
The Boat Nam Le

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While They Slept Vintage Combining new approaches with a groundbreaking historical synthesis, this is the most thorough and up-to-date general history of French Indochina available in English. Unique in its wide-ranging attention to economic, social, intellectual, and cultural dimensions, it is the first book to treat Indochina's entire history, from its inception to Cochinchina in 1858 to its crumbling at Dien Bien Phu in 1954 and on to decolonization. The authors tell this story from a perspective that is neither Eurocentric nor nationalistic but that carefully considers the positions of both the colonizers and the colonized. With this approach, they are able to move beyond descriptive history into rich exploration of the

ambiguities and complexities of the French colonial period in Indochina.-- Back cover
On David Malouf Univ of California Press
In these unforgettable stories, the acclaimed author of *Imagine Me Gone* explores lives that appear shuttered by loss and discovers entire worlds hidden inside them. The impact is at once harrowing and thrilling. An elderly inventor, burning with manic creativity, tries to reconcile with his estranged gay son. A bereaved boy draws a thuggish classmate into a relationship of escalating guilt and violence. A genteel middle-aged woman, a long-time resident of a psychiatric hospital, becomes the confidante of a

lovelorn teenaged volunteer. Told with Chekhovian restraint and compassion, and conveying both the sorrow of life and the courage with which people rise to meet it, *You Are Not a Stranger Here* is a triumph of storytelling.
Lucky Ticket Penguin Group Australia
As in the author's previous picture book, *Window*, this book is observed through the window of a house in a typical urban neighbourhood, each picture shows time passing. This is *Window* in reverse, with the land being reclaimed from built-up concrete to a gradual greening.
The Honourable Schoolboy House of Anansi
Robbie's last-minute flight to the Midway Atoll proves to be a nightmare when the plane goes down in shark-infested waters. Fighting for her life, the co-pilot Max pulls her onto the raft, and that's when the real terror begins.
The Skinnytaste Cookbook Black Inc.

In 1979, Nam Le's family left Vietnam for Australia, an experience that inspires the first and last stories in *The Boat*. In between, however, Le's imagination lays claim to the world. *The Boat* takes us from a tourist in Tehran to a teenage hit man in Colombia; from an ageing New York artist to a boy coming of age in a small Victorian fishing town; from the city of Hiroshima just before the bomb is dropped to the haunting waste of the South China Sea in the wake of another war. Each story uncovers a raw human truth. Each story is absorbing and fully realised as a novel.

Together, they make up a collection of astonishing diversity and achievement. Prizes: Winner of NSW Premier's Literary Awards: UTS Glenda Adams Award for New Writing 2009 and NSW Premier's Literary Award Book of the Year 2009. Shortlisted for Nielsen BookData/ABA Book of the Year Award - Booksellers' Choice 2009.

Two Girls, Fat and Thin
Walker

A Vintage Shorts "Short Story Month" Selection
They call it an office job—being a sicario, a hit man—because the sicario is always waiting by the phone. In Medellín, Colombia, there's always one more job to do. Juan Pablo Merendez is a young sicario just trying to get by, but when he's summoned to meet his

shadowy boss for the first time, all he wants is out—to Cartagena. "Cartagena" is a heart-pounding, urgent story of violence, unbreakable bonds, and tantalizing escape. From the collection *The Boat*, winner of the Dylan Thomas Prize and the Anisfield-Wolf Award—Nam Le's masterfully ambitious globe-hopping debut, heralding the arrival of a remarkable new author. An eBook short.

The Buddha in the Attic
Random House Australia
In this national bestseller from the author of *Reservation Road*, a young woman, Haruko, becomes the first nonaristocratic woman to penetrate the Japanese monarchy. When she marries the Crown Prince of Japan in 1959, Haruko is met with cruelty and suspicion by the Empress, and controlled at every turn as she tries to navigate this mysterious, hermetic world, suffering a nervous breakdown after finally giving birth to a son. Thirty years later, now Empress herself, she plays a crucial role in persuading another young woman to accept the marriage proposal of her

son, with tragic consequences. Based on extensive research, *The Commoner* is a stunning novel about a brutally rarified and controlled existence, and the complex relationship between two isolated women who are truly understood only by each other.

Because They Wanted To
Clarkson Potter

From a highly acclaimed author—the enchanting, bittersweet story of a motherless young woman torn between real life and the otherworldly companions only she can see. On the morning of Eva McEwen's birth, six magpies congregate in the apple tree outside the window—a bad omen, according to Scottish legend. That night Eva's mother dies, leaving her to be raised by her aunt and heartsick father in the small town of Troon, Scotland. As a child, Eva is often visited by two companions: a woman and a girl. Invisible to everyone else, they seem benevolent at first, helping her to tidy her room and collect the hens' eggs. But as she grows older, their intentions become increasingly unclear: Do they wish to protect or harm her? Is their meddling in her best interest or prompted by

darker motivations? In the shadow of World War II, Eva studies nursing in Glasgow, tending to the wounded soldiers. But when she falls in love with a young plastic surgeon, the companions seem to have a very different idea as to her fate, and once again she finds herself unable to resist their pull. A magical novel about loneliness, love, and the profound connection between mother and daughter, *Eva Moves the Furniture* fuses the simplicity of a fairy tale with the complexity of adult passions.

