

## The Boyfriend Point Horror 11 RI Stine

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The Circle Pointe Pubs

A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK An Instant #1 New York Times Bestseller Soon to be adapted at Netflix for TV with President Barack Obama and Michelle Obama's production company, Higher Ground. "One of this year's most buzzed about young adult novels." —Good Morning America A TIME Magazine Best YA Book of All Time Selection Amazon's Best YA Book of 2021 So Far (June 2021) A 2021 Kids' Indie Next List Selection An Entertainment Weekly Most Anticipated Books of 2021 Selection A PopSugar Best March 2021 YA Book Selection With four starred reviews, Angeline Boulley's debut novel, *Firekeeper's Daughter*, is a groundbreaking YA thriller about a Native teen who must root out the corruption in her community, perfect for readers of Angie Thomas and Tommy Orange. Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known.

*My Secret Admirer* Simon and Schuster

Whom do you trust with your life? Kelsey's summer vacation will be perfect—a holiday on Beverly Island, where she'll get to know her mom's new boyfriend, Eric, and enjoy the perks of a sun-drenched beach and gorgeous lifeguards. But Kelsey's dream holiday quickly turns into a nightmare when Eric's daughter, Beth, goes missing. When Kelsey finds a mysterious note from Beth, she doesn't know whom to believe. Also terrifying is the number of suspicious drownings and the creepy fisherman... at least she has the lifeguards around to protect her, right? But what Kelsey doesn't know is that these lifeguards don't come to the rescue—they have other plans. This ebook features an illustrated biography of Richie Tankersley Cusick including rare photos and never-before-seen documents from the author's personal collection.

Hot Pterodactyl Boyfriend Paw Prints

The chilling sequel to Stine's bestselling *Halloween Night*. This time Brenda's being terrorized by someone who's determined to make this Halloween night her last. Complete with the author's trademark page-turning suspense, taut plot, and surprise ending.

*Sweet Sixteen* Scholastic Paperbacks

R.L. Stine's *Fear Street* series is back, and in *The Dead Boyfriend*, he tells the frightening tale of teenage love—and how it can go terribly, murderously wrong. Caitlin has never had a real boyfriend before. When she starts seeing Colin, she throws herself into the relationship with fervor. She ignores her friends who warn her that Colin may be a phony and that she is taking the whole thing too seriously. Caitlin is smitten. She doesn't care if she loses her friends. All she wants is Colin. When Caitlin approaches Colin with another girl, she completely loses it. She snaps. Everything goes red. When she comes back to her senses, she realizes that Colin is dead—and she has killed him. But if Colin is dead, how is he staring at her across a crowded party? Terrifying from the first page to the last, *The Dead Boyfriend* is a heart-racing young adult novel from the master of teen screams himself.

*I Saw You that Night!* Delacorte Press

A young girl is forced to move into a broken-down house in the country—and she and her new stepbrother discover its hidden horrors...

Martha wants to be happy for her father. She likes his new wife—even if she's a terrible cook—but she doesn't understand why they had to leave Chicago and move to this horrible house in the country. It's big, broken-down, and miles from anywhere, alone in the woods with nothing on the property but an overgrown cemetery. But at night it doesn't feel empty. Conor—her new, weird stepbrother—chose Martha's new room for her. It's dark and drafty, and no matter how she tries to fix it up, she can't sleep easily there. At night, whispers come from the closet, filling Martha with a sense that something terrible happened here. She's right. Not long ago, the house was the site of a gruesome murder. When Conor and Martha's parents leave town on their honeymoon, the two teens will find out why the dead don't rest easy at the old Bedford house. This ebook features an illustrated biography of Richie Tankersley Cusick including rare photos and never-before-seen documents from the author's personal collection.

*My Year of Rest and Relaxation* Scholastic

#1 New York Times Bestseller "Go Set a Watchman is such an important book, perhaps the most important novel on race to come out of the white South in decades." —New York Times A landmark novel by Harper Lee, set two decades after her beloved Pulitzer Prize-winning masterpiece, *To Kill a Mockingbird*. Twenty-six-year-old Jean Louise Finch—"Scout"—returns home to Maycomb, Alabama from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town, and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from *To Kill a Mockingbird*, *Go Set a Watchman* perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past—a journey that can only be guided by one's own conscience. Written in the mid-1950s, *Go Set a Watchman* imparts a fuller, richer understanding and appreciation of the late Harper Lee. Here is an unforgettable novel of wisdom, humanity, passion, humor, and effortless precision—a profoundly affecting work of art that is both wonderfully evocative of another era and relevant to our own times. It not only confirms the enduring brilliance of *To Kill a Mockingbird*, but also serves as its essential companion, adding depth, context, and new meaning to an American classic.

*Halloween Night II* Open Road Media

Jealousy turns deadly in this chilling story from the author of *Whatever Happened to Janie?* As kids, Meghan, West, and Lannie played freeze tag—but with Lannie, nothing was normal. With one touch, she could turn anyone as cold as ice, a human statue frozen in time. Years later, they're in high school and everyone remembers Lannie's power as a silly childhood fantasy. But when Meghan and West become the perfect couple, Lannie intends to collect on a promise West made her all those years ago: If he doesn't love her, she'll freeze Meghan—and this time it will be forever. Known for her intense, emotional thrillers like *The Face on the Milk Carton*, Caroline B. Cooney once again delivers an addictive, spine-tingling tale of love gone wrong. This ebook features an illustrated biography of Caroline B. Cooney including rare images and never-before-seen documents from the author's personal collection.

