
The Book Of Fires Jane Borodale

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The Throne of Fire Penguin

What secrets will people keep—or reveal—to protect those they love? This novel, set against the frightening backdrop of an encroaching fire season, sparks reflection about friendship, the allure of romantic love, and loyalty to family. Can a single kiss change everything? It was a year on fire. They fell in love. Someone was bound

to get burned. The Spark: Just days before the start of junior year for twins Arch and Immie and their best friend, Paige, a spontaneous kiss shakes the very foundation of their friendship. But some loyalties run too deep to be broken by accidental betrayal. The Fuel: Enter Rohan, new to Wood Valley High by way of London, who walks into school on the first day completely overwhelmed by his sudden move halfway around the world. When Paige calls dibs on him—he's too cute to ignore—Immie is in no position to

argue, certainly not after taking the fall for the disloyal kiss. Too bad for Immie that Ro feels like the best kind of familiar. The Kindling: Former lab partners Arch and Jackson, Paige's ex-boyfriend, have never considered themselves more than friends. But sometimes feelings can grow like wildfire. The Flames: When the girls' bathroom at Wood Valley is set ablaze, no one doubts it's arson. But in this bastion of privilege, who'd be angry enough to want to burn down the school? Answer: pretty much

everyone. Year on Fire explores the blinding power of the lies we tell others and those we tell ourselves, the tight grip of family secrets, the magic of first love, and the grounding beauty of friendship.

The Book of Fires Penguin
This middle-grade historical novel follows three young girls living very different lives who are connected by one bottle that makes two journeys across the ocean. It's 1854 and eleven-year-old Bones is a slave on a Virginia plantation. When she finds her name in the slave-record book, she rips it out, rolls it up, and sets it free, corked inside a bottle alongside the carved peach pit heart her long-lost father made for her. Across the Atlantic on the Isle of Wight, motherless Lady Bess Kent and her sister discover Bones's bottle half-buried on the beach. Leaving Bones's name where it began and keeping the peach pit heart for herself, Bess hides her mother's pearl-encrusted cross necklace in the bottles so her scheming stepmother, Elsie, can't sell it off like she's done with other family heirlooms. When Harry, a local stonemason's son, takes the fall for Elsie's thefts, Bess works with her seafaring friend, Chap, to help him escape. She gives the bottle to Harry and tells him to sell the cross. Back across the Atlantic in Boston, Mary Margaret Casey and her father

are at the docks when Mary Margaret spies something shiny. Her father fishes it out of the water, and they use the cross to pay for a much needed doctor's visit for Mary Margaret's ailing sister. As Bess did, Mary Margaret leaves Bones's name where it belongs. An epilogue returns briefly to each girl, completing the circle of the three unexpectedly interconnected lives.

The Great Fire Childs World Incorporated

#1 New York Times bestselling author Iris Johansen turns up the heat in this explosive new psychological thriller. This time a gifted arson investigator teams up with a mysterious operative to stop a killer raging completely out of control... For Kerry Murphy, the inferno is never far away. The flames of that long-ago night still burn in her nightmares: the heat, the choking smoke, the helplessness. She can never run fast enough... Now Kerry works as an arson investigator with her evidence-sniffing dog, Sam. Together they're a great team, but her life is about to change in the time it takes to strike a match. The deadly flames of her past are back, and from out of the ashes a stranger appears. Who is Silver? And why has he chosen her in the desperate race to find a killer

determined to ignite hell on earth? Kerry and Silver may not have a chance against a psychopath as coldhearted as his method is red-hot. To save themselves and the innocent lives at stake, Kerry will have to do what she hoped she'd never have to do: fight fire with fire.

Liza Jane & the Dragon Charlesbridge Publishing

"The spirited Mara is in the first blush of romantic awakening with a half-Maori boy torn between two heritages. Mara 's love for him is a greater risk than either of them can imagine. Carol, engaged to the son of a local sheep baron, has a prospect that seems safe -- yet fate has other plans. And Linda, Carol 's sweet-natured "twin," who holds the family secret of her heritage close to her heart, can 't imagine a life outside Rata Station. Then a sudden tragedy throws the families into peril and desperation." --

Amazon.com
I Survived the Great Chicago Fire, 1871 (I Survived #11)
Forge Books
A call to action from Jane

