

The Bookmans Tale Charlie Lovett

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The Shadow of the Wind Penguin

In her graphic memoirs, New York Times-best selling cartoonist Lucy Knisley paints a warts-and-all portrait of contemporary, twentysomething womanhood, like writer Lena Dunham (Girls). In the next installment of her graphic travelogue series, Displacement, Knisley volunteers to watch over her ailing grandparents on a cruise. (The book ’ s watercolors evoke the ocean that surrounds them.) In a book that is part graphic memoir, part travelogue, and part family history, Knisley not only tries to connect with her grandparents, but to reconcile their younger and older selves. She is aided in her quest by her grandfather ’ s WWII memoir, which is excerpted. Readers will identify with Knisley ’ s frustration, her fears, her compassion, and her attempts to come to terms with mortality, as she copes with the stress of travel complicated by her grandparents ’ frailty.

Escaping Dreamland Macmillan

A new weight-loss clinic in New York has an offer for you?give them \$5,000 and they'll make you as thin as a supermodel. You can eat whatever you want and you'll never gain an ounce. Tempted? Fledgling journalist Karen Sumner would be?if only she had \$5,000. When Karen finally walks through the blue and gold doors of The Program, she's on the trail of the hottest story of her career. If she and her friends are right, The Program is doing something even worse than creating an army of unnaturally thin women. Will they be able to stop The Program before it's too late? "A

lively first novel," says Library Journal. "Highly recommended."

The Magic Apple Tree Diversion Books

In the 1950s, tensions remain high in the border town of La Frontera. Penny loafers and sneakers clash with boots and huaraches. Bowling shirts and leather jackets compete with guayaberas. Convertibles fend with motorcycles. Yet amidst the discord, young love blooms at first sight between Fulgencio Ramirez, the son of impoverished immigrants, and Carolina Mendelssohn, the local pharmacist’s daughter. But as they’ll soon find out, their bonds will be undone by a force more powerful than they could have known. Thirty years after their first fateful encounter, Fulgencio Ramirez, RPh, is conducting his daily ritual of reading the local obituaries in his cramped pharmacy office. After nearly a quarter of a century of waiting, Fulgencio sees the news he’s been hoping for: his nemesis, the husband of Carolina Mendelssohn, has died. A work of magical realism, The Resurrection of Fulgencio Ramirez weaves together the past and present as Fulgencio strives to succeed in America, break a mystical family curse, and win back Carolina’s love after their doomed youthful romance. Through enchanting language and meditations about the porous nature of borders—cultural, geographic, and otherworldly—The Resurrection of Fulgencio Ramirez offers a vision of how the past has divided us, and how the future could unite us. The Bookshop of Yesterdays Harlequin

Monsieur Perdu can prescribe the perfect book for a broken heart. But can he fix his own? Monsieur Perdu calls himself a literary

apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared. She left him with only a letter, which he has never opened. After Perdu is finally tempted to read the letter, he hauls anchor and departs on a mission to the south of France, hoping to make peace with his loss and discover the end of the story. Joined by a bestselling but blocked author and a lovelorn Italian chef, Perdu travels along the country ’ s rivers, dispensing his wisdom and his books, showing that the literary world can take the human soul on a journey to heal itself. Internationally bestselling and filled with warmth and adventure, The Little Paris Bookshop is a love letter to books, meant for anyone who believes in the power of stories to shape people's lives.

First Impressions Ballantine Books

A thrilling page-turner from Gwendolyn Womack, the USA Today bestselling author of The Fortune Teller "The Time Collector's fast pace and fascinating premise will delight history and romance lovers."—Yangsze Choo, New York Times bestselling author of The Ghost Bride and The Night Tiger Travel through time with the touch of a hand. Roan West can perceive the past of any object he touches. A highly skilled psychometrist, he uses his talents to find and sell valuable antiques, but his quiet life in New Orleans is about to change. Stuart, a fellow psychometrist and Roan's close friend, has used his own abilities to unearth several "ooparts"—out-of-place artifacts that challenge recorded history. Soon after the

discovery, Stuart disappears, making him one of several psychometrists who have recently died or vanished. When Roan comes across a viral video of a young woman who has discovered a priceless pocket watch just by "sensing" it, he knows he has to warn her—but will Melicent Tilpin listen? And can Roan find Stuart before it's too late? The quest for answers will lead Roan and Melicent around the world, bringing them closer to each other and a startling truth.

