind-hearted, besotted dogcatcher, and the girl he loves, a female werewolf who has abandoned her pack. Anthony has no idea that she's more than she seems, and she wants to keep it that way. But her efforts to protect her secret lead to murderous results. Blending dark humor and epic themes with card-playing dogs, crystal meth labs, surfing, and carne asada tacos, Sharp Teeth captures the pace and feel of a graphic novel while remaining "as ambitious as any literary novel, because underneath all that fur, it's about identity, community, love, death, and all the things we want our books to be about" [Nick Hornby, *The Believer*].

Mr. Timothy House of Anansi

An extraordinary work of history and original reporting that reveals the ways in which presidential marriages have affected the tone, character, and policies of twelve administrations, from Woodrow and Edith

Wilson to George W. and Laura Bush. Each of the marriages that Kati Marton examines in this hugely appealing book offers up its own unexpected lessons about power and marriage, about the influence of presidential wives, and about the evolution of women's roles in the twentieth century. Based on private White House documents and on interviews with the participants and with eyewitnesses to presidential events, *Hidden Power* explores how both the personal dynamics and public faces of White House marriages have shaped our history. We see Edith Wilson literally running the government when her deeply beloved husband becomes ill; how the combination of Franklin Roosevelt's reassuring spirit and his wife's humility guided the country through Depression and war; how Bess Truman's loyalty, bluntness, and unpretentiousness were some of her husband's greatest resources; the superb and necessary diplomacy of Jacqueline Kennedy. We observe Lady Bird Johnson retaining her own compass in the face of massive criticism of her husband; how Patricia Nixon's estrangement from her husband fed his paranoia; how the Fords reassured us after the debacles of Vietnam and

Watergate; Rosalynn Carter's struggle to carve out new territory as first lady; the generally constructive role Nancy Reagan played, despite her frivolous reputation; the razor-sharp political instincts behind Barbara Bush's grandmotherly how Hillary Clinton saved her husband's presidency; and how Laura Bush provides emotional ballast for her husband. Here are the stories of the ultimate power couples—each one very different, but all of them informative, lively, and absolutely fascinating.

Lucky Strikes NYU Press

What happens when a pseudo psychic suddenly gets the real gift? Marina Marks has been on the grift as a psychic since she was a child, forced into the business by a junkie mother who was always desperate for her next fix—and willing to use her solemn dark-haired daughter to peddle an extra buck. As an adult, Marina has earned a handsome living preying on the dreams and fears of her clients. She doesn't believe there is such a thing as psychic ability, but she does believe in intuition. Her gift is the ability to gain the trust of her clients and subtly raise her fees as they become more attached to her and her readings. But when Marina moves her "intuitive counseling" business out of muggy, cloying Florida to the milder environs of southern California, her past follows her. As she takes on new clients—a trophy wife desperate to bear a child, a gay man involved with a closeted psychiatrist, and a philandering businessman who's

smitten with her—a former client resurfaces in an eerie way. Suddenly, Marina is in love for the first time, but it is a romance whose roots lie deep in her past and threaten her efforts to reinvent herself. As Marina's life gets more and more entangled with those of her clients, she makes a startling discovery: she suddenly has the actual ability to see the future. After predicting a murder exactly as it happens, she becomes the sole suspect. Now she's the desperate one—desperate to clear her name and to discover the meaning behind her visions.

La torre negra Square Fish

A rich, southern voice tells the unforgettable story of two vulnerable outsiders, the lightning strike that turns their world upside down and the true meaning of lucky. Nate Harlow would love to be lucky, just once! He'd like to win a prize, get picked first, call a coin toss right, even! But his best friend, Genesis Beam (aka Gen), believes in science and logic, and she doesn't think for one second that there's such a thing as luck, good or bad. She doesn't care what names the other kids call them. She cares about being right, about saving the turtles of Paradise Beach, and she cares about Nate. Then, on his birthday, at the Goofy Golf mini-golf course, Nate is struck by lightning -- and survives! Suddenly baseballs are drawn to his bat—popular kids want HIM on their side. It seems the whole town of Paradise Beach thinks Nate has the magic touch. But is there room for Gen in Nate's lucky new world? *Lucky Strike* tells

the unforgettable story of two vulnerable outsiders closer every day, Istvan and Rupert abandon and what luck is really all about.

Original Sin Atlantic Books

"Journalist Stephen Witt traces the secret history of digital music piracy, from the German audio engineers who invented the mp3, to a North Carolina compact-disc manufacturing plant where factory worker Dell Glover leaked nearly two thousand albums over the course of a decade, to the high-rises of midtown Manhattan where music executive Doug Morris cornered the global market on rap, and, finally, into the darkest recesses of the Internet."--

Society Without God Macmillan

"From a wartime brothel to the intricate high society of 1870s Brussels, "Under the Poppy" is a novel of childhood friends, a love triangle, puppet masters, and reluctant spies. Under the Poppy is a brothel owned by Decca and Rupert. Decca is in love with Rupert but he loves her brother, Istvan. When Istvan comes to town with his louche puppet troupe, the lines of their age-old desires intersect against a backdrop of approaching war. Hearts are broken when old betrayals and new alliances - not just their own - take shape, as the townsmen seek refuge from the onslaught of history in the Poppy naughty puppet shows. With war

the Poppy. Embroiled in high society, they must gamble everything avoid becoming more than puppets themselves"--Back cover.

Under the Poppy Algonquin Books

What really happened on board of the Titanic? Someone, or something, is haunting the ship. Between unexplained disappearances and eerie deaths, the guests of the Titanic—particularly maid Annie Hebley and guest Mark Fletcher—are convinced there ' s something sinister afoot. But before they can unveil the danger that beckons them, disaster strikes. Years later, Annie is working as a nurse on the sixth voyage of the Titanic ' s sister ship, the Britannic, newly refitted as a hospital ship. When she happens across an unconscious Mark, now a soldier fighting in World War I, Annie is relieved to see he survived the sinking. But soon Mark ' s presence awakens deep-buried secrets, a creeping darkness forcing Annie to reckon with the demons of her past—as they both discover the terror may not yet be over.