

The Book Of Barely Imagined Beings A 21st Century Bestiary Caspar Henderson

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Why Read Moby-Dick? Penguin
Look for O ’ Brien ’ s new book, American Fantastica, on sale October 24th A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O ’ Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Great by Choice Simon and Schuster
THE SUNDAY TIMES TOP TEN BESTSELLER A RICHARD AND JUDY BOOKCLUB PICK 'Utterly engrossing' Guardian It is wash-day for the housemaids at Longbourn House, and Sarah's hands are chapped and raw. Domestic life below stairs, ruled with a tender heart and an iron will by Mrs Hill the housekeeper, is about to be disturbed by the arrival of a new footman, bearing secrets and the scent of the sea. What readers are saying: 'A novel to be savoured' 'Highly recommended' 'Very enjoyable exploration of the background to Pride and Prejudice'

A New Map of Wonders Simon and Schuster
One-of-a-kind cultural critic and New York Times bestselling author Chuck Klosterman “offers up great facts, interesting cultural insights, and thought-provoking moral calculations in this look at our love affair with the anti-hero” (New York magazine). Chuck Klosterman, “The Ethicist” for The New York Times Magazine, has walked into the darkness. In I Wear the Black Hat, he questions the modern understanding of villainy. When we classify someone as a bad person, what are we really saying, and why are we so obsessed with saying it? How does the culture of malevolence operate? What was so Machiavellian about Machiavelli? Why don’t we see Bernhard Goetz the same way we see Batman? Who is more worthy of our vitriol—Bill Clinton or Don Henley? What was O.J. Simpson’s second-worst decision? And why is Klosterman still haunted by some kid he knew for one week in 1985? Masterfully blending cultural analysis with self-interrogation and imaginative hypotheticals, I Wear the Black Hat delivers perceptive observations on the complexity of the antihero (seemingly the only kind of hero America still creates). As the Los Angeles Times notes: “By underscoring the contradictory, often knee-jerk ways we encounter the heroes and villains of our culture, Klosterman illustrates the passionate but incomplete computations that have come to define American culture—and maybe even American morality.” I Wear the Black Hat is a rare example of serious criticism that’s instantly accessible and really, really funny.

Giving Voice Bloomsbury Publishing USA
#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper’s Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade’s worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When Breath Becomes Air chronicles Kalanithi’s transformation from a naïve medical student “possessed,” as he wrote, “by the question of what, given that all organisms die, makes a virtuous and meaningful life” into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. “I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything,” he wrote. “Seven words from Samuel Beckett began to repeat in my head: ‘I can’t go on. I’ll go on.’” When Breath Becomes Air is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

The Gutenberg Elegies Farrar, Straus and Giroux
From "one of the most significant figures of the last generation of fantasy", comes Francesco Dimitri's debut novel in English, an enthralling and seductive fantasy following four old friends and the secrets they keep. Four old school friends have a pact: to meet up every year in the small town in Puglia they grew up in. Art, the charismatic leader of the group and creator of the pact, insists that the agreement must remain unshakable and enduring. But this year, he never shows up. A visit to his house increases the friends' worry; Art is farming marijuana. In Southern Italy doing that kind of thing can be very dangerous. They can't go to the Carabinieri so must make enquiries of their own. This is how they come across the rumours about Art;

bizarre and unbelievable rumours that he miraculously cured the local mafia boss's daughter of terminal leukaemia. And among the chaos of his house, they find a document written by Art, The Book of Hidden Things, that promises to reveal dark secrets and wonders beyond anything previously known. Francesco Dimitri's first novel written in English, following his career as one of the most significant fantasy writers in Italy, will entrance fans of Elena Ferrante, Neil Gaiman and Donna Tartt. Set in the beguiling and seductive landscape of Southern Italy, this story is about friendship and landscape, love and betrayal; above all it is about the nature of mystery itself.
The Book of Barely Imagined Beings Oxford University Press
A page-turning psychological mystery that is equal parts horror, humor, and romance, "Nevermore" is the story of Varen--a Poe fan and Goth--and Isobel--a cheerleader and unlikely heroine.
Olympus, Texas Penguin
Eleven-year-old Alanna, who aspires to be a knight even though she is a girl, disguises herself as a boy to become a royal page, learning many hard lessons along her path to high adventure.
How to Talk About Books You Haven't Read Simon and Schuster
Now in paperback, a bewitching collection of stories and novellas that are “ suspenseful, thought-provoking, mystical, and haunting ” (Publishers Weekly) Ranging from the seventeenth century to the present, and crossing multiple continents, Counternarratives draws upon memoirs, newspaper accounts, detective stories, and interrogation transcripts to create new and strange perspectives on our past and present. “ An Outtake ” chronicles an escaped slave ’ s take on liberty and the American Revolution; “ The Strange History of Our Lady of the Sorrows ” presents a bizarre series of events that unfold in Haiti and a nineteenth-century Kentucky convent; “ The Aeronauts ” soars between bustling Philadelphia, still-rustic Washington, and the theater of the U. S. Civil War; “ Rivers ” portrays a free Jim meeting up decades later with his former raftmate Huckleberry Finn; and in “ Acrobatique, ” the subject of a famous Edgar Degas painting talks back.