No Sad Songs Blackstone Publishing

The acclaimed author of *The Borrower* returns with a dazzlingly original, mordantly witty novel about the secrets of an old-money family and their turn-of-the-century estate, Laurelfeld. “Rebecca Makkai is a writer to watch, as sneakily ambitious as she is unpretentious.” —Richard Russo *Meet the Devohrs*: Zee, a Marxist literary scholar who detests her parents’ wealth but nevertheless finds herself living in their carriage house; Gracie, her mother, who claims she can tell your lot in life by looking at your teeth; and Bruce, her step-father, stockpiling supplies for the Y2K apocalypse and perpetually late for his tee time. Then there’s Violet Devohr, Zee’s great-grandmother, who they say took her own life somewhere in the vast house, and whose massive oil portrait still hangs in the dining room. Violet’s portrait was known to terrify the artists who resided at the house from the 1920s to the 1950s, when it served as the Laurelfeld Arts Colony—and this is exactly the period Zee’s husband, Doug, is interested in. An out-of-work academic whose only hope of a future position is securing a book deal, Doug is stalled on his biography of the poet Edwin Parfitt, once in residence at the colony. All he needs to get the book back on track—besides some motivation and self-esteem—is access to the colony records, rotting away in the attic for decades. But when Doug begins to poke around where he shouldn’t, he finds Gracie guards the files with a strange ferocity, raising questions about what she might be hiding. The secrets of the hundred-year house would turn everything Doug and Zee think they know about her family on its head—that is, if they were to ever uncover them. In this brilliantly conceived, ambitious, and deeply rewarding novel, Rebecca Makkai unfolds a generational saga in reverse, leading the reader back in time on a literary scavenger hunt as we seek to uncover

the truth about these strange people and this mysterious house. With intelligence and humor, a daring narrative approach, and a lovingly satirical voice, Rebecca Makkai has crafted an unforgettable novel about family, fate and the incredible surprises life can offer. For readers of Dodie Smith's *I Capture the Castle*

Another Bungalow Penguin

A November Book Pick from *The New York Times* When archivist Nadia Fontaine is found dead of an apparent drowning, Emily Snow is hired by Regents University to finish the job she started—to organize and process the papers of Raymond West, a famous Pulitzer Prize – winning author who has been short-listed for the Nobel. Emily’s job comes with its inherent pressures. West’s wife, Elizabeth, is an heiress who’s about to donate \$25 million to the Memorial Library—an eight-story architectural marvel that is the crown jewel of the university. The inaugural event in just a few months will be a gala for the who’s who of San Diego to celebrate the unveiling of the Raymond West Collection and the financial gift that made it all possible. As Emily sets to work on the West papers, it begins to dawn on her that several items have gone missing from the collection. To trace their whereabouts, she gains unsupervised access to the highly restricted “dark archives,” in which she opens a Pandora’s box of erotically and intellectually charged correspondence between Raymond West and the late Nadia Fontaine. Through their archived emails, Emily goes back a year in time and relives the tragic trajectory of their passionate love affair. Did Nadia really drown accidentally, as the police report concluded, or could it have been suicide, or, even worse, murder? Compelled to complete the collection and find the truth, Emily unwittingly morphs into an adult Nancy Drew and a one-woman archivist crusader on a mission to right the historical record. Twisting slowly like a tourniquet, *The Archivist* turns into a suspenseful murder mystery with multiple and intersecting layers. Not just a whodunit, it is also a profound meditation on love, privacy, and the ethics of destroying or preserving materials of a highly personal nature.

The Saving Graces Penguin Books

25th anniversary publication of a classic of English country writing about a year in the life of an Oxfordshire village

I Always Loved You Pearlsong Press

Book lover and Jane Austen enthusiast Sophie Collingwood has recently taken a job at an antiquarian bookshop in London when two different

customers request a copy of the same obscure book: the second edition of *A Little Book of Allegories*, written in the late eighteenth century by an aging cleric named Richard Mansfield. Their queries draw Sophie into a mystery that will cast doubt on the true authorship of *Pride and Prejudice*-- and ultimately threaten Sophie's life. In a dual narrative that alternatives between Sophie's quest to uncover the truth -- while choosing two suitors -- and a young Jane Austen's touching friendship with the very same Richard Mansfield, Lovett weaves a romantic, suspenseful, and utterly compelling novel about love in all its forms and the joys of a life lived in books.

The House at the End of Hope Street Penguin

A magical debut about an enchanted house that offers refuge to women in their time of need Distraught that her academic career has stalled, Alba is walking through her hometown of Cambridge, England, when she finds herself in front of a house she’s never seen before, 11 Hope Street. A beautiful older woman named Peggy greets her and invites her to stay, on the house’s usual conditions: she has ninety-nine nights to turn her life around. With nothing left to lose, Alba takes a chance and moves in. She soon discovers that this is no ordinary house. Past residents have included Virginia Woolf and Dorothy Parker, who, after receiving the assistance they needed, hung around to help newcomers—literally, in talking portraits on the wall. As she escapes into this new world, Alba begins a journey that will heal her wounds—and maybe even save her life. Filled with a colorful and unforgettable cast of literary figures, *The House at the End of Hope Street* is a charming, whimsical novel of hope and feminine wisdom that is sure to appeal to fans of Jasper Fforde and especially Sarah Addison Allen.

