

The Blackest Streets Life And Death Of A Victorian Slum Sarah Wise

Right here, we have countless books **The Blackest Streets Life And Death Of A Victorian Slum Sarah Wise** and collections to check out. We additionally have the funds for variant types and next type of the books to browse. The standard book, fiction, history, novel, scientific research, as skillfully as various new sorts of books are readily comprehensible here.

As this The Blackest Streets Life And Death Of A Victorian Slum Sarah Wise, it ends stirring monster one of the favored ebook The Blackest Streets Life And Death Of A Victorian Slum Sarah Wise collections that we have. This is why you remain in the best website to see the incredible book to have.



[Ordinary Lives, Death, and Social Class](#) Good Press

Kaia didn't choose the streets. The streets chose her. Tossed from a broken home, Kaia is forced to learn the hard way just how grimy street life can be. Shedding her innocents, Kaia, overnight it seems, goes from being an often overlooked, stepped upon and crushed little girl, to a woman. She endures all of the drama that is thrown her way, sometimes catching it and sometimes being knocked flat on her ass. To aid in softening the blow is Aaron. Even street fairy tales has a Prince. Experiencing seclusion and imprisonment while locked down in street dreams and the illusion called love, is Aaron a Savior or Satan? With enemies in disguise, Kaia fights for survival and freedom, but to survive the streets could mean suffocating the freedom of her mind. Like a captured black butterfly, Kaia struggles to emerge and triumph, but victory ain't always sweet, as a matter of fact, sometimes it's bitter to the end.

[Black](#) Routledge

From the New York Times bestselling and critically acclaimed author of *The Invention of Murder*, an extraordinary, revelatory portrait of everyday life on the streets of Dickens' London. The nineteenth century was a time of unprecedented change, and nowhere was this more apparent than London. In only a few decades, the capital grew from a compact Regency town into a sprawling metropolis of 6.5 million inhabitants, the largest city the world had ever seen. Technology—railways, street-lighting, and sewers—transformed both the city and the experience of city-living, as London expanded in every direction. Now Judith Flanders, one of Britain's foremost social historians, explores the world portrayed so vividly in Dickens' novels, showing life on the streets of London in colorful, fascinating detail. From the moment Charles Dickens, the century's best-loved English novelist and London's greatest observer, arrived in the city in 1822, he obsessively walked its streets, recording its pleasures, curiosities and cruelties. Now, with him, Judith Flanders leads us through the markets, transport systems, sewers, rivers, slums, alleys, cemeteries, gin palaces, chop-houses and entertainment emporia of Dickens' London, to reveal the Victorian capital in all its variety, vibrancy, and squalor. From the colorful cries of street-sellers to the uncomfortable reality of travel by omnibus, to the many uses for the body parts of dead horses and the unimaginably grueling working days of hawker children, no detail is too small, or too strange. No one who reads Judith Flanders's meticulously researched, captivatingly written *The Victorian City* will ever view London in the same light again.

[The Wizard of Wall Street and His Wealth; or, The Life and Deeds of Jay Gould](#) Soho Press

A thrilling history of England's great metropolis at a point of great change, told through the story of a young vagrant murdered by "resurrection men" Before his murder in 1831, the "Italian boy" was one of thousands of orphans on the streets of London, moving among the livestock, hawkers, and con men, begging for pennies. When his body was sold to a London medical college, the suppliers were arrested for murder. Their high-profile trial would unveil London's furtive trade in human corpses carried out by body-snatchers—or "resurrection men"—who killed to satisfy the first rule of the cadaver market: the fresher the body, the higher the price. Historian Sarah Wise reconstructs not only the boy's murder but the chaos and squalor of London that swallowed the fourteen-year-old vagrant long before his corpse appeared on the slab. In 1831, the city's poor were desperate and the wealthy were petrified, the population swelling so fast that old class borders could not possibly hold. All the while, early humanitarians were pushing legislation to protect the disenfranchised, the courts were establishing norms of punishment and execution, and doctors were pioneering the science of human anatomy. Vivid and intricate, *The Italian Boy* restores to history the lives of the very poorest Londoners and offers an unparalleled account of the sights, sounds, and smells of a city at the brink of a major transformation.

