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# The Bookmans Tale Charlie Lovett

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The Bookshop of  
Yesterdays Penguin  
In the surreal and  
paranoid underworld of  
wartime Prague, fugitive  
lovers Felix Andel and  
Magdalena Ruza make

some dubious alliances -  
with a mysterious Roman  
Catholic cardinal, a  
reckless sculptor intent on  
making a big political  
statement, and a gypsy  
with a risky sex life. As  
one by one their chances  
for fleeing the country  
collapse, the two join a  
plot to assassinate Hitler's  
nefarious Minister of  
Public Enlightenment and  
Propaganda, Josef  
Goebbels. But the

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assassination attempt goes wildly wrong, propelling the lovers in separate directions. Felix's destiny is sealed at the Bone Church, a mystical pilgrimage site on the outskirts of Prague, while Magdalena is thrust even deeper into the bowels of a city that betrayed her and a homeland soon to be swallowed by the Soviets. As they emerge from the shadowy fog of World War II, and stagger into the foul haze of the Cold War, Felix and Magdalena must confront the past, and a dangerous, uncertain future.

*The Book Stops Here*  
Blackstone Publishing  
A prince with a quest,  
a beautiful commoner  
with mysterious  
powers, and dragons  
who demand to be

freed—at any cost  
Filled with the potent  
mix of the  
supernatural and  
romance that made *A  
Discovery of Witches* a  
runaway success, *Moth  
and Spark* introduces  
readers to a vibrant  
world—and a love story  
they won't soon  
forget. Prince Corin  
has been chosen to  
free the dragons from  
their bondage to the  
power Mycenean Empire,  
but dragons aren't big  
on directions. They  
have given him some of  
their power, but none  
of their knowledge. No  
one, not the dragons  
nor their riders, is  
even sure what keeps  
the dragons in the  
Empire's control. Tam,  
sensible daughter of a  
well-respected doctor,  
had no idea before she  
arrived in Caithenor  
that she is a Seer,  
gifted with visions.  
When the two run into

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each other (quite literally) in the library, sparks fly and Corin impulsively asks Tam to dinner. But it's not all happily ever after. Never mind that the prince isn't allowed to marry a commoner: war is coming. Torn between his quest to free the dragons and his duty to his country, Tam and Corin must both figure out how to master their powers in order to save Caithen. With a little help from a village of secret wizards and rogue dragonrider, they just might pull it off.

The Bookman's Tale Blackstone Publishing

This is a collection of parodies inspired by Lewis Carroll's 'The Hunting of the Snark'.

First Impressions Random House Canada

An extraordinary debut novel of love that survives

the fires of hell and transcends the boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort comes from imagining various inventive ways to end his misery.

Then a woman named Marianne Engel walks into his hospital room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists that she knows him – that she has known him, in fact, for seven hundred years. She remembers vividly when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the

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orbit and power of a word he'd never uttered: love.

**The Little Paris Bookshop**

Abrams

RECOMMENDED BY  
DOLLY PARTON IN  
PEOPLE MAGAZINE! A  
NEW YORK TIMES  
BESTSELLER A USA  
TODAY BESTSELLER A  
LOS ANGELES TIMES  
BESTSELLER A PBS  
BOOK PICK The

bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scrap for everything—everything

except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce

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strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the next novel from Kim Michele Richardson coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson Wood *Sold on a Monday* by Kristina McMorris

*The Time Collector* Harlequin 'Winner of the Commonwealth Writers Prize and Australian Book Industry Awards, Book of the Year. After a childhood of poverty and petty crime in the slums of London, William Thornhill is transported to New South Wales for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a de...

*The Resurrection of Fulgencio Ramirez* Grand Central Publishing  
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SLATE • Includes an exclusive conversation between Lev Grossman and Lauren Owen For fans of Anne Rice, *The Historian*, and *The Night Circus*, an astonishing debut, a novel of epic scope and suspense that conjures up all the magic and menace of Victorian London 1892: James Norbury, a shy would-be poet newly down from Oxford, finds lodging with a charming young aristocrat. Through this new friendship, he is introduced to the drawing-rooms of high society and finds love in an unexpected quarter. Then, suddenly, he vanishes without a trace. Alarmed, his sister, Charlotte, sets out from their crumbling country estate determined to find him. In the sinister, labyrinthine London that greets her, she uncovers a hidden, supernatural city populated by unforgettable characters: a female rope walker turned vigilante, a street urchin

