

## The Blue Demon Nic Costa 8 David Hewson

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**Blue Demon** Severn House Publishers Ltd

'I want you to remember something, Nat. You're small on the outside. But inside you're as big as everyone else. You show people that and you won't go far wrong in life.' A compelling story perfect for fans of *The Doll Factory*, *The Illumination of Ursula Flight* and *The Familiars*. My name is Nat Davy. Perhaps you've heard of me? There was a time when people up and down the land knew my name, though they only ever knew half the story. The year of 1625, it was, when a single shilling changed my life. That shilling got me taken off to London, where they hid me in a pie, of all things, so I could be given as a gift to the new queen of England. They called me the queen's dwarf, but I was more than that. I was her friend, when she had no one else, and later on, when the people of England turned against their king, it was me who saved her life. When they turned the world upside down, I was there, right at the heart of it, and this is my story. Inspired by a true story, and spanning two decades that changed England for ever, *The Smallest Man* is a heartwarming tale about being different, but not letting it hold you back. About being brave enough to take a chance, even if the odds aren't good. And about how, when everything else is falling apart, true friendship holds people together. Praise for *The Smallest Man*: 'Nat Davy is so charming that I couldn't bear to put this book down. I loved it' Louise Hare 'A perfect fusion of history and invention... Nat's wit and humour make the poignancy of his story all the more powerful' Beth Morrey 'What a page-turner! A timely tale celebrating courage, determination and friendship' Anita Frank 'A perfectly formed masterpiece' C.S. Quinn 'I loved this book - a fascinating tale of extraordinary accomplishment, and a story about how anything is possible and how love has always been a beacon of hope'

Phillip Schofield 'I found myself rooting for the Smallest Man in England from the very first page' Sonia Velton 'A beautiful, heartwarming tale, weaving history and fiction intricately and seamlessly... I loved this book' Louise Fein 'This book took me on an epic journey with a character that will always have a special place in my heart' Emma Cooper 'An engaging, compelling, thought-provoking story of a life less ordinary' Caroline Scott 'A beguiling and well-written tale' Ellen Alpsten 'I absolutely fell for the book's narrator: an ebullient character whose voice and world view I adored' Polly Crosby

**The Fallen Angel Del Rey**

Welcome to Italian police detective Nic Costa's Rome: the side of the city the tourist board does not want you to see. "Hewson does more than provide a thrilling read. He saves you the airfare to Italy. When you turn the last page, you'll think you've been there" LINWOOD BARCLAY "David Hewson's Rome is dark and tantalizing, seductive and dangerous, a place where present-day crimes ring with the echoes of history" TESS GERRITSEN "David Hewson is one of the finest thriller writers working today" STEVE BERRY "No author has ever brought Rome so alive for me - nor made it seem so sinister" PETER JAMES "[Hewson is] a master plot maker" BOOKLIST \_\_\_\_\_ A horrifying crime linked to an ancient Roman cult. A merciless act of revenge. A cold case thought dead and buried forever . . . Giorgio Bramante, a charismatic Roman archaeology professor, was considered master of the labyrinth of dank catacombs that lie beneath the Eternal City - until the day his seven-year-old son, Alessio, vanished into them. The matter was never solved, in part because - inexplicably - Giorgio was left alone with the prime suspect . . . and in his frenzied rage, he beat the man to death. Released from prison fourteen years later, Giorgio is bent upon a terrifying revenge on all those he blames for the loss of his son. One by one, those connected to the boy's disappearance are dying. And

Detective Nic Costa's maverick boss, Inspector Leo Falcone, was a member of the original investigating team . . . As Costa and his team scramble to find Giorgio, they quickly realize that the only way to put this cold case to bed once and for all is to finally solve the unanswered question: what really happened to little Alessio Bramante all those years ago, and why was his body never found? Fans of Donna Leon's Commissario Brunetti, Andrea Camilleri's Inspector Montalbano and Michael Dibdin's Aurelio Zen, as well as Louise Penny, Jeffrey Siger and Martin Walker, will love this thrilling mystery series - perfect for readers who enjoy dark and complex character-led mysteries with multiple twists. PRAISE FOR *THE SEVENTH SACRAMENT*: "The interplay between Hewson's three cops and between them and the especially rich supporting cast lift this novel far above the plot-driven *Da Vinci Code* and its many imitators. A superb mix of history, mystery, and humanity" Booklist Starred Review "Intricate . . . [with a] poignant resolution few readers will anticipate" Publishers Weekly "The plot was full of suspense that had me completely in thrall from beginning to end" Sonja, 5\* GoodReads review "Cleverly plotted and heartbreakingly real" A.M., 5\* GoodReads review "Non-stop suspense, and a surprise ending. Don't start this book at bedtime unless you have tomorrow off" Blair M., 5\* GoodReads review "This book had me from the very first page" Karolina, 5\* GoodReads review *THE NIC COSTA MYSTERIES, IN ORDER*: 1. *A Season for the Dead* 2. *The Villa of Mysteries* 3. *The Sacred Cut* 4. *The Lizard's Bite* 5. *The Seventh Sacrament* 6. *The Garden of Evil* 7. *Dante's Numbers* (aka *The Dante Killings*) 8. *City of Fear* (aka *The Blue Demon*) 9. *The Fallen Angel* 10. *The Savage Shore* [The Prometheus Deception/The Sigma Protocol](#) Severn House Publishers Ltd Welcome to Italian police detective Nic Costa's