Piranesi HarperCollins
A Good Morning America Book Club Pick! • A bighearted novel with technicolor characters, plenty of Texas swagger, and a powder keg of a plot in which marriages struggle, rivalries flare, and secrets explode, all with a clever wink toward classical mythology. For fans of Madeline Miller's Circe: "The Iliad meets Friday Night Lights in this muscular, captivating debut" (Oprah Daily). The Briscoe family is once again the talk of their small town when March returns to East Texas two years after he was caught having an affair with his brother's wife. His mother, June, hardly welcomes him back with open arms. Her husband's own past affairs have made her tired of being the long-suffering spouse. Is it, perhaps, time for a change? Within days of March's arrival, someone is dead, marriages are upended, and even the strongest of alliances are shattered. In the end, the ties that hold them together might be exactly what drag them all down. An expansive tour de force, Olympus, Texas cleverly weaves elements of classical mythology into a thoroughly modern family saga, rich in drama and psychological complexity. After all, at some point, don't we all wonder: What good is this destructive force we call love?
Explaining Imagination New Directions Publishing
Winner of the Carnegie Medal * Winner of the YA Book Prize * Winner of the Children ’ s Books Ireland Book of the Year Award Tippi and Grace share everything—clothes, friends . . . even their body. Writing in free verse, Sarah Crossan tells the sensitive and moving story of conjoined twin sisters, which will find fans in readers of Gayle Forman, Jodi Picoult, and Jandy Nelson. Tippi and Grace. Grace and Tippi. For them, it's normal to step into the same skirt. To hook their arms around each other for balance. To fall asleep listening to the other breathing. To share. And to keep some things private. Each of the sixteen-year-old girls has her own head, heart, and two arms, but at the belly, they join. And they are happy, never wanting to risk the dangerous separation surgery. But the girls' body is beginning to fight against them. And Grace doesn't want to admit it. Not even to Tippi. How long can they hide from the truth—how long before they must face the most impossible choice of their lives? Carnegie Medal – winning author Sarah Crossan gives us a story about unbreakable bonds, hope, loss, and the lengths we will go to for the person we love most.

Animal, Mineral, Radical Heron Books
Over 1 million sold in series! The key to adventure lies within your imagination! Cousins Patrick and Beth go to the Holy Land in the tenth century BC. Their goal is to get back the ring Hugh stole and return him to 1450s England where he belongs. But troubles await them as soon as they step out of the Imagination Station. First they meet an angry bear and later an angry giant. Set against the backdrop of the David and Goliath story, the cousins learn that having a giant faith is more important than having a giant on your side.

The Things They Carried Tyndale House Publishers, Inc.
“ Caspar Henderson takes us on an eye-opening tour of real animals that no sane human could ever have invented. ” —Frans de Waal, New York Times – bestselling author With The Book of Barely Imagined Beings, Caspar Henderson offers readers a fascinating, beautifully produced modern-day menagerie. But whereas medieval bestiaries were often based on folklore and myth, the creatures that abound in Henderson ’ s book—from the axolotl to the zebrafish—are, with one exception, very much with us, albeit sometimes in depleted numbers. The Book of Barely Imagined Beings transports readers to a world of real creatures that seem as if they should be made up—that are somehow more astonishing than anything we might have imagined. The yeti crab, for example, uses its furry claws to farm the bacteria on which it feeds. The waterbear, meanwhile, is among nature ’ s “ extreme survivors, ” able to withstand a week unprotected in outer space. These and other strange and surprising species invite readers to reflect on what we value—or fail to value—and what we might change. A powerful combination of wit, cutting-edge natural history, and philosophical meditation, The Book of Barely Imagined Beings is an infectious and inspiring celebration of the sheer ingenuity and variety of life in a time of crisis and change. “ The Book of Barely Imagined Beings is one that Pliny would have envied, Darwin applauded, and Borges relished . . . In these days of doom and gloom, I can think of nothing more rejoicing than Caspar Henderson ’ s magical book. ” —Alberto Manguel, author of A History of Reading “ Magnificent, bravura, beautiful and astoundingly interesting. ” —The Sunday Times “ Spell-binding, brilliantly executed, extraordinary. ” —The Guardian

The Dawnhounds University of Chicago Press
A moving autobiographical testament to the power of divine love and forgiveness, Waking Up in Heaven shares the message of hope, healing, and compassion McVea brought back from her brush with God.
Alanna Anchor
Sam Berger, seventeen, joins her family on a reality-television show, competing against a team of preparatory school students to find evidence of Bigfoot, but the teams may find love, instead.
Daughter of Smoke & Bone Anchor
Human survival hinges on an bizarre alliance in Semiosis, a character driven science fiction novel of first contact by debut author Sue Burke. 2019 Campbell Memorial Award Finalist 2019 Locus Finalist for Best Science Fiction Novel Locus 2018 Recommended Reading List New York Public Library—Best of 2018 Forbes—Best Science Fiction Books of 2019-2019 The Verge—Best of 2018 Thrillist—Best Books of 2018 Vulture—10 Best Sci-Fi and Fantasy Books of 2018 Chicago Review of Books—The 10 Best Science Fiction Books of 2018 Texas Library Association—Lariat List Top

