
The Burning Girl Tom Thorne 4 Mark Billingham

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The Dying Hours Grove Atlantic

The Sunday Times bestseller and winner of the 2019 Irish Independent crime fiction book of the year! From award-winning author Jane Casey comes a powerful Maeve Kerrigan crime thriller which will keep you on the edge of your seat until the final page!

Lazybones Hachette UK

The eleventh book in the Tom Thorne series, from bestselling author Mark Billingham. 'Expertly crafted, with a slam-dunk

ending. The Dying Hours is a terrific read' Guardian A cluster of suicides among the elderly. Such things are not unknown to the police and the deaths are quickly dismissed by the police as routine. Only one man is convinced that something more sinister is taking place. However, no one listens to Tom Thorne anymore. Having stepped out of line once too often, he's back in uniform and he hates it. Patronised and abused by his new colleagues, Thorne's suspicions about the suicides are dismissed by the Murder Squad he was once part of and he is forced to investigate alone. Unable to trust anyone, Thorne must risk losing those closest to him. He must gamble with the lives of those targeted by a killer unlike any he has hunted before. A man with nothing to lose and a growing list of victims. A man with the power to make people take their own lives. Tom Thorne returns in Billingham's most compelling thriller to date - The Dying Hours is a haunting portrait of London's dark heart, and the darker heart of a twisted killer bringing terror to its streets. 'One of the great series of British

crime fiction' The Times 'Billingham is a world-class writer' Karin Slaughter _____ The outstanding new Tom Thorne thriller, **THEIR LITTLE SECRET**, is out now!

The Bones Beneath Macmillan

It's hardly a life. But he'll take it anyway. . . . To friends and enemies alike, it looks as though Tom Thorne's career is on the skids. Depressed by the recent loss of his father and berated for seriously overstepping the mark on his last case, he's been encouraged to take "gardening" leave. For an ambitious detective—especially one without so much as a window box—it's a fairly dire situation. But not as dire as the situation for London's homeless. Three men, sleeping rough on the streets, have been murdered, each victim kicked to death and found with a banknote pinned to his chest. Were these men just random alcoholics, junkies, and jetsam? Or were they targeted for a reason? With nothing to lose, Thorne sets out to find the killer. It helps that he's well acquainted with the streets, once as a policeman on the beat, but now as one of life's rejects. In a harsh and harrowing netherworld, with its own rules and moral codes, Thorne discovers the horrifying link between the homeless victims and the perpetrators of a fifteen-year-old atrocity. Those who know are saying nothing. But the word on these streets is that the killer is a cop. A policeman, it seems, was sniffing around long before Thorne came on the scene. The latest in the Tom Thorne series, *Lifeless* is the thrilling story of a man as driven to find a ruthless killer as he is to bring about his own self-destruction. With dark humor and incredible tension, Mark Billingham reaffirms his place as one of today's master storytellers.

All That Lives Hachette UK

What doesn't kill you makes you stronger... Monty Bannerman's father is a leading genetic scientist, and Nobel Prize winner, whose company has just been taken over by what will soon be the world's biggest pharmaceutical giant. He had some misgivings about their company ethics - but ultimately, he needs their money, and they need his mind. Then a journalist comes to Monty's door, with a far-fetched story about the pharmaceutical company. She doesn't believe what she's being told for a moment - but within a few

short weeks, events are making the apparently fantastic claims look horrifyingly like the truth. Behind the respectable facade of the multi-national company which calls itself the 'World's Most Caring Company' lies an outrage against the whole human race... 'Peter James is getting better with every book.' Times 'Peter James is one of the best crime writers in the business.' Karin Slaughter Read more from the multi-million copy bestselling author of the Roy Grace novels: *Possession Dreamer Sweet Heart Twilight Prophecy Host Alchemist Denial The Truth Faith* * Each Peter James novel can be read as a standalone*

The Murder Book Grove Atlantic

Police officer Helen Weeks walks into her local newsagent's on her way to work. It's the last place she expects to be met with violence, but she is about to come face to face with a gunman. The hostage-taker is desperate to know what happened to his beloved son, who died a year before in youth custody. By holding Helen at gunpoint, he will force a re-investigation into his son's death. And one man knows the case better than any other - DI Tom Thorne. As the body count rises, Thorne must race against time to bring a killer to justice and save a young mother's life.

