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# The Book Of Ebenezer Le Page Gb Edwards

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Lolly Willowes : or, The Loving Huntsman Little, Brown Grizzwold the lovable bear is having a tough time finding somewhere to live. He's too big for most places, and too clumsy for others. He's not even any good as a live bearskin rug! Will Grizzwold ever find a home that's just right?

**Dad Droid** Astra Publishing House After a decade in one South Seas mission, a London bank-clerk-turned-minister sets his heart on serving a remote volcanic island. Fanua contains neither cannibals nor

Christians, but its citizens, his superior warns, are like children—immoral children. Still, Mr. Timothy Fortune lights out for Fanua. Yet after three years, he has made only one convert, and his devotion to the boy may prove more sensual than sacred. Mr. Fortune's *Maggot*, Sylvia Townsend Warner's second novel, is lyrical, droll, and deeply affecting, and her missionary captivated his creator as much as he did her readers. Long after the book's publication, Warner began the novella *The Salutation*. Now adrift and starving on the Brazilian pampas, Mr. Fortune is rescued by an elderly widow, who delights in having an Englishman about the house. Her heir, however, may beg to differ. Brilliant and subversive, Mr. Fortune's *Maggot* and its sequel are now available for the first time ever in one volume. They show Sylvia Townsend Warner at the height of her powers. **Humbug Holiday** Pyewacket Press The protagonists are Sophie Amundsen, a 14-year-old girl, and Alberto Knox, her philosophy teacher. The novel chronicles their metaphysical relationship as they study Western philosophy from its beginnings to the present. A bestseller in Norway.

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## The Circle of Ceridwen

Mondial

"Breezy, sophisticated, hilarious, rude, and aching with sweetness: Love, Nina might be the most charming book I've ever read." -- Maria Semple, author of *Where'd You Go, Bernadette* In 1982, 20-year-old Nina Stibbe moved to London to work as a nanny to two opinionated and lively young boys. In frequent letters home to her sister, Nina described her trials and triumphs: there's a cat nobody likes, supertime visits from a famous local playwright, a mysteriously unpaid milk bill, and repeated misadventures parking the family car. Dinner table discussions cover the gamut, from the greats of English literature, to swearing in German, to sexually transmitted diseases. There's no end to what Nina can learn from these boys (rude words) and their broad-minded mother (the who's who of literary London). A charming, hilarious, sweetly inspiring celebration of bad food and good company, *Love, Nina* makes a young woman's adventures in a new world come alive.

## Hard Rain Falling Harper Collins

'My grandmother bought the island. The year was

1947 and she was thirty-three, a couple of years older than I am now. She was the visionary sort of person who can make something magical out of very little.' From the moment that Tilly's grandmother, Mor-mor, set eyes on the rocky outline of Småhølmene, it captured her imagination. Legend has it that she bought the island in exchange for a mink coat. Every summer from then on, she and her young family would escape from their life in the English countryside to its rugged outcrops and sparkling waters. Mor-mor loved Småhølmene fiercely. Lean and chic, she smoked voraciously and would scandalise the local islanders by roaming around naked, flanked by her standard black poodle, Cheri. Her children spent their days running wild, thieving for gull eggs, rowing on the lagoon, and foraging for island raspberries, which Mor-mor would sandwich together with whipped cream to make into a sukkerkake. Thirty-five years later, Tilly spent her first summer on Småhølmene. Her

Mamma kept up the rituals that she herself had learnt from Mor-mor, and Tilly discovered in the island a living link between her family's past and its present. Glittering and bittersweet, this is the captivating story of the women who made Småhølmene their own: a land of childhood adventures, of magical summers, and of Tilly's first romance.

*As One Devil to Another*  
Penguin UK

*Lolly Willowes: or, The Loving Huntsman* by Sylvia Townsend Warner is a

captivating and unconventional novel that blends elements of fantasy, feminism, and dark comedy.

The story follows Laura Willowes, a spinster who defies societal expectations by embracing a life of independence and adventure in the English countryside. After the death of her

overbearing father and the departure of her family, Laura, or "Lolly," relocates to a remote village where she finds solace and freedom. However, her quiet life takes a fantastical turn when she becomes involved with witchcraft and a mysterious pact with the devil. Warner's novel is celebrated for its unique exploration of themes such as autonomy, the role of women in society, and the conflict between personal desires and societal norms.

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With its rich prose, sharp wit, and imaginative narrative, Lolly Willowes offers a profound and entertaining commentary on the constraints placed on women and the transformative power of embracing one's true self. It's a must-read for those interested in literary fiction with a touch of the supernatural and a deep, feminist perspective.