Rome: the side of the city the tourist board does not want you to see. "Hewson does more than provide a thrilling read. He saves you the airfare to Italy. When you turn the last page, you'll think you've been there" LINWOOD BARCLAY "David Hewson's Rome is dark and tantalizing, seductive and dangerous, a place where present-day crimes ring with the echoes of history" TESS GERRITSEN "David Hewson is one of the finest thriller writers working today" STEVE BERRY "No author has ever brought Rome so alive for me - nor made it seem so sinister" PETER JAMES "[Hewson is] a master plot maker" BOOKLIST \_\_\_\_\_ An ancient ritual. A modern-day crime. When a young woman turns up dead in a peat bog near the banks of the River Tiber, Teresa Lupo, a maverick pathologist, thinks she's got the victim of an ancient Roman ritual on her hands. She's wrong. Detective Nic Costa, of Rome's police force, knows this case is recent history and the horror is still very much alive. So begins an investigation that will take the police deep into the dark underworld of modern-day Rome's most disturbing and sinister secrets, all the while battling their own demons. Nic Costa is trying to stay off the drink, and his new partner, Gianni Peroni, used to work vice . . . until he was caught in one of his own department's stings. As the investigation progresses, it soon becomes clear: someone is trying very hard to kill the pathologist. And then another beautiful young woman goes missing, and the clock starts ticking in earnest . . . Fans of Donna Leon's Commissario Brunetti, Andrea Camilleri's Inspector Montalbano and Michael Dibdin's Aurelio Zen, as well as Louise Penny, Jeffrey Siger and Martin Walker, will love this thrilling mystery series - perfect for readers who enjoy dark and complex character-led mysteries with multiple twists. PRAISE FOR THE VILLA OF MYSTERIES: "Riveting and fast-paced . . . complex and satisfying" Booklist "Entertaining stuff, with a literate style and an appealing cast" Kirkus Reviews "Atmospheric . . . steeped in dark ritual" Publishers Weekly "Hewson's inventiveness never

flags" Sunday Times "Taut and exciting" San Francisco Chronicle "If you love a good mystery and you've ever been to Rome, David Hewson's books are a must read" Johnston, 5\* GoodReads review "I judge a good book by one that I read in every spare moment, and this one is one of those" Alan W., 5\* GoodReads review "David Hewson is quickly becoming my favorite author" Karen, 5\* GoodReads review THE NIC COSTA MYSTERIES, IN ORDER: 1. A Season for the Dead 2. The Villa of Mysteries 3. The Sacred Cut 4. The Lizard's Bite 5. The Seventh Sacrament 6. The Garden of Evil 7. Dante's Numbers (aka The Dante Killings) 8. City of Fear (aka The Blue Demon) 9. The Fallen Angel 10. The Savage Shore Dante's Numbers Canongate Books David Hewson's *The Killing* 1 is the novelization of the first series of the hit Danish crime drama, *The Killing*. 'Through the dark wood where the dead trees give no shelter Nanna Birk Larsen runs . . . There is a bright monocular eye that follows, like a hunter after a wounded deer. It moves in a slow approaching zigzag, marching through the Pineseskoven wasteland, through the Pentecost Forest. The chill water, the fear, his presence not so far away . . . There is one torchlight on her now, the single blazing eye. And it is here . . .' Sarah Lund is looking forward to her last day as a detective with the Copenhagen police department before moving to Sweden. But everything changes when nineteen-year-old student, Nanna Birk Larsen, is found raped and brutally murdered in the woods outside the city. Lund's plans to relocate are put on hold as she leads the investigation along with fellow detective Jan Meyer. While Nanna's family struggles to cope with their loss, local politician, Troels Hartmann, is in the middle of an election campaign to become the new mayor of Copenhagen. When links between City Hall and the murder suddenly come to light, the case takes an entirely different turn. Over the course of twenty days, suspect upon suspect emerges as violence and political intrigue cast their shadows over the hunt for the killer. The Silencing of Emily Mullen and Other Essays Delta Welcome to Italian police detective Nic Costa's Rome: the side of the city the

