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The Book in the Renaissance reconstructs the first 150 years of the world of print, exploring the complex web of religious, economic, and cultural concerns surrounding the printed word. From its very beginnings, the printed book had to straddle financial and religious imperatives, as well as the very different requirements and constraints of the many countries who embraced it, and, as Pettegree argues, the process was far from a runaway success.

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The Book in the Renaissance by Andrew Pettegree (2011

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In this book, Andrew Pettegree takes us back to the foundations of the field by focusing on European printing from its origins in the mid-fifteenth century to 1600, and on the production and marketing of books, with a special emphasis on cheaply produced and broadly diffused imprints.

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The Book in the Renaissance
(Andrew Pettegree) - book
review

Andrew Pettegree's The
Book in the Renaissance
(Yale University Press, 2010)
examines the first century
and a half of print culture in
Europe, surveying its origins,
its spread, its characters, and
its impact on the western
world. Straight away he
makes the key point, that
early print culture was
shaped "less by the idealism
of scholars than by
pragmatic businessmen for
whom the only books that
mattered were those that
turned a profit" (p. xiv) - and
these weren't (for the most
part) the ...

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By Andrew Pettegree | The ...
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