*The Cheerleader* Simon and Schuster

NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college

classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

*The Dead Boyfriend* Henry Holt and Company (BYR)

During a scavenger hunt on the cliffs that surround her town, Jenny hears a scream. The next day, a young girl is in a coma after mysteriously falling on the rocks. Then, Jenny begins receiving letters from a secret admirer. But at the same time, she is being harassed with cruel pranks. Who wants to win Jenny's heart... and who wants to terrorize her?

*Lullaby* HarperCollins

The horror film is meant to end in hope: Regan McNeil can be exorcised. A hydrophobic Roy Scheider can blow up a shark. Buffy can and will slay vampires. Heroic human qualities like love, bravery, resourcefulness, and intelligence will eventually defeat the monster. But, after the 9/11, American horror became much more bleak, with many films ending with the deaths of the entire main cast. Post-9/11 Horror in American Cinema illustrates how contemporary horror films explore visceral and emotional reactions to the attacks and how they underpin audiences' ongoing fears about their safety. It examines how scary movies have changed as a result of 9/11 and, conversely, how horror films construct and give meaning to the event in a way that other genres do not. Considering films such as *Quarantine*, *Cloverfield*, *Hostel* and the *Saw* series, Wetmore examines the transformations in horror cinema since 9/11 and considers not merely how the tropes have changed, but how our understanding of horror itself has changed.

*The Boyfriend* Picador

The cheerleaders are beautiful, popular and exciting, everything that Althea wants to be, then one day she meets a vampire who offers to make her a cheerleader in exchange for a simple bargain.

*Trick or Treat* Little, Brown

Only bestselling master of horror R.L. Stine could think up a chiller this thrilling... a macabre love triangle involving a boy, a girl, and an ex-girlfriend who just happens to be dead.

*Go Set a Watchman* Troll Communications Llc

Everything changes for a teenaged girl with a perfectly controlled life when she falls for the hot new first-ever interspecies transfer student, a pterodactyl named Pyke.

*Funhouse* Paw Prints

"It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book... [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes. But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." -- Alan Cheuse, NPR Sinister forces collide---and unite a host of desperate characters---in this eerie cycle of interwoven tales from Yoko Ogawa, the critically acclaimed author of *The Housekeeper* and *The Professor*. An aspiring writer moves into a new apartment and discovers that her landlady has murdered her husband. Elsewhere, an accomplished surgeon is approached by a cabaret singer, whose beautiful appearance belies the grotesque condition of her heart. And while the surgeon's jealous lover vows to kill him, a violent envy also stirs in the soul of a lonely craftsman. Desire meets with impulse and erupts, attracting the attention of the surgeon's neighbor---who is drawn to a decaying residence that is now home to instruments of human torture. Murderers and mourners, mothers and children, lovers and innocent bystanders---their fates converge in an

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ominous and darkly beautiful web. Yoko Ogawa's *Revenge* is a master class in the macabre that will haunt you to the last page. An NPR Best Book of 2013

Silent Night 3 Open Road Media

Breaking into Lee Blume's house to steal a lucky baseball cap and win a bet, Roxie witnesses a murder and, unable to escape notice, finds herself pursued by a killer who has more than a bet on his mind. Original.

*When You See Me Paw Prints*

Wishing to become famous one holiday season, spoiled rich girl Reva Dalby believes that her prosperous father can give her anything she wants...but when she goes too far, she realizes that someone is stalking her.

**The Surprise Party** The Boyfriend

After her sister drowns, Ryan McCauley is haunted by the dead girl's past. Two sisters walk through a snowy wood, collecting pinecones for Christmas decorations. Something has frightened Marisa, and she's about to explain it to Ryan, her younger sister, when she steps onto a patch of thin ice. Marisa plummets into the frigid water below, and though Ryan tries to save her, there's nothing she can do. Even though the accident wasn't her fault, Ryan is consumed by guilt. But guilt is not what she should be afraid of. Three weeks after Marisa's death, Ryan sees her everywhere. At night she feels something following her, but when she turns around there's nothing there. A creepy college friend of Marisa's shows up at Ryan's house, and her mother asks him to stay through Christmas. To free herself of guilt, Ryan must unlock Marisa's terrible secret—before death takes her too. This ebook features an illustrated biography of Richie Tankersley Cusick including rare photos and never-before-seen documents from the author's personal collection.

A Little Life Open Road Media

While his beautiful and popular girlfriend, Lora, is out of town one weekend, Scotty enters into a brief affair with Shannon, a young woman he has just met, but when the weekend is over and Scotty wishes to return to Lora, Shannon will not let him go

Open Road Media

Leslie invites all her friends to her sixteenth birthday party, but a series of unexplained accidents make it clear that someone is determined she will not live to be sixteen.

**The Boyfriend List** Vintage

Poor little rich girl . . . Coveting her money, Heather's uncle/guardian hates her and makes her life miserable. Heather sometimes cannot help wishing her uncle dead. But when Heather's uncle really does die, her new boyfriend tells Heather that he killed her uncle . . .for her.