

# The Book Of Ser Marco Polo The Venetian

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**The book of Ser Marco Polo, the Venetian, concerning the Kingdoms and Marvels of the East** Forgotten Books

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*The Venetian Concerning the Kingdoms and Marvels of the East (Classic Reprint)* Franklin Classics  
Excerpt from The Book of Ser Marco Polo, the Venetian, Concerning the Kingdoms and Marvels of the East, Vol. 2 of 2 Notes. - 1. Chinese Chart. 2. Exaggeration of Dimensions. The Name. 3. Sovereigns then ruling Ceylon. 4. Brazil Wood and Cinnamon. 5. The Great Ruby. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com)  
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The book of Ser Marco Polo, the Venetian, concerning the kingdoms and marvels of the East. 1 The Book of Ser Marco Polo, the Venetian, Concerning the Kingdoms and Marvels of the EastThe Book of Ser Marco Polo, the Venetian, Concerning the Kingdoms and Marvels of the EastIn Two VolumesThe Book of Ser Marco Polo, the Venetian, Concerning the Kingdoms and Marvels of the EastThe Book of Ser Marco PoloThe VenetianThe Book of Ser Marco Polo, the VenetianConcerning the Kingdoms and Marvels of the East  
This book, published as an addendum to Sir Henry Yule's translation of Marco Polo's book about his travels to Asia, lends considerable insight into the original book's given information. More detail and background information is lent to the reader in this work, providing a more thorough knowledge of Marco Polo's travels.

The book of Ser Marco Polo the Venetian, concerning the kingdoms and marvels of the East; translated and edited  
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Cambridge University Press

Excerpt from The Book of Ser Marco Polo, Vol. 1 of 2: The Venetian Concerning the Kingdoms and Marvels of the East I therefore, gladly and thankfully, accepted Miss amy frances yule's kind proposal to undertake the editorship of the third edition of the Book of Ser Marco Polo, and I wish to express here my gratitude to her for the great honour she has thus done me. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The book of Ser Marco Polo, the Venetian, concerning the kingdoms and marvels of the East. 1 Ams PressInc

This is the second of the two-volume work by Sir Henry Mule, whose famous translation of Marco Polo's work has been one of the best-known versions since the 18th century. This volume begins with the Polos' explorations of Cathay and many other cities and countries visited.

Concerning the Kingdoms and Marvels of the East, Volume 2 Forgotten Books

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[New translated and edited, with notes, maps, and other illustrations. By Colonel Henry Yule, C. B. late of the royal engineers \(Bengal\). With the addition of new matter and many new illustrations](#) Franklin Classics

The Book of Ser Marco Polo describes the thirteenth-century travels of Marco Polo through Asia, Persia, China and Indonesia.

[In Two Volumes](#) Arkose Press

Excerpt from The Book of Ser Marco Polo, Vol. 1 of 2: The Venetian Concerning the Kingdoms and Marvels of the East Nor, as regards the literary history of the book, were any just views possible at a time when what may be called the Fontal MSS. (in French) were unpublished and unexamined. Besides the works which have thus occasionally or incidentally thrown light upon the Traveller's book, various editions of the book itself have since Marsden's time been published in foreign countries, accompanied by comments of more or less value. All have contributed something to the illustration of the book or its history; the last and most learned of the editors, M. Pauthier, has so contributed in large measure. I had occasion some years ago to speak freely my opinion of the merits and demerits of M. Pauthier's work; and to the latter at least I have no desire to recur here. Another of his critics, a much more accomplished as well as more favourable one, seems to intimate the opinion that there would scarcely be room in future for new commentaries. Something of the kind was said of Marsden's at the time of its publication. I imagine, however, that whilst our libraries endure the Iliad will continue to find new translators, and Marco Polo - though one hopes not so plentifully - new editors. The justification of the book's existence must however be looked for, and it is hoped may be found, in the book itself, and not in the Preface. The work claims to be judged as a whole, but it may be allowable, in these days of scanty leisure, to indicate below a few instances of what is believed to be new matter in an edition of Marco Polo; by which however it is by no means intended that all such matter is claimed by the editor as his own. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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The Book of Ser Marco Polo, the Venetian Palala Press

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The Book of Ser Marco Polo, Vol. 1 of 2 Wentworth Press

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Concerning the Kingdoms and Marvels of the East, Volume 1 Wentworth Press

It was perhaps the first book to achieve best-seller status before the invention of the printing press-it was certainly the most controversial. Did Venetian trader and explorer MARCO POLO (1254-1324) actually reach the court of Kublai Khan, serve the emperor as his emissary, and journey the distant lands of Cathay for 17 years, as he relates in his Travels of Marco Polo? The question still hasn't quite been settled today... but whether Polo experienced firsthand the wonders of ancient China, retold tales he heard from Arab travelers along the Silk Road, or simply invented half his stories, this remains a delightful read for fans of history, adventure, and medieval literature.

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