[Goodbye, Vietnam](#)

ReadHowYouWant.com

In this dazzling collection, Nam Le takes us across the globe as he enters the hearts and minds of characters from all over the world. Whether it's the story of fourteen-year-old Juan, a hit man in Colombia; an ageing painter in New York mourning the death of his much-younger lover; or a young refugee fleeing Vietnam, crammed in the ship's hold with two hundred others, the result is unexpectedly moving and powerful. This is an extraordinary work of fiction that takes us to the heart of what it means to be human. *The Boat* Simon and Schuster Compelling, moving, and beautifully written, the interlinked stories that make up *We Should Never Meet*

alternate between Saigon before the city's fall in 1975 and present-day "Little Saigon" in Southern California---exploring the reverberations of the Vietnam War in a completely new light. Intersecting the lives of eight characters across three decades and two continents, these stories dramatize the events of Operation Babylift, the U.S.-led evacuation of thousands of Vietnamese orphans to America just weeks before the fall of Saigon. Unwitting reminders of the war, these children were considered *bui doi*, the dust of life, and faced an uncertain, dangerous existence if left behind in Vietnam. Four of the stories follow the saga of one orphan's journey from the points-of-view of a teenage mother, a duck farmer and a Catholic nun from the Mekong Delta, a social worker in Saigon, and a volunteer doctor from America. The other four take place twenty years later and chronicle the lives of four Vietnamese orphans now living in America: Kim, an embittered Amerasian searching for her unknown mother; Vinh, her gang member ex-boyfriend who preys on Vietnamese families; Mai, an ambitious orphan who faces her emancipation from the American foster-care system; and Huan, an Amerasian adopted by a white family, who returns to Vietnam with his adoptive mother. *We Should Never Meet* is one of those rare books that truly takes an original look at the human

condition---and marks the exciting debut of a major new writer for our time.

[Birds of Paradise Lost](#)

ReadHowYouWant.com

The seven stories in Nam Le's masterful collection take us across the globe, guiding us to the heart of what it means to be human. From the slums of Colombia to Iowa City and from the streets of Tehran to a foundering vessel in the South China Sea, here are thrilling versatile tales that herald the arrival of a remarkable new writer.

[The Boat](#) Vintage

The bestselling, laugh-out-loud, reach for your hanky story of one of Australia's best-loved comedians.

A New English-Hindustani Dictionary Anchor

"Excellent and peculiar..."

Ausubel's

imagination...wants to offer consolation for how ghastly things can get, a type of healing that only reading can provide. All 11 of these stories are deeply involving." –New York Times Book Review "Funny, endearing short stories...Each tale looks to the future in its own particular, touching way."

–Harper's Bazaar An inventive story collection

that spans the globe as it explores love, childhood, and parenthood with an electric mix of humor and emotion. Acclaimed for the grace, wit, and magic of her novels, Ramona Ausubel introduces us to a geography both fantastic and familiar in eleven new stories, some of them previously published in *The New Yorker* and *The Paris Review*. Elegantly structured, these stories span the globe and beyond, from small-town America and sunny Caribbean islands to the Arctic Ocean and the very gates of Heaven itself. And though some of the stories are steeped in mythology, they remain grounded in universal experiences: loss of identity, leaving home, parenthood, joy, and longing. Crisscrossing the pages of *Awayland* are travelers and expats, shadows and ghosts. A girl watches as her homesick mother slowly dissolves into literal mist. The mayor of a small Midwestern town offers a strange prize, for stranger reasons, to the parents of any baby born on Lenin's birthday. A chef bound for Mars begins an even more

treacherous journey much closer to home. And a lonely heart searches for love online--never mind that he's a Cyclops. With her signature tenderness, Ramona Ausubel applies a mapmaker's eye to landscapes both real and imagined, all the while providing a keen guide to the wild, uncharted terrain of the human heart.

The Same River Twice Harper Collins

Traces the history of the Hemings family from early eighteenth-century Virginia to their dispersal after Thomas Jefferson's death in 1826, and describes their family ties to the third president against a backdrop of Revolutionary America and the French Revolution.

