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# The Book Of Barely Imagined Beings A 21st Century Bestiary Caspar Henderson

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The Book of the Night Heron Books

When vain, grasping Queen Thela steals an ancient, enormously powerful artifact capable of rewriting reality, only the Book of the Night can heal what she has rent asunder.

On a Beam of Light Macmillan

In this collection of her finest and best-known

short essays, Natalia Ginzburg explores both the mundane details and inescapable catastrophes of personal life with the grace and wit that have assured her rightful place in the pantheon of classic mid-century authors. Whether she writes of the loss of a friend, Cesare Pavese; or what is inexpugnable of World War II; or the Abruzzi, where she and her first husband lived in forced residence under Fascist rule; or the importance of silence in our society; or her vocation as a writer; or even a pair of worn-out shoes, Ginzburg brings to her reflections the wisdom of a survivor and the spare, wry, and poetically resonant style her readers have come to recognize. "A glowing light of modern Italian

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literature . . . Ginzburg's magic is the utter simplicity of her prose, suddenly illuminated by one word that makes a lightning streak of a plain phrase. . . . As direct and clean as if it were carved in stone, it yet speaks thoughts of the heart.' – The New York Times Book Review

### **Man Crazy Penguin**

The Wheel of Time is now an original series on Prime Video, starring Rosamund Pike as Moiraine! With Robert Jordan's untimely passing in 2007, Brandon Sanderson, the New York Times bestselling author of the Mistborn novels and the Stormlight Archive, was chosen by Jordan's editor—his wife, Harriet McDougal—to complete the final volume in The Wheel of Time®, later expanded to three books. In A Memory of Light, the fourteenth and concluding novel in Jordan's #1 New York Times bestselling epic fantasy series, the armies of Light gather to fight in Tarmon Gai'don, the Last Battle, to save the Westland nations from the shadow forces of the Dark One. Rand al'Thor, the Dragon Reborn, is ready to fulfill his destiny. To defeat the enemy that threatens them all, he must convince his reluctant allies that his plan—as foolhardy and dangerous as it appears—is their only chance to stop the Dark One's ascension and secure a lasting peace. But if Rand's course of action fails, the world will be engulfed in shadow. Across the land, Mat, Perrin, and Egwene engage in battle with Shadowspawn, Trollocs, Darkfriends, and other creatures of the Blight. Sacrifices are made, lives are lost, but victory is

unassured. For when Rand confronts the Dark One in Shayol Ghul, he is bombarded with conflicting visions of the future that reveal there is more at stake for humanity than winning the war. Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The last six books in series were all instant #1 New York Times bestsellers, and The Eye of the World was named one of America's best-loved novels by PBS's The Great American Read. The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Particle at the End of the Universe Bloomsbury Publishing USA  
Fresh from the triumph of the bestselling We Were the Mulvaney's, Joyce Carol Oates continues her exploration of family love and the possibilities of human

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redemption. At five, Ingrid Boone loves her father with all the innocence and blind trust of childhood—until he abandons her and her beautiful young mother in the wake of a violent crime. Desperate to recapture his lost love and hungry for any kind of mercy at a man's hand, Ingrid allows boys and men to abuse her as she searches for affection in the alcohol, drugs, and sex they offer. When she is targeted as prey by a charismatic leader of a violent cult, Ingrid falls to her blackest moment of despair—yet it is here that she finds unexpected salvation and the will to reclaim her life and heart from the men who have taken it.

**Portrait in Sepia** University of Chicago Press

"The Higgs boson ... is the key to understanding why mass exists and how atoms are possible. After billions of dollars and decades of effort by more than six thousand researchers at the Large Hadron Collider in Switzerland—a doorway is opening into the mind-boggling world of dark matter and beyond. Caltech physicist and acclaimed writer Sean Carroll explains both the importance of the Higgs boson and the ultimately human story behind the greatest scientific achievement of our time"--Publisher Animal, Mineral, Radical Hachette+ORM

