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# The Blackest Streets Life And Death Of A Victorian Slum

## Sarah Wise

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*Living at the Edge of the World*  
The Experiment, LLC  
Ordinary Lives, Death, and  
Social Class focuses on the  
evolution of the Dublin City  
Coroner's Court and on Dr Louis  
A. Bryne's first two years in  
office. Wrapping itself around  
the 1901 census, the study uses  
gender, power, and blame as  
analytical frameworks to  
examine what inquests can tell  
us about the impact of urban  
living from lifecycle and class  
perspectives. Coroners'  
inquests are a combination of  
eyewitness testimony, expert  
medico-legal language, detailed  
minutiae of people, places, and

occupational identities pinned  
to a moment in time. Thus they  
have a simultaneous capacity to  
reveal histories from both above  
and below. Rich in geographical,  
socio-economic, cultural, class,  
and medical detail, these  
records collated in a liminal  
setting about the hour of death  
bear incredible witness to what  
has often been termed 'ordinary  
lives'. The subjects of Dr  
Byrne's court were among the  
poorest in Ireland and, apart  
from common medical causes  
problems linked to lower socio-  
economic groups, this volume  
covers preventable cases of  
workplace accidents, neglect,

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domestic abuse, and homicide.  
Down the Darkest Street HarperCollins  
"DOWN THE DARKEST STREET is classic PI fiction in the best sense. Riveting. " —Laura Lippman, New York Times bestselling author of SUNBURN PETE FERNANDEZ SHOULD BE DEAD. His life – professional and personal – is in ruins. His best friend is dead. His newspaper career is past tense. His ex is staying with him as her own marriage crumbles. On top of that, the former journalist finds himself in the eye of a dangerous storm; investigating a missing girl with an unexpected partner and inching closer and closer to a vicious, calculating killer cutting a swath of blood across Miami – while at the same time battling his own personal demons that refuse to be silenced. DOWN THE DARKEST STREET, the riveting sequel to Alex Segura 's acclaimed debut, SILENT CITY, tells a tale of

redemption, survival and the sordid backstreets of Miami – while asking the question that many are too scared to answer: When faced with pure darkness, would you fold or fight?

The Wizard of Wall Street and His Wealth; or, The Life and Deeds of Jay Gould Simon and Schuster

The race to the crown -- The birth of "pocket Hercules"--The lonely, naughty princess -- An impossible, strange madness -- "Awful scenes in the house"--Becoming queen: "I shall not fail" -- The coronation: "a dream out of the Arabian nights" -- Learning to rule -- A scandal in the palace -- Virago in love -- The bride: "I never, never spent such an evening" -- Only the husband, not the master -- The palace intruders -- King to all intents: "like a vulture into his prey" -- Perfect, awful, spotless prosperity -- Annus Mirabilis: the revolutionary year --

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What Albert did: the Great Exhibition of 1851 -- The Crimea: 'This unsatisfactory war' -- London boils over -- Royal parents: "everything passes so quickly!" -- "Who will call me Victoria now?" -- "The whole house seems like Pompeii." -- Resuscitating the widow at Windsor -- The queen's stallion -- The faery queen awakes -- Enough to kill any man -- Two ironclads colliding: the queen and Mr. Gladstone -- The monarch in a bonnet -- The "poor munshi" -- The diamond empire -- The end of the Victorian Age - "The streets were indeed a strange sight

The Street of Adventure Vickie Stringer Publications

Teaching nineteenth-century literature can be an incredibly rewarding experience, resulting in lessons which are exciting and engaging and enable amazing levels of student progress. This essential handbook guides teachers through the key events of the period, offering theoretical approaches and a wealth of practical ideas for teaching nineteenth-century fiction and poetry in the secondary classroom. Supporting and inspiring teachers as they introduce nineteenth-century texts to their students and nurture their interest and enthusiasm for the genre, *Teaching Nineteenth-Century Literature* provides a grounding in the major historical events of the nineteenth century, describes pedagogical approaches to teaching fiction and poetry, and offers step-by-step guidance on the use of literary resources. Chapters offer advice on overcoming the particular challenges of the genre, including unwieldy plots, complex vocabulary and unfamiliar sentence structures, and illustrate how texts from the period can be made fully accessible to even the youngest pupils. With a range of detailed activities, photocopiable lesson plans, case studies and extracts for use in the classroom, teachers will be able to quickly and easily build a scheme of work that is stimulating and beneficial for children of

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varying abilities. Equipping teachers with the knowledge, understanding and resources they need to teach nineteenth-century literature in an engaging, inspiring and intellectually stimulating way, this practical and accessible text will be an invaluable resource for secondary school English teachers, students and trainees.