Love Me Not Penguin UK

Two victims. Nothing connects them, except that someone buried them in the exact same way. Seven hundred years apart. An archaeological dig at the old South Leith parish kirkyard has turned up a mysterious body dating from around seven hundred years ago. Some suspect that this gruesome discovery is a sacrifice, placed there for a specific purpose. Then a second body is unearthed. This

victim went missing only thirty years ago - but the similarities between her death and the ancient woman's suggest something even more disturbing. Drawn into the investigation, Inspector McLean finds himself torn between a worrying trend of violent drug-related deaths and uncovering what truly connects these bodies. When a third body is discovered, and too close for comfort, he begins to suspect dark purpose at play - and that whoever put them there is far from finished. Praise for James Oswald: 'The new Ian Rankin' Daily Record 'Creepy, gritty and gruesome' Sunday Mirror 'Crime fiction's next big thing' Sunday Telegraph

Triskellion Harper Collins

Fourteen-year-old twins Adam and Rachel, pursued by both their former "Hope Project" benefactors and followers of a zombie-like figure, flee London for Paris, Seville, and finally Morocco, where they unearth an ancient secret more startling than the first.

Their Little Secret Penguin UK

THE MOST TERRIFYING BOOK YOU'LL READ THIS HALLOWEEN . . . THE RICHARD & JUDY BOOK CLUB PICK 'SOME WRITERS HAVE IT, AND SOME DON'T, C.J. TUDOR HAS IT BIG TIME' LEE CHILD _____

When Rev Jack Brooks and teenage daughter Flo move to Chapel Croft, they're far from welcome. The closed-off community, deeply suspicious of outsiders, is watching them carefully. Yet Jack has more frightening concerns. Rumours of the town's secrets are spreading like wildfire,

while strange happenings haunt Jack and Flo's every move. The past is catching up with Chapel Croft - and with Jack - and it's darker than anyone could have feared . . . _____

'A mesmerising and atmospheric page-turner, with plenty of shocks and a surprise twist for a finale. Her best novel yet' SUNDAY EXPRESS 'Hypnotic and horrifying . . .

Without doubt her best yet, The Burning Girls left me sleeping with the lights on' CHRIS WHITAKER, bestselling author of Waterstones Thriller of the Month We Begin at the End 'I was scared out of my mind' 5***** READER

REVIEW 'Tudor operates on the border between credulity and disbelief, creating an atmosphere of menace' Sunday Times 'A gothic, spine-tingling roller-coaster of a story . .

. CJ Tudor is a master of horror' C.J. COOKE, author of The Nesting Praise for C. J. Tudor: 'C. J. Tudor is terrific.

I can't wait to see what she does next' Harlan Coben

'Britain's female Stephen King' Daily Mail 'A

mesmerizingly chilling and atmospheric page-turner' J.P.

Delaney 'Her books have the ability to simultaneously make you unable to stop reading while wishing you could bury the book somewhere deep underground where it can't be found. Compelling and haunting' Sunday Express

'A dark star is born' A. J. Finn

Lifeless Atlantic Monthly Press

The ninth book in the Tom Thorne series, from bestselling author Mark Billingham. It has been a decade since Alan Langford's charred remains were discovered in his burnt-out car. His wife Donna was found guilty of conspiracy to murder her husband and served ten years in prison. But just before she is released, Donna receives a nasty shock: an anonymous letter containing a photo of her husband. The man she hates

with every fibre of her being - the man she paid to have murdered - seems very much alive and well. How is it possible that her husband is still alive? Where is he? Who sent the photo, and why? DI Tom Thorne becomes involved in a case where nothing and no one are what they seem. It will take him much further from his London beat than he has ever been before - and closer to a killer who will do anything to protect his new life. _____ The outstanding new Tom Thorne thriller, *THEIR LITTLE SECRET*, is out now!

From *The Dead Open Road* + Grove/Atlantic

Tom Thorne's career is on the skids. Having seriously crossed the line on his last case and depressed over the recent suspicious death of his father, the once ambitious police detective has been reduced to pushing papers . . . and is being encouraged to take a prolonged leave of duty. But someone is stalking the city's most destitute citizens. Three homeless men have recently been kicked to death, each brutalized corpse discovered with a banknote pinned to its chest. With nothing to lose, Thorne volunteers to try to find the killer—taking to the streets he knows so well from his days as beat policeman and as a homicide detective, but this time joining the squalid ranks of life's rejects. In this harsh and harrowing netherworld, with its own rules and moral codes, a shocking link between the brutal crimes and a fifteen-year-old atrocity could end up costing Thorne what little life he has left.

