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The Lion's Game Ember

John Corey faces a killing machine as an old rival resurfaces to unleash terror on America and finish his mission of revenge on Corey in this #1 New York Times bestseller from the "master" (Dan Brown, #1 New York Times bestselling author). John Corey, former NYPD Homicide detective and special agent for the Anti-Terrorist Task Force, is back. And, unfortunately for Corey, so is Asad Khalil, the notorious Libyan terrorist otherwise known as "The Lion." Last we heard from him, Khali had claimed to be defecting to the US only to unleash the most horrific reign of terrorism ever to occur on American soil. While Corey and his partner, FBI agent Kate Mayfield, chased him across the country, Khalil methodically eliminated his victims one by one and then disappeared without a trace. Now, years later, Khalil has returned to America to make good on his threats and take care of unfinished business. "The Lion" is a killing machine once again loose in America with a mission of revenge, and John Corey will stop at nothing to achieve his own goal -- to find and kill Khahil.

Bluets Penguin

First performed in a hit off-off-Broadway production, and soon to be a film starring Sigourney Weaver and Anthony LaPaglia, *The Guys* is a timeless drama about the surprising truths people can discover in ordinary lives, and the connections we make with others and ourselves in times of tragedy. Paralyzed by grief and unable to put his thoughts into words, Nick, a fire captain, seeks out the help of a writer to compose eulogies for the colleagues and friends he lost in the catastrophic events of September 11, 2001. As Joan, an editor by trade, draws Nick out about "the guys," powerful profiles emerge, revealing vivid personalities and the substance and meaning that lie beneath the surface of seemingly unremarkable people. As the individual talents and enthusiasms of the people within the small firehouse community are realized, we come to understand the uniqueness

and value of what each person has to contribute. And Nick and Joan, two people who under normal circumstances never would have met, jump the well-defined tracks of their own lives, and so learn about themselves, about life, and about the healing power of human connection, through talking about the guys.

Open Water Grand Central Publishing

#1 New York Times bestselling author Nelson DeMille returns with a "genuinely thrilling" (The New York Times) suspense novel featuring his most popular series character, former NYPD homicide detective John Corey, called out of retirement to investigate a string of grisly murders much too close to home. Nelson DeMille introduced readers to NYPD Homicide Detective John Corey in *Plum Island*, who we first meet sitting on the back porch of his uncle's waterfront estate on Long Island, recovering from wounds incurred in the line of duty. Six novels later, *The Maze* opens with Corey on the same porch, having survived new law enforcement roles and romantic relationships—wiser and more sarcastic than ever. Corey is restless and looking for action, so when his former lover Detective Beth Penrose appears with a job offer, Corey has to once again make some decisions about his career—and about reuniting with Beth. Inspired by and based on the actual and still-unsolved Gilgo Beach murders, *The Maze* takes us on a dangerous hunt for an apparent serial killer who has murdered nine—and maybe more—sex workers and hidden their bodies in the thick undergrowth on a lonely stretch of beach. As Corey digs deeper into this case, he comes to suspect that the failure of the local police to solve this sensational mystery may not be a result of their incompetence—it may be something else. Something more sinister. *The Maze* features John Corey's politically incorrect humor, matched by his brilliant and unorthodox investigative skills, along with the shocking plot twists that are the trademark of the bestselling author Nelson DeMille, "the master of smart, entertaining suspense" (Bookreporter).

So Many Books, So Little Time Harper Collins

Back from the Cold War, intelligence officer Keith Landry returns to his hometown of Spencerville, Ohio. Twenty-five years after their last encounter, Keith runs into his first love, Annie, now unhappily married to the town's chief of police—an abusive alcoholic. In his efforts to reclaim Annie, Keith will have to draw on all the skills of a violent lifetime.

Thomas Paine Grand Central Publishing

#1 NEW YORK TIMES BESTSELLER "Much more than a blood-and-guts thriller...An insightful, moving, and sensitive look at what the war did to a country, its people, and its enemies." - Orlando Sentinel Former army homicide investigator Paul Brenner has just gotten used to the early retirement forced on him after the disastrous end of his last case when his old commanding officer asks him to return for one final mission: investigate a murder that took place in wartime Vietnam thirty years before. Brenner reluctantly accepts out of curiosity and loyalty...and maybe a touch of boredom. He won't be bored for long. Back in Vietnam, Brenner meets expatriate Susan Weber, a woman as exotic, sensual, and dangerous as the nation of her voluntary exile. Brenner is plunged into a world of corruption, lethal double cross, and haunted memories—as he's suddenly thrust back into a war that neither he nor his country ever really stopped fighting.

Plum Island Houghton Mifflin Harcourt

Traces the author's rise from a youth spent in Brooklyn's Brownsville

housing project to a Grammy Award winner and two-time National Book Critics Circle Award finalist, in an account that describes his early family life, the pop culture that inspired his career, and his collaborations with such figures as Spike Lee and Chris Rock.

The Miss Nelson Collection Penguin

Seventeen-year-old Emma, having always felt cursed by her epilepsy, comes to realize that it is this very condition that saves her when she is mysteriously attacked and left with all the powers but none of the limitations of a vampire.