Four-tour combat veteran Ray McPadden offers a vivid portrayal of American soldiers facing an unseen enemy and death in the Mountains of Afghanistan. Sergeant Nick Burch has returned to the crags of tribal Afghanistan seeking vengeance. Burch's platoon has one goal: to capture or kill an elusive insurgent, known as the Egyptian, a leader who is as much myth as he is man, highly revered and guarded by ferocious guerrillas. The soldiers of Burch's platoon look to him for leadership, but as the Egyptian slips farther out of reach, so too does Burch's battle-worn grasp on reality. Private Danny Shane, the youngest soldier in the platoon, is learning how to survive. For Shane, hunting the Egyptian is secondary. First he must adapt to the savage conditions of the battlefield: crippling heat, ravenous sand fleas, winds thick with moondust, and a vast mountain range that holds many secrets. Shane is soon chiseled by combat, shackled by loyalty, and

unflinchingly marching toward a battle from which there is no return. A new enemy has emerged, one who has studied the American soldiers and adapted to their tactics. Known as Habibullah, a teenage son of the people, he stands in brazen defiance of the Ameriki who have come to destroy what his ancestors have built. The American soldiers may be tracking the Egyptian, but Habibullah is tracking them, and he knows these lands far better than they do. With guns on full-auto, Shane and Burch trek into the deepest solitudes of the Himalayas. Under soaring peaks, dark instinct is laid bare. To survive, Shane and Burch must defeat not just Habibullah's militia but the beast inside themselves. And the *Whole Mountain Burned* reveals, in stunning, ruthless detail, the horrors of war, the courage of soldiers, and the fact that no matter how many enemies we vanquish, there is always another just over the next ridge.

*Not Dead Yet* Penguin

"I had no idea how to find my way around this medieval city. It was getting dark. I was tired. I didn't speak Arabic. I was a little frightened. But hadn't I battled scorpions in the wilds of Costa Rica and prevailed? Hadn't I survived fainting in a San José brothel? Hadn't I once arrived in Ireland with only \$10 in my pocket and made it last two weeks? Surely I could handle a walk through an unfamiliar town. So I took a breath, tightened the black scarf around my hair, and headed out to take my first solitary steps through Sana'a."—from *The Woman Who Fell From The Sky* In a world fraught with suspicion between the Middle East and the West, it's hard to believe that one of the most influential newspapers in Yemen—the desperately poor, ancestral homeland of Osama bin Laden, which has made international headlines for being a terrorist breeding ground—would be handed over to an agnostic, Campari-drinking, single woman from Manhattan who had never set foot in the Middle East. Yet this is exactly what happened to journalist, Jennifer Steil. Restless in her career and her life, Jennifer, a gregarious, liberal New Yorker, initially

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accepts a short-term opportunity in 2006 to teach a journalism class to the staff of The Yemen Observer in Sana'a, the beautiful, ancient, and very conservative capital of Yemen. Seduced by the eager reporters and the challenging prospect of teaching a free speech model of journalism there, she extends her stay to a year as the paper's editor-in-chief. But she is quickly confronted with the realities of Yemen—and their surprising advantages. In teaching the basics of fair and balanced journalism to a staff that included plagiarists and polemicists, she falls in love with her career again. In confronting the blatant mistreatment and strict governance of women by their male counterparts, she learns to appreciate the strength of Arab women in the workplace. And in forging surprisingly deep friendships with women and men whose traditions and beliefs are in total opposition to her own, she learns a cultural appreciation she never could have predicted. What's more, she just so happens to meet the love of her life. With exuberance and bravery, *The Woman Who Fell from the Sky* offers a rare, intimate, and often surprising look at the role of the media in Muslim culture and a fascinating cultural tour of Yemen, one of the most enigmatic countries in the world.

### **The Way of Kings** Catapult

A sequel to *Daughter of Fortune*, New York Times bestselling author, Isabel Allende, continues her magic with this spellbinding family saga set against war and economic hardship. Aurora del Valle suffers a brutal trauma that erases from her mind all recollection of the first five years of her life. Raised by her ambitious grandmother, the regal and commanding Paulina del Valle, she grows up in a privileged environment, free of the limitations that circumscribe the lives of women at that time, but tormented by horrible nightmares. When she is forced to

recognize her betrayal at the hands of the man she loves, and to cope with the resulting solitude, she decides to explore the mystery of her past. *Portrait in Sepia* is an extraordinary achievement: richly detailed, epic in scope, intimate in its probing of human character, and thrilling in the way it illuminates the complexity of family ties.