Good as Dead Wildfire

'One of the great series of British crime fiction' *The Times*

From multi-million-copy number one bestseller Mark Billingham comes a twisting, unbearably gripping DI Tom Thorne and Nicola Tanner thriller inspired by a dramatic real-life case. How do you catch a killer who is yet to kill? We've all heard about the signs: coldness, cruelty, lack of empathy. DI Tom Thorne knows the psychological profile of a psychopath all too well, so when pets start disappearing on suburban London streets, he sees a chance to stop a future murderer. Others are less convinced, so Thorne relies on DI Nicola Tanner to help him solve the case, before the culprit starts hunting people. The journey brings them face to face with a killer who will tear their lives apart. ----- 'A new Mark Billingham is always a treat and *The Killing Habit* hurls the reader straight into the action. Thoroughly enjoyable for being so very real' *SUSIE STEINER*

'Mark Billingham on superb form. A finely paced and polished procedural, with twists and turns galore and an ending that will chill your soul' *CARA HUNTER*

'An unconventional literary superstar' *MAIL ON SUNDAY*

'As ever with Billingham, a rich cast of characters and tense situations are marshalled with panache, leading to a final terrifying encounter'

FINANCIAL TIMES

'Thorne is a terrific invention' *IRISH INDEPENDENT* _____

Rabbit Hole Harper Collins

Set in St Cuthbert's Academy of Knightly Pursuance, the main characters in this story are Wally Scrope, a scholarship boy, and Sir Roger de Courcey, head boy and bully.

Knight School Harper Collins

In this "chilling and moving" international bestseller, two of London's toughest detectives investigate the savage world of honor killings (*The Times*, London). In *Love Like Blood*, DI Tom Thorne, "the next superstar detective," teams up with perfectionist DI Nicola Tanner, the protagonist of Billingham's

acclaimed stand-alone thriller *Die of Shame* (Lee Child). When her domestic partner Susan is brutally murdered, Nicola Tanner is convinced that she was the intended target. The murderer's motive is likely connected to her recent work on a string of cold case honor killings. Despite being placed on leave, Tanner insists on pursuing justice for Susan—and she turns to fellow DI Tom Thorne for help. Agreeing to take the case, Thorne quickly finds that working in such controversial territory among London's Hindu, Muslim, and Sikh communities can be dangerous in more ways than one. But when a young Bangladeshi couple goes missing, Tanner and Thorne must put everything on the line to investigate a case that is anything but cold. “Brilliant.” —*The Independent* “Groundbreaking . . . a gripping, unsensational take on a type of crime that is happening more frequently than many of us realize.” —*The Sunday Times*

Sleepyhead Simon and Schuster

Death Message is the unforgettable new entry in the suspense series featuring Tom Thorne, “the next superstar detective” (Lee Child), from Mark Billingham, one of Britain's most compelling and talented crime writers. Billingham, the author of *In the Dark* and *Buried*, delivers a chilling thriller that begins with a body and a phone line, both of which are dead.

On Harrow Hill Sphere

The Burning Girl Harper Collins

Lazybones Harper Collins

A spate of brutal murders threatens the newfound happiness of “one of the most credible and engaging heroes in contemporary crime fiction” (Ian Rankin). Tom Thorne finally has it all. In *Nicola Tanner* and *Phil Hendricks*, Thorne has good friends by his side. His love life is newly reformed by a promising

relationship and he is happy in the job he has devoted his life to. As he sets off hunting the woman responsible for a series of grisly murders, Thorne has no way of knowing that he will be plunged into a nightmare from which he may never wake. A nightmare that has a name. Thorne's past threatens to catch up with him and a ruinous secret is about to be revealed. If he wants to save himself and his friends, he will have to do the unthinkable. Tom Thorne finally has a lot to lose. Praise for the Tom Thorne series “Morse, Rebus, and now Thorne. The next superstar detective is already with us—don't miss him.” —Lee Child “Billingham is a world-class writer and Tom Thorne is a wonderful creation. Rush to read these books.” —Karin Slaughter “With each of his books, Mark Billingham gets better and better. These are stories and characters you don't want to leave.” —Michael Connelly “Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre.” —George Pelecanos “A fantastic thriller, combining a gripping plot and lead characters of remarkable depth . . . Readers who grab this one but aren't familiar with its predecessors will be seeking them out. A series to savor.” —Booklist (starred review)

Lifeless Candlewick Press

A killer is on the loose. The victims: children whose mothers can't protect them. The past is coming back to haunt the people of London: a murderer is targeting the children of victims of Raymond Garvey, an infamous serial killer from London's past. When Murder Squad veteran Detective Tom Thorne, who solves the London Police Department's most difficult cases, is called into what seems like, for once, an ordinary domestic murder, he thinks he's caught a

break. A woman has been murdered by someone she knows. A positive pregnancy test found on the floor beside her. Thorne plans to question the husband, arrest him and return home to deal with his own deteriorating personal life. But when a mysterious sliver of bloodstained X-ray that was found clutched in the victim's fist is replicated at other crime scenes around the city, Thorne realizes that this is not a simple case. As the bits of X-ray begin to come together to form a picture, it becomes clear that the killer knows his prey all too well and is moving through a list that was started long ago. As Thorne attempts to protect those still alive, nothing and nobody are what they seem. Not when Thorne is dealing with one of the most twisted killers he has ever hunted.