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with a deadly secret, and the chilling “Doctor Knife.” But the answer to her brother’s disappearance ultimately lies within the doors of the exclusive, secretive Aegolius Club, whose predatory members include the most ambitious, and most bloodthirsty, men in England. In her first novel, Lauren Owen has created a fantastical world that is both beguiling and terrifying. The Quick will establish her as one of fiction’s most dazzling talents. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. “A suspenseful, gloriously atmospheric first novel, and a feast of gothic storytelling that is impossible to resist.”—Kate Atkinson “A cracking good read . . . Owen takes the gothic conventions of the vampire novel in a refreshing new direction.”—Deborah Harkness, author of *A Discovery of Witches* and *The Book of Life* “A good old-fashioned vampire novel . . . What fun.”—The New York Times Book Review (Editor’s Choice) “The Quick is that rare book that reviewers and readers live for: both plot- and character-driven, a stay-up-all-night reading romp. . . . This is elegant, witty, force-of-nature writing.”—The Dallas Morning News “The book’s energy, its wide reach and rich detail make it a confident example of the ‘unputdownable’ novel.”—The Economist “A seamless blend of Victorian London and rich imagination.”—Tana French, author of *In the Woods* “A thrilling tale . . . This book will give you chills even on a hot day.”—Minneapolis Star Tribune “Stylishly sinister . . . will have you sleeping with the lights on.”—O: The Oprah Magazine “A sly and glittering addition to the literature of the macabre.”—Hilary Mantel, author of *Wolf Hall* “A big, sly bucketful of the most tremendous fun . . . [Owen] weaves what’s here with what’s beyond as easily as J. K. Rowling does.”—Slate “[An author of] prodigious gifts . . . Owen captures Dickens’s London with glee and produces a number of characters Dickens would be happy to call his own.”—Pittsburgh Post-Gazette

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## **The Gargoyle Picador**

A delightful sequel to Dickens's beloved *A Christmas Carol* by the bestselling author of *First Impressions* and *The Bookman's Tale*. On a hot summer day some twenty years after he was famously converted to kindness, Ebenezer Scrooge still roams the streets of London, spreading Christmas cheer, much to the annoyance of his creditors, nephew, and his employee Bob Cratchit. However, when Scrooge decides to help his old friend and former partner Jacob Marley, as well as other inhabitants of the city, he will need the assistance of the very people he's annoyed. He'll also have to call on the three ghosts that visited him two decades earlier. By the time they're done, they've convinced everyone to celebrate Christmas all year long by opening their wallets, arms, and hearts to those around them. Written in uncannily Dickensian prose, Charlie Lovett's *The Further Adventures of Ebenezer Scrooge* is both a loving and winking tribute to the Victorian classic, perfect for readers of *A*

*Christmas Carol* and other timeless holiday tales.

## **The Archivist Text Publishing**

The third installment in Jasper Fforde's *New York Times* bestselling series follows literary detective *Thursday Next* on another adventure in her alternate reality of literature-obsessed England—from the author of *The Constant Rabbit* Jasper Fforde has done it again in this genre-bending blend of crime fiction, fantasy, and top-drawer literary entertainment. After two rollicking *New York Times* bestselling adventures through *Western literature*, resourceful *BookWorld* literary detective *Thursday Next* definitely needs some downtime. And what better place for a respite than in the hidden depths of the *Well of Lost Plots*, where all unpublished books reside? But peace and quiet remain elusive for *Thursday*, who

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soon discovers that the Well is a veritable linguistic free-for-all, where grammasites run rampant, plot devices are hawked on the black market, and lousy books—like the one she has taken up residence in—are scrapped for salvage. To make matters worse, a murderer is stalking the personnel of Jurisfiction and it's up to Thursday to save the day. A brilliant feat of literary showmanship filled with wit, fantasy, and effervescent originality, this Fordian tour de force will appeal to fans of Douglas Adams and P. G. Wodehouse.

