
The Bookmans Wake Cliff Janeway 2 John Dunning

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The Holland Suggestions Overamstel Uitgevers

A brutal murder incites paranoia in the rare-book world in a “brilliantly written . . . lethally enthralling” novel of literary suspense (Joyce Carol Oates). The bibliophile community is stunned when a reclusive collector, Adam Diehl, is

found on the floor of his Montauk home: hands severed, surrounded by valuable inscribed books and original manuscripts that have been vandalized beyond repair. Adam's sister, Meghan, and her lover, Will—a convicted if unrepentant literary forger—struggle to come to terms with the incomprehensible murder. But when Will begins receiving threatening handwritten letters, seemingly penned by Henry James and A. Conan Doyle, he's drawn into a web of deception with which he's unnervingly familiar. Yet this time, it's putting his own life in jeopardy. "From its provocative opening line . . . [The Forgers] takes on a knowing, nourish tone, like a crime movie by the Coen brothers" (The Miami Herald), while "quite skillfully, paying homage to one of Agatha Christie's most famous whodunits. Yet even then, [Morrow] offers a few twists of his own and will keep all but the most astute mystery aficionado guessing . . . until the end" (The Washington Post).

Barrelling Forward Penguin

In another enthralling bestseller by "master yarn spinner" (Chicago Sun-Times) John Dunning, rare book dealer and relentless private eye Cliff Janeway unravels a deadly plot marked by stolen classics and stable secrets. When wealthy horse trainer H. R. Geiger dies, Denver bookman Cliff Janeway encounters the legacy of the man's wife, Candice, a true

bookwoman who left behind an assortment of rare first-edition children's books. Sent to assess the collection, Janeway soon finds that several titles are missing, replaced by cheap reprints -- while other hugely expensive pieces remain. Why would a thief take one priceless book and leave an equally valuable volume on the shelf? Suspecting foul play, Janeway follows the trail of Candice's shadowy past to California's Golden Gate and Santa Anita racetracks, where he signs on as a racehorse hot walker. Eavesdropping on the chatter among the hands, he doesn't like what he hears. And when he goes to the house where Candice died to look for answers, Janeway finds much more

than he bargained for. Suffolk Surnames Simon and Schuster On the mountainous border of China and Tibet in 1708, a detective must learn what a killer already knows: that empires rise and fall on the strength of the stories they tell. Li Du was an imperial librarian. Now he is an exile. Arriving in Dayan, the last Chinese town before the Tibetan border, he is surprised to find it teeming with travelers, soldiers, and merchants. All have come for a spectacle unprecedented in this remote province: an eclipse of the sun commanded by the Emperor himself. When a Jesuit astronomer is found murdered in the home of the local magistrate, blame is hastily placed on Tibetan bandits. But Li Du suspects this was no random killing. Everyone has secrets: the ambitious magistrate, the powerful consort, the bitter servant, the

irreproachable secretary, the East India Company merchant, the nervous missionary, and the traveling storyteller who can't keep his own story straight. Beyond the sloping roofs and festival banners, Li Du can see the mountain pass that will take him out of China forever. He must choose whether to leave, and embrace his exile, or to stay, and investigate a murder that the town of Dayan seems all too willing to forget.

Bookplate Special Routledge

WHO COULD PLOT A MURDER

BETTER THAN A MYSTERY WRITER? At

Annie Laurance 's Death On Demand

bookstore on Broward 's Rock Island, South

Carolina, murder most foul suddenly isn ' t

confined to the well-stocked shelves. Author

Elliot Morgan 's abrupt demise during a

weekly gathering of famous mystery writers

called the Sunday Night Regulars is proof positive that a bloody sword is sometimes mightier than a brilliant pen. With Annie is the unenviable position of primary police suspect, the pretty young mystery maven and her wealthy paramour, Max Darling, embark on an investigation into a classic locked-room mystery with high stakes. For failing to unmask a brutal and ingenious killer could mean prison for Ms. Laurance. While success could mean her death. " Irresistible!

[Carolyn] Hart drops big names from the mystery world like murderers drop clues and Annie and Max are the most endearing new pair of sleuths since Tommy and Tuppence! "

— Nancy Pickard

The Book of Jade Open Road +
Grove/Atlantic

Bookstore owner Tricia Miles has put up-and put up with-her uninvited college roommate for weeks. In return, Pammy has stolen \$100. But the day she's kicked out, Pammy's found dead in a Dumpster, leaving loads of questions unanswered.