*Sophie's World* Text Publishing

A Hungarian artist's haunting WWI memoir of the Eastern Front, executed with a painter's eye for color, detail, and heartbreaking symbolism "[A] compact self-portrait against a background of carnage and disillusionment." —The New York Times The budding young Hungarian artist Béla Zombory-Moldován was on holiday when the First World War broke out in July 1914. Called up by the army, he soon found himself hundreds of miles away, advancing on Russian lines and facing relentless rifle and artillery fire. Badly wounded, he returned to normal life, which now struck him as unspeakably strange. He had witnessed, he realized, the end of a way of life, of a whole world. Published here for the first time in any language, this extraordinary reminiscence is a powerful addition to the literature of the war that defined the shape of the twentieth century.

**The Book of Ebenezer Le Page** HarperCollins UK

In his remarkably interesting novel, Howard Sturgis, with a skilful touch, describes life

in the rich and self-indulgent aristocratic society. It traces the career of a young man, Sainty, brought up in the midst of great luxury.

Indecision of character is the weakness of Sainty. He allows himself to become the prey of a scheming mother and her worthless daughter, and, in spite of the tremendous advantage of his wealth and position, and a strong desire to benefit his fellow-men, he never accomplishes anything.

Sainty is the victim of his surroundings; he makes a few ineffectual struggles before the waters of adverse circumstance close over him. Most of the men and women described in "Belchamber" are hard and grasping if not distinctly vicious, and yet the variety shown is endless. The book is extremely well written, showing marked skill in the delineation of

character.---Mary K. Ford Kidnapped MIT Press

Arthur Prescott finds respite from the drudgery of his professorship in the Barchester Cathedral Library, where he researches the Holy Grail and his long-delayed guidebook for the medieval cathedral. His tranquility is shattered by Bethany Davis, a young American academic who has come to digitise the library's ancient

manuscripts. But hostility turns to affection when Arthur discovers Bethany is a kindred spirit, a Grail fanatic. They begin a quest for the lost Book of Ewolda, which could reveal secrets about the cathedral and the Grail, and their connections to King Arthur and the Knights of the Round Table. As Arthur and Bethany delve into the past, the secret history of England—from the Norman invasion to the Civil War, the Industrial Revolution and the Blitz—is revealed. A thrilling adventure for history lovers, *The Lost Book of the Grail* is also an ode to the joys of reading. Charlie Lovett is a writer, teacher and playwright whose books include the New York Times bestseller *The Bookman's Tale* and *First Impressions*. He is a bibliophile and a former antiquarian bookseller. He and his wife split their time between North Carolina and the Cotswolds. 'In his latest literary mystery, Lovett supplements his trademark meld of books, romance, and adventure with an element of (fairly English) humor and some nods in the direction of P.G. Wodehouse...There's lots of research too...but it's underpinned by a pleasing treasure hunt mixed with the romantic involvement of two

genially mismatched figures. A solidly built, innocently bookish diversion with a distinct Masterpiece Theater flavor.' Kirkus Reviews 'Former antiquarian bookseller Lovett here does what he did so well in his debut, *The Bookman's Tale*.' Library Journal 'The *Lost Book of the Grail* is for every book addict. Full of suspense, delightful twists and turns, this is a tale about friendship, love, and the purpose of life.' Nina George, *New York Times* bestselling author of *The Little Paris Bookshop* 'Vivid, engaging...A love story and a detective story filled with wonderful historic detail.' Kate Alcott 'A mystery, a history, a pleasure—and a treasure.' Gregory Maguire 'Lovett considers topics both contemporary and timeless: the relevance and future of physical libraries; the advantages and drawbacks of electronic documents; love, devotion and friendship; recollection and truth; setting priorities for life; and faith and belief...Lovett's expertise in, respect for and love of old books is apparent on every page...Not only bibliophiles will be charmed by this thoroughly enjoyable tale.' BookMooch 'Merging medievalist erudition, literary sleuthing and romantic comedy, Charlie Lovett's