### **The Never List** Harper Collins

The epic story of the fastest boat ride in history, on a hand-built dory named the "Emerald Mile," through the heart of the Grand Canyon on the Colorado river.

### Barely Missing Everything Simon and Schuster

SINNER is the book that every Maggie Stiefvater and paranormal romance fan has been waiting for! SINNER is a companion book to the #1 bestselling SHIVER, LINGER and FOREVER trilogy. You thought it ended with FOREVER, but there's another story to tell - the one of Cole and Isabel... and this time they're in LA. There will be wolves, and there will be yearning. But most importantly there will be love. And no one does love like Maggie.

### Bring Up the Bodies Penguin

The sequel to *Wolf Hall*, Hilary Mantel's Man Booker Prize winner and New York Times bestseller, *Bring Up the Bodies* delves into the heart of Tudor history with the downfall of Anne Boleyn. The basis for the TV show on BBC and PBS Masterpiece starring Mark Rylance as Thomas Cromwell. Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour

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stands waiting her turn for the poisoned wedding ring. But Anne and her powerful family will not yield without a ferocious struggle. Hilary Mantel's *Bring Up the Bodies* follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? Named a top 10 Best Book of the Year by *The New York Times*, *Publishers Weekly*, and *The Washington Post*

#### The Book of Basketball Charlesbridge

When a father reveals his haunting past, a daughter takes an incredible journey of self-discovery . . . Emmy® award-winning journalist, TV host, and *New York Times* bestselling author Rita Cosby has always asked the tough questions in her interviews with the world's top newsmakers. Now, in a compelling and powerful memoir, she reveals how she uncovered an amazing personal story of heroism and courage, the untold secrets of a man she has known all her life: her father. Years after her mother's tragic death, Rita finally nerved herself to sort through her mother's stored belongings, never dreaming what a dramatic story was waiting for her. Opening a battered tan suitcase, she discovered it belonged to her father—the enigmatic man who had divorced her mother and left when Rita was still a teenager. Rita knew little of her father's past: just that he had left Poland after World War II, and that his many scars, visible and not, bore mute witness to some past tragedy. He had always refused to answer questions. Now, however, she held in her hand stark mementos from the youth of the man she knew only as Richard Cosby, proud American: a worn Polish Resistance armband; rusted tags bearing a prisoner number and the words Stalag IVB; and an identity card for an ex-POW bearing the name Ryszard Kossobudzki. Gazing at these profoundly telling relics, the well-known journalist realized that her father's story was one she could not allow him to keep secret any longer. When she finally did persuade him to break his silence, she heard of a harrowing past that filled her with immense pride . . . and chilled her to the bone. At the age of thirteen, barely even adolescent, her father had seen his hometown

decimated by bombs. By the time he was fifteen, he was covertly distributing anti-Nazi propaganda a few blocks from the Warsaw Ghetto. Before the Warsaw Uprising, he lied about his age to join the Resistance and actively fight the enemy to the last bullet. After being nearly fatally wounded, he was taken into captivity and sent to a German POW camp near Dresden, finally escaping in a daring plan and ultimately rescued by American forces. All this before he had left his teens. This is Richard Cosby's story, but it is also Rita's. It is the story of a daughter coming to understand a father whose past was too painful to share with those he loved the most, too terrible to share with a child . . . but one that he eventually revealed to the journalist. In turn, Rita convinced her father to join her in a dramatic return to his battered homeland for the first time in sixty-five years. As Rita drew these stories from her father and uncovered secrets and emotions long kept hidden, father and daughter forged a new and precious bond, deeper than either could have ever imagined.

