

The Book Of Ebenezer Le Page Gb Edwards

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The Financial Wisdom of Ebenezer Scrooge Simon and Schuster

Discusses and compares American and British versions of Dickens' A Christmas Carol, and shows how these interpretations reflect changing cultural values

Cane River Grand Central Publishing

In his remarkably interesting novel, Howard Sturgis, with a skilful touch, describes life in the rich and self-indulgent aristocratic society. It traces the career of a young man, Sainty, brought up in the midst of great luxury. Indecision of character is the weakness of Sainty. He allows himself to become the prey of a scheming mother and her worthless daughter, and, in spite of the tremendous advantage of his wealth and position, and a strong desire to benefit his fellow-men, he never accomplishes anything. Sainty is the victim of his surroundings; he makes a few ineffectual struggles before the waters of adverse circumstance close over him. Most of the men and women described in "Belchamber" are hard and grasping if not distinctly vicious, and yet the variety shown is endless. The book is extremely well written, showing marked skill in the delineation of character.---Mary K. Ford

The House at the Edge of Night Penguin

Monsieur Perdu can prescribe the perfect book for a broken heart. But can he fix his own? Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared. She left him with only a letter, which he has never opened. After Perdu is finally tempted to read the letter, he hauls anchor and departs on a mission to the south of France, hoping to make peace with his loss and discover the end of the story. Joined by a bestselling but blocked author and a lovelorn Italian chef, Perdu travels along the country ' s rivers, dispensing his wisdom and his books, showing that the literary world can take the human soul on a journey to heal itself. Internationally bestselling and filled with warmth and adventure, The Little Paris Bookshop is a love letter to books, meant for anyone who believes in the power of stories to shape people's lives.

The Book of Ebenezer Le Page Berghahn Books

A Dickensian coming-of-age tale about poverty, sex, World War I, and the darker side of human nature as seen through the eyes of a lobby boy in a Budapest hotel. Temptation is a rediscovered masterwork of twentieth-century fiction, a Dickensian tale of a young man coming of age in Budapest between the wars. Illegitimate and unwanted, Be la is packed off to the country to be looked after by a peasant woman the moment he is born. She starves and bullies him, and keeps him out of school. He does his best to hold his own, and eventually his mother brings him back to live with her in the city. In thrall to his feckless father, Mishka, and living in a crowded tenement, she works her fingers to the bone, while Be la shares a room with a hardworking prostitute. Finally, Be la secures a job in a fancy hotel. Though exhausted by endless work, he is fascinated by the upper-crust world that his new job exposes him to; soon he is embroiled with a rich, damaged, and dangerous woman. The atmosphere of Budapest is increasingly poisoned by the appeal of fascism, while Be la grows ever more aware of how power and money keep down the working classes. In the end, with all the odds still against him, he musters the resolve to set sail for new future.

Sophie's World New York Review of Books

The Money Book That's Making a Buzz ... The Today Show, Naomi Judd's New Morning, Dr. Laura, NPR, The Wall St. Journal The Money Book That's Making a Buzz ... The Today Show, Naomi Judd's New Morning, Dr. Laura, NPR, The Wall St. Journal "The process changed the way I look at everything—my own life, my relationships with others, and my understanding of the world." That is how Wynonna Judd described her work with coauthors Ted and Brad Klontz, using the principles outlined in *The Financial Wisdom of Ebenezer Scrooge*. As the United States braces for an economic crash, the time-tested *Financial Wisdom of Ebenezer Scrooge* will help anyone stand on solid financial footing, securing prosperity for themselves and a healthy financial legacy for their family. Almost universally—regardless of income bracket or upbringing—people suffer from the same money affliction, and the real problem isn't money at all. The real problem—and the one that is overlooked in financial planning seminars and glossed over in other

wealth-building books—is the relationship people have with their money. For the first time in paperback comes the breakthrough method from noted psychologists Ted and Brad Klontz and financial planner Rick Kahler, which The Wall Street Journal hailed as "innovative," combining "experiential therapy with nuts-and-bolts financial planning." Their proven method, which was publicized in the American Psychological Association magazine, helps people recognize their dysfunctional mind-sets about money. Mind-sets like "It's not nice to talk about money," "I'll never have enough money to be secure," "I deserve to spend money," and "If you are good, the universe will give you what you need." By culling timeless truths from the classic Dickens's tale and combining them with sound financial and psychological principles, the authors give anyone the tools they need to transform their relationship with money and break through their barriers to wealth and financial freedom.