First Impressions Anchor

Arthur Prescott finds respite from the drudgery of his professorship in the Barchester Cathedral Library, where he researches the Holy Grail and his long-delayed guidebook for the medieval cathedral. His tranquility is shattered by Bethany Davis, a young American academic who has come to digitise the library’s ancient manuscripts. But hostility turns to affection when Arthur discovers Bethany is a

kindred spirit, a Grail fanatic. They begin a quest for the lost Book of Ewolda, which could reveal secrets about the cathedral and the Grail, and their connections to King Arthur and the Knights of the Round Table. As Arthur and Bethany delve into the past, the secret history of England—from the Norman invasion to the Civil War, the Industrial Revolution and the Blitz—is revealed. A thrilling adventure for history lovers, *The Lost Book of the Grail* is also an ode to the joys of reading. Charlie Lovett is a writer, teacher and playwright whose books include the New York Times bestseller *The Bookman's Tale* and *First Impressions*. He is a bibliophile and a former antiquarian bookseller. He and his wife split their time between North Carolina and the Cotswolds. ' In his latest literary mystery, Lovett supplements his trademark meld of books, romance, and adventure with an element of (fairly English) humor and some nods in the direction of P.G. Wodehouse...There's lots of research too...but it's underpinned by a pleasing treasure hunt mixed with the romantic involvement of two genially mismatched figures. A solidly built, innocently bookish diversion with a distinct Masterpiece Theater flavor. ' Kirkus Reviews ' Former antiquarian bookseller Lovett here does what he did so well in his debut, *The Bookman's Tale*. ' Library Journal ' *The Lost Book of the Grail* is for every book addict. Full of suspense, delightful twists and turns, this is a tale about friendship, love, and the purpose of life. ' Nina George, New York Times bestselling author of *The Little Paris Bookshop* ' Vivid, engaging...A love story and a detective story filled with wonderful historic detail. ' Kate Alcott ' A mystery, a history, a pleasure—and a treasure. ' Gregory Maguire ' Lovett considers topics both contemporary and timeless: the relevance and future of physical libraries; the advantages and drawbacks of electronic documents; love, devotion and friendship; recollection and truth; setting priorities for life; and faith and belief...Lovett's expertise in, respect for and love of old books is apparent on every page...Not only

bibliophiles will be charmed by this thoroughly enjoyable tale. ' BookMooch ' Merging medievalist erudition, literary sleuthing and romantic comedy, Charlie Lovett's *The Lost Book of the Grail* is an entertaining romp the well-read will enjoy. ' Age ' Lovett explores the nature of faith and doubt while unravelling the long history of the cathedral and its treasures...For bibliophiles, Grail enthusiasts and anyone who loves a good quest, Arthur's story is a rich, erudite and entertaining adventure. ' Shelf Awareness ' Charlie Lovett's charming novel combines Arthurian legend, Christian beliefs, history and a love of books to produce a grown-up's version of Dan Brown's *The Da Vinci Code*...An engaging concoction of mystery, ancient manuscripts, secret codes, literary sleuthing, the real meaning of faith and mild romance. It will enthrall those readers who love books and history. ' Canberra Weekly ' What a fascinating book by Charlie Lovett, author of *The Bookman's Tale*. Its denouement sends tingles through the body...The plot meanders through a then-and-now of glorious old books and manuscripts, the thrills of discovery and agony of obstacles. It is eminently engaging. ' SA Weekend

The Bookman's Tale Penguin

Based on Charles Dickens' *A Christmas Carol*, this sequel is set twenty years after Scrooge's famous reformation and has him teaming up with a trio of ghosts to help the restless spirit of Jacob Marley.

All That Lives Biblioasis

THE INSPIRATION FOR THE TELEVISION DRAMA Z: THE BEGINNING OF EVERYTHING With brilliant insight and imagination, Therese Anne Fowler's New York Times bestseller *Z* brings us Zelda's irresistible story as she herself might have told it. I wish I could tell everyone who thinks we're ruined, Look closer...and you'll see something extraordinary, mystifying, something real and true. We have never been what we seemed. When beautiful, reckless Southern belle Zelda Sayre meets F. Scott Fitzgerald at a country club dance in 1918, she is seventeen years old and he is a young army lieutenant stationed in Alabama. Before long, the "ungettable" Zelda has fallen for him despite his