*The Lost Book of the Grail* is an entertaining romp the well-read will enjoy.' Age 'Lovett explores the nature of faith and doubt while unravelling the long history of the cathedral and its treasures...For bibliophiles, Grail enthusiasts and anyone who loves a good quest, Arthur's story is a rich, erudite and entertaining adventure.' Shelf Awareness 'Charlie Lovett's charming novel combines Arthurian legend, Christian beliefs, history and a love of books to produce a grown-up's version of Dan Brown's *The Da Vinci Code*...An engaging concoction of mystery, ancient manuscripts, secret codes, literary sleuthing, the real meaning of faith and mild romance. It will enthrall those readers who love books and history.' Canberra Weekly 'What a fascinating book by Charlie Lovett, author of *The Bookman's Tale*. Its denouement sends tingles through the body...The plot meanders through a then-and-now of glorious old books and manuscripts, the thrills of discovery and agony of obstacles. It is eminently engaging.' SA Weekend **The Fort** Unbound Publishing Now in Hard Cover - *The Complete Saga!* It is the

year 871. Of seven Anglo-Saxon kingdoms, five have fallen to the invading Vikings. . Across this war-torn landscape travels fifteen year old Ceridwen, now thrust into the lives of the conquerors... Epic...immensely satisfying...an impressive achievement - Historical Novel Society [Bookish Broads](#) Open Book Publishers A new collection of poems by Michael Hofmann—his first in twenty years Michael Hofmann, renowned as one of our most brilliant critics and translators, is also regarded as among our most respected poets. Hofmann's status—he is the author of "one of the definitive bodies of work of the last half-century" (*The Times Literary Supplement*)—is all the more impressive for his relatively concentrated output. *One Lark, One Horse* is his fifth collection of poems since his debut in 1983, and his first since *Approximately Nowhere* in 1999. It is also one of the most anticipated gatherings of new work in years. In style, his voice is as unmistakable as ever—sometimes funny, sometimes caustic; world-

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facing and yet intimate—and this collection shows a bright mind burning fiercely over the European and American imaginations. The poet explores where he finds himself, geographically and in life, treating with wit and compassion such universal themes as aging and memory, place, and the difficult existence of the individual in an ever-bigger and more bestial world. *One Lark, One Horse* is a remarkable assemblage of work that will delight loyal readers and enchant new ones with Hofmann's approachable, companionable voice. *Loving, Living, Party Going* Abrams

Oakley Hall's legendary Warlock revisits and reworks the traditional conventions of the Western to present a raw, funny, hypnotic, ultimately devastating picture of American unreality. First published in the 1950s, at the height of the McCarthy era, Warlock is not only one of the most original and entertaining of modern American novels but a lasting contribution to American fiction.

"Tombstone, Arizona, during the 1880's is, in ways, our national Camelot: a never-never land where American virtues are embodied in the Earps, and the opposite evils in the Clanton gang; where the confrontation at the OK Corral takes on some of the dry purity of the Arthurian joust. Oakley Hall, in his very fine novel Warlock has restored to the myth of Tombstone its full, mortal, blooded humanity. Wyatt Earp is transmogrified into a gunfighter named Blaisdell who . . . is summoned to the embattled town of Warlock by a committee of nervous citizens expressly to be a hero, but finds that he cannot, at last, live up to his image; that there is a flaw not only in him, but also, we feel, in the entire set of assumptions that have allowed the image to exist. . . . Before the agonized epic of Warlock is over with—the rebellion of the proto-Wobblies working in the mines, the struggling for political control of the area, the gunfighting, mob violence, the personal crises of those in power—the collective awareness that

is Warlock must face its own inescapable Horror: that what is called society, with its law and order, is as frail, as precarious, as flesh and can be snuffed out and assimilated back into the desert as easily as a corpse can. It is the deep sensitivity to abysses that makes Warlock one of our best American novels. For we are a nation that can, many of us, toss with all aplomb our candy wrapper into the Grand Canyon itself, snap a color shot and drive away; and we need voices like Oakley Hall's to remind us how far that piece of paper, still fluttering brightly behind us, has to fall." —Thomas Pynchon *An Anglo-Norman Reader* National Geographic Books

Ebenezer Le Page, cantankerous, opinionated, and charming, is one of the most compelling literary creations of the late twentieth century. Eighty years old, Ebenezer has lived his whole life on the Channel Island of Guernsey, a stony speck of a place caught between the coasts of England and France yet a world apart from either. Ebenezer himself is fiercely independent, but as he reaches the end of his life

