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## The Bookmans Tale Charlie Lovett

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**The Program** Penguin  
A mysterious portrait ignites an antiquarian bookseller's search for his lost love. Guaranteed to capture the hearts of everyone who truly loves books and literature - in particular the golden age of Shakespeare, Jonson and Marlowe - The Bookman's Tale is a sparkling novel and an engrossing exploration of one of literature's most tantalizing mysteries. After the death of his

wife, Peter Byerly, a young antiquarian bookseller, relocates from the States to the English countryside, where he hopes to rediscover the joys of life through his passion for collecting and restoring rare books. But when he opens an eighteenth-century study on Shakespeare forgeries, he is shocked to find a Victorian portrait strikingly similar to his wife tumble out of its pages, and becomes obsessed with tracking down its origins. As he follows the trail back to the nineteenth century and then to

Shakespeare's time, Peter learns the truth about his own past and unearths a book that might prove that Shakespeare was indeed the author of all his plays.

### **The Gargoyle Ballantine Books**

"Following a family tragedy, 18-year-old Gabe LoScuda suddenly finds himself thrust into the role of caregiver for his ailing grandfather. Between the shopping trips and the doctor visits with Grandpa, Gabe and his friend John try to salvage their senior year, meet girls, and make the varsity baseball team. It doesn't take long for Gabe to realize that going to school and looking after a grandfather with Alzheimer's is more work than he ever imagined. And when long-lost Uncle Nick appears on the scene, Gabe soon finds that living with Nick and Grandpa is like babysitting two grown men. Aside from John, the only person who truly understands Gabe is

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Sofia, a punk-rocking rebel he meets at the veteran's hospital. When these three unlikely friends are faced with a serious dilemma, will they do what it takes to save Grandpa? If there's a chance of preserving the final shreds of Grandpa's dignity, Gabe may have to make the most gut-wrenching decision of his life--and there's no way out."--Provided by publisher.

No Sad Songs Penguin

A mysterious portrait ignites an antiquarian bookseller's search through time and the works of Shakespeare for his lost love. Charlie Lovett's new book, *The Lost Book of the Grail*, is now available. Guaranteed to capture the hearts of everyone who truly loves books, *The Bookman's Tale* is a former bookseller's sparkling novel and a delightful exploration of one of literature's most tantalizing mysteries with echoes of *Shadow of the Wind* and A.S. Byatt's *Possession*. Nine months after the death of his beloved wife Amanda left him shattered, Peter Byerly, a young antiquarian bookseller, relocates from North Carolina to the English countryside, hoping to outrun his grief and rediscover the joy he once took in collecting and restoring rare books. But upon opening an eighteenth-century study of Shakespeare forgeries, he discovers a Victorian

watercolor of a woman who bears an uncanny resemblance to Amanda. Peter becomes obsessed with learning the picture's origins and braves a host of dangers to follow a trail of clues back across the centuries—all the way to Shakespeare's time and a priceless literary artifact that could prove, once and for all, the truth about the Bard's real identity.

The Resurrection of Fulgencio Ramirez

Blackstone Publishing  
Bookbinder Brooklyn  
Wainwright discovers that some treasures are worth killing for in this novel in the New York Times bestselling *Bibliophile Mystery* series. Brooklyn is thrilled to be appearing on the hit TV show *This Old Attic* as a rare-book expert and appraiser. Her first subject is a valuable first-edition copy of the children's classic *The Secret Garden*. After the episode airs, a man storms onto the set claiming that the owner of the book, a flower seller named Vera, found the book at his garage sale, and he wants it back—or else. Afterward, Randolph Rayburn, the show's host, confides in Brooklyn that he's terrified by the man's threats and fears that he is being stalked. When several violent incidents occur on

the set, Brooklyn and her security expert boyfriend, Derek, are shaken. But Brooklyn's discovery of Vera's corpse in her flower shop convinces her she has to find the killer—before her chance at prime time and her life are canceled...permanently.

*The Further Adventures of Ebenezer Scrooge* Penguin  
A thrilling page-turner from Gwendolyn Womack, the USA Today bestselling author of *The Fortune Teller* "The Time Collector's fast pace and fascinating premise will delight history and romance lovers."—Yangsze Choo, New York Times bestselling author of *The Ghost Bride* and *The Night Tiger* Travel through time with the touch of a hand.