**Madness, Violence, and Power** Bodley Head Childrens

GRITTY, NEWCASTLE-SET CRIME FOR FANS OF IAN RANKIN AND ROBERT GALBRAITH. LONGLISTED FOR THE CWA JOHN CREASEY DAGGER AND A THEAKSTON'S NEW BLOOD AUTHOR FOR 2020. 'Fresh, original, authentic and gritty - should be an instant classic' LEE CHILD 'Intricate, expertly paced with a shocking conclusion ... Jimmy is a character you root for from page one ... Simply superb' M. W. CRAVEN, author of

**THE PUPPET SHOW** It started with a splash. Jimmy, a homeless veteran grappling with PTSD, did his best to pretend he hadn't heard it - the sound of something heavy falling into the Tyne at the height of an argument between two men on the riverbank. Not his fight. Then he sees the headline: GIRL IN MISSING DAD PLEA. The girl, Carrie, reminds him of someone he lost, and this makes his mind up: it's time to stop hiding from his past. But telling Carrie, what he heard - or thought he heard - turns out to be just the beginning of the story. The police don't believe him, but Carrie is adamant that something awful has happened to her dad and Jimmy agrees to help her, putting himself at risk from enemies old and new. But Jimmy has one big advantage: when you've got nothing,

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you've got nothing to lose.

*History Anchor*

A captivating history of a notorious neighborhood and the first book to reveal why London's East End became synonymous with lawlessness and crime. Even before Jack the Ripper haunted its streets for prey, London's East End had earned a reputation for immorality, filth, and vice. John Bennett, a writer and tour guide who has walked and researched the area for more than thirty years, delves into four centuries of history to chronicle the crimes, their perpetrators, and the circumstances that made the East End an ideal breeding ground for illegal activity. In the eighteenth and nineteenth centuries, Britain's industrial boom drew thousands of workers to the area, leading to overcrowding and squalor. But crime in the area flourished long past the Victorian period. Drawing on original archival history and featuring a fascinating cast of

characters including the infamous Ripper, highwayman Dick Turpin, the Kray brothers, and a host of ordinary evildoers, this gripping and deliciously unsavory volume will fascinate Londonphiles and true crime lovers alike.

*Victoria the Queen* Taylor & Francis  
Madness, Violence, and Power: A Critical Collection disengages from the common forms of discussion about violence related to mental health service users and survivors which position those users or survivors as more likely to enact violence or become victims of violence. Instead, this book seeks to broaden understandings of violence manifest in the lives of mental health service users/survivors, 'push' current considerations to explore the impacts of systems and institutions that manage 'abnormality', and to create and foster space to explore the role of our own

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communities in justice and accountability dialogues. This critical collection constitutes an integral contribution to critical scholarship on violence and mental illness by addressing a gap in the existing literature by broadening the “violence lens,” and inviting an interdisciplinary conversation that is not narrowly biomedical and neuro-scientific.