Fonda, one of the most inspiring activists of our time, urging us to wake up to the looming disaster of climate change and equipping us with the tools we need to join her in protest "This is the last possible moment in history when changing course can mean saving lives and species on an unimaginable scale. It's too late for moderation." In the fall of 2019, frustrated with the obvious inaction of politicians and inspired by Greta Thunberg, Naomi Klein, and student climate strikers, Jane Fonda moved to Washington, D.C., to lead weekly climate change demonstrations on Capitol Hill. On October 11, she launched Fire Drill Fridays, and has since led thousands of people in nonviolent civil disobedience, risking arrest to protest for action. In *What Can I Do?*, Fonda weaves her deeply personal journey as an activist alongside conversations with and speeches by leading climate scientists and inspiring community organizers, and dives deep into the issues, such as water, migration, and human rights, to emphasize what is at stake. Most significantly, Fonda equips us all with the tools we need to join her in protest, so that everyone can work to combat the climate crisis. No stranger to protest, Fonda's life has been famously shaped by activism. And now she is once again galvanizing the public to take to the streets. Many are already aware of the looming disaster of climate change and realize that a moral responsibility rests on our shoulders. In 2019, we saw atmospheric concentrations of greenhouse gases hit the highest level ever recorded in human history, and our window of opportunity to act is quickly closing. We are facing a climate crisis, but we're also facing an empathy crisis and an inequality crisis; the surge of protests over police violence against black Americans has once again highlighted the links between racism and environmental degradation in our country. It isn't only earth's life-support systems that are unraveling. So too is our social fabric. This is going to take an all-out war on drilling and fracking and deregulation and racism and misogyny and colonialism and despair all at the same time. As Annie Leonard, executive director of Greenpeace USA and Fonda's partner in developing Fire Drill Fridays, has declared, "Change is inevitable; by design, or by disaster." Together, we can commandeer change for the positive--but it will require collective actions taken by social movements on an unprecedented scale. The problems we face now require every one of us to join the fight. The fight for not only our immediate future, but for the future of generations to come. 100% of the author's net proceeds from *What Can I Do?* have gone to Greenpeace [Let it Blow!](#) Random House Jane Carver is nobody's idea of a space princess. A hard-ridin', hard-lovin' biker chick and ex-Airborne Ranger, Jane is as surprised as anyone else when, on the run from the law, she ducks into the wrong cave at the wrong time-and wakes up butt-naked on an exotic alien planet light-years away from everything she's ever known. Waar is a savage world of four-armed tiger-men, sky-pirates, slaves, gladiators, and purple-skinned warriors in thrall to a bloodthirsty code of honor and chivalry. Caught up in a disgraced nobleman's quest to win back the hand of a sexy alien princess, Jane encounters bizarre wonders and dangers unlike anything she ever ran into back home. Then again, Waar has never seen anyone like Jane before... Both a loving tribute and scathing parody of the swashbuckling space fantasies of yore, Jane Carver of Waar introduces an unforgettable new science fiction heroine. Scholastic Inc. National Bestseller CNBC and Strategy + Business Best Business Book of the Year It ' s the biggest revolution you ' ve never heard of, and it ' s hiding in plain sight. Over the past decade, Silicon

Valley executives like Eric Schmidt and Elon Musk, Special Operators like the Navy SEALs and the Green Berets, and maverick scientists like Sasha Shulgin and Amy Cuddy have turned everything we thought we knew about high performance upside down. Instead of grit, better habits, or 10,000 hours, these trailblazers have found a surprising short cut. They're harnessing rare and controversial states of consciousness to solve critical challenges and outperform the competition. New York Times bestselling author Steven Kotler and high performance expert Jamie Wheal spent four years investigating the leading edges of this revolution—from the home of SEAL Team Six to the Googleplex, the Burning Man festival, Richard Branson's Necker Island, Red Bull's training center, Nike's innovation team, and the United Nations' Headquarters. And what they learned was stunning: In their own ways, with differing languages, techniques, and applications, every one of these groups has been quietly seeking the same thing: the boost in information and inspiration that altered states provide. Today, this revolution is spreading to the mainstream, fueling a trillion dollar underground economy and forcing us to rethink how we can all lead richer, more productive, more satisfying lives. Driven by four accelerating forces—psychology, neurobiology, technology and pharmacology—we are gaining access to and insights about some of the most contested and misunderstood terrain in history. *Stealing Fire* is a provocative examination of what's actually possible; a guidebook for anyone who wants to radically upgrade

their life.

