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# The Book Of Subgenius Foundation

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High Weirdness by Mail  
Princeton University  
Press  
The results of a 10-year

study of cults begun when  
the author's son joined  
the Love Family in 1971  
in which he makes an  
objective examination of  
cults and their effects on  
members' families.

Heaven's Gate Nova  
Science Publishers  
Welcome to Esther  
Dyson's provocative  
and visionary new  
book, "Release 2.0: A

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Design for Living in the Digital Age. In this eagerly anticipated book, Dyson--an entrepreneur, high-tech industry analyst, government adviser, and the "most powerful woman in the Net-erati," according to the "New York Times Magazine--presents a fascinating exploration of our new digital society. She offers a detailed view of the rapidly expanding digital environment and provides a framework that will allow all of us to think intelligently about its effect on every aspect of our private and public lives. Written with an insider's knowledge and a ready wit, and filled with anecdotes about the movers and shakers behind both

products and policy, "Release 2.0 provides readers with a full understanding of the new world of cyberspace and shows how it is transforming the way we work and live. With a perspective at once authoritative and totally accessible, she outlines the choices and questions readers face as active citizens helping to define and shape a new social contract for the digital age. As Dyson explains, "The Net gives awesome power to individuals--the ability to be heard across the world, the ability to find information. But with this greater ability to exercise their rights, or abuse them, individuals will need to exercise greater responsibility for

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their own actions and for the world they are creating." In "Release 2.0, Dyson charts the implications of the Internet for business, government, education, communities, and individuals, and illuminates the fundamental conflicts in the spread of digital communication: conflicts between personal privacy and society's interest in openness, between security and freedom, between commerce and community, between government oversight and personal autonomy, between flourishing creativity and the protection of intellectual property. As Dyson makes clear, the digital society will bring profound shifts in the balance of power between producers and

consumers, governments and citizens, the mass media and their audiences. Now the challenge, and the opportunity, is for citizens to resolve these conflicts and trade-offs in their own public and private communities. Throughout, Dyson's message is prescriptive and proactive: If we want to make the world a better place, with the advent of the Internet we have both the opportunity and the power to shape the new rules we want to live by. And, to demonstrate, Dyson shares her own short list of rules for being a citizen of the Net--from "Use your judgment," and "Ask questions" to "Be a producer" and "Always make new mistakes"--and invites

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each of us to create our own rules. Lively, informative, and always challenging, "Release 2.0 will speak to all readers looking to understand and design our new digital society.

*Book of the Subgenius*

McGraw-Hill Companies

You think you know satire.

You've seen Jon Stewart, you've read Mad magazine.

But you've never encountered anything like "Bob" and the Church of the SubGenii. The SubGenii have reached the limits of satire and pressed further, and in doing so have created a brand of satire that curtails its own absurdity and heightens our awareness of the world we live in. The SubGenii have never been as relevant as they are today. Fundamentalist religion in the extreme,

there are no limits to "Bob's" influence. In Revelation X we get answers to difficult questions: We learn the 10,001 Essences of "Bob" and He tells of His Very Own Conspiracy. Revealed for the first time are the Lost Gospels, the Epistles, the history of Mondo Connie, and a detailed description of "Bob's" Heaven and Hell. Also included are the 273 Damnable, Venial, Black, White, Deadly, Menial and Trivial Sins, which include Buffalo Frenching (#4), Luck Listening (#40), Wedbetting (#76), and Reading judgmental lists of so-called "sins" (#273).

*Major Lot Smith, Mormon Raider Roc*

A parody of religious cults and fanaticism looks at nuclear war, world hunger, UFOs, the environment and the future

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**Release 2.0 Image Comics**  
An official tie-in to Hasbro's popular line of action figures and the Fox Kids animated series, this treasury contains Action Man characters, equipment, abilities and adventures for fans of all ages. 100 illustrations plus 3 posters.

**Void Trip Verso**

The Wild Boys is a futuristic tale of global warfare in which a guerrilla gang of boys dedicated to freedom battles the organized armies of repressive police states.

Making full use of his inimitable humor, wild imagination, and style, Burroughs creates a world that is as terrifying as it is fascinating.

**The Abolition of Work and Other Essays Gallery Books**  
Texas, Her Texas is the fascinating story of Frances Goff and her three

remarkable careers: in Texas government as legislative aide and State Budget Director; at the University of Texas M. D. Anderson Cancer Center; and as Director of the Bluebonnet Girls State Program of the American Legion Auxiliary. Based on Goff ' s personal papers and interviews with those who knew her, including former Texas Governor Ann Richards, the book provides inside glimpses of such leaders in state politics as Coke Stevenson, Allan Shivers, and Richards herself. The fast-paced narrative also describes the founding and early years of M. D. Anderson and Goff ' s key role as an aide to Dr. R. Lee Clark in building this world-renowned cancer treatment facility. At the core of the book is the Bluebonnet Girls