tourist board does not want you to see. "Hewson does more than provide a thrilling read. He saves you the airfare to Italy. When you turn the last page, you'll think you've been there" LINWOOD BARCLAY "David Hewson's Rome is dark and tantalizing, seductive and dangerous, a place where present-day crimes ring with the echoes of history" TESS GERRITSEN "David Hewson is one of the finest thriller writers working today" STEVE BERRY "No author has ever brought Rome so alive for me - nor made it seem so sinister" PETER JAMES "[Hewson is] a master plot maker" BOOKLIST \_\_\_\_\_ A star-studded movie premier in Rome. A horrific discovery. Welcome to Dante's circles of hell . . . It's a warm, golden evening in Rome, and celebrities from around the world have gathered to attend the movie premiere of a blockbuster adaptation of Dante's *Inferno*. The poet's death mask is to be exhibited as part of the evening's events, alongside other important historical relics. But at the grand unveiling, the priceless artefact is gone - replaced by a macabre death mask of the film's star, Allan Prime. A sick prank . . . or something worse? And to further throw the evening into chaos, another of the leading actors, the beautiful Maggie Flavier, is threatened, and her assailant killed. Nic Costa and his team are sidelined from the investigation in Rome, and instead tasked with ensuring the safety of the remaining relics at the movie's San Francisco premier. But in California confusing new clues suggest that there is more behind the dark events than a crazed Dante fan. With the authorities distracted by false leads, can Costa protect Maggie, find the truth and stop a killer - all before life

imitates art? Fans of Donna Leon's Commissario Brunetti, Andrea Camilleri's Inspector Montalbano and Michael Dibdin's Aurelio Zen, as well as Louise Penny, Jeffrey Siger and Martin Walker, will love this thrilling mystery series - perfect for readers who enjoy dark and complex character-led mysteries with multiple twists. PRAISE FOR DANTE'S NUMBERS: "Easily the best in a really terrific series" New York Times bestselling author Lee Child "Hewson is a daunting talent-a writer who is a master stylist, who respects his audience's intelligence, and who effortlessly keeps the thrills coming a mile a minute" New York Times bestselling author Jefferey Deaver "Dante's Numbers is politically wise, multi-dimensional, and psychologically intuitive. Action braids suspense on nearly every page, creating a reader's delight from beginning to end. A superb effort by a master storyteller" New York Times bestselling author Steve Berry "[A] fine crime novel" Publishers Weekly "Hewson never loses the reader's attention . . . [An] outstanding series" Booklist "The dialogue is crisp. The characters are strong . . . Fans of movie history, international mysteries and police procedurals will enjoy this" Jim, 5\* GoodReads review "The sense of place is terrific, taking us from Rome to San Francisco and the mystery at the heart of the story is deeply satisfying" Maggie C., 5\* GoodReads review "This series just keeps getting better and better. An excellent book for mystery lovers and movie lovers alike" Kandice, 5\* GoodReads review THE NIC COSTA MYSTERIES, IN ORDER: 1. A Season for the Dead 2. The Villa of Mysteries 3. The Sacred Cut 4. The Lizard's Bite 5. The Seventh Sacrament 6. The Garden of Evil 7.

Dante's Numbers (aka The Dante Killings) 8. City of Fear (aka The Blue Demon) 9. The Fallen Angel 10. The Savage Shore The Savage Shore Severn House Publishers Ltd  
When a terrorist group stationed in Rome adopts a symbol from an ancient civilization to justify a violent agenda targeting a G8 conference, Nic Costa of the Questura is called upon to discern the terrorist leader's plot and uncovers disturbing links to top government levels. By the author of *The Garden of Evil*. *The Sunbird* Pan Macmillan  
Venice is a city full of secrets. For hundreds of years it has been the scene of scandal, intrigue and murderous rivalries. And it remains so today. 1548, Lorenzino de Medici, himself a murderer and a man few will miss, is assassinated by two hired killers. Today, Marmaduke Godolphin, British TV historian and a man even fewer will miss, is stabbed by a stiletto blade on the exact same spot, his body dropping into the canal. Can the story of the first murder explain the attack on Godolphin? The Carabinieri certainly think so. They recruit retired archivist Arnold Clover to unpick the mystery and to help solve the case. But the conspiracy against Godolphin runs deeper than anyone imagined.  
**Devil's Fjord** Grand Central Publishing  
Welcome to Italian police detective Nic Costa's Rome: the side of the city the tourist board does not want you to see. "Hewson does more than provide a thrilling read. He saves you the airfare to Italy. When you turn the last page, you'll think you've been there" LINWOOD BARCLAY "David Hewson's Rome is dark and tantalizing, seductive and dangerous, a place where present-day crimes ring with the echoes of history" TESS GERRITSEN "David Hewson is one of the finest thriller writers working