unsuitability: Scott isn't wealthy or prominent or even a Southerner, and keeps insisting, absurdly, that his writing will bring him both fortune and fame. Her father is deeply unimpressed. But after Scott sells his first novel, *This Side of Paradise*, to Scribner's, Zelda optimistically boards a train north, to marry him in the vestry of St. Patrick's Cathedral and take the rest as it comes. What comes, here at the dawn of the Jazz Age, is unimagined attention and success and celebrity that will make Scott and Zelda legends in their own time. Everyone wants to meet the dashing young author of the scandalous novel—and his witty, perhaps even more scandalous wife. Zelda bobs her hair, adopts daring new fashions, and revels in this wild new world. Each place they go becomes a playground: New York City, Long Island, Hollywood, Paris, and the French Riviera—where they join the endless party of the glamorous, sometimes doomed Lost Generation that includes Ernest Hemingway, Sara and Gerald Murphy, and Gertrude Stein. Everything seems new and possible. Troubles, at first, seem to fade like morning mist. But not even Jay Gatsby's parties go on forever. Who is Zelda, other than the wife of a famous—sometimes infamous—husband? How can she forge her own identity while fighting her demons and Scott's, too?

Nosy White Woman Severn House Publishers Ltd

Investigating the brutal murder of a socially ambitious plantation owner in early nineteenth-century London, Sebastian St. Cyr discovers a link between the case and the seventeenth-century beheading of King Charles I.

The Further Adventures of Ebenezer Scrooge Penguin Books Introducing Diversion Classics, an illustrated series that showcases great works of literature from the world's most beloved authors. Lewis Carroll's stories about Alice's misadventures in a secret world are some of his best-loved works. New readers and old fans will delight in Alice's travels through a land teeming with strange beasts and talking creatures. Including *ALICE IN WONDERLAND* and *THROUGH THE LOOKING GLASS*, this two-book set is ideal for readers looking to lose themselves in Wonderland.

Bookman's Tale Text Publishing

In the surreal and paranoid underworld of wartime Prague, fugitive lovers Felix Andel and Magdalena Ruza make some dubious alliances - with a mysterious Roman Catholic cardinal, a reckless sculptor intent on making a big political statement,

and a gypsy with a risky sex life. As one by one their chances for fleeing the country collapse, the two join a plot to assassinate Hitler's nefarious Minister of Public Enlightenment and Propaganda, Josef Goebbels. But the assassination attempt goes wildly wrong, propelling the lovers in separate directions. Felix's destiny is sealed at the Bone Church, a mystical pilgrimage site on the outskirts of Prague, while Magdalena is thrust even deeper into the bowels of a city that betrayed her and a homeland soon to be swallowed by the Soviets. As they emerge from the shadowy fog of World War II, and stagger into the foul haze of the Cold War, Felix and Magdalena must confront the past, and a dangerous, uncertain future.

Displacement Pier's Court Press

Debut poetry collection by Maura Way, whose poems have appeared in numerous magazine, including Verse, Beloit Poetry Journal, Drunken Boat, DIAGRAM, and The Chattahoochee Review.

The Lost Book of the Grail Penguin

Meet the Saving Graces, four of the best friends a woman could ever have. For ten years, Emma, Rudy, Lee, and Isabel have shared a deep affection that has helped them deal with the ebb and flow of expectations and disappointments common to us all. Calling themselves the Saving Graces, the quartet is united by understanding, honesty, and acceptance -- a connection that has grown stronger as the years go by. Though these sisters of the heart and soul have seen it all, talked through it all, they are not prepared for the crisis of astounding proportions that will put their love and courage to the ultimate test.

The Bone Church Blackstone Publishing

A New York Times Notable Book In medieval England, a runaway scholar-priest named Nicholas Barber has joined a traveling theater troupe as they make their way toward their liege lord's castle. In need of money, they decide to perform at a village en route. When their traditional morality plays fail to garner them an audience, they begin to stage the "the play of Thomas Wells" —their own depiction of the real-life drama unfolding within the village

around the murder of a young boy. The villagers believe they have already identified the killer, and the troupe believes their play will be a straightforward depiction of justice served. But soon the players soon learn that the details of the crime are elusive, and the lines between performance and reality become blurred as they discover, scene by scene, line by line, what really happened. Thought-provoking and unforgettable, Morality Play is at once a masterful work of historical fiction, a gripping murder mystery, and a literary work of the first order.

The Gargoyle Random House Canada

A thrilling literary mystery costarring Jane Austen from the New York Times – bestselling author of *The Bookman's Tale*. Book lover and Austen enthusiast Sophie Collingwood has recently taken a job at an antiquarian bookshop in London when two different customers request a copy of the same obscure book: the second edition of *A Little Book of Allegories* by Richard Mansfield. Their queries draw Sophie into a mystery that will cast doubt on the true authorship of *Pride and Prejudice*—and ultimately threaten Sophie's life. In a dual narrative that alternates between Sophie's quest to uncover the truth—while choosing between two suitors—and a young Jane Austen's touching friendship with the aging cleric Richard Mansfield, Lovett weaves a romantic, suspenseful, and utterly compelling novel about love in all its forms and the joys of a life lived in books.