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he is determined to tell his own story and the stories of those he has known. He writes of family secrets and feuds, unforgettable friendships and friendships betrayed, love glimpsed and lost. *The Book of Ebenezer Le Page* is a beautifully detailed chronicle of a life, but it is equally an oblique reckoning with the traumas of the twentieth century, as Ebenezer recalls both the men lost to the Great War and the German Occupation of Guernsey during World War II, and looks with despair at the encroachments of commerce and tourism on his beloved island. G. B. Edwards labored in obscurity all his life and completed *The Book of Ebenezer Le Page* shortly before his death. Published posthumously, the book is a triumph of the storyteller's art that conjures up the extraordinary voice of a living man. "Imagine a weekend spent in deep conversation with a superb old man, a crusty, intelligent, passionate and individualistic character at the peak of his powers as a raconteur, and you will have a very good idea of the impact of *The Book of Ebenezer Le Page*...It amuses, it entertains, it moves us..." –The Washington Post "A true

epic, as sexy as it is hilarious, it seems drenched with the harsh tidal beauties of its setting...For every person nearing retirement, every latent writer who hopes to leave his island and find the literary mainland, its author—quiet, self-sufficient, tidy Homeric—remains a patron saint." –Allan Gurganus, *O Magazine*

[The Lost Book of the Grail](#)

Tyndale House

Publishers, Inc.

Sharon Cameron delivers another immersive, heartbreaking, uplifting historical novel, set in postwar New York City. In 1946, Eva leaves behind the rubble of Berlin for the streets of New York City, stepping from the fiery aftermath of one war into another, far colder one, where power is more important than principles, and lies are more plentiful than the truth. Eva holds the key to a deadly secret: *Project Bluebird* -- a horrific experiment of the concentration camps, capable of tipping the balance of world power. Both the Americans and the Soviets want *Bluebird*, and it is something that neither should ever be allowed to possess. But Eva hasn't come to

America for secrets or power. She hasn't even come for a new life. She has come to America for one thing: justice. And the Nazi that has escaped its net. Critically acclaimed author of *The Light in Hidden Places*, Sharon Cameron, weaves a taut and affecting thriller ripe with intrigue and romance in this alternately chilling and poignant portrait of the personal betrayals, terrifying injustices, and deadly secrets that seethe beneath the surface in the aftermath of World War II.

**The Miracle on Ebenezer Street** *New York Review of Books*

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### Island Summers Penguin

A novel of the Revolutionary War.  
*Grizzwold* New York Review of Books

A New York Review Books Original Winner of the Best Translated Book Award *Deception*—the lies we tell ourselves and the lies we tell others—is the subject of this, Tove Jansson's most unnerving and unpredictable novel. Here Jansson takes a darker look at the subjects that animate the best of her work, from her sensitive tale of island life, *The Summer Book*, to her famous Moomin stories: solitude and community, art and life, love and hate. Snow has been falling on the village all winter long. It covers windows and piles up in front of doors. The sun rises late and sets early, and even during the day there is little to do but trade tales. This year everybody's talking about Katri Kling and Anna Aemelin. Katri is a yellow-eyed outcast who lives with her simpleminded brother and a dog she refuses to name. She has no use for the white lies that smooth social intercourse, and she can see straight to the core of any problem. Anna, an elderly children's book illustrator, appears to be Katri's opposite: a respected

member of the village, if an aloof one. Anna lives in a large empty house, venturing out in the spring to paint exquisitely detailed forest scenes. But Anna has something Katri wants, and to get it Katri will take control of Anna's life and livelihood. By the time spring arrives, the two women are caught in a conflict of ideals that threatens to strip them of their most cherished illusions.

### Mr. Fortune's Maggot Macmillan + ORM

When Freddy Bird's genius-inventor dad goes missing, he and best friend Minnie find themselves plunged into mortal danger, pursued by dangerous thugs, deadly mechanical birds and a sinister businessman with an incredible shark-like car. But when the children discover a secret tunnel where Freddy's father has hidden parts of an amazing robot, they decide to outwit their enemies by putting the droid together – a droid that looks just like Freddy's dad... *Dad Droid* is a fun, fast-paced illustrated adventure story for children aged 8–12, from the creators of *This is Jinsy*. It may contain nuts (and bolts).

### **Beyond the Bright Sea** Random House

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*Belchamber* Random House

"There are two things that men should never weary of, goodness and humility; we get none too much of them in this rough world among cold, proud people. - Robert Louis Stevenson, *Kidnapped*

*Kidnapped* (1886) by Robert Louis Stevenson is a coming-of-age novel that recounts the adventures of a teenager named David Balfour during the Jacobite Rebellions in 18th century Scotland. Following his father's death, David reaches out to an uncle, who betrays his nephew and sells him to a slave-trader headed for America. David's rescue from the slave ship by a Jacobite refugee starts David on a series of adventures that ensure his passage into manhood.