Roan West can perceive the past of any object he touches. A highly skilled psychometrist, he uses his talents to find and sell valuable antiques, but his quiet life in New Orleans is about to change. Stuart, a fellow psychometrist and Roan's close friend, has used his own abilities to unearth several "ooparts"—out-of-place artifacts that challenge recorded history. Soon after the discovery, Stuart disappears, making him one of several psychometrists who have recently died or vanished. When Roan comes across a viral video of a young woman who has discovered a priceless

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pocket watch just by "sensing" it, he knows he has to warn her—but will Melicent Tilpin listen? And can Roan find Stuart before it's too late? The quest for answers will lead Roan and Melicent around the world, bringing them closer to each other and a startling truth. *The Lady and the Unicorn*  
Pearlson Press

"Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist."--Page 4 de la couverture.

*Who Buries the Dead* Ballantine Books

In this moving story about losing and finding love again, a woman sets out to find the perfect matches for those closest to her. Forty-eight-year-old Nantucketer Dabney Kimball Beech has always had a gift for matchmaking. Some call her ability mystical, while others, her husband, celebrated economist John Boxmiller Beech, and her daughter, Agnes, who is clearly engaged to the wrong man, call it meddling. But there's no arguing with her results: With 42 happy couples to her credit and all of them still together, Dabney has never been wrong about romance. Never, that is, except in the case of herself and Clendenin Hughes, the green-eyed boy who took her heart with him long ago when he left the island to pursue his dream of becoming a journalist. Now, after spending twenty-seven years on the other

side of the world, Clen is back on Nantucket, and Dabney has never felt so confused, or so alive. But when tragedy threatens her own second chance, Dabney must face the choices she's made and share painful secrets with her family. Determined to make use of her gift before it's too late, she sets out to find perfect matches for those she loves most.

*Alice's Adventures in Wonderland and Through the Looking-Glass* Simon and Schuster

A woman on the run uncovers a series of deadly secrets in this gripping, twisty standalone psychological thriller from award-winning master storyteller Catriona McPherson. Lowland Glen is the oldest bookshop in a quiet Scottish town full of bookshops; rambling and disordered, full of hidden treasures. Londoner Jude fell in love with it when she visited last summer, the high point of a miserable holiday. Now, in the depths of winter, it seems a strange place to run away to - but Jude's tired and heartsick, and when the bookstore's charming but eccentric owner, Lowell, welcomes her with open arms, she knows she's made the right decision. Lowell needs an assistant, and the job comes with accommodation too. The isolated gravedigger's cottage isn't perfect for a woman

alone, but it's a good place to hide from her troubles - and at least she has quiet neighbors. Quiet, but not silent. The long dead and the books they left behind have tales to tell, and the dusty bookshop is not the haven it seems. Lowell's past and Jude's present are a dangerous cocktail of secrets and lies - and someone is coming to light the taper that could burn everything down around them . . .

*The Lost Book of the Grail*  
Penguin

The critically acclaimed final masterwork of John Gardner: an American novel haunted with macabre and cerebral elements.

*Escaping Dreamland*  
Blackstone Publishing

A heartrending, gripping novel about two sisters in Belle Époque Paris and the young woman forever immortalized as muse for Edgar Degas' *Little Dancer Aged Fourteen*. 1878 Paris. Following their father's sudden death, the van Goethem sisters find their lives upended. Without his wages, and with the small amount their laundress mother earns disappearing into the absinthe bottle, eviction from their lodgings seems imminent. With few options for work, Marie is dispatched to the Paris Opéra, where for a scant

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seventeen francs a week, she will be trained to enter the famous ballet. Her older sister, Antoinette, finds work as an extra in a stage adaptation of Émile Zola's naturalist masterpiece *L'Assommoir*. Marie throws herself into dance and is soon modeling in the studio of Edgar Degas, where her image will forever be immortalized as *Little Dancer Aged Fourteen*. There she meets a wealthy male patron of the ballet, but might the assistance he offers come with strings attached? Meanwhile Antoinette, derailed by her love for the dangerous Émile Abadie, must choose between honest labor and the more profitable avenues open to a young woman of the Parisian demimonde. Set at a moment of profound artistic, cultural, and societal change, *The Painted Girls* is a tale of two remarkable sisters rendered uniquely vulnerable to the darker impulses of "civilized society." In the end, each will come to realize that her salvation, if not survival, lies with the other.