Walter Benjamin Random House

Ebenezer Le Page, cantankerous, opinionated, and charming, is one of the most compelling literary creations of the late twentieth century. Eighty years old, Ebenezer has lived his whole life on the Channel Island of Guernsey, a stony speck of a place caught between the coasts of England and France yet a world apart from either. Ebenezer himself is fiercely independent, but as he reaches the end of his life he is determined to tell his own story and the stories of those he has known. He writes of family secrets and feuds, unforgettable friendships and friendships betrayed, love glimpsed and lost. The Book of Ebenezer Le Page is a beautifully detailed chronicle of a life, but it is equally an oblique reckoning with the traumas of the twentieth century, as Ebenezer recalls both the men lost to the Great War and the German Occupation of Guernsey during World War II, and looks with despair at the encroachments of commerce and tourism on his beloved island. G. B. Edwards labored in obscurity all his life and completed The Book of Ebenezer Le Page shortly before his death. Published posthumously, the book is a triumph of the storyteller's art that conjures up the extraordinary voice of a living man. "Imagine a weekend spent in deep conversation with a superb old man, a crusty, intelligent, passionate and individualistic character at the peak of his powers as a raconteur, and you will have a very good ideas of the impact of The Book of Ebenezer Le Page...It amuses, it entertains, it moves us..." -The Washington Post "A true epic, as sexy as it is hilarious, it seems drenched with the harsh tidal beauties of its setting...For every person nearing retirement, every latent writer who hopes to leave his island and find the literary mainland, its author—quiet, self-sufficient, tidy Homeric—remains a patron saint." -Allan Gurganus, O Magazine

The Killer Angels Random House Digital, Inc.

The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams

of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books - and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

Unconventional Warfare (Special Forces, Book 1) Open Road Media

'A great shout of life and individuality ... an act of defiance that gladdens the soul' Guardian Lolly Willowes, so gentle and accommodating, has depths no one suspects. When she suddenly announces that she is leaving London and moving, alone, to the depths of the countryside, her overbearing relatives are horrified. But Lolly has a greater, far darker calling than family: witchcraft. 'The book I'll be pressing into people's hands forever . . . It tells the story of a woman who rejects the life that society has fixed for her in favour of freedom ... tips suddenly into extraordinary, lucid wildness' Helen McDonald 'Witty, eerie, tender ... her prose, in its simple, abrupt evocations, has something preternatural about it' John Updike

Temptation New York Review of Books

During the Blitz, Henry Green served on the London Auxiliary Fire Service, and this experience lies behind Caught, published when the bombing had only recently ended. Like Green, Richard Roe, the hero of this resolutely unheroic book, comes from the upper class. His wife remains at their country estate, far from the threatened city, while Roe serves under Pye, a professional fireman whose deranged sister once kidnapped Roe's young son, a bad memory that complicates the relationship between these two very different men. The book opens as the various members of the brigade are having practice runs and fighting boredom and sleeping around in the months before the attack from the air. It ends with Roe, who has been injured in the bombing, back in the country, describing and trying to come to terms with the apocalyptic conflagration in which he and his fellows were caught, putting into question the very notion of ordinary life. Caught was censored at the insistence of its publisher, Leonard Woolf, when it came out in 1943. This is the first American edition of the book to appear as Green intended.

The Burning of the World New York Review of Books

Ebenezer Le Page, cantankerous, opinionated, and charming, is one of the most compelling literary creations of the late twentieth century. Eighty years old, Ebenezer has lived his whole life on the Channel Island of Guernsey, a stony speck of a place caught

between the coasts of England and France yet a world apart from either. Ebenezer himself is fiercely independent, but as he reaches the end of his life he is determined to tell his own story and the stories of those he has known. He writes of family secrets and feuds, unforgettable friendships and friendships betrayed, love glimpsed and lost. *The Book of Ebenezer Le Page* is a beautifully detailed chronicle of a life, but it is equally an oblique reckoning with the traumas of the twentieth century, as Ebenezer recalls both the men lost to the Great War and the German Occupation of Guernsey during World War II, and looks with despair at the encroachments of commerce and tourism on his beloved island. G. B. Edwards labored in obscurity all his life and completed *The Book of Ebenezer Le Page* shortly before his death. Published posthumously, the book is a triumph of the storyteller's art that conjures up the extraordinary voice of a living man.