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State Program, an annual citizenship session for young Texas women that Goff directed for four decades. More than twenty thousand high school girls experienced Goff ' s charismatic leadership and took to heart her message of public service and involvement. In turn, they became part of Goff ' s statewide network. Texas, Her Texas makes a major contribution to a better understanding of how this voluntary women ' s group is shaping present-day Texas. Frances Goff was a people person, and it is the portraits of those whose lives she touched that make this book so readable. From her youthful days in Kenedy to the corridors of the Texas Capitol, Goff knew the movers and shakers of Texas—Barbara Jordan, Lyndon Johnson, George

Bush, Jack Cox, and Lloyd Bentsen, to name just a few—and became one herself. Goff ' s biography will inspire those who knew her and those who are learning about her for the first time. She was, says Ann Richards, a “ grand lionness of a woman, ” and Texas, Her Texas is her story. Number Six: Barker Texas History Center Series Revelation X Ashgate Publishing, Ltd. Russia boasts a long and rich tradition in chess education, and Russian chess teachers and trainers are simply the best in the world. The Complete Manual of Positional Chess, probably the most thorough grounding in the history of teaching chess, was recently created for chess teachers at the DYSS, the special sports school for young talents in Moscow. Konstantin Sakaev and Konstantin Landa

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present a complete set of instructions and tips for trainers and self-improvers. You will learn not only how to enhance your fundamental knowledge and technical skills, but also how to work on your physical and psychological conditioning. In VOLUME 2 you are again handed basic and advanced tools to improve in a wide array of areas: assessing and handling pawn structures, employing positional and tactical means to improve your position, identifying weak spots, mastering attacking dynamics and more. If you complete Sakaev and Landa ' s course you will be able to assess virtually any chess position you are confronted with. With its all-encompassing approach this ground-breaking book allows everyone to reap the fruits of the long tradition of instructive excellence in Russia.

Neighborworld Routledge  
Winner of 2006 Illinois

State Historical Society Book Award-Certificate of Excellence In the early twentieth century, John Coughlin and Mike Kenna ruled Chicago's First Ward, the lucrative lakefront territory and nerve center of the city. It was one of the most infamous havens for vice in the entire country, home to gambling palaces with marble floors and mahogany bars, to a mini-city of thugs and prostitutes and down-and-outers, to dives and saloons of every description and a few beyond description. In short, the First was a gold mine. In a city where money talked, it made boisterous Bathhouse John and the laconic Hinky Dink Kenna the most powerful men in town. This classic of Chicago-style journalism traces the careers of these two operators as

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they rose to the top of the city's political world.

The Agent and Mr. Dobbs

Touchstone

Rev. Teeters LeVerge very painfully translated this report, by an anonymous agent for some unspecified U.S. governmental agency, on his profoundly traumatising experiences investigating the mysterious god-salesman, J.R. "Bob" Dobbs.

Selected Poetry and Prose

Vintage

Slug & Lettuce, Pathetic

Life, I Hate Brenda,

Dishwasher, Punk and

Destroy, Sweet Jesus,

Scrambled Eggs,

Maximunrocknroll—these

are among the thousands of publications which circulate in a subterranean world rarely illuminated by the searchlights of mainstream media commentary. In this multifarious underground, Pynchonesque misfits rant and rave, fans eulogize,

hobbyists obsess. Together they form a low-tech publishing network of extraordinary richness and variety. Welcome to the realm of zines. In this, the first comprehensive study of zine publishing, Stephen Duncombe describes their origins in early-twentieth-century science fiction cults, their more proximate roots in 60s counter-culture and their rapid proliferation in the wake of punk rock.

While Notes from

Underground pays full due to the political importance of zines as a vital web of popular culture, it also notes the shortcomings of their utopian and escapist outlook in achieving fundamental social change. Duncombe's book raises the larger question of whether it is possible to rebel culturally within a consumer society

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that eats up cultural rebellion. Packed with extracts and illustrations from a wide array of publications, past and present, *Notes from Underground* is the first book to explore the full range of zine culture and provides a definitive portrait of the contemporary underground in all its splendor and misery.

Three-fisted Tales of "Bob"

Good Press

Who are computer hackers? What is free software? And what does the emergence of a community dedicated to the production of free and open source software--and to hacking as a technical, aesthetic, and moral project--reveal about the values of contemporary liberalism? Exploring the rise and political significance of the free and open source software (F/OSS) movement in the

United States and Europe, *Coding Freedom* details the ethics behind hackers' devotion to F/OSS, the social codes that guide its production, and the political struggles through which hackers question the scope and direction of copyright and patent law. In telling the story of the F/OSS movement, the book unfolds a broader narrative involving computing, the politics of access, and intellectual property. E. Gabriella Coleman tracks the ways in which hackers collaborate and examines passionate manifestos, hacker humor, free software project governance, and festive hacker conferences. Looking at the ways that hackers sustain their productive freedom, Coleman shows that these activists, driven by a commitment to their work, reformulate key ideals including free speech, transparency, and meritocracy, and refuse restrictive

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intellectual protections.