### Mickelsson's Ghosts

Hachette UK

A New York Times Notable Book In medieval England, a runaway scholar-priest named Nicholas Barber has

joined a traveling theater troupe as they make their way toward their liege lord's castle. In need of money, they decide to perform at a village en route. When their traditional morality plays fail to garner them an audience, they begin to stage the "the play of Thomas Wells"—their own depiction of the real-life drama unfolding within the village around the murder of a young boy. The villagers believe they have already identified the killer, and the troupe believes their play will be a straightforward depiction of justice served. But soon the players soon learn that the details of the crime are elusive, and the lines between performance and reality become blurred as they discover, scene by scene, line by line, what really happened. Thought-provoking and unforgettable, *Morality Play* is at once a masterful work of historical fiction, a gripping murder mystery, and a literary work of the first order.

Child 44 Meckler Books

The New York Times bestseller "The Shadow of the Wind is ultimately a love letter to literature, intended for readers as passionate about storytelling as its young hero." —Entertainment Weekly (Editor's Choice) "One gorgeous read." —Stephen

King Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.

First Impressions Penguin

When real life sucks, there's always theatre. Sassy, irreverent Aggie Stockdale should have gotten the lead in her high school's production of *Hello Dolly!* It's her dream role; she's had the part memorized since she was ten; and she and Roger Morton, who's playing the male lead, definitely had chemistry in the audition. But Aggie isn't just a talented actress, writer, and athlete. She's also the fattest girl in the senior class. What happens after she checks the cast list for the musical will hurl Aggie into an unexpected journey of tears, friendship, jealousy, revenge, Oreos, and lots and lots of theatre. She'll discover hidden talents and new friends; she'll survive a daunting audition and revel in a thrilling opening night; she'll search for love, inspiration, help with her math homework, and the perfect closing number;

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and her emotional ride won't be over 'til the fat lady sings. Becoming Josephine Anchor The acclaimed author of *The Borrower* returns with a dazzlingly original, mordantly witty novel about the secrets of an old-money family and their turn-of-the-century estate, Laurelfeld. "Rebecca Makkai is a writer to watch, as sneakily ambitious as she is unpretentious." – Richard Russo *Meet the Devohrs: Zee*, a Marxist literary scholar who detests her parents' wealth but nevertheless finds herself living in their carriage house; Gracie, her mother, who claims she can tell your lot in life by looking at your teeth; and Bruce, her step-father, stockpiling supplies for the Y2K apocalypse and perpetually late for his tee time. Then there's Violet Devohr, Zee's great-grandmother, who they say took her own life somewhere in the vast house, and whose massive oil portrait still hangs in the dining room. Violet's portrait was known to terrify the artists who resided at the house from the 1920s to the 1950s, when it served as the Laurelfeld Arts Colony—and this is exactly the period Zee's husband, Doug, is interested in. An out-of-work academic whose only hope of a future position is securing a book deal, Doug is stalled on his biography of the poet Edwin Parfitt, once in residence at the colony. All he needs to get the book back on track—besides some motivation and self-esteem—is access to the colony records, rotting away in the attic for decades. But when Doug begins to poke around where he shouldn't, he finds Gracie

guards the files with a strange ferocity, raising questions about what she might be hiding. The secrets of the hundred-year house would turn everything Doug and Zee think they know about her family on its head—that is, if they were to ever uncover them. In this brilliantly conceived, ambitious, and deeply rewarding novel, Rebecca Makkai unfolds a generational saga in reverse, leading the reader back in time on a literary scavenger hunt as we seek to uncover the truth about these strange people and this mysterious house. With intelligence and humor, a daring narrative approach, and a lovingly satirical voice, Rebecca Makkai has crafted an unforgettable novel about family, fate and the incredible surprises life can offer. For readers of Dodie Smith's *I Capture the Castle* The Hundred-Year House Blackstone Publishing A thrilling literary mystery costarring Jane Austen from the New York Times – bestselling author of *The Bookman's Tale*. Book lover and Austen enthusiast Sophie Collingwood has recently taken a job at an antiquarian bookshop in London when two different customers request a copy of the same obscure book: the second edition of *A Little Book of Allegories* by Richard Mansfield. Their queries draw Sophie into a mystery that will cast doubt on the true authorship of *Pride and*