Uprising Taunton
Goodreads Choice Award Finalist (Mystery & Thriller, 2018) BookBrowse Best Books of 2018 Winner of the Prix Polar Award for Best International Novel
BookRiot's 25 Best Suspense Books from 2018 Davitt Awards shortlist for Adult Crime Novel 2018 Dead Good Reads shortlist for Best Small Town Mystery 2018 Five women go on a hike. Only four return. Jane Harper, the New York Times bestselling author of *The Dry*, asks: How well do you really know the people you work with? When five colleagues are forced to go on a corporate retreat in the wilderness, they reluctantly pick up their backpacks and start walking down the muddy path. But one of the women doesn't come out of the woods. And each of her companions tells a slightly different story about what happened. Federal Police Agent Aaron Falk has a keen interest in the whereabouts of the missing hiker. In an investigation that takes him deep into isolated forest, Falk discovers secrets lurking in the mountains, and a tangled web of personal and professional friendship, suspicion, and betrayal among the hikers. But

did that lead to murder?

"Force of Nature bristles with wit; it crackles with suspense; it radiates atmosphere. An astonishing book from an astonishing writer." —A.J. Finn, author of *The Woman in the Window* Select praise for *The Dry*: "One of the most stunning debuts I've ever read. Every word is near perfect. Read it!" —David Baldacci, #1 New York Times bestselling author "A breathless page-turner ... Ms. Harper has made her own major mark." —The New York Times
Firestorm Henry Holt and Company (BYR)
Instant New York Times and USA Today Bestseller
"Compulsively readable...a gothic thriller laced with arsenic." — EW One of the Most Anticipated Books of 2021: CNN • Newsweek • Vulture • PopSugar • Parade • BuzzFeed • E!Online • TimeOut • Woman's Day • Goodreads • She Reads • Good Housekeeping • CrimeReads • Frolic • Hello! • Mystery and Suspense
January 2021 Indie Next Pick and #1 LibraryReads Pick A delicious twist on a Gothic classic, *The Wife Upstairs* pairs Southern charm with atmospheric domestic suspense, perfect for fans of B.A. Paris and Megan Miranda. Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dog-walker in Thornfield

Estates — — a gated community full of McMansions, shiny SUVs, and bored housewives. The kind of place where no one will notice if Jane lifts the discarded tchotchkes and jewelry off the side tables of her well-heeled clients. Where no one will think to ask if Jane is her real name. But her luck changes when she meets Eddie Rochester. Recently widowed, Eddie is Thornfield Estates' most mysterious resident. His wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can't help but see an opportunity in Eddie — — not only is he rich, brooding, and handsome, he could also offer her the kind of protection she's always yearned for. Yet as Jane and Eddie fall for each other, Jane is increasingly haunted by the legend of Bea, an ambitious beauty with a rags-to-riches origin story, who launched a wildly successful southern lifestyle brand. How can she, plain Jane, ever measure up? And can she win Eddie's heart before her past — — or his — — catches up to her? With delicious suspense, incisive wit, and a fresh, feminist sensibility, *The Wife Upstairs* flips the script on a timeless tale of forbidden romance, ill-advised attraction, and a wife who just won't stay buried. In this vivid reimagining of one of literature's most twisted love triangles, which Mrs. Rochester will get her happy ending?

Red Sky at Night
Disney Electronic Content
Could an entire city really burn to the ground?
Confucius Jane Simon and Schuster
INDIE NEXT PICK FOR AUGUST **AN AUGUST 2019 LIBRARYREADS SELECTION** **BOOK OF THE MONTH PICK FOR JULY** **AN AMAZON EDITOR'S PICK FOR AUGUST** "Center gives readers a sharp and witty exploration of love and forgiveness that is at once insightful, entertaining, and thoroughly addictive." — KIRKUS, STARRED REVIEW
"An appealing heroine, a compelling love story, a tearjerking twist, and a thoroughly absorbing story. Another winner from Center." — BOOKLIST, STARRED REVIEW
"A spirited, independent heroine meets a smoking-hot fireman in Center's smart romance... If you enjoyed 'The Kiss Quotient,' by Helen Hoang, read *Things You Save in a Fire*" — THE WASHINGTON POST
From the New York Times bestselling author of *How to Walk Away* comes a stunning new novel about courage, hope, and learning to love against all odds. Cassie Hanwell was born for emergencies. As one of the only female firefighters in her Texas firehouse, she's seen her fair share of them, and she's a total

pro at other people's tragedies. But when her estranged and ailing mother asks her to give up her whole life and move to Boston, Cassie suddenly has an emergency of her own. The tough, old-school Boston firehouse is as different from Cassie's old job as it could possibly be. Hazing, a lack of funding, and poor facilities mean that the firemen aren't exactly thrilled to have a "lady" on the crew—even one as competent and smart as Cassie. Except for the infatuation-inspiring rookie, who doesn't seem to mind having Cassie around. But she can't think about that. Because love is girly, and it's not her thing. And don't forget the advice her old captain gave her: Never date firefighters. Cassie can feel her resolve slipping...and it means risking it all—the only job she's ever loved, and the hero she's worked like hell to become. Katherine Center's *Things You Save in a Fire* is a heartfelt and healing tour-de-force about the strength of vulnerability, the nourishing magic of forgiveness, and the life-changing power of defining courage, at last, for yourself.