today" STEVE BERRY "No author has ever brought Rome so alive for me - nor made it seem so sinister" PETER JAMES "[Hewson is] a master plot maker" BOOKLIST  
Detective Nic Costa finds himself a stranger in a strange land when he's sent to infiltrate the mob in a remote part of southern Italy. The 'Ndrangheta is a ruthless mafia organisation, one of the richest and most powerful organised crime groups in the world. Completely impenetrable to outsiders, merciless when crossed, they run the savage Calabrian coast of Italy. And for reasons best known to himself, the head of this feared mob - known only by his nickname, Lo Spettro, the Ghost - has offered to turn state witness. Detective Nic Costa and his team are sent deep undercover into the mountains, to negotiate with Lo Spettro and bring him in. With Lo Spettro's help, Costa dons a new identity and becomes a member of the mafia family. It's a dangerous game, and a single slip up could mean an end not only to the operation, but to the lives of Costa and his team. As tensions rise, the detectives find themselves pitched as much against each other as the mob. Is Costa getting too close to the enemy for comfort . . . and is there a traitor in their midst? Fans of Donna Leon's Commissario Brunetti, Andrea Camilleri's Inspector Montalbano and Michael Dibdin's Aurelio Zen, as well as Louise Penny, Jeffrey Siger and Martin Walker, will love this thrilling mystery series - perfect for readers who enjoy dark and complex character-led mysteries with multiple twists. PRAISE FOR THE SAVAGE SHORE: "An outstanding crime series" Booklist "Plenty of action, and the setting is vivid" Library Journal "The tale floats

on a tide of dark threats, double-crosses, abrupt changes of heart, revelations that characters aren't as they seem, and indications that the best-kept secrets aren't secrets at all" Kirkus Reviews "Had me hooked from start to finish, even during the very tense moments when I could hardly bear to turn the pages, such was my dread of what was coming next" Elaine T., 5\* GoodReads review "David Hewson is one of TripFiction's favourite authors. His books are extremely exciting, and extremely well and intelligently written. He also evokes a brilliant sense of location" TripFiction, 5\* GoodReads review "The tension level runs high . . . I wanted to close my e-book and turn my head, but simultaneously keep reading to find out what happens next. I was completely blindsided by Hewson's clever plotting" Melissa D., 5\* GoodReads review "I couldn't fail to be entranced by this book . . . David Hewson transported me to the Mezzogiorno and it's undoubtedly one of my favourite novels of the year" Karen K., 5\* GoodReads review

Our Enemies in Blue St. Martin's Paperbacks In Wilbur Smith's *The Sunbird*, Dr. Ben Kazin is a brilliant archeologist. Louren Sturvesant is rich, impulsive, and physically imposing, everything Ben is not. Now, the two men--friends, competitors and partners--are searching for the legendary lost city of Opet, built by an Egyptian culture that reached Africa two thousand years ago, then vanished completely. For Ben, the expedition is a chance to prove a controversial thesis. For Louren, it is a chance to spend millions--and make it all back in gold and glory. But what awaits them is an astounding discovery, a siege of terror, and an act of betrayal that will tear the two men apart and bind them together forever... Hidden beneath water, jungle, and blood-red cliffs is a lost world

where two men and a beautiful woman were caught in a furious battle of passions two thousand years ago, but which has begun once again.... *The Killing 1* Canongate Books Welcome to Italian police detective Nic Costa's Rome: the side of the city the tourist board does not want you to see. "Hewson does more than provide a thrilling read. He saves you the airfare to Italy. When you turn the last page, you'll think you've been there" LINWOOD BARCLAY "David Hewson's Rome is dark and tantalizing, seductive and dangerous, a place where present-day crimes ring with the echoes of history" TESS GERRITSEN "David Hewson is one of the finest thriller writers working today" STEVE BERRY "No author has ever brought Rome so alive for me - nor made it seem so sinister" PETER JAMES "[Hewson is] a master plot maker" BOOKLIST