#### **The Emerald Mile Crown**

A “brilliant and provocative” (*The New Yorker*) celebration of Melville's masterpiece—from the bestselling author of *In the Heart of the Sea*, *Valiant Ambition*, and *In the Hurricane's Eye* One of the greatest American novels finds its perfect contemporary champion in *Why Read Moby-Dick?*, Nathaniel Philbrick's enlightening and entertaining tour through Melville's classic. As he did in his National Book Award-winning bestseller *In the Heart of the Sea*, Philbrick brings a sailor's eye and an adventurer's passion to unfolding the story behind an epic American journey. He skillfully navigates Melville's world and illuminates the book's humor and unforgettable characters—finding the thread that binds Ishmael and Ahab to our own time and, indeed, to all times. An ideal match between author and subject, *Why Read Moby-Dick?* will start conversations,

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inspire arguments, and make a powerful case that this classic tale waits to be discovered anew. “Gracefully written [with an] infectious enthusiasm...”—New York Times Book Review

**How to Talk About Books You Haven't Read** Chronicle Books  
Winner of the 2015 Book Prize for the Promotion of Social and Personality Science (Society for Personality and Social Psychology)

Why are we sometimes blind to the minds of others, treating them like objects or animals instead? Why do we talk to our cars, or the stars, as if there is a mind that can hear us? Why do we so routinely believe that others think, feel, and want what we do when, in fact, they do not? And why do we think we understand our spouses, family, and friends so much better than we actually do? In this illuminating book, leading social psychologist Nicholas Epley introduces us to what scientists have learned about our ability to understand the most complicated puzzle on the planet—other people—and the surprising mistakes we so routinely make. *Mindwise* will not turn others into open books, but it will give you the wisdom to revolutionize how you think about them—and yourself.

Why Read Moby-Dick? Simon and Schuster

#1 NEW YORK TIMES BESTSELLER • The wildly opinionated, thoroughly entertaining, and arguably definitive book on the past, present, and future of the NBA—from the founder of *The Ringer* and host of *The Bill Simmons Podcast* “Enough provocative arguments to fuel barstool arguments far into the future.”—*The Wall Street Journal*

In *The Book of Basketball*, Bill Simmons opens—and then closes, once and for all—every major NBA debate, from the age-old question of who actually won the rivalry between Bill Russell and Wilt Chamberlain to the one about which team was truly the best of all

time. Then he takes it further by completely reevaluating not only how NBA Hall of Fame inductees should be chosen but how the institution must be reshaped from the ground up, the result being the *Pyramid*: Simmons’s one-of-a-kind five-level shrine to the ninety-six greatest players in the history of pro basketball. And ultimately he takes fans to the heart of it all, as he uses a conversation with one NBA great to uncover that coveted thing: *The Secret of Basketball*. Comprehensive, authoritative, controversial, hilarious, and impossible to put down (even for Celtic-haters), *The Book of Basketball* offers every hardwood fan a courtside seat beside the game’s finest, funniest, and fiercest chronicler.

Beasts of New York Little, Brown

A boy rides a bicycle down a dusty road. But in his mind, he envisions himself traveling at a speed beyond imagining, on a beam of light. This brilliant mind will one day offer up some of the most revolutionary ideas ever conceived. From a boy endlessly fascinated by the wonders around him, Albert Einstein ultimately grows into a man of genius recognized the world over for profoundly illuminating our understanding of the universe. Jennifer Berne and Vladimir Radunsky invite the reader to travel along with Einstein on a journey full of curiosity, laughter, and scientific discovery. Parents and children alike will appreciate this moving story of the powerful difference imagination can make in any life.

**The Book of Barely Imagined Beings** Blackstone Publishing

Phil Collins pulls no punches—about himself, his life, or the ecstasy and heartbreak that’s inspired his music. In his much-awaited memoir, *Not Dead Yet*, he tells the story of his epic career, with an auspicious debut at age 11 in a crowd shot from the Beatles’ legendary film *A Hard Day’s Night*. A drummer since almost before he could walk, Collins received on the job training in the seedy, thrilling bars and clubs of

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1960s swinging London before finally landing the drum seat in Genesis. Soon, he would step into the spotlight on vocals after the departure of Peter Gabriel and begin to stockpile the songs that would rocket him to international fame with the release of Face Value and “In the Air Tonight.” Whether he’s recalling jamming with Eric Clapton and Robert Plant, pulling together a big band fronted by Tony Bennett, or writing the music for Disney’s smash-hit animated Tarzan, Collins’s storytelling chops never waver. And of course he answers the pressing question on everyone’s mind: just what does “Sussudio” mean? Not Dead Yet is Phil Collins’s candid, witty, unvarnished story of the songs and shows, the hits and pans, his marriages and divorces, the ascents to the top of the charts and into the tabloid headlines. As one of only three musicians to sell 100 million records both in a group and as a solo artist, Collins breathes rare air, but has never lost his touch at crafting songs from the heart that touch listeners around the globe. That same touch is on magnificent display here, especially as he unfolds his harrowing descent into darkness after his “official” retirement in 2007, and the profound, enduring love that helped save him. This is Phil Collins as you’ve always known him, but also as you’ve never heard him before.