**The Bone Church** Wheeler Publishing, Incorporated  
The Greek Trilogy of Luis Alfaro gathers together for the first time the three 'Greek' plays of the MacArthur Genius Award-winning Chicanx playwright and performance artist. Based respectively on Sophocles' *Electra* and *Oedipus*, and

Euripides' *Medea*, Alfaro's *Electricidad*, *Oedipus El Rey*, and *Mojada* transplant ancient themes and problems into the 21st century streets of Los Angeles and New York, in order to give voice to the concerns of the Chicanx and wider Latinx communities. From performances around the world including sold-out runs at New York's Public Theater, these texts are extremely important to those studying classical reception, Greek theatre and Chicanx writers. This unique anthology features definitive editions of all three plays alongside a comprehensive introduction which provides a critical overview of Luis Alfaro's work, accentuating not only the unique nature of these three 'urban' adaptations of ancient Greek tragedy but also the manner in which they address present-day Chicanx and Latinx socio-political realities across the United States. A



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brief introduction to each play and its overall themes precedes the text of the drama. The anthology concludes with exclusive supplementary material aimed at enhancing understanding of Alfaro's plays: a 'Performance History' timeline outlining the performance history of the plays; an alphabetical 'Glossary' explaining the most common terms in Spanish and Spanglish appearing in each play; and a 'Further Reading' list providing primary and secondary bibliography for each play. The anthology is completed by a new interview with Alfaro which addresses key topics such as Alfaro's engagement with ancient Greek drama and his work with Chicanx communities across the United States, thus providing a critical contextualisation of these critically-acclaimed plays.

**The Quick** Penguin Charlie Lovett first

delighted readers with his New York Times bestselling debut, *The Bookman's Tale*. Now, Lovett weaves another brilliantly imagined mystery, this time featuring one of English literature's most popular and beloved authors, Jane Austen. Book lover and Austen enthusiast Sophie Collingwood has recently taken a job at an antiquarian bookshop in London when two different customers request a copy of the same obscure book: the second edition of *Little Book of Allegories* by Richard Mansfield. Their queries draw Sophie into a mystery that will cast doubt on the true authorship of *Pride and Prejudice* and ultimately threaten Sophie's life. In a dual narrative that alternates between Sophie's quest to uncover the truth - while choosing between two

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suitors - and a young Jane Austen's touching friendship with the ageing cleric Richard Mansfield, Lovett weaves a romantic, suspenseful and utterly compelling novel about love in all its forms and the joys of a life lived in books. Charlie Lovett is a writer, teacher, and playwright whose plays for children have been seen in over 3000 productions worldwide. He served for more than a decade as writer-in-residence at Summit School in Winston-Salem, NC. He is a former antiquarian bookseller, and he has collected rare books and other materials related to Lewis Carroll for more than 25 years. He and his wife split their time between Winston-Salem and Kingham, Oxfordshire. '[A] racy tale of literary secrets, publishers, writers, bibliophiles and crooks, and features some clever parallels with *Pride and Prejudice* and with Austen's own life.' Age/Sydney Morning Herald 'First Impressions is a surprising match made in heaven...remarkably entertaining. If you like mysteries, Jane Austen, dashing heroes, nefarious villains, rare books, and witty female protagonists then this is a book you will enjoy.' Otago Daily Times 'For bibliophiles everywhere, this is a joyous mystery from the present day to Victorian England and back to Shakespearean England. Charlie Lovett's *The Bookman's Tale* is about the thrill of the chase, obsession, love, passion and the joy of discovery.' Hoopla 'The Bookman's Tale is a homage

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to antiquarian book collectors, a journey in grief, a whodunnit and more rolled into one.' Courier Mail  
'Ardent fans of Jane Austen and lovers of a gripping story will enjoy following Sophie's pursuit of the truth.' Publishers Weekly

**The Haunting of the Snarkasbord** Penguin

A thrilling page-turner from Gwendolyn Womack, the USA Today bestselling author of *The Fortune Teller* "The Time Collector's fast pace and fascinating premise will delight history and romance lovers."—Yangsze Choo, New York Times bestselling author of *The Ghost Bride* and *The Night Tiger* Travel through time with the touch of a hand. Roan West can perceive the past of any object he touches. A highly skilled psychometrist, he

uses his talents to find and sell valuable antiques, but his quiet life in New Orleans is about to change. Stuart, a fellow psychometrist and Roan's close friend, has used his own abilities to unearth several "ooparts"—out-of-place artifacts that challenge recorded history. Soon after the discovery, Stuart disappears, making him one of several psychometrists who have recently died or vanished. When Roan comes across a viral video of a young woman who has discovered a priceless pocket watch just by "sensing" it, he knows he has to warn her—but will Melicent Tilpin listen? And can Roan find Stuart before it's too late? The quest for answers will lead Roan and Melicent around the world, bringing them closer to each other and a startling truth.

