
The Broken Teaglass Emily Arsenault

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The Meaning of Everything
Penguin

From the internationally bestselling author of "Ender's Game"--a brand-new series that draws readers into the world of Rigg, a teenager who possesses a secret talent that allows him to see the paths of people's pasts.

Summer of Salt

Createspace

Independent

Publishing Platform

Toward a Secret Sky

by New York Times

bestselling author

Heather Maclean is a

new breed of YA

novel: an intelligent

adventure-quest

crossed with a

sweeping, forbidden

love story. A mix of reality and possibility, this fast-paced thriller will appeal to fans of Stephenie Meyer and Dan Brown as it leads the reader on a breathless flight through the highlands of Scotland, the secret city under London, and history itself. Shortly after 17-year-old Maren Hamilton is orphaned and sent to live with grandparents she's never met in Scotland, she receives an encrypted journal from her dead mother that makes her and everyone around her a target. It confirms that her parents were employed by a secret, international organization that's now intent on recruiting her. As Maren works to unravel the clues left behind by her mother, a murderous madness sweeps through the local population, terrorizing her small town. Maren must decide if she'll continue her parents' fight or stay behind to save her friends. With the help of Gavin, an otherworldly mercenary she's not supposed to fall in love with, and Graham, a charming aristocrat who is entranced with her, Maren races against the clock and around the country from palatial estates with twisted labyrinths to famous cathedrals

with booby-trapped subterranean crypts to stay ahead of the enemy and find a cure. Along the way, she discovers the great truth of love: that laying down your life for another isn't as hard as watching them sacrifice everything for you.

Miss Me When I'm Gone
HarperCollins

For fans of *People Like Us* and *The Cheerleaders* comes an all new psychological suspense novel about one girl's investigation into her friend's sudden death and the unsettling possibility that a killer is still on the loose. Windham-Farnsworth Academy is beautiful, prestigious, historic--the perfect place for girls to prep for college. But every student knows all is not as it seems. Each January, the *Winter Girl* comes knocking. She's the spirit who haunts the old senior dorm, and this year is no exception. For Haley, the timing couldn't be worse. This month marks the one-year anniversary of the death of her ex-best friend, Taylor. When a disturbing video of Taylor surfaces, new questions about her death emerge. And it actually looks like Taylor was murdered. Now,

as Haley digs into what really happened last year, her search keeps bringing her back to the *Winter Girl*. Haley wants to believe ghosts aren't real, but the clues--and the dark school history she begins to uncover--say otherwise. Now it's up to her to solve the mystery before history has a chance to repeat itself and another life is taken. "A skillfully plotted mystery,...dark secrets await." --Holly Jackson, #1 New York Times bestselling author of *A Good Girl's Guide to Murder* on Emily Arsenault's *All the Pretty Things*

The Leaf Reader HarperCollins

"We think of English as a fortress to be defended, but a better analogy is to think of English as a child. We love and nurture it into being, and once it gains gross motor skills, it starts going exactly where we don't want it to go: it heads right for the goddamned electrical sockets." With wit and irreverence, lexicographer Kory Stamper cracks open the obsessive world of dictionary writing, from the agonizing decisions about what to define and how to do it to the knotty questions of ever-changing word usage. Filled with fun facts—for example, the first documented usage of "OMG" was in a letter to Winston Churchill—and Stamper's own stories from

the linguistic front lines (including how she became America's foremost "irregardless" apologist, despite loathing the word), *Word by Word* is an endlessly entertaining look at the wonderful complexities and eccentricities of the English language.

The Sweet Far Thing Delacorte Press

A timely YA thriller—part John Le Carré and part *The Americans*—about a Bolshoi ballerina trapped by family secrets and a legacy of espionage. *The Bolshoi Saga: Marina* Marina is born into privilege. A talented young dancer with Russia's Bolshoi Ballet at the height of the Cold War, she seems destined to follow in the footsteps of her mother Svetlana, a Soviet Artist of the People. But when Svetlana disappears without explanation, Marina and her father have to get out. Fast. They defect to America, hoping they've escaped Russia's secret police, hoping they can make a fresh start in New York. Instead they discover the web of intrigue around Brooklyn's Brighton Beach is as tangled as the one they left behind.

