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Talk to Me Hachette UK

"Abandoned by their parents as toddlers, Willie and Bobbie Nelson found their love of music almost immediately through their grandparents, who raised them in a dusty small town in east Texas. Their close relationship ... is the longest-lasting bond in either of their lives. In alternating chapters, this ... dual memoir weaves together their lives as they experienced them both side-by-side and apart with powerful, emotional stories from growing up, playing music in public for the first time, and the trials they each faced in adulthood as Willie pursued a songwriting career and Bobbie faced a series of challenging relationships and a musical career that only took off when attitudes about women began to change in Texas"--
The Panther Createspace Independent Publishing Platform

An "outstanding" (Publishers Weekly, starred review) blistering thriller featuring a brilliant and unorthodox Army investigator, his enigmatic female partner, and their hunt for the Army's most notorious—and dangerous—deserter from #1 New York Times bestselling author Nelson DeMille and Alex DeMille. When Captain Kyle Mercer of the Army's elite Delta Force disappeared from his post in Afghanistan, a video released by his Taliban captors made international headlines. But circumstances were murky: Did Mercer desert before he was captured? Then a second video sent to Mercer's Army commanders leaves no doubt: the trained assassin and keeper of classified Army intelligence has willfully disappeared. When Mercer is spotted a year later in Caracas, Venezuela, by an old Army buddy, top military brass task Scott Brodie and Maggie Taylor of the Criminal Investigation Division

to fly to Venezuela and bring Mercer back to America—preferably alive. Brodie knows this is a difficult mission, made more difficult by his new partner's inexperience, by their undeniable chemistry, and by Brodie's suspicion that Maggie Taylor is reporting to the CIA. With ripped-from-the-headlines appeal, an exotic and dangerous locale, and the hairpin twists and inimitable humor that are signature DeMille, *The Deserter* is the first in a timely and thrilling new series from an unbeatable team of True Masters: the #1 New York Times bestseller Nelson DeMille and his son, award-winning screenwriter Alex DeMille.

Making an Issue of Child Abuse Grand Central Publishing

The Great Gatsby meets The Godfather in this #1 New York Times bestselling story of friendship and seduction, love and betrayal.

"[Demille is] a true master." - Dan Brown, #1 bestselling author of *The Da Vinci Code*
Welcome to the fabled Gold Coast, that stretch on the North Shore of Long Island that once held the greatest concentration of wealth and power in America. Here two men are destined for an explosive collision: John Sutter, Wall Street lawyer, holding fast to a fading aristocratic legacy; and Frank Bellarosa, the Mafia don who seizes his piece of the staid and unprepared Gold Coast like a latter-day barbarian chief and draws Sutter and his regally beautiful wife, Susan, into his violent world. Told from Sutter's sardonic and often hilarious point of view, *The Gold Coast* is Nelson DeMille's captivating story laced with sexual passion and suspense.

The Lion Random House

"The Maze opens with Corey ... in forced retirement from his last job as a Federal Agent with the Diplomatic Surveillance Group. Corey is restless and looking for action, so when his former lover, Detective Beth Penrose, appears with a job offer, Corey has to once again make some decisions about his career—and about reuniting with Beth Penrose. Inspired by, and based on the actual and still unsolved Gilgo Beach murders, *The Maze* takes the reader on a dangerous hunt for an apparent

serial killer who has murdered nine—and maybe more—prostitutes and hidden their bodies in the thick undergrowth on a lonely stretch of beach. As Corey digs deeper into this case, which has made national news, he comes to suspect that the failure of the local police to solve this sensational case may not be a result of their inexperience and incompetence—it may be something else.

Something more sinister." --

The Guys Hachette UK

The only account of this seminal trial, written by Mandela's defence attorney The only account of this seminal trial, written by Mandela's defence lawyer and with a new foreword by Denis Goldberg, accused alongside Mandela and sentenced to life imprisonment. On 11 July 1963, police raided Liliesleaf Farm in Rivonia near Johannesburg, arresting alleged members of the high command of the armed wing of the African National Congress (ANC). Together with the already imprisoned Nelson Mandela, they were put on trial and charged with conspiring to overthrow the apartheid government by violent revolution. Their expected punishment was death. In this compelling book, their defence attorney, Joel Joffe, gives a blow-by-blow account of the most important trial in South Africa's history, vividly portraying the characters of those involved, and exposing the astonishing bigotry and rampant discrimination faced by the accused, as well as showing their incredible courage under fire.

The Deserter Orchard Books (NY)

First performed in a hit off-off-Broadway production, and soon to be a film starring Sigourney Weaver and Anthony LaPaglia, *The Guys* is a timeless drama about the surprising truths people can discover in ordinary lives, and the connections we make

with others and ourselves in times of tragedy. Paralyzed by grief and unable to put his thoughts into words, Nick, a fire captain, seeks out the help of a writer to compose eulogies for the colleagues and friends he lost in the catastrophic events of September 11, 2001. As Joan, an editor by trade, draws Nick out about "the guys," powerful profiles emerge, revealing vivid personalities and the substance and meaning that lie beneath the surface of seemingly unremarkable people. As the individual talents and enthusiasms of the people within the small firehouse community are realized, we come to understand the uniqueness and value of what each person has to contribute. And Nick and Joan, two people who under normal circumstances never would have met, jump the well-defined tracks of their own lives, and so learn about themselves, about life, and about the healing power of human connection, through talking about the guys.