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*The Secret River* Pearlsong Press  
Booker Prize Finalist The time is the fourteenth century. The place is a small town in rural England, and the setting a snow-laden winter. A small troupe of actors accompanied by Nicholas Barber, a young renegade priest, prepare to play the drama of their lives. Breaking the longstanding tradition of only performing religious plays, the groups leader, Martin, wants them to enact the murder that is foremost in the townspeople's minds. A young boy has been found dead, and a mute-and-deaf girl has been arrested and stands to be hanged for the murder. As members of the troupe delve deeper into the circumstances of the murder, they find themselves entering a political and class feud that may undo them. Intriguing and suspenseful, *Morality Play* is an exquisite work that captivates by its power, while opening up the distant past as new to the reader.

### Quiet Neighbours Grand

Central Publishing

From the acclaimed author

of *The Great Believers*, an original, mordantly witty novel about the secrets of an old-money family and their turn-of-the-century estate, Laurelfeld. Meet the Devohrs: Zee, a Marxist literary scholar who detests her parents' wealth but nevertheless finds herself living in their carriage house; Gracie, her mother, who claims she can tell your lot in life by looking at your teeth; and Bruce, her stepfather, stockpiling supplies for the Y2K apocalypse and perpetually late for his tee time. Then there's Violet Devohr, Zee's great-grandmother, who they say took her own life somewhere in the vast house, and whose massive oil portrait still hangs in the dining room. Violet's portrait was known to terrify the artists who resided at the house from the

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1920s to the 1950s, when it served as the Laurelfeld Arts Colony—and this is exactly the period Zee’s husband, Doug, is interested in. An out-of-work academic whose only hope of a future position is securing a book deal, Doug is stalled on his biography of the poet Edwin Parfitt, once in residence at the colony. All he needs to get the book back on track—besides some motivation and self-esteem—is access to the colony records, rotting away in the attic for decades. But when Doug begins to poke around where he shouldn’t, he finds Gracie guards the files with a strange ferocity, raising questions about what she might be hiding. The secrets of the hundred-year house would turn everything Doug and Zee think they know about her family on its head—that is, if they were to ever uncover them. In this brilliantly conceived, ambitious, and deeply rewarding novel, Rebecca Makkai unfolds a generational saga in reverse, leading the reader back in time on a literary scavenger hunt as we seek to uncover the truth about these strange people and this mysterious house. With intelligence and humor, a daring narrative approach, and a lovingly satirical voice, Rebecca Makkai has crafted an unforgettable novel about family, fate and the incredible surprises life can offer. For readers of Dodie Smith's *I Capture the Castle*

*The Program* Text  
Publishing  
A New York Times  
Bestselling Author  
English professor Arthur Prescott is happiest when surrounded

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by the ancient books and manuscripts of the Barchester Cathedral library, nurturing his secret obsession with the Holy Grail and researching his perennially unfinished guide to the medieval cathedral. Then a beautiful young American arrives in Barchester to digitize the library's manuscripts, and Arthur's tranquility is broken. Appalled by the threat modern technology poses to the library he loves, he sets out to thwart Bethany, only to find in her a kindred spirit with a similar love for knowledge and books - and a fellow Grail fanatic.

*The Further Adventures of Ebenezer Scrooge* The Bookman's Tale

Look for Amy Meyerson's new novel *The Imperfects*, a captivating literary page-

turner. **THE INTERNATIONAL BESTSELLER** Best Books of Summer 2018 Selection by Philadelphia Inquirer and Library Journal "Part mystery and part drama, Meyerson uses a complex family dynamic in *The Bookshop of Yesterdays* to spotlight the importance of truth and our need for forgiveness." —Associated Press A woman inherits a beloved bookstore and sets forth on a journey of self-discovery in this poignant debut about family, forgiveness and a love of reading. Miranda Brooks grew up in the stacks of her eccentric Uncle Billy's bookstore, solving the inventive scavenger hunts he created just for her. But on Miranda's twelfth birthday, Billy has a mysterious falling-out with her mother and suddenly disappears from Miranda's life. She doesn't hear from him again until

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sixteen years later when she receives unexpected news: Billy has died and left her Prospero Books, which is teetering on bankruptcy—and one final scavenger hunt.