The Biggest Bear Simon & Schuster

The action begins with playboy bachelor Jimmy Pitt in New York; having fallen in love on a transatlantic liner, he befriends a small-time burglar and breaks into a police captain's house as a result of a bet. The cast of characters head to England, and from there on it's a typically Wodehousian romantic farce, set at the stately Dreever Castle, overflowing with imposters, detectives, crooks, scheming lovers and conniving aunts.

City Kid Grand Central Publishing

#1 NEW YORK TIMES BESTSELLER CELEBRATING THE 20th ANNIVERSARY WITH A NEW FOREWORD BY THE AUTHOR

Wounded in the line of duty, NYPD homicide detective John Corey convalesces in the Long Island township of Southold, home to farmers, fishermen -- and at least one killer. Tom and Judy Gordon, a young, attractive couple Corey knows, have been found on their patio, each with a bullet in the head. The local police chief, Sylvester Maxwell, wants Corey's big-city expertise, but Maxwell gets more than he bargained for. John Corey doesn't like mysteries, which is why he likes to solve them. His investigations lead him into the lore, legends, and ancient secrets of northern Long Island -- more deadly and more dangerous than he could ever have imagined. During his journey of discovery, he meets two remarkable women, Detective Beth Penrose and Mayflower descendant Emma Whitestone, both of whom change his life irrevocably. Ultimately, through his understanding of the murders, John Corey comes to understand himself. Fast-paced and atmospheric, marked by entrancing characters, incandescent storytelling, and brilliant comic touches, Plum Island is Nelson DeMille at his thrill-inducing best.

The Panther Clarion Books

The kids in Room 207 take advantage of their teacher's good nature until she disappears and they are faced with a vile substitute. "Rarely has the golden rule been so effectively interpreted for children." -- "Booklist." Full-color illustrations.

The Charm School Random House

Librarian from the black lagoon: A class plans their first visit to the library.

Radiant Angel Simon and Schuster

#1 NEW YORK TIMES BESTSELLER "Bracing and spectacular." - Providence Sunday Journal Anti-Terrorist Task Force agent John Corey and his wife, FBI agent Kate Mayfield, have been posted overseas to Sana'a, Yemen--one of the most dangerous places in the Middle East. While there, they will be working with a small team to track down one of the masterminds behind the USS Cole bombing: a high-ranking Al Qaeda operative known as The Panther. Ruthless and elusive, he's wanted for multiple terrorist acts and murders--and the U.S. government is determined to bring him down, no matter the cost. As latecomers to a deadly game, John and Kate don't know the rules, the players, or the score. What they do know is that there is more to their assignment than meets the eye--and that the hunters are about to become the hunted. Filled with breathtaking plot turns and told in John Corey's inimitable voice, THE PANTHER raises disturbing questions about whether we can ever know who our enemies - or our allies - really are.

Night Fall Penguin

A perfect Christmas gift for music lovers, *Pretty Paper* is Willie Nelson's inspiring Christmas fable, based on his holiday classic "Pretty Paper." More than fifty years ago, Willie Nelson's beloved Christmas song "Pretty Paper" first hit the airwaves. And for all these years, Willie has wondered about the real-life Texas street vendor, selling wrappings and ribbons, who inspired his song. Who was this poor soul? What did his painful trials say about our loves, our hopes, our dreams in this holiday season—and in the rest of our lives? It's the early sixties and Willie Nelson is down and out, barely eking out a

living as a singer-songwriter. The week before Christmas, he spots a legless man on a cart, selling wares in front of Leonard's Department Store in Fort Worth, Texas. The humble figure, by the name of Vernon Clay, piques Willie's curiosity, but Vernon is stubbornly private and—despite Willie's charming queries—has no interest in telling his story. Willie is tenacious, though, and he eventually learns that Vernon is a fellow musician, a fine guitarist and singer. When Vernon disappears, he leaves behind only a diary, which tells an epic tale of life-altering tragedies, broken hearts, and crooked record men, not to mention backroad honky-tonks, down-home cooking, and country songwriting genius. Deeply moved and spurred on by Vernon's pages, Willie aims to give the man one last shot at redemption and a chance to embody the holiday spirit.

Wild Fire DigiCat

A fresh new voice in art and cultural criticism takes on the day's most pressing questions about representations of violence in art. Today both reality and entertainment crowd our fields of vision with brutal imagery. The pervasiveness of images of torture, horror, and war has all but demolished the twentieth-century hope that such imagery might shock us into a less alienated state, or aid in the creation of a just social order. What to do now? When to look, when to turn away? Genre-busting author Maggie Nelson brilliantly navigates this contemporary predicament, with an eye to the question of whether or not focusing on representations of cruelty makes us cruel. In a journey through high and low culture (Kafka to reality TV), the visual to the verbal (Paul McCarthy to Brian Evenson), and the apolitical to the political (Francis Bacon to Kara Walker), Nelson offers a model of how one might balance strong ethical convictions with an equally strong appreciation for work that tests the limits of taste, taboo, and permissibility.