Coleman demonstrates how hacking, so often marginalized or misunderstood, sheds light on the continuing relevance of liberalism in online collaboration.

Notes from Underground  
Simon and Schuster

The essential work of  
Mallarm é , collected in a  
bilingual French and English  
edition.

Beloved Son New

Directions Publishing

The Handbook of  
Conspiracy Theories and  
Contemporary Religion is  
the first collection to offer a  
comprehensive overview of  
conspiracy theories and  
their relationship with  
religion(s), taking a global  
and interdisciplinary  
perspective.

Texas, Her Texas BRILL

Sometimes a book goes too  
far. Sometimes is... now.

First, there was The

Gilgamesh. Then... the  
Bhagavad-Gita Then... the  
Torah, the New Testament,  
the Koran Then... the Book  
of Mormon, Dianetics, I'm  
OK You're OK. And  
now... The Book of the  
Subgenius (How to Prosper  
in the Coming Weird Times)

Book of the Subgenius

Touchstone

Meet "Bob." Lord of the  
SubGenius. Scientific  
Shaman. Big Brother Au-  
Go-Go. He sits comfortably  
at the apex of the pyramid  
of worldly knowledge,  
twiddling his thumbs. His  
word, according to  
followers, is The Word, and  
that word is Slack. Beyond  
science, reason — and  
orgasm — find in  
Bobliography instant  
instructions for those who  
follow no master. The third  
installment of the holy  
SubGenius books,

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Bobliography is an uproarious send-up of all things cult. In addition to providing a guide for Eternal Salvation (or triple your money back), Bobliography is the encapsulated history of the SubGenius "movement" — from its beginnings in the 1980s to the growing Internet empire it has lately become — and also the essential, comprehensive collection of SubGenius lore. A Whole Earth catalog for the Deeply Weird, a Farmer's Almanac for the Truly Strange —

Bobliography is the revelation of the millennium.

Nevada Macmillan

Chasing the Phoenix: a science fiction masterpiece from a five-time Hugo Award winner Michael Swanwick! In the distant future, Surplus arrives in China dressed as a Mongolian shaman, leading a

yak which carries the corpse of his friend, Darger. The old high-tech world has long since collapsed, and the artificial intelligences that ran it are outlawed and destroyed. Or so it seems. Darger and Surplus, a human and a genetically engineered dog with human intelligence who walks upright, are a pair of con men and the heroes of a series of prior Swanwick stories. They travel to what was once China and invent a scam to become rich and powerful. Pretending to have limited super-powers, they aid an ambitious local warlord who dreams of conquest and once again reuniting China under one ruler. And, against all odds, it begins to work, but it seems as if there are other forces at work behind the scenes. Chasing the Phoenix is a sharp, slick, witty science fiction adventure that is hugely entertaining from Michael Swanwick, one of the best SF writers alive. At the

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Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### Historia Discordia

#### Touchstone

A woman visiting Venice fantasizes that she is Mrs Noah. With her on a journey of self-exploration are five story-telling Sybils representing different aspects of women's experience down the centuries. Listening to their tales is a rakish old man.

The author won the 1992 W.H. Smith Literary Award.

#### The Subgenius

Psychlopaedia of Slack  
Bobbs-Merrill Company

The most extensive collection in print documenting the Discordian Society's wild and wooly legacy, Historia Discordia features the unique

worldview and wit of such illuminated iconoclasts as Robert Anton Wilson and Discordian founders Greg Hill and Kerry Thornley. Chronicling Discordianism's halcyon days, Historia Discordia presents a fun and freewheeling romp through rare photos, holy tracts, art collages, and fnords, many of which appear for the first time in print. "Like communication-god Thoth with his yammering ape, like the all-important noise that Count Korzybski assures us must accompany our every signal, no harmony is possible without an acknowledgement and understanding of discord. Born from the bowling-alley epiphanies of Greg Hill and Kerry Thornley, its disruptive teachings disseminated through the incendiary writings of

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Robert Anton Wilson and other Eristic luminaries, the Discordian Society has unexpectedly become a landmark of gleefully aggressive sanity in a chaotic and incoherent world.

Through this book, we can all involve ourselves in their gloriously constructive quarrel." --Alan Moore

Reporting Random House

David Remnick is a writer with a rare gift for making readers understand the hearts and minds of our public figures. Whether it ' s the decline and fall of Mike Tyson, Al Gore ' s struggle to move forward after his loss in the 2000 election, or Vladimir Putin dealing with Gorbachev ' s legacy, Remnick brings his subjects to life with extraordinary clarity and depth. In Reporting, he gives us his best writing from the past fifteen years, ranging from American politics and culture to post-Soviet Russia to the Middle East conflict; from Tony Blair grappling with Iraq, to Philip Roth making sense of

America ' s past, to the rise of Hamas in Palestine. Both intimate and deeply informed by history, Reporting is an exciting and panoramic portrait of our times.