When Miranda returns home to Los Angeles and to Prospero Books—now as its owner—she finds clues that Billy has hidden for her inside novels on the store's shelves, in locked drawers of his apartment upstairs, in the name of the store itself. Miranda becomes determined to save Prospero Books and to solve Billy's last scavenger hunt. She soon finds herself drawn into a journey where she meets people from Billy's past, people whose stories reveal a history that Miranda's mother has kept hidden—and the terrible secret that tore her family apart. Bighearted and trenchantly observant, *The Bookshop of Yesterdays* is a lyrical story of family, love and the healing power of community. It's a

love letter to reading and bookstores, and a testament to how our histories shape who we become.

*The Well of Lost Plots*

Penguin

A new weight-loss clinic in New York has an offer for you?give them \$5,000 and they'll make you as thin as a supermodel. You can eat whatever you want and you'll never gain an ounce. Tempted? Fledgling journalist Karen Sumner would be?if only she had \$5,000. When Karen finally walks through the blue and gold doors of The Program, she's on the trail of the hottest story of her career. If she and her friends are right, The Program is doing something even worse than creating an army of unnaturally thin women. Will they be able to stop The Program before it's too late? "A lively first novel," says *Library Journal*. "Highly recommended."

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*Sight Reading* Bloomsbury  
Publishing

A woman on the run uncovers a series of deadly secrets in this gripping, twisty standalone psychological thriller from award-winning master storyteller Catriona McPherson. Lowland Glen is the oldest bookshop in a quiet Scottish town full of bookshops; rambling and disordered, full of hidden treasures. Londoner Jude fell in love with it when she visited last summer, the high point of a miserable holiday. Now, in the depths of winter, it seems a strange place to run away to - but Jude's tired and heartsick, and when the bookstore's charming but eccentric owner, Lowell, welcomes her with open arms, she knows she's made the right decision. Lowell needs an assistant, and the job comes with accommodation too. The isolated gravedigger's cottage isn't perfect for a woman alone, but it's a good place to hide from her troubles - and at least she has quiet neighbors. Quiet, but not silent. The long dead and the books they left behind have tales to tell, and the dusty bookshop is not the haven it seems. Lowell's past and Jude's present are a dangerous cocktail of secrets and lies - and someone is coming to light the taper that could burn everything down around them . . .

Moth and Spark Penguin

A thrilling literary mystery costarring Jane Austen from the New York

Times—bestselling author of *The Bookman's Tale*. Charlie Lovett's new book, *The Lost Book of the Grail*, is now available. Book lover and Austen enthusiast Sophie Collingwood has recently taken a job at an antiquarian bookshop in London when two different customers request a copy of the same obscure book: the second edition of *A Little Book of Allegories* by Richard Mansfield. Their queries draw Sophie into a mystery that will cast doubt on the true authorship of *Pride and Prejudice*—and ultimately threaten Sophie's life. In a



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dual narrative that alternates between Sophie's quest to uncover the truth—while choosing between two suitors—and a young Jane Austen's touching friendship with the aging cleric Richard Mansfield, Lovett weaves a romantic, suspenseful, and utterly compelling novel about love in all its forms and the joys of a life lived in books.

*Kindred: A Graphic Novel Adaptation* Alma Books

Rose Justice is a young pilot with the Air Transport Auxiliary during the Second World War. On her way back from a semi-secret flight in the waning days of the war, Rose is captured by the Germans and ends up in Ravensbrück, the notorious Nazi women's concentration camp. There, she meets an unforgettable group of women, including a once glamorous and celebrated French detective novelist whose Jewish husband and three young sons have been

killed; a resilient young girl who was a human guinea pig for Nazi doctors trying to learn how to treat German war wounds; and a Nachthexen, or Night Witch, a female fighter pilot and military ace for the Soviet air force. These damaged women must bond together to help each other survive. In this companion volume to the critically acclaimed novel *Code Name Verity*, Elizabeth Wein continues to explore themes of friendship and loyalty, right and wrong, and unwavering bravery in the face of indescribable evil.