*Prejudice*—and ultimately threaten Sophie's life. In a dual narrative that alternates between Sophie's quest to uncover the truth—while choosing between two suitors—and a young Jane Austen's touching friendship with the aging cleric Richard Mansfield, Lovett weaves a romantic, suspenseful, and utterly compelling novel about love in all its forms and the joys of a life lived in books.

Tom's Midnight Garden Severn House Publishers Ltd *Buffalo Afternoon* is the story of three generations of the Bravado family--Italian American, working-class, determined, proud, troubled. At the heart of this enthralling novel is Pete, a Vietnam vet whose fate is shaped by his grandfather's beliefs about America and reshaped by a cataclysm of American history. Reading group guide included. *The Matchmaker* W. W. Norton & Company An extraordinary debut novel of love that survives the fires of hell and transcends the boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort comes from imagining various inventive ways to end his misery. Then a woman named Marianne Engel walks into his hospital

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room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists that she knows him — that she has known him, in fact, for seven hundred years. She remembers vividly when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the orbit and power of a word he'd never uttered: love.

Lewis Carroll Penguin Books  
Based on Charles Dickens' *A Christmas Carol*, this sequel is set twenty years after Scrooge's famous reformation and has him teaming up with a trio of ghosts to help the restless spirit of Jacob Marley.

The Time Collector Cosimo, Inc.  
A November Book Pick from *The New York Times* When archivist Nadia Fontaine is found dead of an apparent drowning, Emily Snow is hired by Regents University to finish the job she started—to organize and process the papers of Raymond West, a famous Pulitzer Prize – winning author who has been short-listed for the Nobel. Emily 's job comes with its inherent pressures. West 's wife, Elizabeth, is an heiress who 's about to donate \$25 million to the Memorial

Library—an eight-story architectural marvel that is the crown jewel of the university. The inaugural event in just a few months will be a gala for the who 's who of San Diego to celebrate the unveiling of the Raymond West Collection and the financial gift that made it all possible. As Emily sets to work on the West papers, it begins to dawn on her that several items have gone missing from the collection. To trace their whereabouts, she gains unsupervised access to the highly restricted “dark archives,” in which she opens a Pandora 's box of erotically and intellectually charged correspondence between Raymond West and the late Nadia Fontaine. Through their archived emails, Emily goes back a year in time and relives the tragic trajectory of their passionate love affair. Did Nadia really drown accidentally, as the police report concluded, or could it have been suicide, or, even worse, murder? Compelled to complete the collection and find the truth, Emily unwittingly morphs into an adult Nancy Drew and a one-woman archivist crusader on a mission to right the historical record. Twisting slowly like a tourniquet, *The Archivist* turns into a suspenseful murder mystery with multiple and intersecting layers. Not just a whodunit, it is also a profound meditation on love, privacy, and the ethics of destroying or preserving materials of a highly personal nature.

*Bookman's Tale* New Directions Publishing

A daughter explains to her mother why calling the police isn 't always a sound idea. A

dad tries to understand how his influence over his children persists in their adulthood. A caretaking group of sisters must rely on each other, but one has a fierce drinking problem. Throughout *Nosy White Woman*, ordinary people, caught in the passing moments of their daily lives, confront the reality that the quiet societies they thought they knew aren 't really so simple after all, the morals not always obvious. In these sixteen stories, Martha Wilson turns a clear-eyed yet compassionate gaze on everyday experience, from rattled family discussions, to self-examination of body and voice, to increasingly present anxieties about the end of the world, stripping each one down with precision and sardonic wit to reveal surprising truths: that individual lives always intersect with the political, and that our small gestures and personal habits reverberate in the larger world of which we can 't help being citizens.