Tune in Yesterday Simon and Schuster

By the 1920s, Denver had outgrown its frontier-town beginnings. But for some, life was still as perilous as the surrounding terrain. The insidious influence of the Ku Klux Klan was reaching its peak, and those who stood in its path feared for their safety. Denver is the saga of a family caught in this tempestuous time. To newspaperman Tom Hastings, his

writing matters more than anything. As the book opens, President Harding has just died, and Hastings finds himself drawn toward the biggest story of his career. But his wife resents his allegiance to the newspaper and his Jewish stepfather is a target for the supremacist Kleagles—two good reasons not to persist in his pursuit of the story: that and the KKK has penetrated the highest levels of government in the state. Some eighty characters surround Tom Hastings: there's his half-sister, the quiet, passionate Jewess Anna Kohl; David Waldo, a socialist and friend to Jack London; Willie Brown, a rising political star torn between his desire for elective office and the love of his life;

and Marvel Millette, a Nellie Bly-like reporter in whom Tom Hastings finally meets his match. John Dunning creates flesh-and-blood figures, not only of these fictional characters but of historical personages as well. There is John Galen Locke, the Grand Dragon of the KKK, and Fred Bonfils, a founder of a newspaper dynasty built on tabloid sensationalism; President Calvin Coolidge, too, makes a gruff appearance. Denver is a panoramic novel as vibrant as the city for which it is named, as tumultuous as the era in which it is set. John Dunning never lets the reader lose sight of the men and women who live their lives on the pages of this saga. While crosses burst into

angry flames and menacing droves of white-robed Klansmen gather against the torch-lit skies, passions, fears, joys, and hates are played out in Denver in the 1920s.

Bookscout House of Anansi
Now a classic in the field, *The Horrors of the Half-Known Life* is an important foundational text in the construction of masculinity, female identity, and the history of midwifery.

The Detective U of Minnesota Press

Janeway is curious when he is asked to evaluate a valuable collection that has obviously been tampered with.

If Beale Street Could Talk
(Movie Tie-In) Overamstel

Uitgevers

Responding to a cryptic summons to a remote country house, London bookseller Isaac Inchbold finds himself responsible for restoring a magnificent library pillaged during the English Civil War, and in the process slipping from the surface of 1660s London into an underworld of spies and smugglers, ciphers and forgeries. As he assembles the fragments of a complex historical mystery, Inchbold learns how Sir Ambrose Plessington, founder of the library, escaped from Bohemia on the eve of the Thirty Years

War with plunder from the Imperial Library. Inchbold's hunt for one of these stolen volumes - a lost Hermetic text - soon casts him into an elaborate intrigue; his fortunes hang on the discovery of the missing manuscript but his search reveals that the elusive volume is not what it seems and that he has been made an unwitting player in a treacherous game.

The Philharmonic Society of New York Simon and Schuster

In this bestselling book that inspired the hit movie by the same name, starring Frank Sinatra, an apparent suicide forces a PI to reconsider his

most famous case Joe Leland returned from World War II with a chest full of medals, but his greatest honor came after he traded his pilot's wings for a detective's shield. Catching the Leikman killer made Joe a local hero, but the shine quickly wore off, and it wasn't long before he left the police force to start his own private agency. Years after his greatest triumph, Joe has a modest income and a quiet life—both of which may soon fall apart. When Colin MacIver dies at the local racetrack, the coroner rules that he took his own life, but his widow knows better. Because MacIver's life insurance policy doesn't cover suicide, his wife is left broke, desperate, and afraid for her safety. She hires Leland to find out who could have killed her gentle, unassuming husband—a simple question that will turn this humble city inside out.

Booked to Die Gallery Books
Denver cop-turned-bookdealer Cliff Janeway is lured by an enterprising fellow ex-policeman into going to Seattle to bring back a fugitive wanted for assault, burglary, and the possible theft of a priceless edition

of Edgar Allan Poe's "The Raven." The bail jumper turns out to be a vulnerable young woman calling herself Eleanor Rigby, who is also a gifted book finder. Janeway is intrigued by the woman -- and by the deadly history surrounding the rare volume. Hunted by people willing to kill for the antique tome, a terrified Eleanor escapes and disappears. To find her -- and save her -- Janeway must unravel the secrets of the book's past and its mysterious maker, for only then can he stop the hand of death from turning another page....