There's no rest for the wicked . . . Whilst Sara Farnese pores over ancient texts in the silent Vatican reading room, a brutal murder is taking place in a nearby church. Then suddenly a crazed man enters the Vatican carrying a bloodied bag. He walks up to Sara's desk. He has something he would like her to see . . . Soon Sara is inextricably linked to a series of horrific and cunning murders, each one representative of the death of a martyr of the Church. Thrust into the case is Nic Costa, an up-and-coming detective in Rome's police force, whose mission is both to track down the killer and protect Sara from the horrors he is capable of. For it seems that at any time she could be the next chosen sacrifice - if, that is, she's as innocent as she first appears. Fans of Donna Leon's Commissario Brunetti, Andrea Camilleri's Inspector Montalbano and Michael Dibdin's Aurelio Zen, as well as

Louise Penny, Jeffrey Siger and Martin Walker, will love this thrilling mystery series - perfect for readers who enjoy dark and complex character-led mysteries with multiple twists. PRAISE FOR A SEASON FOR THE DEAD: "Richly enjoyable, sophisticated and beguiling entertainment" Sunday Times "Keeps the reader guessing . . . relentlessly tightening the suspense until the end" Daily Telegraph "A Season for the Dead, like *The Da Vinci Code*, is a thriller that takes an unflattering look at the Catholic Church, but it is better written and more sophisticated than Dan Brown's phenomenal bestseller" Washington Post "A delicious and compelling view of the public art of Rome and the private intrigue of the Vatican. Recommended" Library Journal "A complex story and an abundance of historical detail . . . [an] engrossing book" Publishers Weekly "It was very hard to put this one down . . . [Nic is] a fascinating young police detective who, refreshingly, fits none of the usual fictional stereotypes" Sheila B., 5\* GoodReads review "I've found another must read author. I loved the descriptions of Rome & he made the city come alive" Janet, 5\* GoodReads review "Compelling from beginning to end" Stephen, 5\* GoodReads review "David Hewson knows how to write a mystery/thriller and keeps the tension high . . . Strap in for an exciting (and creepy) read!" Scott N., 5\* GoodReads review THE NIC COSTA MYSTERIES, IN ORDER: 1. A Season for the Dead 2. The Villa of Mysteries 3. The Sacred Cut 4. The Lizard's Bite 5. The Seventh Sacrament 6. The Garden of Evil 7. Dante's Numbers (aka The Dante Killings) 8. City of Fear (aka The Blue Demon) 9. The Fallen Angel 10. The Savage Shore *The Villa of Mysteries* Penguin

A remote island. An isolated community. A terrible secret. If the new District Sheriff, Tristan Haraldsen, thought moving to a remote village on the island of Vagar would be the chance for a peaceful life with his wife Elsebeth, his first few weeks in office swiftly correct him of that notion. Provoked into taking part in the village's whale hunt against his will, Haraldsen blunders badly, and in the ensuing chaos two local boys go missing. Blaming himself, Haraldsen dives into the investigation and soon learns that the boys are not the first to have gone missing on Vagar. As Tristan and Elsebeth become increasingly ensnared by the island's past, they realise its wild beauty hides an altogether uglier and sinister truth.

The Sacred Cut Severn House Publishers Ltd David Hewson's *The Killing 2* is the novelization of the second series of the hit Danish crime drama, *The Killing*. It is two years since the notorious Nanna Birk Larsen case. Two years since Detective Sarah Lund left Copenhagen in disgrace for a remote outpost in northern Denmark. When the body of a female lawyer is found in macabre circumstances in a military graveyard, there are elements of the crime scene that take Head of Homicide, Lennart Brix, back to an occupied wartime Denmark - a time its countrymen would wish to forget. Brix knows that Lund is the one person he can rely on to discover the truth. Reluctantly she returns to Copenhagen and becomes intrigued with the facts surrounding the case. As more bodies are found, Lund comes to see a pattern and she realizes that the identity of the killer will be known once the truth behind a more recent wartime mission is finally revealed . . .

**Cry Wolf** AK Press

The eighth stunning novel in David Hewson's acclaimed Nic Costa crime series set in modern Rome. Twenty years ago, a mysterious group called the Blue Demon committed a

series of bizarre and ritualistic crimes evoking the legacy of the lost race of the Etruscans, and leaving in their wake a group of dead students, a murdered couple, a cryptic message and a kidnapped child. Now, the leaders of the G8 are descending on Rome for a summit at the Quirinale Palace. But when a politician is found ritually murdered, seemingly by a strange young man dressed as an Etruscan god, detective Nic Costa suspects that the old case was never really solved. The Blue Demon appear to have returned - and planning, under the leadership of the fanatical Andrea Petrakis, to unleash a devastating sequence of attacks on the city. As Costa and his team start to dig deeper into the past, they find that there are still too many unanswered questions - and much more to the history of the Blue Demon than anyone wants to admit . . .