Force of Nature
HarperCollins UK
A collection of stories about all kinds of dragons, by such authors as Jane Yolen, Patricia MacLachlan, Eric A. Kimmel, Vida Chu, and E. Nesbit.
Lightning HarperCollins Australia
A tornado, a blizzard, a forest fire, and a hurricane are met, in turn,

with resilience and awe in this depiction of nature's power and our own. In the face of our shifting climate, young children everywhere are finding themselves subject to unfamiliar and often frightening extreme weather. Beloved author Jane Yolen and her daughter Heidi Stemple address four distinct weather emergencies (a tornado, a blizzard, a forest fire, and a hurricane) with warm family stories of finding the joy in preparedness and resilience. Their honest reassurance leaves readers with the message: nature is powerful, but you are powerful, too. Illustrated in rich environmental tones and featuring additional information about storms in the back, this book educates, comforts, and empowers young readers in stormy or sunny weather, and all the weather in between.

Fire Places St. Martin's Press
"He murdered his wife," they whispered. Nicholas Bragg, Earl of Dragmore, was notorious--even after a British court found him innocent. Now they called him Lord of Darkness, as much for his rakish good looks as for his black reputation. She was an innocent at passion's gate. Arriving uninvited at the massive stone manor, she shivered with terror--and excitement. Jane Barclay was his ward. Her sunny, innocent nature was in violent contrast to his hot temper. He was wild, explosive, an uncouth Texas rakehell--exactly the wrong kind of man for an English beauty to tame. Together they would be swept into the dark storm of their passionate destiny...and wild, all-consuming love.

Fuel the Fire The Book of Fires
A CIRCLE OF COURAGEOUS

WOMEN DISCOVERS THE MEANING OF INDEPENDENCE, FORGIVENESS, AND LOVE
Ruth Martin had a dream: to become an independent woman and build a life in southern Oregon for herself and her children. But when her friend Mazy's inaction results in a tragedy that shatters Ruth's dream, Ruth must start anew and try to heal her tender wounds. Her friends are also moving on. Mazy wrestles with her understanding of what faith and family really mean; Tipton discovers that marriage requires more than she's ready to give; and Suzanne's challenge is to keep seeing with new eyes. Together, the turn around women travel to arenas of untested promise where they'll find a hope that sustains them and relationships they'll cherish all their days. THE FINAL BOOK IN THE KINSHIP AND COURAGE SERIES

The Alchemist's Daughter
K.B. Ritchie
Brings together more than 280 full-color photographs and the latest information on heating technologies in a comprehensive guide to designing a wide range of indoor and outdoor fireplaces for the home, covering a variety of styles and applications, and explains how to reface a woodburning fireplace, install a gas insert, decorate a mantel, and more. Original.

Heir to the Duke St. Martin's Press
A dazzling Regency romance

from bestselling author Jane Ashford. Life is predictable for a Duke's first son. Or so he once thought... He was delighted that she shared this pleasure with him. And how lovely she looked, out here on the water. The wind had whipped color into her cheeks. Her sandy hair leaped and curled around her face. And her gray eyes shimmered and sparkled. Violet's beauty—for it was undoubtedly beauty—arose from animation, he realized. When she was subdued and distant, as she'd always been when he saw her before their marriage, it was hidden. A secret, like the flower she was named for, obscured by broader leaves in the forest. But now he'd discovered a different Violet—vibrant, responsive. Watching her laugh as spray splattered her sleeve, he felt extremely fortunate. His instincts had somehow led him to a prize. As eldest son of the Duke of Langford, Nathaniel Gresham sees his arranged marriage to Lady Violet Devere as just another obligation to fulfill?highly suitable, if unexciting. But as Violet sets out to transform herself from dowdy wallflower to dazzling young duchess-to-be, proper Nathaniel sets out to prove he's a match for his new

bride's vivacity and daring. Oppressed by her family all her life—especially her domineering and horrible grandmother—Lady Violet can't wait to enjoy the freedom of being a married woman. But then Violet learns her family's sordid secret, and she's faced with an impossible choice: does she tell Nathaniel and risk losing him, or does she hide it and live a lie?