The Bookman's Wake Lindhardt og Ringhof

Don't miss the TV series, *Dark Winds*, based on the *Leaphorn, Chee, & Manuelito* novels, now on AMC and AMC+! The sixth installment in New York Times bestselling author Tony Hillerman's *Leaphorn and Chee* series—an electrifying thriller of revenge, secrets, and murder. "One of the best of the series."—New York Times Book Review

Old Joseph Joe sees it all. Two strangers spill blood at the Shiprock Wash-O-Mat. One dies. The other drives off into the dry lands of the Big

Reservation, but not before he shows the old Navajo a photo of the man he seeks. This is all Tribal Policeman Jim Chee needs to set him off on an odyssey that moves from a trapped ghost in an Indian hogan to the seedy underbelly of L.A. to an ancient healing ceremony where death is the cure, and into the dark heart of murder and revenge.

The Postcard Killers Vintage

A wry, unvarnished chronicle of a career in the rare book trade during its last Golden Age When Gary Goodman wandered into a run-down, used-book shop that was going out of business in East St.

Paul in 1982, he had no idea the visit would change his life. He walked in as a psychiatric counselor and walked out as the store's new owner. In *The Last Bookseller* Goodman describes his sometimes desperate, sometimes hilarious career as a used and rare book dealer in Minnesota—the early struggles, the travels to estate sales and book fairs, the remarkable finds, and the bibliophiles, forgers, book thieves, and book hoarders he met along the way. Here we meet the infamous St. Paul Book Bandit, Stephen

Blumberg, who stole 24,000 rare books worth more than fifty million dollars; John Jenkins, the Texas rare book dealer who (probably) was murdered while standing in the middle of the Colorado River; and the eccentric Melvin McCosh, who filled his dilapidated Lake Minnetonka mansion with half a million books. In 1990, with a couple of partners, Goodman opened St. Croix Antiquarian Books in Stillwater, one of the Twin Cities region's most venerable bookshops until it closed in 2017. This store became so successful and inspired so many other booksellers to move to town that Richard Booth, founder of the "book town" movement in Hay-on-Wye in Wales, declared Stillwater the First Book Town in North America. The internet changed the book business forever, and Goodman details how, after 2000, the internet made stores like his obsolete. In the 1990s, the Twin Cities had nearly fifty secondhand bookshops; today, there are fewer than ten. As both a memoir and a history of booksellers and book scouts,

criminals and collectors, The Literature offers comprehensive Last Bookseller offers an coverage of the subject across ultimately poignant account of the world, with substantial, the used and rare book accessible, articles by business during its final specialists and world-ranking Golden Age. experts. Almost everything is here, from advanced theory to the latest practice - from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient

Rex Stout Harper Collins
Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's

Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan. **Twelve Years a Slave** Prentice Hall

Chosen an "Outstanding Book on the Subject of Human Rights in the United States" by the

Gustavus Myers Center for the Study of Human Rights. In this volume of incisive essays, Ward Churchill looks at representations of American Indians in literature and film, delineating a history of cultural propaganda that has served to support the continued colonization of Native America. During each phase of the genocide of American Indians, the media has played a critical role in creating easily digestible stereotypes of Indians for popular consumption. Literature about Indians was first written and published in order to provoke and sanctify

warfare against them. Later, the focus changed to enlisting public support for "civilizing the savages," stripping them of their culture and assimilating them into the dominant society. Now, in the final stages of cultural genocide, it is the appropriation and stereotyping of Native culture that establishes control over knowledge and truth. The primary means by which this is accomplished is through the powerful publishing and film industries. Whether they are the tragically doomed "noble savages" walking into the sunset of *Dances With Wolves* or Carlos Castaneda's Don Juan, the exotic mythical Indians constitute no threat to the established order. Literature and art crafted by the dominant culture are an insidious political force, disinforming people who might otherwise develop a clearer understanding of indigenous struggles for justice and freedom. This book is offered to counter that deception, and to move people to take action on issues confronting American Indians today.