Humbug Holiday Farrar, Straus and Giroux

After a decade in one South Seas mission, a London bank-clerk-turned-minister sets his heart on serving a remote volcanic island. Fanua contains neither cannibals nor Christians, but its citizens, his superior warns, are like children—immoral children. Still, Mr. Timothy Fortune lights out for Fanua. Yet after three years, he has made only one convert, and his devotion to the boy may prove more sensual than sacred. *Mr. Fortune's Maggot*, Sylvia Townsend Warner's second novel, is lyrical, droll, and deeply affecting, and her missionary captivated his creator as much as he did her readers. Long after the book's publication, Warner began the novella *The Salutation*. Now adrift and starving on the Brazilian pampas, Mr. Fortune is rescued by an elderly widow, who delights in having an Englishman about the house. Her heir, however, may beg to differ. Brilliant and subversive, *Mr. Fortune's Maggot* and its sequel are now available for the first time ever in one volume. They show Sylvia Townsend Warner at the height of her powers.

Lolly Willowes Ballantine Books

A novel based on the action Battle of Gettysburg.

Kidnapped Macmillan

"A perfect summer read [that] brims with heart . . . Don't be surprised if you keep turning the pages long into the night, spellbound by its magic."—*The Denver Post* A sweeping saga about four generations of a family who live and love on an enchanting island off the coast of Italy—combining the romance of *Beautiful Ruins* with the

magical tapestry of works by Isabel Allende. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Los Angeles Public Library • Kirkus Reviews "Captivating . . . [Catherine] Banner's four-generation saga is set on an island near Sicily, where myths of saints get served up with limoncello at the Esposito family's bar. . . . The island is fictional, but consider this dreamy summer read your passport."—*People* "A lusty page-turner that weaves romance, rivalry and the intricacies of family expectations into one glorious tale."—*Minneapolis Star Tribune* Castellamare is an island far enough away from the mainland to be forgotten, but not far enough to escape from the world's troubles. At the center of the island's life is a café draped with bougainvillea called the House at the Edge of Night, where the community gathers to gossip and talk. Amedeo Esposito, a foundling from Florence, finds his destiny on the island with his beautiful wife, Pina, whose fierce intelligence, grace, and unwavering love guide her every move. An indiscretion tests their marriage, and their children—three sons and an inquisitive daughter—grow up and struggle with both humanity's cruelty and its capacity for love and mercy. Spanning nearly a century, through secrets and mysteries, trials and sacrifice, this beautiful and haunting novel follows the lives of the Esposito family and the other islanders who live and love on Castellamare: a cruel count and his bewitching wife, a priest who loves scandal, a prisoner of war turned poet, an outcast girl who becomes a pillar of strength, a wounded English soldier who emerges from the sea. The people of Castellamare are transformed by two world wars and a great recession, by the threat of fascism and their deep bonds of passion and friendship, and by bitter rivalries and the power of forgiveness. Catherine Banner has written an enthralling, character-rich novel, epic in scope but intimate in feeling. At times, the island itself seems alive, a mythical place where the earth heaves with stories—and this magical novel takes you there. Praise for *The House at the Edge of Night* "A gorgeous, sweeping story set over four generations . . . calls to mind Captain Corelli's Mandolin and *Beautiful Ruins*."—*Interview* "Like pictures of a childhood summer, or a half-forgotten smell, this book is sweet and heady with nostalgia . . . [and] comforting as a quilt."—*NPR* "Rich and immersive, this book will take you away."—*Vox* "A masterful piece of storytelling, infused with the miraculous (both in stories and in everyday life) while maintaining the difficult balance between the explainable versus the inexplicable . . . captivating and beautifully rendered."—Sara Gruen, author of *At the Water's Edge*

Short Letter, Long Farewell Picador USA

"Breezy, sophisticated, hilarious, rude and aching with sweetness: *Love, Nina* might be the most charming book I've ever read." -- Maria Semple, author of *Where'd You Go, Bernadette* In 1982, 20-year-old Nina

Stibbe moved to London to work as a nanny to two opinionated and lively young boys. In frequent letters home to her sister, Nina described her trials and triumphs: there's a cat nobody likes, supertime visits from a famous local playwright, a mysteriously unpaid milk bill, and repeated misadventures parking the family car. Dinner table discussions cover the gamut, from the greats of English literature, to swearing in German, to sexually transmitted diseases. There's no end to what Nina can learn from these boys (rude words) and their broad-minded mother (the who's who of literary London). A charming, hilarious, sweetly inspiring celebration of bad food and good company, *Love, Nina* makes a young woman's adventures in a new world come alive.