[The Blackest Land the Whitest People](#) University of Pennsylvania Press

An NPR Best Book of the Year Proudly introducing the Well-Read Black Girl Library Series, *On Girlhood* is a lovingly curated anthology celebrating short fiction from such luminaries as Rita Dove, Alice Walker, Toni Morrison, and more. Featuring stories by: Jamaica Kincaid, Toni Morrison, Dorothy West, Rita Dove, Camille Acker, Toni Cade Bambara, Amina Gautier, Alexia Arthurs, Dana Johnson, Alice Walker, Gwendolyn Brooks, Edwidge Danticat, Shay Youngblood, Paule Marshall, and Zora Neale Hurston. "When you look over your own library, who do you see?" asks Well-Read Black Girl founder Glory Edim in this lovingly curated anthology. Bringing together an array of "unforgettable, and resonant coming-of-age stories (Nicole Dennis-Benn), Edim continues her life's work to brighten and enrich American reading lives through the work of both canonical and contemporary Black authors—from Jamaica Kincaid and Toni Morrison to Dana Johnson and Alexia Arthurs. Divided into four themes—Innocence, Belonging, Love, and Self-Discovery—*On Girlhood* features fierce young protagonists who contend with trials that shape who they are and what they will become. At times heartbreaking and hilarious, the stories within push past flat stereotypes and powerfully convey the beauty of Black girlhood, resulting in an indispensable compendium for every home library. "A compelling anthology that . . . results in a literary master class." —Keishel Williams, *Washington Post* "A beautiful and comforting patchwork quilt of stories from our literary contemporaries and foremothers." —Ibi Zoboi, *New York Times* best-selling coauthor of *Punching the Air*

[The Blackest Streets](#) Yale University Press

In 1896, author Arthur Morrison gained notoriety for his bleak and violent *A Child of the Jago*, a slum novel that captured the desperate struggle to survive among London's poorest. When a reviewer accused Morrison of exaggerating the depravity of the neighborhood on which the *Jago* was based, he incited the era's most contentious public debate about the purpose of realism and the responsibilities of the novelist. In his self-defense and in his wider body of work, Morrison demonstrated not only his investments as a formal artist, but also his awareness of social questions. As the first critical essay collection on Arthur Morrison and the East End, this book assesses Morrison's contributions to late-Victorian culture, especially discourses around English working-class life. Chapters evaluate Morrison in the context of Victorian criminality, child welfare, disability, housing, professionalism, and slum photography. Morrison's works are also reexamined in the light of writings by Sir Walter Besant, Clementina Black, Charles Booth, Charles Dickens, George Gissing, and Margaret Harkness. This volume features an introduction and 11 chapters by preeminent and emerging scholars of the East End. They employ a variety of critical methodologies, drawing on their

respective expertise in literature, history, art history, sociology, and geography. *Critical Essays on Arthur Morrison and the East End* throws fresh new light on this innovative novelist of poverty and urban life.

[The House on Balfour-street](#) Random House

The harrowing, true-to-life struggle of a young black male raised on American inner city streets.

[What's Really Hood!](#) AuthorHouse

Why should history students care about theory? What relevance does it have to the "proper" role of the historian? Historiography and historical theory are often perceived as complex subjects, which many history students find frustrating and difficult. Philosophical approaches, postmodernism, anthropology, feminism or Marxism can seem arcane and abstract and students often struggle to apply these ideas in practice. Starting from the premise that historical theory and historiography are fascinating and exciting topics to study, Claus and Marriott guide the student through the various historical theories and approaches in a balanced, comprehensive and engaging way. Packed with intriguing anecdotes from all periods of history and supported by primary extracts from original historical writings, *History: An Introduction to Theory, Method and Practice* is the student-friendly text which demystifies the subject with clarity and verve. Key features - Written in a clear and witty way. Presents a balanced view of the subject, rather than the polemical view of one historian. Comprehensive - covers the whole range of topics taught on historiography and historical theory courses in suitable depth. Full of examples from different historical approaches - from social, cultural and political history to gender, economic and world history Covers a wide chronological breadth of examples from the ancient and medieval worlds to the twentieth century. Shows how students can engage with the theories covered in each chapter and apply them to their own studies via the "In Practice" feature at the end of each chapter. Includes "Discussion Documents" - numerous extracts from the primary historiographical texts for students to read and reflect upon.

[Life and Labour of the People in London: Inner south London](#) Macmillan

Introduction -- 'How to provide housing for the people': origins -- 'The world of the future': the interwar period -- 'If only we will': Britain reimaged, 1940-51 -- 'The needs of the people': council housing, 1945-56 -- 'Get these people out of the slums': 1956-68 -- 'Anti-monumental, anti-stylistic, and fit for ordinary people': 1968-79 -- 'Rolling back the frontiers of the state': 1979-91 -- 'Thrown-away places': 1991-7 -- 'A different kind of community': 1997-2010 -- 'People need homes; these homes need people': 2010 to the present