*A Season for the Dead* Severn House Publishers Ltd

Welcome to Italian police detective Nic Costa's Rome: the side of the city the tourist board does not want you to see. "Hewson does more than provide a thrilling read. He saves you the airfare to Italy. When you turn the last page, you'll think you've been there" LINWOOD BARCLAY "David Hewson's Rome is dark and tantalizing, seductive and dangerous, a place where present-day crimes ring with the echoes of history" TESS GERRITSEN "David Hewson is one of the finest thriller writers working today" STEVE BERRY "No author has ever brought Rome so alive for me - nor made it seem so sinister" PETER JAMES "[Hewson is] a master plot maker" BOOKLIST

\_\_\_\_\_ In Venice, the world's most beguiling city, someone has made an art of murder. In exile in Venice,

after offending people they shouldn't have, Detective Nic Costa and his partner Gianni Peroni are offered a chance to return to Rome. All they have to do is wrap up an apparently open-and-shut murder case on the island of Murano, where a glassmaker killed his wife and subsequently died himself when his furnace exploded. The pair investigate, but as they dig more deeply into the insular glass-making community and the strange Arcangeli family, things don't quite add up. With increasing pressure from above to come to a conclusion the detectives are increasingly sure is a cover-up, events spiral quickly out of control - with devastating consequences . . . Fans of Donna Leon's Commissario Brunetti, Andrea Camilleri's Inspector Montalbano and Michael Dibdin's Aurelio Zen, as well as Louise Penny, Jeffrey Siger and Martin Walker, will love this thrilling mystery series - perfect for readers who enjoy dark and complex character-led mysteries with multiple twists. PRAISE FOR THE LIZARD'S BITE: "Wonderfully complex and finely paced . . . Newcomers as well as series fans will be enthralled" Publishers Weekly Starred Review "Superb" Booklist "Part spaghetti Western, part buddy movie . . . and more engaging than a Venetian sunset" Rocky Mountain News "The series goes from strength to strength . . . another outstanding Nic Costa tale from David Hewson" Alan W., 5\* GoodReads review "I read it in two days!" Jeanette T., 5\* GoodReads review "Many interesting characters and much intrigue" David S., 5\* GoodReads review THE NIC COSTA MYSTERIES, IN ORDER: 1. *A Season for the Dead* 2. *The Villa of Mysteries* 3. *The Sacred Cut* 4. *The Lizard's Bite* 5. *The Seventh Sacrament* 6. *The Garden of Evil* 7. *Dante's Numbers* (aka

The Dante Killings) 8. City of Fear (aka The Blue Demon) 9. The Fallen Angel 10. The Savage Shore

Wild Justice Pan Macmillan

Prometheus Deception Robert Ludlum is the acknowledged master of suspense and international intrigue. For over thirty years, in over twenty international bestsellers, he has a set a standard that has never been equaled. Now, with the Prometheus Deception, he proves that he is at the very pinnacle of his craft. Nicholas Bryson spent years as a deep cover operative for the American secret intelligence group, the Directorate. After critical undercover mission went horribly wrong, Bryson was retired to a new identity. Years later, his closely held cover is cracked and Bryson learns that the Directorate was not what it claimed - that he was a pawn in a complex scheme against his own country's interests. Now, it has become increasingly clear that the shadowy Directorate is headed for some dangerous endgame - but no one knows precisely who they are and what they are planning. With Bryson their only possible asset, the director of the CIA recruits Bryson to find, reinfiltrate, and stop the Directorate. But after years on the sidelines, Bryson's field skills are rusty, his contacts unreliable, and his instincts suspect. With everything he thought he knew about his own life in question, Bryson is all alone in a wilderness of mirrors - unsure what is and isn't true and who, if anyone, he can trust - with the future of millions in the balance. Sigma Protocol Ben Hartman is vacationing in Zurich, Switzerland when he chances upon his old friend Jimmy Cavanaugh—a madman who's armed and programmed to assassinate. In a matter of minutes, six innocent bystanders are dead. So is Cavanaugh. But when his body vanishes, and his weapon mysteriously appears in Hartman's luggage, Hartman is plunged into an unfathomable nightmare... Meanwhile, Anna Navarro, field agent for the Department of

Justice, has been asked to investigate the sudden, random deaths of eleven men throughout the world. The only thing that connects them? A secret file, over a half-century old, that's linked to the CIA—and is marked with the same puzzling codename: Sigma. As Anna follows the connecting thread—and Hartman finds himself on the run—she ends up in the shadows of a relentless killer who is one step ahead of her...victim by victim. Now, she and Hartman together must uncover the diabolical secrets long held behind Sigma. It will threaten everything they think they know about themselves—and confirm their very worst fears...