Lost Time Deep Vellum Publishing

The eternal conflict between the will of man and the power of nature, as expressed by the sea. Contains a realistic and rhapsodical description of the Needles, the pointed rocks in the English Channel, and a man's terrifying fight with an octopus.

Caught Creative Editions

The first translation of painter and writer Józef Czapski's inspiring lectures on Proust, first delivered in a prison camp in the Soviet Union during World War II. During the Second World War, as a prisoner of war in a Soviet camp, and with nothing but memory to go on, the Polish artist and soldier Józef Czapski brought Marcel Proust's *In Search of Lost Time* to life for an audience of prison inmates. In a series of lectures, Czapski described the arc and import of Proust's masterpiece, sketched major and minor characters in striking detail, and movingly evoked the work's originality, depth, and beauty. Eric Karpeles has translated this brilliant and altogether unparalleled feat of the critical imagination into English for the first time, and in a thoughtful introduction he brings out how, in reckoning with Proust's great meditation on memory, Czapski helped his fellow officers to remember that there was a world apart from the world of the camp. Proust had staked the art of the novelist against the losses of a lifetime and the imminence of death. Recalling that triumphant wager, unfolding, like *Sheherazade*, the intricacies of Proust's world night after night, Czapski showed to men at the end of their tether that the past remained present and there was a future in which to hope.

Glint of Light on Broken Glass Vintage

From the bustling, snowy streets of 19th-century London to the ghostly apparitions of Christmases past and future, award-winning artist Roberto Innocenti vividly renders not only the authentic detail but also the emotional impact of Charles Dickens's beloved Christmas tale. In both crowded urban scenes and intimate portraits of familiar characters, we gain a sense of the timeless humanity of the tale and

perhaps catch a glimpse of ourselves.

The Sot-Weed Factor New York Review of Books

BOOKER PRIZE WINNER • NATIONAL BESTSELLER • An "extraordinary meditation on mortality, grief, death, childhood and memory" (USA Today) about a middle-aged Irishman who has gone back to the seaside to grieve the loss of his wife. In this luminous novel, John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel—among the finest we have had from this masterful writer.

The Book of Ebenezer le Page New York Review of Books

Set in West Germany in 1989 before the fall of the Berlin Wall, *Buffalo Soldiers* follows the misadventures of specialist Ray Elwood (Joaquin Pheonix), scammer, con-artist and US Army Base Battalion clerk. Elwood runs a blackmarket operation behind the back of Supply and Logistics Commander Lieutenant Colonel Wallace Berman (Ed Harris), that is until the military brass send in battle-hardened Commanding Sgt. Robert Lee (Scott Glenn) to close down Elwood's illicit operation. Things become still more complex when Elwood learns that his new love Robyn (Anna Paquin) is Sgt. Lee's daughter. The novel deals with the issues of warfare when there is no war and peacetime casualties. In the tradition of *MASH* it is funny and dark, exciting and thrilling. 'This book may well find a place on the shelf with Joseph Heller's *Catch-22*... It takes a fine novelist to tell such a sordid story so beautifully - and a brave one to hold out no hope for redemption but the jolting effect of a cold-eyed look at the truth'

New York Times Book Review

A Christmas Carol National Geographic Books

It is the fall of 1939, and Lieutenant Grange and his men are living in a chalet above a concrete bunker deep in the Ardennes forest, charged with defending the French-Belgian border against the Germans in a war that seems unreal, distant, and unlikely. Far more immediate is the earthy life of the forest itself and the deep sensations of childhood it recalls from Grange's memory. Ostensibly readying for war, Grange instead spends his time observing the change in seasons, falling in love with a young free-spirited widow, and contemplating the absurd stasis of his present condition. This novel of long takes, dream states, and

little dramatic action culminates abruptly in battle, an event that is as much the real incursion of the German army into France as it is the sudden intrusion of death into the suspended disbelief of life. Richard Howard's skilled translation captures the fairy-tale otherworldliness and existential dread of this unusual, elusive novel (first published in 1958) by the supreme prose stylist Julien Gracq.