[The Autobiography of a Super-tramp](#) Polis Books

"DOWN THE DARKEST STREET is classic PI fiction in the best sense. Riveting." —Laura Lippman, *New York Times* bestselling author of *SUNBURN* PETE FERNANDEZ SHOULD BE DEAD. His life — professional and personal — is in ruins. His best friend is dead. His newspaper career is past tense. His ex is staying with him as her own marriage crumbles. On top of that, the former journalist finds himself in the eye of a dangerous storm; investigating a missing girl with an unexpected partner and inching closer and closer to a vicious, calculating killer cutting a swath of blood across Miami — while at the same time battling his own personal demons that refuse to be silenced. *DOWN THE DARKEST STREET*, the riveting sequel to Alex Segura's acclaimed debut, *SILENT CITY*, tells a tale of redemption, survival and the sordid backstreets of Miami — while asking the question that many are too scared to answer: When faced with pure darkness, would you fold or fight?

[The Italian Boy](#) Macmillan + ORM

NEW YORK TIMES BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, *To Paradise*.

[A Quantum Life](#) Verso Books

Life in the streets take on a whole new meaning in this urban anthology of "hood" tales compiled by *New York Times* bestselling author Wahida Clark. *WHAT'S REALLY HOOD!* *Black Is Blue* by Victor L. Martin delves into the life of a corporate woman who falls in love with a thug and finds out just how easy it is to stray from the straight and narrow. Eighteen and hungry Wiz's only addiction to drugs is the money it made. But Crystal changed all of that and shows him just how powerful a woman can be in *The P is Free* by LaShonda Teague. In *The Last Laugh* by Bonta, Bobo, a member of the infamous Eight-Trey street gang, learns that gang life isn't all it's cracked up to be as "street wars" take on a whole new meaning. Shawn "Jihad" Trump tells the story of loyalty, love and honor, when *The Point Blank Mob* is brought to its knees leaving the crew fighting for their lives and freedom in *All for Nothing*. And *New York Times* bestselling author, Wahida Clark, introduces Nina, a woman tired of being disrespected by men who takes revenge to the ultimate level in *Makin' Endz Meet*.

[Darkest Dawn](#) Routledge

The Wizard of Wall Street and His Wealth; or, The Life and Deeds of Jay Gould tells the story of Jay Gould who accumulated wealth by going into commerce. He created more fortune for himself by dabbling in the stock, and dividends, and entering into a business competition that earned him the name "The Wizard of Wall Street". This book is a historical biography good for those who want to learn how Wall Street Works in the late 19th century as well as sharpen their business acumen through the business life of Jay Gould.

[The Darkest Child](#) Liveright Publishing

"Dickensian London is brought to real and vivid life in this innovative, accessible social history, revealing the true character of this place and time through the stories of its street denizens—shortlisted for the Wolfson History Prize 2023 London, 1857: A pair of teenage girls holding a sign that says "Fugitive Slaves" ask for money on the corner of Blackman Street. After a constable accosts them and charges them with begging, they end up in court, where national newspapers pick up their story. Are the girls truly escaped slaves from Kentucky? Or will the city's dystopian Mendicity Society catch them in a lie, exposing them as born-and-raised Londoners and endangering their safety? With its many accounts of people like these who lived and made their living on the streets, *Vagabonds* forms a moving picture of London's most compelling period (1780–1870). Piecing together contemporary sources such as newspaper articles, letters, and journal entries, historian Oskar Jensen follows the harrowing, hopeful journeys of the city's poor: children, immigrants, street performers, thieves, and sex workers, all diverse in gender, ethnicity, ability, and origin. For the first time, their own voices give us a radical new perspective on this moment in history, with its deep inequality that bears an astonishing resemblance to our own era's divides.

[On Girlhood: 15 Stories from the Well-Read Black Girl Library](#) Hachette+ORM

David Carr was an addict for more than twenty years -- first dope, then coke, then finally crack -- before the prospect of losing his newborn twins made him sober up in a bid to win custody from their crack-dealer mother. Once recovered, he found that his recollection of his 'lost' years differed -- sometimes radically -- from that of his family and friends. The night, for example, his best friend pulled a gun on him. 'No,' said the friend (to David's horror, as a lifelong pacifist), 'It was you that had the gun.' Using all his skills as an investigative reporter, he set out to research his own life, interviewing everyone from his parents and his ex-partners to the policemen who arrested him, the doctors who treated him and the lawyers who fought to prove he was fit to have custody of his kids. Unflinchingly honest and beautifully written, the result is both a shocking account of the depths of addiction and a fascinating examination of how -- and why -- our memories deceive us. As David says, we remember the stories we can live with, not the ones that happened.