The Knot Flatiron Books

The fire took everything - except two women's fighting spirits. A sweeping, big-hearted Australian family saga for readers of Judy Nunn and Victoria Purman. 7 February, 1967. Walls of flame reduce much of Tasmania to ash. Young schoolteacher Catherine Turner rushes to the Huon Valley to find her family's apple orchard destroyed, her childhood home in ruins and her brother dead. Despite her father's declaration that a woman will never run the orchard, Catherine resolves to rebuild the family business. After five sons, Catherine's friend and neighbour, Annie Pearson, is overjoyed by the birth of a much longed for daughter. As Annie and her husband Dave work to repair the damage to their orchard, Dave's friend Mark pitches in, despite the fact that Annie wants him

gone. Mark has moved his family to the valley to escape his life in Melbourne, but his wife has disappeared leaving chaos in her wake and their young son Charlie in Mark's care. Catherine becomes fond of Charlie, whose strange upbringing has left him shy and withdrawn. However, the growing friendship between Mark and Catherine not only scandalises the small community but threatens a secret Annie is desperate to keep hidden. Through natural disasters, personal calamities and the devastating collapse of the apple industry, Catherine, Annie and those they love battle to save their livelihoods, their families and their secrets.

PRAISE FOR THE LAST OF THE APPLE BLOSSOM:

'What a cracker of a debut! A beautiful story of family and orchards, of secrets and love and forgiveness' - Victoria Purman, author of The Women's Pages

'The crisp prose sparkles and the characters stay with you long after the story ends' - Lauren Chater, author of Gulliver's Wife

'Timeless yet also telling an achingly familiar story to us here and now, this is an unforgettable tale of love and loss, triumph and tragedy' - Karen Brooks, author of The Good Wife of Bath

Jane Carver of Waar

AmazonCrossing

#1 New York Times bestselling author Dean Koontz 's brilliantly thrilling novel of suspense. In the midst of a raging blizzard, lightning struck on the night Laura Shane was born. And a mysterious blond-haired stranger showed up just in time to save her from dying. Years later, in the wake of another storm, Laura will be saved again. For someone is watching over her. Is he the guardian angel he seems? The devil in disguise? Or the master of a haunting destiny beyond all time and space? " A gripping novel...fast-paced and satisfying. " —People

What Can I Do? Simon and Schuster

A TIME, NPR, VOGUE, OPRAH DAILY, AND VULTURE BEST BOOK OF THE YEAR (SO FAR) " Ho's debut work is the perfect modern example of great American fiction. . . . You will love it. " —Jake Tapper

" Intimate, cinematic. . . . The world Ho creates between the two women feels like one friend reading the other 's story, wishing she were there. " —The New York Times Book Review

" [Fiona and Jane] is about an incredible lifelong friendship between two Asian American women growing up in Southern California—absolutely adored that book. " —Ailsa Chang, NPR 's " All Things Considered " " Intricately rendered. . . . Fiona and Jane celebrates a woman 's ability to be late, to show up in their own lives when and where they want to, to change their minds, to be

lonely and to be in love, and to be insecurities and shame that holds
 respected regardless. ” —The Washington Post A witty, warm, and irreverent book that traces the lives of two young Taiwanese American women as they navigate friendship, sexuality, identity, and heartbreak over two decades. Best friends since second grade, Fiona Lin and Jane Shen explore the lonely freeways and seedy bars of Los Angeles together through their teenage years, surviving unfulfilling romantic encounters, and carrying with them the scars of their families' tumultuous pasts. Fiona was always destined to leave, her effortless beauty burnished by fierce ambition—qualities that Jane admired and feared in equal measure. When Fiona moves to New York and cares for a sick friend through a breakup with an opportunistic boyfriend, Jane remains in California and grieves her estranged father's sudden death, in the process alienating an overzealous girlfriend. Strained by distance and unintended betrayals, the women float in and out of each other's lives, their friendship both a beacon of home and a reminder of all they've lost. In stories told in alternating voices, Jean Chen Ho's debut collection peels back the layers of female friendship—the intensity, resentment, and boundless love—to probe the beating hearts of young women coming to terms with themselves, and each other, in light of the

them back. Spanning countries and selves, Fiona and Jane is an intimate portrait of a friendship, a deep dive into the universal perplexities of being young and alive, and a bracingly honest account of two Asian women who dare to stake a claim on joy in a changing, contemporary America. NAMED A MOST ANTICIPATED BOOK OF 2022 BY VOGUE * USA TODAY * TIME * OPRAH DAILY * PARADE * THE WASHINGTON POST * BUZZFEED * GOOD HOUSEKEEPING * MARIE CLAIRE * FORTUNE * GLAMOUR * W MAGAZINE * NYLON * BUSTLE * POPSUGAR * ELECTRIC LITERATURE * THE RUMPUS * DEBUTIFUL * AND MORE!