### **Revolutions that Made the Earth** Crown

"From your brain to your fingertips, you emerge from her book entertained and with a deeper understanding of yourself" --Richard Dawkins Alice Roberts takes you on the most incredible journey, revealing your path from a single cell to a complex embryo to a living, breathing, thinking person. It's a story that connects us with our distant ancestors and an extraordinary, unlikely chain of events that shaped human development and left a mark on all of us. Alice Roberts uses the latest research to uncover the evolutionary history hidden in all of us, from the secrets found only in our embryos and genes - including why as embryos we have what look like gills - to those visible in your anatomy. This is a tale of discovery, exploring why and how

we have developed as we have. This is your story, told as never before.

### **It's Complicated** Penguin

“Caspar Henderson takes us on an eye-opening tour of real animals that no sane human could ever have invented.” —Frans de Waal, New York Times–bestselling author With The Book of Barely Imagined Beings, Caspar Henderson offers readers a fascinating, beautifully produced modern-day menagerie. But whereas medieval bestiaries were often based on folklore and myth, the creatures that abound in Henderson’s book—from the axolotl to the zebrafish—are, with one exception, very much with us, albeit sometimes in depleted numbers. The Book of Barely Imagined Beings transports readers to a world of real creatures that seem as if they should be made up—that are somehow more astonishing than anything we might have imagined. The yeti crab, for example, uses its furry claws to farm the bacteria on which it feeds. The waterbear, meanwhile, is among nature’s “extreme survivors,” able to withstand a week unprotected in outer space. These and other strange and surprising species invite readers to reflect on what we value—or fail to value—and what we might change. A powerful combination of wit, cutting-edge natural history, and philosophical meditation, The Book of Barely Imagined Beings is an infectious and inspiring celebration of the sheer ingenuity and variety of life in a time of crisis and change. “The Book of Barely Imagined Beings is one that Pliny would have envied, Darwin applauded, and Borges relished . . .

In these days of doom and gloom, I can think of nothing more rejoicing than Caspar Henderson’s magical book.” —Alberto Manguel, author of A History of Reading “Magnificent, bravura, beautiful and astoundingly interesting.” —The Sunday Times “Spell-binding, brilliantly executed, extraordinary.” —The Guardian

### The Book of Barely Imagined Beings Granta Books

From medieval bestiaries to Borges’s Book of Imaginary Beings,

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we've long been enchanted by extraordinary animals, be they terrifying three-headed dogs or asps impervious to a snake charmer's song. But bestiaries are more than just zany zoology—they are artful attempts to convey broader beliefs about human beings and the natural order. Today, we no longer fear sea monsters or banshees. But from the infamous honey badger to the giant squid, animals continue to captivate us with the things they can do and the things they cannot, what we know about them and what we don't. With *The Book of Barely Imagined Beings*, Caspar Henderson offers readers a fascinating, beautifully produced modern-day menagerie. But whereas medieval bestiaries were often based on folklore and myth, the creatures that abound in Henderson's book—from the axolotl to the zebrafish—are, with one exception, very much with us, albeit sometimes in depleted numbers. *The Book of Barely Imagined Beings* transports readers to a world of real creatures that seem as if they should be made up—that are somehow more astonishing than anything we might have imagined. The yeti crab, for example, uses its furry claws to farm the bacteria on which it feeds. The waterbear, meanwhile, is among nature's "extreme survivors," able to withstand a week unprotected in outer space. These and other strange and surprising species invite readers to reflect on what we value—or fail to value—and what we might change. A powerful combination of wit, cutting-edge natural history, and philosophical meditation, *The Book of Barely Imagined Beings* is an infectious and inspiring celebration of the sheer ingenuity and variety of life in a time of crisis and change.