The Story of Ain't Bantam

A gripping blend of psychological suspense and historical true crime, this riveting novel—inspired by a sensational real-life murder from the 1800s—by critically acclaimed author Emily Arsenault delivers a heart-stopping mystery linking two young mothers from

different centuries. Frances Barnett and Abby Bernacki are two haunted young mothers living in the same house in two different centuries. 1885: Frances Barnett is in the Northampton Lunatic Hospital, telling her story to a visitor. She has come to distrust her own memories, and believes that her pregnancy, birth, and early days of motherhood may have impaired her sanity. During the earliest months of her baby's life, Frances eagerly followed the famous murder trial of Mary Stannard—that captivated New Englanders with its salacious details and expert forensic testimony. Following—and even attending—this trial, Frances found an escape from the monotony of new motherhood. But as her story unfolds, Frances must admit that her obsession with the details of the murder were not entirely innocent. Present day: Abby has been adjusting to motherhood smoothly—until recently, when odd sensations and dreams have begun to unsettle her while home alone with her baby. When she starts to question the house's history, she is given the diary of Frances Barnett, who lived in the house 125

years earlier. Abby finds the diary disturbing, and researches the Barnett family's history. The more Abby learns, the more she wonders about a negative—possibly supernatural—influence in her house. She becomes convinced that when she sleeps, she leaves her daughter vulnerable—and then vows not to sleep until she can determine the cause of her eerie experiences. Frances Barnett might not be the only new mother to lose her mind in this house. And like Frances, Abby discovers that by trying to uncover another's secrets, she risks awakening some of her own. *Anthem* SLACK Incorporated Frank Raven, a former monk, cop, private eye, and hard drinker, is hired by a Hollywood director to protect his wild young star while they make a movie in Shelburne Falls, MA. *Under Orders* Blink IBD and the Elderly. *When All the Girls Are Sleeping* Simon and Schuster "A skillfully plotted mystery, bursting with the glare and feverish energy of its summer amusement park setting. The atmosphere creeps up on you...[and] dark secrets await."--Holly Jackson, #1 New York Times bestselling author of

A Good Girl's Guide to Murder For fans of *Sadie and One of Us Is Lying* comes a thriller about a boy who turns up dead under suspicious circumstances and the one girl who may be the key to solving the mystery of his untimely death. For Ivy, summer means roller-coaster season, spinning cotton candy at the Fabuland amusement park, and hanging out with her best friend, Morgan. But this summer is different. One morning, Morgan finds a dead body. It's their former classmate Ethan, who was alive and working at Fabuland only the day before. To make matters worse, Morgan is taken to a hospital psych ward only days later, and she's not saying much--not even to Ivy. The police claim that Ethan simply took a bad fall, but Ivy isn't convinced and realizes it's up to her to get answers. What she finds is unsettling--it's clear that some people aren't being honest about Ethan's last night at Fabuland. Including Morgan. And the more secrets Ivy uncovers, the closer she gets to unraveling dark truths that will change her life forever. "A dark and timely thriller."-Amelia Brunskill, author of *The*

Window

The Broken Teaglass

Penguin UK

Emily Arsenault (*The Rose Notes*) makes her YA debut with a “page-ripping whodunit” about Marnie Wells, who comes face-to-face with the occult when she discovers her ability to read tea leaves might help solve the mystery of a classmate's disappearance. Marnie Wells knows that she creeps people out. It's not really her fault; her brother is always in trouble, and her grandmother, who's been their guardian since Mom took off is . . . eccentric. So no one even bats an eye when Marnie finds an old book about reading tea leaves and starts telling fortunes. The ceremony and symbols are weirdly soothing, but she knows—and hopes everyone else does too—that none of it's real. Then basketball star Matt Cotrell asks for a reading. He's been getting emails from someone claiming to be his best friend, Andrea Quinley, who disappeared and is presumed dead. And while they'd always denied they were romantically involved, a cloud of suspicion now hangs over Matt. But Marnie sees a kindred spirit: someone who,

like her, is damaged by association. Suddenly, the readings seem real. And, despite the fact that they're telling Marnie things about Matt that make him seem increasingly dangerous, she can't shake her initial attraction to him. In fact, it's getting stronger. And that could turn out to be deadly. Windfall Harper Collins Across the United States, in small towns and major cities, in suburbs and slums, in public and private schools, thousands of kids are experimenting with drugs. Many of them will become addicts; some will die. The first and only book to focus entirely on adolescent alcohol and other drug use, *Teens Under the Influence* addresses the immediate dangers that threaten these kids—exploring the short- and long-term effects of their addiction and giving parents solid, sensitive, practical advice to combat this growing epidemic. Knowledge is the key to defeating drug addictions, and that is what this comprehensive, timely new book provides. Full of candid true stories from adolescent drug users, with facts based on the most recent scientific research, *Teens Under the Influence*

tells you exactly what you need to know to deal with your child's problem, covering such important topics as • The common myths and misconceptions about drug addiction • The crucial differences between adult and adolescent dependency • The reasons kids get hooked • The stages of adolescent addiction • The different kinds of drugs kids use and combine • Various treatment options and how to choose the best treatment for your child • Strategies for handling relapses *Teens Under the Influence* offers practical help that may save your child's life. It may save the life of a friend. And it may save your own. *Teens Under the Influence* Vintage NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • “Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded.”—The New York Times Book Review “A marvelous fiction about the power of language to elevate or repress.”—Geraldine Brooks, New York Times bestselling author of *People of the Book* Esme is born into a world of words. Motherless and irrepressibly curious, she

spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word *bondmaid* flutters beneath the table. She rescues the slip and, learning that the word means "slave girl," begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the *Dictionary of Lost Words*. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women's suffrage movement and with the Great War looming, *The Dictionary of Lost Words* reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. *The Dictionary of Lost Words* is a delightful, lyrical, and deeply thought-

provoking celebration of words and the power of language to shape the world. **WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD**