The General's Daughter

Createspace Independent Publishing Platform

Suggests activities to be used at home to accompany the reading of Miss Nelson is missing by Harry Allard in the classroom.

The Quest Simon & Schuster
"Will make many readers smile with recognition."—The New Yorker
"Readaholics, meet your new best friend."—People
"This book is bliss."—The Boston Globe
Sometimes subtle, sometimes striking, the interplay between our lives and our books is the subject of this unique memoir by well-known publishing correspondent and self-described "readaholic" Sara Nelson. The project began as an experiment with a simple plan—fifty-two weeks, fifty-two books—that fell apart in the first week. It was then

that Sara realized the books chose her as much as she chose them, and the rewards and frustrations they brought were nothing she could plan for. From Solzhenitsyn to Laura Zigman, Catherine M. to Captain Underpants, the result is a personal chronicle of insight, wit, and enough infectious enthusiasm to make a passionate reader out of anybody.

Darrow's Nightmare Astra Publishing House

Previously published as: The confessions of an American black widow.

Pretty Paper Penguin

In this absorbing story of how child abuse grew from a small, private-sector charity concern into a multimillion-dollar social welfare issue, Barbara Nelson provides important new perspectives on the process of public agenda setting. Using extensive personal interviews and detailed archival research, she reconstructs an invaluable history of child abuse policy in America. She shows how the mass media presented child abuse to the public, how government agencies acted and interacted, and how state and national legislatures were spurred to strong action on this issue. Nelson examines prevailing theories about agenda setting and introduces a new conceptual framework for understanding how a social issue becomes part of the public agenda. This issue of child abuse, she argues, clearly reveals the scope and limitations of social change initiated through interest-group politics. Unfortunately, the process that transforms an issue into a popular cause, Nelson concludes, brings about programs that ultimately address only the symptoms and not the roots of such social problems.

Shadow of the Hunter Grand Central Publishing

#1 NEW YORK TIMES BESTSELLER
"Nelson DeMille at full tilt with another engaging, exciting, and impeccably researched thriller." - The

Guardian
On a beach at dusk, while Bud Mitchell and Jill Winslow conduct their illicit love affair in front of a video camera set to record each steamy moment, a terrible explosion suddenly lights up the sky. Grabbing the camera, the couple make their getaway, as approaching police cars speed toward the scene. Five years later, the fate of TWA Flight 800 has been attributed to a mechanical malfunction. But for John Corey and his wife Kate Mayfield, both members of the elite Anti-Terrorist Task Force, the case is not closed. Suspicious of a cover-up, they set out to find the one piece of evidence that will prove their theory—that at least two other people are determined to keep hidden: a videotape of the unbelievable truth. !--END

DESCRIPTION--!--EXCERPT--

Spencerville Cedar Fort Publishing & Media

NEW YORK TIMES BESTSELLER
The gripping murder mystery about an upstanding military officer - the base commander's daughter - who's been leading an unsavory double life. When a professional military woman with a pristine reputation is found raped and murdered, a preliminary search turns up certain paraphernalia, and sex toys that point to a scandal of major proportions. The chief investigator is reluctant to take the case when he learns that his partner will be a woman with whom he had a tempestuous affair and an unpleasant parting. But duty calls and intrigue begins when they learn that several top-level people may have been involved with the "golden girl" - and many have wanted her dead. "DeMille is a master at keeping the reader hanging on to see what happens next." - Associated Press

Me and Sister Bobbie Penguin

"The Lion" will be landing. And at New York's JFK Airport, an elite American task force waits as the notorious Libyan terrorist prepares to defect to the West. Then, aboard Flight 175, something

goes eerily, horribly wrong -- a mere prelude to the terror that is to come. Ex-NYPD cop, now Federal Task Force agent John Corey -- together with his formidable and beautiful new partner, Kate Mayfield -- will follow a trail of smoke and blood across the country. His quarry: a foe with the cunning of a lion and all the bloodlust of a man. To win a desperate game with no rules at all, Corey must invent a strategy that leaves no room for mistakes.

The Blue Star Houghton Mifflin Harcourt

This riveting novel in verse, perfect for fans of Jacqueline Woodson and Toni Morrison, explores American history and race through the eyes of a teenage boy embracing his newfound identity. Connor's grandmother leaves his dad a letter when she dies, and the letter's confession shakes their tight-knit Italian-American family: The man who raised Dad is not his birth father. But the only clues to this birth father's identity are a class ring and a pair of pilot's wings. And so Connor takes it upon himself to investigate--a pursuit that becomes even more pressing when Dad is hospitalized after a stroke. What Connor discovers will lead him and his father to a new, richer understanding of race, identity, and each other.