Writing: A User Manual Washington Square Press You are a writer and you have a killer book idea. When your project starts to take off you will find yourself managing a writhing tangle of ideas, possibilities and potential potholes. How do you turn your inspiration into a finished novel? Writing a User's Manual offers practical insight into the processes that go into writing a novel, from planning to story development, research to revision and, finally, delivery in a form which will catch the eye of an agent or publisher. David Hewson, a highly productive and successful writer of popular fiction with more than sixteen novels in print in twenty or so languages, shows how to manage the day to day process of writing. Writers will learn how to get the best out of software and novel writing packages such as Scrivener, which help you view your novel not as one piece of text, but as individual linked scenes, each with their own statistics, notes and place within the novel structure. As you write, you will need to assemble the main building blocks to underpin your artistry : story structure; genre - and how that affects what you write; point of view; past, present or future tense; software for keeping a book journal to manage your ideas, research and outlining; organization and more. The advice contained in

this book could mean the difference between finishing your novel, and a never-ending work in progress. An essential tool for writers of all kinds. Foreword by Lee Child.

**Lucifer's Shadow** Severn House Publishers Ltd As the millennium approaches, the climate on Earth is getting progressively hotter, a phenomenon which makes scientists and others extremely nervous. Unease quickly turns to panic when Air Force One is successfully downed, key communications networks are disrupted, and the world's financial institutions are pushed to the brink of collapse. CIA science chief Helen Wagner and Michael Lieberman, a brilliant designer of a giant space-based solar array, must contend with techno-savvy activists who plan to use the array to cut modern society off at the knees...and start civilization over from scratch.

**Shout at the Devil** Canongate Books Welcome to Italian police detective Nic Costa's Rome: the side of the city the tourist board does not want you to see. "Hewson does more than provide a thrilling read. He saves you the airfare to Italy. When you turn the last page, you'll think you've been there" LINWOOD BARCLAY "David Hewson's Rome is dark and tantalizing, seductive and dangerous, a place where present-day crimes ring with the echoes of history" TESS GERRITSEN "David Hewson is one of the finest thriller writers working today" STEVE BERRY "No author has ever brought Rome so alive for me - nor made it seem so sinister" PETER JAMES "[Hewson is] a master plot maker" BOOKLIST

\_\_\_\_\_ World leaders are gathering in Rome - but a twisted killer is in their midst It's the height of the tourist season in Rome, and security is tight as world leaders gather for a G8 summit at the illustrious Quirinale Palace. But the event is thrown into chaos when a politician is found ritually murdered, seemingly by a strange young man dressed as an Etruscan god. Twenty

years ago, a mysterious terrorist group known as the Blue Demon terrorised the city, committing a series of ritualistic crimes inspired by ancient Etruscan culture. Detective Nic Costa, of Rome's police, suspects that the old case was never really solved, and the Blue Demon has risen once again. As the Eternal City spirals into panic, Costa vows that nothing will stop him from catching the culprit and putting an end to this fresh campaign of violence. But it soon becomes clear that there is much more to the history of the Blue Demon than anyone wants to admit . . . Fans of Donna Leon's Commissario Brunetti, Andrea Camilleri's Inspector Montalbano and Michael Dibdin's Aurelio Zen, as well as Louise Penny, Jeffrey Siger and Martin Walker, will love this thrilling mystery series - perfect for readers who enjoy dark and complex character-led mysteries with multiple twists. PRAISE FOR CITY OF FEAR: "Packs more twists and action into its brilliantly plotted pages than half a dozen other thrillers combined" Linwood Barclay "In past reviews, we've called this series a 'superb mix of history, mystery, and humanity.' That assessment is further reaffirmed with each new entry" Booklist Starred Review "Well-drawn characters, a brisk pace, and some unexpected plot twists provide a satisfying read for the political thriller fan" Publishers Weekly "Compelling storytelling and elegant prose . . . [an] intelligent and addictive series" Richmond Times-Dispatch "Twists and turns. Fascinating plot with many surprises. I will read more books by this author. Could not put it down" Patricia H. G., 5\* GoodReads review "I recommend this book without reservation to all lovers of literate detective stories and all lovers of Rome. It will not disappoint." Blair M., 5\* GoodReads review "I am hooked, must now read all of these books" Audrey, 5\* GoodReads review "The Author never lets you down. His knowledge of the Italian history and mind set