Inconvenient People National Geographic Books

Through the early twentieth century, the British Government locked away over 50,000 innocent people. Their ‘crimes’? Being poor and unyielding. This is their story. 'The heartrending stories Sarah Wise has unearthed beggar belief... beautifully researched and truly compelling.' Catherine Bailey, author of

Black Diamonds By 1950, an estimated 50,000 people had been deemed ‘defective’ by the British government and detained indefinitely under the 1913 Mental Deficiency Act. Their ‘crimes’ were various: women with children born out of wedlock; rebellious teenagers caught shoplifting; those with epilepsy, hearing impairments and chronic illnesses who had struggled in school; and many who were simply ‘different’. Forcibly removed from their families and confined to a shadow world of specialist facilities in the countryside, they were hidden away and forgotten – out of sight, out of mind. Through painstaking archival research, award-winning historian Sarah Wise shines a light on this shameful chapter. Piecing together the lives irrevocably changed by

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this devastating legislation, *The Undesirables* provides a compelling study of how early twentieth-century attitudes to class, gender and disability resulted in a nationwide scandal – and how they continue to shape social policy to this day.

[White Lies](#) Ballantine Books

Explores radical designs for the home in the nineteenth-century metropolis and the texts that shaped them  
Uncovers a series of innovative housing designs that emerged in response to London's rapid growth and expansion throughout the nineteenth century  
Brings together the writing of prominent authors such as Charles Dickens and George Gissing with understudied novels and essays to examine the lively literary engagement with new models of urban housing  
Focuses on the ways that these new homes provided material and creative space for thinking through the

relationship between home and identity  
Identifies ways in which we might learn from the creative responses to the nineteenth-century housing crisis  
This book brings together a range of new models for modern living that emerged in response to social and economic changes in nineteenth-century London, and the literature that gave expression to their novelty. It examines visual and literary representations to explain how these innovations in housing forged opportunities for refashioning definitions of home and identity.  
Robertson offers readers a new blueprint for understanding the ways in which novels imaginatively and materially produce the city's built environment.

**Dirty Old London** Verso Books

Introduction -- 'How to provide housing for the people': origins -- 'The world of the future': the interwar period -- 'If only we will': Britain reimaged, 1940-51 -- 'The needs of the

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people': council housing, 1945-56 -- 'Get these people out of the slums': 1956-68 -- 'Anti-monumental, anti-stylistic, and fit for ordinary people': 1968-79 -- 'Rolling back the frontiers of the state': 1979-91 -- 'Thrown-away places': 1991-7 -- 'A different kind of community': 1997-2010 -- 'People need homes; these homes need people': 2010 to the present

The Blackest Streets Policy Press

Depicting sixty years of Chicago's past, *The Blackest Sheep* weaves together three fascinating biographies: the legacy of Dan Blanco, who introduced European-style cabaret to the city; the untold story of Evelyn Nesbit's tumultuous nightclub career; and Gene Harris' rise to become the owner and personality behind Rush Street's Club Alabam.

**Youth of Darkest England** Vintage  
NEW YORK TIMES BESTSELLER • A

stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE

*A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya

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Yanagihara's latest bestselling novel, *To Paradise*.

**Under the Overpass** Taylor & Francis

A profound, important book, a moving personal detective story and an uncovering of secret pasts, set in Europe's center, the city of bright colors—Lviv, Ukraine, dividing east from west, north from south, in what had been the Austro-Hungarian Empire. A book that explores the development of the world-changing legal concepts of “genocide” and “crimes against humanity” that came about as a result of the unprecedented atrocities of Hitler's Third Reich. It is also a spellbinding family memoir, as the author traces the mysterious story of his grandfather as he maneuvered through Europe in the face of Nazi atrocities. This is “a monumental

achievement ... told with love, anger and precision” (John le Carré, acclaimed internationally bestselling author). *East West Street* looks at the personal and intellectual evolution of the two men who simultaneously originated the ideas of “genocide” and “crimes against humanity,” both of whom, not knowing the other, studied at the same university with the same professors, in “the Paris of Ukraine,” a major cultural center of Europe, a city variously called Lemberg, Lwów, Lvov, or Lviv. Phillippe Sands changes the way we look at the world, at our understanding of history and how civilization has tried to cope with mass murder

**The Undesirables** St. Martin's Press

Excavates the Old Nichol from the ruins of history and attempts to lay bare the social and political conditions that created and sustained

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this black hole. This book explores the real lives behind the statistics - the woodworkers, fish smokers, street hawkers and many more.