Time of Death Sphere

The sixteenth book in the Tom Thorne series, from bestselling author Mark Billingham. 'Hugely intelligent and authentic' BELINDA BAUER, AUTHOR OF SNAP She says she's an ordinary mother. He knows a liar when he sees one. Sarah thinks of herself as a normal single mum. It's what she wants others to think of her. But the truth is, she needs something new, something thrilling. Meanwhile, DI Tom Thorne is investigating a woman's suicide, convinced she was driven to do it by a man who preys on vulnerable women. A man who is about to change Sarah's life.

From number one, five-million-copy bestseller Mark Billingham comes a breathless new thriller starring Thorne and Tanner that readers will devour. PRAISE FOR MARK BILLINGHAM 'One of the great series of British crime fiction' THE TIMES 'An unconventional literary superstar' MAIL ON SUNDAY 'Billingham is a world-class writer' KARIN SLAUGHTER 'A new Mark Billingham is always a treat' SUSIE STEINER 'Finely paced and polished procedural, with twists and turns galore' CARA HUNTER 'Perfectly executed and with a thoroughly unnerving twist' GUARDIAN 'Thorne is a terrific invention' IRISH INDEPENDENT 'Mark Billingham gets better and better' MICHAEL CONNELLY

Death Message Mulholland Books

THE GRIPPING DI HELEN GRACE THRILLER BY THE SUNDAY TIMES BESTSELLING AUTHOR M. J. ARLIDGE 'Nailbiting . . . full of twists and turns' 5***** READER REVIEW 'The writing grabs you and pulls you straight into an action-packed read' 5***** READER REVIEW 'Read on the edge of my seat until the end' 5***** READER REVIEW

_____ A blood-red sunrise Just after 7 AM DI Helen Grace stumbles on a dead woman lying in a country road. She has been brutally shot for no apparent reason. Two hours later At gunpoint a shopkeeper is forced to close up by two assailants. Before the police can get inside a single gunshot rings out. A rampage of revenge? Over one long day the town of Southampton is terrorized by two young killers who appear to be killing at random. For DI Helen Grace, it's a race against time. Uncover why they're doing this and who's next - or

always be one step behind . . . _____ PRAISE FOR M.J. ARLIDGE: 'Helen Grace is one of the greatest heroes to come along in years' JEFFERY DEAVER 'The new Jo Nesbo' JUDY FINNIGAN 'Chills to the bone' Daily Mail 'Fast paced and nailbitingly tense . . . gripping' SUN 'Chilling stuff' Fabulist 'A chilling read' My Weekly 'A grisly, gripping thriller' Sunday Mirror 'Gruesomely realistic, intriguing and relentless. Arlidge's fledgling army of fans is about to grow' Sunday Sport 'Eeny Meeny debuts one of the best new series detectives, Helen Grace. Determined, tough and damaged, she must unravel a terrifying riddle of a killer kidnapping victims in pairs. Mesmerizing!' Lisa Gardner 'Expertly pulled off. It has a devious premise. DI Helen Grace is fiendishly awesome. It's scary as all hell. And it has a full cast of realistically drawn, interesting characters that make the thing read like a bullet' Will Lavender

Cruel Acts (Maeve Kerrigan, Book 8) Harper Collins
The twelfth book in the Tom Thorne series, from bestselling author Mark Billingham. 'Atmospheric, gripping . . . with a superb ending' Sunday Express
The Deal Tom Thorne is back in charge - but there's a terrifying price to pay. Stuart Nicklin, the most dangerous psychopath he has ever put behind bars, promises to reveal the whereabouts of a body he buried twenty-five years before. But only if Thorne agrees to escort him. The Danger Unable to refuse, Thorne gathers a team and travels to a remote Welsh island, at the mercy of the weather and cut off from the mainland. Thorne is determined to get the job done and return home before Nicklin can outwit them.

The Deaths But Nicklin knows this island well and has had time to plan ahead. Soon, new bodies are added to the old, and Thorne finds himself facing the toughest decision he has ever had to make... Tom Thorne returns in this utterly gripping, brilliantly plotted thriller. The Bones Beneath is Sunday Times bestseller Mark Billingham's most ambitious and accomplished work to date. 'One of the great series of British crime fiction' The Times 'Mark Billingham gets better and better' Michael Connelly