Rebel Angels Anchor
When she's named her late best friend's literary executor, Jamie, believing that Gretchen's death was an accident, discovers that Gretchen's manuscript about a murder in her family that haunted her childhood may have caused her demise.

The Ghosts of Varner Creek
Minotaur Books
"Relentlessly fun to read."—Dave Eggers • A collection of fourteen previously unpublished short stories from one of the most original writers in all of American fiction In this series of perfectly rendered vignettes, written just as he was starting to find his comic voice, Kurt Vonnegut paints a warm, wise, and funny portrait of life in post-World War II America—a world where squabbling couples, high school geniuses, misfit office workers, and small-town lotharios struggle to adapt to changing technology, moral ambiguity, and unprecedented affluence. Here are tales both cautionary and hopeful, each brimming with Vonnegut's

trademark humor and profound humanism. A family learns the downside of confiding their deepest secrets into a magical invention. A man finds himself in a Kafkaesque world of trouble after he runs afoul of the shady underworld boss who calls the shots in an upstate New York town. A quack psychiatrist turned "murder counselor" concocts a novel new outlet for his paranoid patients. While these stories reflect the anxieties of the postwar era that Vonnegut was so adept at capturing—and provide insight into the development of his early style—collectively, they have a timeless quality that makes them just as relevant today as when they were written. It's impossible to imagine any of these pieces flowing from the pen of another writer; each in its own way is unmistakably, quintessentially Vonnegut. Featuring a foreword by author and longtime Vonnegut confidant Sidney Offit and illustrated with Vonnegut's characteristically insouciant line drawings, *Look at the Birdie* is an unexpected gift for readers who thought his unique voice had been stilled forever—and serves as a terrific

introduction to his short fiction for anyone who has yet to experience his genius. Includes these never-before-published stories: “Confido” “FUBAR” “Shout About It from the Housetops” “Ed Luby’s Key Club” “A Song for Selma” “Hall of Mirrors” “The Nice Little People” “Hello, Red” “Little Drops of Water” “The Petrified Ants” “The Honor of a Newsboy” “Look at the Birdie” “King and Queen of the Universe” “The Good Explainer” “[Look at the Birdie] brings us the late writer’s young voice as he skewers—sometimes gently, always lethally—post World War II America.”—The Boston Globe

The Nutting Girl Transworld Publishers

"We visit the ugly corrugated iron structure that Murray grandly dubbed the Scriptorium -- the Scrippy or the Shed, as locals called it -- and meet some of the legion of volunteers, from Fitzedward Hall, a bitter hermit obsessively devoted to the OED, to W.C. Minor, whose story is one of dangerous madness, ineluctable sadness, and ultimate redemption. The Meaning of Everything is a scintillating account of the creation of the greatest monument ever erected to a living language. Simon

Winchester's supple, vigorous prose illuminates this dauntingly ambitious project -- a seventy-year odyssey to create the grandfather of all word-books, the world's unrivaled uber-dictionary. Book jacket."--Jacket.

Miss Me when I'm Gone
Oxford University Press, USA

This is Judy Greer’s story, from her self-described childhood as “Ugly Judy” in suburban Detroit-ish, Michigan, to trying out for drama school to get even with her frenemy, and then breaking into movies as the ultimate best friend. Judy is a refreshingly honest, self-deprecating, and totally relatable guide to Hollywood life, speaking candidly about what it’s really like to shoot on location, to go to the Oscars, and to feel like you’re building a tortoise career in a town full of hares. Beneath the Spanx, Judy is like the best friend you've always wanted. She chills out with her giant, gassy bulldog, Buckley; meets the love of her life on a blind date; happily dives into being a stepparent; and through it all maintains an unshakeable belief in the restorative power of a late-night drugstore run.