### Black Good Press

An “electrifying” biography of Walter White, a little-remembered Black civil rights leader who passed for white in order to investigate racist murders, help put the NAACP on the map, and change the racial identity of America forever (Chicago Review of Books). Walter F. White led two lives: one as a leader of the Harlem Renaissance and the NAACP in the early twentieth century; the other as a white newspaperman who covered lynching crimes in the Deep South at the blazing height of racial violence. Born mixed

race and with very fair skin and straight hair, White was able to “pass” for white. He leveraged this ambiguity as a reporter, bringing to light the darkest crimes in America and helping to plant the seeds of the civil rights movement. White’s risky career led him to lead a double life. He was simultaneously a second-class citizen subject to Jim Crow laws at home and a widely respected professional with full access to the white world at work. His life was fraught with internal and external conflict—much like the story of race in America. Starting out as an obscure activist, White ultimately became Black America’s most prominent leader, during his time. A character study of White’s life and

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career with all these complexities has never been rendered, until now. By the award-winning, New York Times bestselling author of *The Accidental President*, *Dewey Defeats Truman*, and *The Arsenal of Democracy*, *White Lies* uncovers the life of a civil rights leader unlike any other.

*A Little Life* University of Toronto Press  
*The Wizard of Wall Street and His Wealth; or, The Life and Deeds of Jay Gould* tells the story of Jay Gould who accumulated wealth by going into commerce. He created more fortune for himself by dabbling in the stock, and dividends, and entering into a business competition that earned him the name "The Wizard of Wall Street". This book is a historical biography good for those who want to learn how Wall

Street Works in the late 19th century as well as sharpen their business acumen through the business life of Jay Gould.

### *Factory Girls* Catapult

Prologue -- Ghetto child -- Coming of age in Mississippi -- Historically Black in college -- Stanford starman -- Epilogue.

### **Municipal Dreams** DigiCat

Demystifying the subject with clarity and verve, *History: An Introduction to Theory, Method and Practice* familiarizes the reader with the varied spectrum of historical approaches in a balanced, comprehensive and engaging manner. Global in scope, and covering a wide range of topics from the ancient and medieval worlds to the twenty-first century, it explores historical perspectives not only from historiography itself, but from related areas such as literature, sociology, geography and anthropology. Clearly written, accessible and

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student-friendly, this second edition is fully updated throughout to include: An increased spread of case studies from beyond Europe, especially from American and imperial histories. New chapters on important and growing areas of historical inquiry, such as environmental history and digital history Expanded sections on political, cultural and social history More discussion of non-traditional forms of historical representation and knowledge like film, fiction and video games. Accompanied by a new companion website ([www.routledge.com/cw/claus](http://www.routledge.com/cw/claus)) containing valuable supporting material for students and instructors such as discussion questions, further reading and web links, this book is an essential introduction for all students of historical theory and method.

*Life and Labour of the People in London: Inner south London* Routledge

The great Russian 20th-century novel from the Sunday Times bestselling author of Stalingrad. Life and Fate is an epic tale of a country told through the fate of a single family, the Shaposhnikovs. As the battle of Stalingrad looms, Grossman's characters must work out their destinies in a world torn by ideological tyranny and war. Completed in 1960 and then confiscated by the KGB, this sweeping panorama of Soviet Society remained unpublished until it was smuggled into the West in 1980, where it was hailed as a masterpiece. 'A literary genius. His Life and Fate is rated by many as the finest Russian novel of the 20th Century' Mail on Sunday VINTAGE CLASSICS

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RUSSIAN SERIES - sumptuous editions of the greatest books to come out of Russia during the most tumultuous period in its history.

Life and Labour of the People in London: Streets and population

classified Edinburgh University Press

When you can't sleep, there's always NIGHTS. The Night People are safe at last. After all the ugly pranks and vicious murders, things have finally returned to normal. The friends who are left are trying to forget and move on, taking comfort by meeting up late-night at their old hang out, Nights. It was the ancient spirit of Angelica Fear that caused all the trouble. And now she's been destroyed once and for all. Burned

in a fire. But if it's true that the horror is dead, what did Angelica mean when her voice cried out from the flames?... "The Evil Lives!"