Miss Nelson is Back Houghton Mifflin Harcourt

Detective John Corey, last seen in Plum Island, now faces his toughest assignment yet: the pursuit and capture of the world's most dangerous terrorist -- a young Arab known as "The Lion" who has baffled a federal task force and shows no sign of stopping in his quest for revenge against the American pilots who bombed Libya and killed his family. Filled with unrelenting suspense and surprising plot twists at every terrifying turn, THE LION'S GAME is a heartstopping race against time and one of Nelson DeMille's most riveting thrillers.

The Art of Cruelty Aeterna Classics

Prescient and chilling, DeMille's #1 New York Times bestselling novel takes us into the heart of a new Cold War with a clock-ticking plot that has Manhattan in its crosshairs. After a showdown with the notorious Yemeni terrorist known as The Panther, John Corey has left the Anti-Terrorist Task Force and returned home to New York City, taking a job with the Diplomatic Surveillance Group. Although Corey's new assignment with the DSG--surveilling Russian diplomats working at the U.N. Mission--is thought to be "a quiet end," he is more than happy to be out from under the thumb of the FBI and free from the bureaucracy of office life. But Corey realizes something the U.S. government doesn't: The all-too-real threat of a newly resurgent Russia. When Vasily Petrov, a colonel in the Russian Foreign Intelligence Service posing as a diplomat with the Russian U.N. Mission, mysteriously disappears from a Russian oligarch's party in Southampton, it's up to Corey to track him down. What are the Russians up to and why? Is there a possible nuclear threat, a so-called radiant angel? Will Corey find Petrov and put a stop to whatever he has planned before it's too late? Or will Corey finally be outrun and outsmarted, with America facing the prospect of a crippling attack unlike anything it's ever seen before? Please note: *Radiant Angel* is published in the UK under the title *A Quiet End*.

The Gate House Grand Central Publishing

This riveting novel in verse, perfect for fans of Jacqueline Woodson and Toni Morrison, explores American history and race through the eyes of a teenage boy embracing his newfound identity. Connor's grandmother leaves his dad a letter when she dies, and the letter's confession shakes their tight-knit Italian-American family: The man who raised Dad is not his birth father. But the only clues to this birth father's identity are a class ring and a pair of pilot's wings. And so Connor takes it upon himself to investigate—a pursuit that becomes even more pressing when Dad is hospitalized after a stroke.

What Connor discovers will lead him and his father to a new, richer understanding of race, identity, and each other.

Creatures of the Abyss Grand Central Publishing

Suppose I were to begin by saying that I had fallen in love with a color . . . A lyrical, philosophical, and often explicit exploration of personal suffering and the limitations of vision and love, as refracted through the color blue. With *Bluets*, Maggie Nelson has entered the pantheon of brilliant lyric essayists. Maggie Nelson is the author of numerous books of poetry and nonfiction, including *Something Bright, Then Holes* (Soft Skull Press, 2007) and *Women, the New York School, and Other True Abstractions* (University of Iowa Press, 2007). She lives in Los Angeles and teaches at the California Institute of the Arts.

The Gold Coast Grand Central Publishing

#1 NEW YORK TIMES BESTSELLER "Nelson DeMille at full tilt with another engaging, exciting, and impeccably researched thriller." - *The Guardian* On a beach at dusk, while Bud Mitchell and Jill Winslow conduct their illicit love affair in front of a video camera set to record each steamy moment, a terrible explosion suddenly lights up the sky. Grabbing the camera, the couple make their getaway, as approaching police cars speed toward the scene. Five years later, the fate of TWA Flight 800 has been attributed to a mechanical malfunction. But for John Corey and his wife Kate Mayfield, both members of the elite Anti-Terrorist Task Force, the case is not closed. Suspicious of a cover-up, they set out to find the one piece of evidence that will prove their theory-that at least two other people are determined to keep hidden: a videotape of the unbelievable truth.

Owen Penguin

#1 NEW YORK TIMES BESTSELLER "A master at keeping the reader hanging on to see what happens next." - *Associated Press* When John Sutter's aristocratic wife killed her mafia don lover, John left America and set out in his sailboat on a three-year journey around the world, eventually settling in London. Now, ten years later, he has come home to the Gold Coast, that stretch of land on the North Shore of Long Island that once held the greatest concentration of wealth and power in America, to attend the imminent funeral of an old family servant. Taking up temporary residence in the gatehouse of Stanhope Hall, John finds himself living only a quarter of a mile from Susan who has also returned to Long Island. But Susan isn't the only person from John's past who has reemerged: Though Frank Bellarosa, infamous Mafia don and Susan's ex-lover, is long dead, his son, Anthony, is alive and well, and intent on two missions: Drawing John back into the violent world of the Bellarosa family, and exacting revenge on his father's murderer--Susan Sutter. At the same time, John and Susan's mutual attraction resurfaces and old passions begin to reignite, and John finds himself pulled deeper into a familiar web of seduction and betrayal. In *THE GATE HOUSE*, acclaimed author Nelson Demille brings us back to that fabled spot on the North Shore -- a place where past, present, and future collides with often unexpected results.