The Dictionary of Lost Words
Ember

From the acclaimed author of *The Evening Spider* and *The Broken Teaglass* comes this psychological thriller about the murder of a psychologist in a quiet New England town and

his former patient whose unreliable thread will keep readers guessing until the shocking end. I hear myself whispering. Not again. Not again. Why did I ever come back here? Surely because of you. Because I thought of something I’d always meant to tell you. Because you were the only one I ever really wanted to tell it to... Therapist Dr. Mark Fabian is dead—bludgeoned in his office. But that doesn’t stop former patient Nadine Raines from talking to him—in her head. Why did she come back to her hometown after so many years away? Everyone here thinks she’s crazy. And she has to admit—they might have good reason to think so. She committed a shockingly violent act when she was sixteen, and has never really been able to explain that dark impulse—even to Fabian. Now that Fabian’s dead, why is she still trying? Meanwhile, as Detective Henry Peacher investigates Fabian’s death, he discovers that shortly before he died, Fabian pulled the files of two former patients. One was of Nadine Raines, one of Henry’s former high school classmates. Henry still remembers the disturbing attack on a teacher that marked Nadine as a deeply troubled teen. More shockingly, the other file was of Johnny Streeter, who is now serving a life sentence for a mass shooting five years ago. The shooting devastated the town

and everyone—including Henry, who is uncomfortable with the “hero” status the tragedy afforded him—is ready to move on. But the appearance of his file brings up new questions. Maybe there is a decades-old connection between Nadine and Streeter. And maybe that somehow explains what Nadine is doing in Fabian’s office nearly twenty years after being his patient. Or how Fabian ended up dead two days after her return. Or why Nadine has fled town once again. But as Nadine and Henry head toward a confrontation, both will discover that the secrets of people’s hearts are rarely simple, and—even in the hidden depths of a psychologist’s files—rarely as they appear. [Look at the Birdie](#) Harper Collins About this Edition This 2021-2022 Digital Student Edition of Ayn Rand’s Anthem was created for teachers and students receiving free novels from the Ayn Rand Institute, and includes a historic Q&A with Ayn Rand that cannot be found in any other edition of Anthem. In this Q&A from 1979, Rand responds to questions about Anthem sent to her by a high school classroom. About Anthem Anthem is Ayn Rand’s “hymn to man’s ego.” It is the story of one man’s rebellion against a totalitarian, collectivist society. Equality 7-2521 is a young man who yearns to understand “the Science of Things.” But he lives in a bleak, dystopian future where independent thought is a crime and where science and

technology have regressed to primitive levels. All expressions of individualism have been suppressed in the world of Anthem; personal possessions are nonexistent, individual preferences are condemned as sinful and romantic love is forbidden. Obedience to the collective is so deeply ingrained that the very word “I” has been erased from the language. In pursuit of his quest for knowledge, Equality 7-2521 struggles to answer the questions that burn within him — questions that ultimately lead him to uncover the mystery behind his society’s downfall and to find the key to a future of freedom and progress. Anthem anticipates the theme of Rand’s first best seller, *The Fountainhead*, which she stated as “individualism versus collectivism, not in politics, but in man’s soul.” *Horrid* Delacorte Press NATIONAL BESTSELLER • “You wouldn’t expect a comic novel about a dictionary to be a thriller too, but this one is. In fact, [it] is also a mystery, love story (two of them) and cliffhanging melodrama.” —The New York Times Book Review An award-winning novel that chronicles the charming misadventures of a lovelorn Victorian lexicographer and the young woman put on his trail a century later to root out his misdeeds while confronting questions of her own sexuality and place in the world. Mountweazel n. the phenomenon of false entries

within dictionaries and works of reference. Often used as a safeguard against copyright infringement. In the final year of the nineteenth century, Peter Winceworth is toiling away at the letter S for Swansby’s multivolume Encyclopaedic Dictionary. But his disaffection with his colleagues compels him to assert some individual purpose and artistic freedom, and he begins inserting unauthorized, fictitious entries. In the present day, Mallory, the publisher’s young intern, starts to uncover these mountweazels in the process of digitization and through them senses their creator’s motivations, hopes, and desires. More pressingly, she’s also been contending with a threatening, anonymous caller who wants Swansby’s staff to “burn in hell.” As these two narratives coalesce, Winceworth and Mallory, separated by one hundred years, must discover how to negotiate the complexities of life’s often untrustworthy, hoax-strewn, and undefinable path. An exhilarating, laugh-out-loud debut, *The Liar’s Dictionary* celebrates the rigidity, fragility, absurdity, and joy of language while peering into questions of identity and finding one’s place in the world. [In Search of the Rose Notes](#) Simon and Schuster A jaw-dropping novel of psychological suspense that asks, If the love of your life disappeared without a trace,

how far would you go to find out why? Hannah Monroe's boyfriend, Matt, is gone. His belongings have disappeared from their house. Every call she ever made to him, every text she ever sent, every photo of him and any sign of him on social media have vanished. It's as though their last four years together never happened. As Hannah struggles to get through the next few days, with humiliation and recriminations whirring through her head, she knows that she'll do whatever it takes to find him again and get answers. But as soon as her search starts, she realizes she is being led into a maze of madness and obsession. Step by suspenseful step, Hannah discovers her only way out is to come face to face with the shocking truth...
READERS GUIDE INSIDE