[At the Dark End of the Street La' femme Fatale'](#) Publishing

In this inspiring coming-of-age memoir, a world-renowned astrophysicist emerges from an impoverished childhood and crime-filled adolescence to ascend through the top ranks of research physics. Navigating poverty, violence, and

instability, a young James Plummer had two guiding stars—a genius IQ and a love of science. But a bookish nerd was a soft target in his community, where James faced years of bullying and abuse. As he struggled to survive his childhood in some of the country's toughest urban neighborhoods in New Orleans, Houston, and LA, and later in the equally poor backwoods of Mississippi, he adopted the persona of "gangsta nerd"—dealing weed in juke joints while winning state science fairs with computer programs that model Einstein's theory of relativity. Once admitted to the elite physics PhD program at Stanford University, James found himself pulled between the promise of a bright future and a dangerous crack cocaine habit he developed in college. With the encouragement of his mentor and the sole Black professor in the physics department, James confronted his personal demons as well as the entrenched racism and classism of the scientific establishment. When he finally seized his dream of a life in astrophysics, he adopted a new name, Hakeem Muata Oluseyi, to honor his African ancestors. Alternately heartbreaking and hopeful, *A QUANTUM LIFE* narrates one man's remarkable quest across an ever-expanding universe filled with entanglement and choice.

[What the Streets Made Me](#) Oxford University Press
History.

[Black American Street Life](#) Simon and Schuster

A boy arrives at a remote village in the dead of night. His name is Ludlow Fitch—and he is running from a most terrible past. What he is about to learn is that in this village is the life he has dreamed of—a safe place to live, and a job, as the assistant to a mysterious pawnbroker who trades people's deepest, darkest secrets for cash. Ludlow's job is to neatly transcribe the confessions in an ancient leather-bound tome: *The Black Book of Secrets*. Ludlow yearns to trust his mentor, who refuses to disclose any information on his past experiences or future intentions. What the pawnbroker does not know is, in a town brimming with secrets, the most troubling may be held by his new apprentice.

[Life and Labour of the People in London](#) Vintage

A breathtaking exploration of the lives of young black women in the early twentieth century. In *Wayward Lives, Beautiful Experiments*, Saidiya Hartman examines the revolution of black intimate life that unfolded in Philadelphia and New York at the beginning of the twentieth century. Free love, common-law and transient marriages, serial partners, cohabitation outside of wedlock, queer relations, and single motherhood were among the sweeping changes that altered the character of everyday life and challenged traditional Victorian beliefs about courtship, love, and marriage. Hartman narrates the story of this radical social transformation against the grain of the prevailing century-old argument about the crisis of the black family. In wrestling with the question of what a free life is, many young black women created forms of intimacy and kinship that were indifferent to the dictates of respectability and outside the bounds of law. They cleaved to and cast off lovers, exchanged sex to subsist, and revised the meaning of marriage. Longing and desire fueled their experiments in how to live. They refused to labor like slaves or to accept degrading conditions of work. Beautifully written and deeply researched, *Wayward Lives* recreates the experience of young urban black women who desired an existence qualitatively different than the one that had been scripted for them—domestic service, second-class citizenship, and respectable poverty—and whose intimate revolution was apprehended as crime and pathology. For the first time, young black women are credited with shaping a cultural movement that transformed the urban landscape. Through a melding of history and literary imagination, *Wayward Lives* recovers their radical aspirations and insurgent desires.

[Street Life](#) Simon and Schuster

A woman will do whatever it takes to uncover the truth about her missing daughter in this taut thriller from #1 New York Times bestselling author Tami Hoag. California, 1990—four years after Lauren Lawton's sixteen-year-old daughter disappeared, the world has given up the girl for dead.

Lauren's husband took his own life. Her younger daughter Leah is still looking for what's left of her childhood. But Lauren never surrendered. She knows who took her child, and there's not a shred of evidence against him. Seeking a fresh start, Lauren and Leah move to idyllic Oak Knoll. So does Lauren's suspect. And suddenly it feels like history is about to repeat itself. Leah is turning sixteen, and Oak Knoll has a cunning predator on the hunt. But as sheriff's detective Tony Mendez and his team sift through the circumstances of an increasingly disturbing case, a stunning question changes everything they thought they knew. . . .

[Down the Darkest Road](#) Taylor & Francis

This book examines the representation of English working-class children — the youthful inhabitants of the poor urban neighborhoods that a number of writers dubbed "darkest England" — in Victorian and Edwardian imperialist literature. In particular, Boone focuses on how the writings for and about youth undertook an ideological project to enlist working-class children into the British imperial enterprise, demonstrating convincingly that the British working-class youth resisted a nationalist identification process that tended to eradicate or obfuscate class differences.