By The Rivers Of Babylon Grand Central Publishing

Years have passed since anti-terrorist agent John Corey battled Asad Khalil, a deadly Libyan terrorist known as the Lion. Now Khalil has returned to once again terrorize America and to get revenge on Corey. However, Corey is willing to risk everything to eliminate his longtime nemesis.

Female Trouble Houghton Mifflin Harcourt

"Dean Nelson is one of the best interviewers around." --Anne Lamott

From respected journalist, professor, and founder of the Writer's Symposium by the Sea, an indispensable guide to the subtle art of the interview guaranteed to afford readers with the skills and confidence they need the next time they say, "talk to me."

Interviewing is the single most important way journalists (and doctors, lawyers, social workers, teachers, human resources staff, and, really, all of us) get information. Yet to many, the

perfect interview feels more like luck than skill--a rare confluence of rapport, topic, and timing. But the thing is, great interviews aren't the result of serendipity and intuition, but rather the result of careful planning and good journalistic habits. And Dean Nelson is here to show you how to nail the perfect interview every time. Drawing on forty-years of award-winning journalism and his experience as the founder and host of the Writer's Symposium by the Sea, Nelson walks readers through each step of the journey from deciding whom to interview and structuring questions, to the nitty gritty of how to use a recording device and effective note-taking strategies, to the ethical dilemmas of interviewing people you love (and loathe). He also includes case studies of famous interviews to show readers how these principles play out in real time. Chock full of comprehensive, time-tested, gold-standard advice, *Talk to Me* is a book that demystifies the art and science of interviewing, in the vein of *On Writing Well* or *How to Read Literature Like a Professor*.

Remember It! Grand Central Publishing

They were forced to meet by the rivers of Babylon... In Israel, two Concorde jets take off for a UN conference that will finally bring peace to the Middle East. Covered by F-14 fighters, accompanied by security men, the planes carry warriors, pacifists, lovers, enemies, dignitaries - and a bomb planted by a terrorist mastermind. Suddenly they're forced to crash-land at an ancient desert site. Here, with only a handful of weapons, the men and women of the peace mission must make a desperate stand against an army of crack Palestinian commandos - while the Israeli authorities desperately attempt a rescue bid. A story of compulsive excitement, rich in personal drama and political tension that must rank as one of the greatest of our times.

The State vs. Nelson Mandela Simon and Schuster

I am a dog. Are you a dog? Welcoming a new baby to the family isn't always easy. When his humans bring home someone new, Dog is determined to sniff out the

truth. Is this arrival another dog, or something else? As Dog investigates, he might just find a new friend in this loud, silly creature.

With *Dog's First Baby*, Natalie Nelson captures the wonder and humor of a new baby through a dog's eyes. Sure to delight kids and dog parents alike, this playful and heartwarming board book promises to be a repeat read-aloud.

Blood Price Houghton Mifflin Harcourt

AUTHOR'S NOTE: An earlier, shorter version of *The Quest* was published in paperback in 1975. In 2013, I rewrote *The Quest* and doubled its length, making it, I hope, a far better story than the original, without deviating from the elements that made the story so powerful and compelling when I first wrote it. In other words, what made *The Quest* worth rewriting remains, and whatever is changed is for the better. I was happy and excited to have this opportunity to rewrite and republish what I consider my first "big" novel, and I hope you enjoy it as much as I did when I first wrote it.

BOOK DESCRIPTION: A sweeping adventure that's equal parts thriller and love story, Nelson DeMille's newest novel takes the reader from the war torn jungles of Ethiopia to the magical city of Rome. While the Ethiopian Civil War rages, a Catholic priest languishes in prison. Forty years have passed since he last saw daylight. His crime? Claiming to know the true location of Christ's cup from the Last Supper. Then the miraculous happens - a mortar strikes the prison and he is free! Old, frail, and injured, he escapes to the jungle, where he encounters two Western journalists and a beautiful freelance photographer taking refuge from the carnage. As they tend to his wounds, he relates his incredible story. Motivated by the sensational tale and their desire to find the location of the holiest of relics, the trio agrees to search for the Grail. Thus begins an impossible quest that will pit them against murderous tribes, deadly assassins, fanatical monks, and the passions of their own hearts. *THE QUEST* is suspenseful, romantic, and filled with heart-pounding action. Nelson DeMille is at the top of his game as he masterfully interprets one

of history's greatest mysteries.

The Charm School Penguin

It's one of the most dangerous and volatile countries in the world: Yemen. A Middle Eastern hotbed of corruption and insurgency and the perfect training ground for Islamic terrorists. When FBI agents John Corey and Kate Mayfield are assigned to overseas posts in Sana'a, Yemen's capital city, they are tasked with hunting down the high-ranking Al Qaeda operative responsible for the USS Cole bombing. This man, known as The Panther, is wanted for terrorist acts and multiple murders and the US government is determined to bring him down, no matter the cost. As latecomers to a deadly game, John and Kate don't know the rules, the players or the score. What they do know is that there is more to their assignment than meets the eye - and that the hunters are about to become the hunted. In an action-packed and terrifying race to take down one of the most ruthless men alive, Nelson DeMille reunites readers with his charismatic hero John Corey.