The Vig Simon and Schuster
Widely acclaimed for his groundbreaking crime novels *Booked to Die* and *The Bookman's Wake*, award-winning author John Dunning

triumphantly returns with a riveting new thriller that takes us back to the summer of 1942, when radio was in its prime, when daylight saving time gave way to "wartime," when stations like WHAR on the New Jersey coast struggled to create programming that entertained and inspired a nation in its dark hour. Into this intense community of radio artists and technicians in Regina Beach, New Jersey, come Jack Dulaney and Holly Carnahan. They are determined to find Holly's missing father, whose last desperate word came from this noisy seaside town. Holly sings like an angel and has what it takes to become a star. Jack -- a racetrack hot-walker and novelist who's hit every kind of trouble in his travels from sea to sea -- tries out as a writer at WHAR and soon discovers a passion for radio and a natural talent for script writing. While absorbing the ways of radio, from writing to directing, he meets some extraordinarily brave and gifted people who touch his life in ways he could not have imagined -- actresses Rue, Pauline, and Hazel; actor-director Waldo, creator of the magnificent black show Freedom Road; and enigmatic station owner Loren Harford, among others. Jack's zeal for radio is exceeded only by his devotion to Holly, who needs his help but who is terrified for his safety. Strange things are happening in Regina Beach, starting with an English actor who walked

out of the station six years ago and was never seen again. And Holly's father is gone too, in equally puzzling circumstances. As Jack and Holly penetrate deeper into the shadows of the past, they learn that someone will do anything, including murder, to hide some devastating truths. In a stunning novel that transcends genre, John Dunning calls upon his vast knowledge of radio and his incisive reading of history to create a poignant, page-turning work of fiction that sheds new insights on some of the most harrowing events of the twentieth century. Like E. L. Doctorow's Billy Bathgate or Caleb Carr's The Alienist, Dunning's brilliant tale of mystery, murder, and revenge

brings to life another time, another place, another world.

International Companion Encyclopedia of Children's Literature Little Brown

Former Denver policeman and knowledgeable book collector Cliff Janeway investigates the murder of a bookscout.

The Bookman's Wake Routledge
Winner of the Alistair MacLeod Prize for Short Fiction and the CAA Emerging Writer Award, Barrelling Forward is a brilliantly crafted debut collection from one contemporary fiction's newest literary star. Eva Crocker sees life in sharper focus than the rest of us. The objects, rituals, and scenes of

everyday life take on an almost mythic quality in these stories, even while remaining intimately recognizable to us all. Crocker peers at the underbelly of poverty and work, ambition and apathy, loneliness and love, to find the sliver of beauty in each spot. Nothing is ever as simple as it seems: the boundaries between friendship and sex dissolve; power relationships are turned on their heads, if only long enough to examine them from all angles; transgressions and escapes become new kinds of traps. In "Auditioning," a young twin makes a desperate attempt to reclaim her individuality. In "Serving," a father and a son give parallel accounts of what it looks like when

you let life eat you from the inside out. In "Star of the Sea," a man watches his past get literally torn down before his eyes. And in the Cuffer Prize-winning "Dead Skin," an after-school walk through the barrens leaves two boys forever changed. In stories that ache with longing even as they pulse with new possibilities, Crocker gives us an unforgettable array of ordinary people, sometimes soaring, sometimes sinking, but always, ultimately, barrelling forward towards what's next.

The Bookwoman's Last Fling

Random House

Together for the first time in an omnibus edition are the first two Cliff Janeway

novels--"Booked to Die" and "Bookman's Wake."
Booked Twice Routledge
For a rare book, a desperate buyer turns to violence Six days a week, Joel Beer hunts for books in Denver. He stalks them in bookstores and thrift stores, at yard sales and estate sales, his eyes scanning spines quickly and ruthlessly, searching for the \$0.25 gem that he can resell for \$250. If he were the only scout in town, he might be able to make a living, but there are close to a dozen full-timers now—including his

archrival, Popeye Lamonica—and Joel is having trouble paying his rent. Facing eviction, Joel and his partner—a slow-witted vagrant named Lacy—go on the hunt. They are about to give up when they find an estate sale offering a \$0.50 copy of Walter Behr's *Something for Nothing* that is worth \$500. But Popeye sees it, too. To make this treasure his, Joel will do whatever it takes—even if it means sacrificing his career.