You Are Not a Stranger Here Text Publishing

A finalist for the Pulitzer Prize, *The Plague of Doves*—the first part of a loose trilogy that includes the National Book Award-winning *The Round House* and *LaRose*—is a gripping novel about a long-unsolved crime in a small North Dakota town and how, years later, the consequences are still being felt by the community and a nearby Native American reservation. Though generations have passed,

the town of Pluto continues to be haunted by the murder of a farm family. Evelina Harp—part Ojibwe, part white—is an ambitious young girl whose grandfather, a repository of family and tribal history, harbors knowledge of the violent past. And Judge Antone Bazil Coutts, who bears witness, understands the weight of historical injustice better than anyone. Through the distinct and winning voices of three unforgettable narrators, the collective stories of two interwoven communities ultimately come together to reveal a final wrenching truth. Bestselling author Louise Erdrich delves into the fraught waters of historical injustice and the impact of secrets kept too long. **Foreign Soil** St. Martin's Press
Winner of the 2016 Pulitzer Prize for Fiction
Winner of the 2016 Edgar Award for Best First Novel
Winner of the 2016 Andrew Carnegie Medal for Excellence in Fiction
“[A] remarkable debut novel”—Philip Caputo, *New York Times Book Review* (cover review)
The winner of the Pulitzer Prize for Fiction, as well

as seven other awards, *The Sympathizer* is one of the most acclaimed books of the twenty-first century. With the pace and suspense of a thriller and prose that has been compared to Graham Greene and Vladimir Nabokov, *The Sympathizer* is a sweeping epic of love and betrayal. The narrator, a communist double agent, is a “man of two minds,” a half-French, half-Vietnamese army captain who comes to America after the Fall of Saigon, and while building a new life with other Vietnamese refugees in Los Angeles is secretly reporting back to his communist superiors in Vietnam. *The Sympathizer* is a blistering exploration of identity and America, a gripping spy novel, and a powerful story of love and friendship.

Cartagena Vintage

Here was a very-much-alive half-Lebanese writer (from provincial Brisbane, no less) producing English-language writing of the very first order ... The poetry was in the prose; it stayed and sprung its rhythms, chorded its ideas, concentrated its images. Every other novel claims to be written in “poetic prose”; the real thing, when you come across it, is actually shocking.

Nam Le takes the reader on a thrilling intellectual ride in this sharp, bold essay. Encompassing identity politics, metaphysics, the relationship between life and art, and the ‘Australianness’ of Malouf’s work, it is unlike anything else written about one of Australia’s most acclaimed writers. In the *Writers on Writers* series, leading writers reflect on another Australian writer who has inspired and fascinated them. Provocative and crisp, these books start a fresh conversation between past and present, shed new light on the craft of writing, and introduce some intriguing and talented authors and their work. Published by Black Inc. in association with the University of Melbourne and State Library Victoria.

Coconut Children, The Random House Australia
The heart-rending story of a child ‘Tampa’ refugee who grew up to become a Fulbright scholar, highlighting the plight and potential of refugees everywhere. When the Taliban were at the height of their power in 2001, Abbas Nazari’s parents were faced with a choice: stay and face persecution in their homeland, or seek security for their young children elsewhere. The family’s desperate search for safety took them on a harrowing journey from

the mountains of Afghanistan to a small fishing boat in the Indian Ocean, crammed with more than 400 other asylum seekers. When their boat started to sink, they were mercifully saved by a cargo ship, the Tampa. However, one of the largest maritime rescues in modern history quickly turned into an international stand-off, as Australia closed its doors to these asylum seekers. The Tampa had waded into the middle of Australia’s national election, sparking their hardline policy of offshore detention. While many of those rescued by the Tampa were the first inmates sent to the island of Nauru, Abbas and his family were some of the lucky few to be resettled in New Zealand. Twenty years after the Tampa affair, Abbas tells his amazing story, from living under Taliban rule, to spending a terrifying month at sea, to building a new life at the bottom of the world. A powerful and inspiring story for our times, *After the Tampa* celebrates the importance of never letting go of what drives the human spirit:

hope.

Flying Changes Simon and Schuster

In the second part of John le Carré's Karla Trilogy, the battle of wits between spymaster George Smiley and his Russian adversary takes on an even more dangerous dimension. As the fall of Saigon looms, master spy George Smiley must outmaneuver his Soviet counterpart on a battlefield that neither can afford to lose. The mole has been eliminated, but the damage wrought has brought the British Secret Service to its knees.

Given the charge of the gravely compromised Circus, George Smiley embarks on a campaign to uncover what Moscow Centre most wants to hide. When the trail goes cold at a Hong Kong gold seam, Smiley dispatches Gerald Westerby to shake the money tree. A part-time operative with cover as a philandering journalist, Westerby insinuates himself into a war-torn world where allegiances—and lives—are bought and sold. Brilliantly plotted and morally complex, *The Honourable Schoolboy* is the second

installment of John le Carré's renowned Karla trilogy and a riveting portrayal of postcolonial espionage. With an introduction by the author.

The Boat by Nam Le Simon and Schuster

Epstein provides readers with a book that attempts to see through the veil of economic misinformation commonly reported in today's media and to offer facts in its place. Epstein discusses economics--assuming no prior knowledge on the part of the reader-- and exposes shoddy reporting by a laundry list of economic journalists.