Books for 2019 Colonists from Earth wanted the perfect home, but they ’ ll have to survive on the one they found. They don ’ t realize another life form watches...and waits... Only mutual communication can forge an alliance with the planet's sentient species and prove that humans are more than tools. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When Breath Becomes Air Random House

Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? The Land of Stories: The Wishing Spell brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

Barely Missing Everything Random House

A New York Times Editor's Choice 1924. George Mallory is arguably the last great British explorer, having twice tried—and failed—to conquer Mount Everest. The mountain has haunted him, but his attempts have captivated the hearts of a nation desperate to restore its former glory after World War I. Yet George has sworn to his wife, Ruth, that he will not mount a third attempt. He will remain with her and their three children instead of again challenging the unreachable peak. Then, one afternoon, Ruth reads a telegram addressed to George: “ Glad to have you aboard again. ” And with this one sentence, the lives of the Mallorys, and the face of the nation, are irrevocably changed. A beautifully rendered story about the need for redemption and the quest for glory, Above All Things is a captivating blend of historical fact and imaginative fiction. It is a heartbreaking tale of obsession, sacrifice, and what we do for love and honor.

A Little Life Simon and Schuster

Stonewall Honor Book * A Time Magazine Best YA Book of All Time "A book for warriors, divas, artists, queens, individuals, activists, trend setters, and anyone searching for the courage to be themselves. ” —Mackenzi Lee, New York Times bestselling author of The Gentleman ’ s Guide to Vice and Virtue It ’ s 1989 in New York City, and for three teens, the world is changing. Reza is an Iranian boy who has just moved to the city with his mother to live with his stepfather and stepbrother. He ’ s terrified that someone will guess the truth he can barely acknowledge about himself. Reza knows he ’ s gay, but all he knows of gay life are the media ’ s images of men dying of AIDS. Judy is an aspiring fashion designer who worships her uncle Stephen, a gay man with AIDS who devotes his time to activism as a member of ACT UP. Judy has never imagined finding romance...until she falls for Reza and they start dating. Art is Judy ’ s best friend, their school ’ s only out and proud teen. He ’ ll never be who his conservative parents want him to be, so he rebels by documenting the AIDS crisis through his photographs. As Reza and Art grow closer, Reza struggles to find a way out of his deception that won ’ t break Judy ’ s heart—and destroy the most meaningful friendship he ’ s ever known. This is a bighearted, sprawling epic about friendship and love and the revolutionary act of living life to the fullest in the face of impossible odds.

Weird Life: The Search for Life That Is Very, Very Different from Our Own Little Brown Bks Young Readers

How communication technologies meant to empower people with speech disorders—to give voice to the voiceless—are still subject to disempowering structural inequalities. Mobile technologies are often hailed as a way to “ give voice to the voiceless. ” Behind the praise, though, are beliefs about technology as a gateway to opportunity and voice as a metaphor for agency and self-representation. In Giving Voice, Meryl Alper explores these assumptions by looking closely at one such case—the use of the Apple iPad and mobile app Proloquo2Go, which converts icons and text into synthetic speech, by children with disabilities (including autism and cerebral palsy) and their families. She finds that despite claims to empowerment, the hardware and software are still subject to disempowering structural inequalities. Views of technology as a great equalizer, she illustrates, rarely account for all the ways that culture, law, policy, and even technology itself can reinforce disparity, particularly for those with disabilities. Alper explores, among other things, alternative understandings of voice, the surprising sociotechnical importance of the iPad case, and convergences and divergences in the lives of parents across class. She shows that working-class and low-income parents understand the app and other communication technologies differently from upper- and middle-class parents, and that the institutional ecosystem reflects a bias toward those more privileged. Handing someone a talking tablet computer does not in itself give that person a voice. Alper finds that the ability to mobilize social, economic, and cultural capital shapes the extent to which individuals can not only speak but be heard.

Imagine Us Happy HarperCollins

Some love stories aren ’ t meant to last Stella lives with depression, and her goals for junior year are pretty much limited to surviving her classes, staying out of her parents ’ constant fights and staving off unwanted feelings enough to hang out with her friends Lin and Katie. Until Kevin. A quiet, wry senior who understands Stella and the lows she ’ s going through like no one else. With him, she feels less lonely, listened to—and hopeful for the first time since ever... But to keep that feeling, Stella lets her grades go and her friendships slide. And soon she sees just how deep Kevin ’ s own scars go. Now little arguments are shattering. Major fights are catastrophic. And trying to hold it all together is exhausting Stella past the breaking point. With her life spinning out of control, she ’ s got to figure out what she truly needs, what ’ s worth saving—and what to let go.