is without unnerving. Top read" Dai Dai, 5\* GoodReads review THE NIC COSTA MYSTERIES, IN ORDER: 1. A Season for the Dead 2. The Villa of Mysteries 3. The Sacred Cut 4. The Lizard's Bite 5. The Seventh Sacrament 6. The Garden of Evil 7. Dante's Numbers (aka The Dante Killings) 8. City of Fear (aka The Blue Demon) 9. The Fallen Angel 10. The Savage Shore The Medici Murders Severn House Publishers Ltd

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\_\_\_\_\_ A grisly discovery in the heart of Rome. A desperate chase. An untouchable prime suspect . . . Inside a deserted studio, in a seedy area of Rome best known for prostitution, an art expert from the Louvre is found dead in front of one of the most beautiful paintings that Detective Nic Costa has ever seen - an unknown Caravaggio masterpiece. This death is just the start. Before long, tragedy strikes Costa far closer to home . . . and the hunt to find the killer becomes deeply personal. But while the main suspect's identity is known, he remains untouchable - protected in his grand palazzo by a fleet of lawyers and a sinister cult known as the Ekstasists. Teaming with an art expert,

Costa follows clues hidden in the mysterious Caravaggio canvas. As he moves through a maze of history, he begins to make stunning connections to the present case. And each discovery brings him closer and closer to a terrifying conspiracy dating back four hundred years - and to men who will stop at nothing to protect their own private garden of evil. Fans of Donna Leon's Commissario Brunetti, Andrea Camilleri's Inspector Montalbano and Michael Dibdin's Aurelio Zen, as well as Louise Penny, Jeffrey Siger and Martin Walker, will love this thrilling mystery series - perfect for readers who enjoy dark and complex character-led mysteries with multiple twists. PRAISE FOR THE GARDEN OF EVIL: "Opens with a shocker that will have series fans reeling . . . Arturo Perez-Reverte has long set the gold standard for mixing history, mystery, and modern life into literary stews of mouthwatering flavor and incredible subtlety, but it's time to agree that Hewson now shares that position- and is on the verge of claiming it outright" Booklist Starred Review "A dark jewel of a thriller" Publishers Weekly Starred Review "A thought-provoking blend of art history and mystery, The Garden of Evil is [. . .] a treat for readers who like their entertainment literate" Richmond Times-Dispatch "If this book has a weakness, I was unable to find it. Brilliant" K.B. H., 5\* GoodReads review "This one took my breath away . . . Worth a read if you love art, history, the renaissance or police procedurals, especially if you love a mixture of all three" Kirsten M., 5\* GoodReads review "I could not recommend a book in this genre more highly. For me it is right up there with Donna Leon's wonderful series

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featuring Venetian Detective, Guido Brunetti" Blair M., 5\* GoodReads review "I've enjoyed all of Hewson's Nic Costa series but this one proved to be my favourite so far" Vivienne, 5\* GoodReads review "One of the best crime series out there, and this volume, to date, is the best of the series" Linda, 5\* GoodReads review THE NIC COSTA MYSTERIES, IN ORDER:  
1. A Season for the Dead 2. The Villa of Mysteries 3. The Sacred Cut 4. The Lizard's Bite 5. The Seventh Sacrament 6. The Garden of Evil 7. Dante's Numbers (aka The Dante Killings) 8. City of Fear (aka The Blue Demon) 9. The Fallen Angel 10. The Savage Shore

*The Dante Killings* LSU Press

New District Sheriff Tristan Haraldsen uncovers a series of dark secrets when he investigates the disappearance of two boys in the remote Faroe Islands. Newly-appointed District Sheriff Tristan Haraldsen and his wife Elsebeth are looking forward to a peaceful semi-retirement in the remote fishing village of Djevulfjord on the stunningly beautiful island of Vagar. But when two boys go missing during the first whale hunt of the season, the repercussions strike at the heart of the isolated coastal community. As he pursues his investigations, Tristan discovers that the Mikkelsen brothers aren't the first young men to have vanished on Vagar. Determined to solve the mystery of Djevulfjord, yet encountering suspicion wherever he turns, Haraldsen comes to realize he and his wife are not living in the rural paradise they had imagined, and that the wild beauty of the region hides a far darker reality.