

The Burning Girl Tom Thorne 4 Mark Billingham

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[The Killing Habit](#) Little, Brown Book Group

It is almost unthinkable that a single maniac would murder two women miles apart on the same day. Yet someone followed Carol Garner home from the train station and strangled her to death in front of her three-year-old son. And, afterwards, Ruth Murray died in a similar manner. The evidence is leading Detective Inspector Tom Thorne to a stunning conclusion: there isn't only one serial killer on the prowl, but a pair of them, working in tandem. And any corpse that turns up in the future just might be accompanied by a second. To stop them both, Thorne must catch a man whose need to manipulate is as great as his need to kill; a man who will threaten those closest to Thorne himself; a man who will show him that the ability to inspire terror is the deadliest weapon of all.

From The Dead Open Road + Grove/Atlantic

In this "chilling and moving" international bestseller, two of London's toughest detectives investigate the savage world of honor killings (The Times, London). In *Love Like Blood*, DI Tom Thorne, "the next superstar detective," teams up with perfectionist DI Nicola Tanner, the protagonist of Billingham's acclaimed stand-alone thriller *Die of Shame* (Lee Child). When her domestic partner Susan is brutally murdered, Nicola Tanner is convinced that she was the intended target. The murderer's motive is likely connected to her recent work on a string of cold case honor killings. Despite being placed on leave, Tanner insists on pursuing justice for Susan—and she turns to fellow DI Tom Thorne for help. Agreeing to take the case, Thorne quickly finds that working in such controversial territory among London's Hindu, Muslim, and Sikh communities can be dangerous in more ways than one. But when a young Bangladeshi couple goes missing, Tanner and Thorne must put everything on the line to investigate a case that is anything but cold. "Brilliant." —The Independent "Groundbreaking . . . a gripping, unsensational take on a type of crime that is happening more frequently than many of us realize." —The Sunday Times

Alchemist Harper Collins

Perfect strangers. A perfect vacation. The perfect murder. . . . "Hugely effective and entertaining [with] many twists and shocks" (TheTimes, London). Three British couples meet around the pool on their Florida holiday and become fast friends. But on Easter Sunday, the last day of their vacation, tragedy strikes: The fourteen-year-old daughter of an American vacationer goes missing, and her body is later found floating in the mangroves. When the shocked couples return home to the United Kingdom, they remain in contact, and over the course of three increasingly fraught dinner parties they come to know one another better. But they don't always like what they find. Buried beneath these apparently normal exteriors are some unusual kinks and unpleasant vices. Then, a second girl goes missing, in Kent—not far from where the couples live. Could it be that one of these six has a secret far darker than anybody can imagine? Ambitiously plotted and laced with dark humor, *Rush of Blood* is a "sizzling thriller" by the international bestselling author of the Tom Thorne Novels (The Globe and Mail, Toronto).

[Time of Death](#) Atlantic Monthly Press

The twelfth book in the Tom Thorne series, from bestselling author Mark Billingham. 'Atmospheric, gripping . . . with a superb ending' Sunday Express The Deal Tom Thorne is back in charge - but there's a terrifying price to pay. Stuart Nicklin, the most dangerous psychopath he has ever put behind bars, promises to reveal the whereabouts of a body he buried twenty-five years before. But only if Thorne agrees to escort him. The Danger Unable to refuse, Thorne gathers a team and travels to a remote Welsh island, at the mercy of the weather and cut off from the mainland. Thorne is determined to get the job done and return home before Nicklin can outwit them. The Deaths But Nicklin knows this island well and has had time to plan ahead. Soon, new bodies are added to the old, and Thorne finds himself facing the toughest decision he has ever had to make... Tom Thorne returns in this utterly gripping, brilliantly plotted thriller. The Bones Beneath is Sunday Times bestseller Mark Billingham's most ambitious and accomplished work to date. 'One of the great series of British crime fiction' The Times 'Mark Billingham gets better and better' Michael Connelly

[Cry Baby](#) Ballantine Books

Realizing that a mysterious force has taken over the village where they are staying with their grandmother, twins Rachel and Adam begin to look into the mystery of the bees--unearthing a secret about the village and their own family.

Buried Harper Collins

Tom Thorne's career is on the skids. Having seriously crossed the line on his last case and depressed over the recent suspicious death of his father, the once ambitious police detective has been reduced to pushing papers . . . and is being encouraged to take a prolonged leave of duty. But someone is stalking the city's most destitute citizens. Three homeless men have recently been kicked to death, each brutalized corpse discovered with a banknote pinned to its chest. With nothing to lose, Thorne volunteers to try to find the killer—taking to the streets he knows so well from his days as beat policeman and as a homicide detective, but this time joining the squalid ranks of life's rejects. In this harsh and harrowing netherworld, with its own rules and moral codes, a shocking link between the brutal crimes and a fifteen-year-old atrocity could end up costing Thorne what little life he has

left.

[The Chalk Man](#) William Morrow

When an old colleague comes to him for help solving the mysterious death of his town's most prominent resident, retired NYPD detective Dave Gurney must use all of his analytical skills to hunt a murderer who just might be killing from beyond the grave. The idyllic community of Larchfield is rocked to its core when Angus Russell, its wealthiest and most powerful citizen, is found dead in his mansion on Harrow Hill. A preliminary analysis of DNA gathered at the crime scene points to the guilt of local bad boy Billy Tate, whose hatred for the victim was well known. Except that Tate fell from the roof of a local church and was declared dead by the medical examiner the day before Russell was killed. When police rush to the mortuary, they discover Tate's coffin has been broken open from the inside, and the body is gone. A series of murders soon follows as Larchfield loses its collective mind. Gun sales explode. Conspiracy theories and religious fundamentalism spread. The once-peaceful town becomes a magnet for sensation seekers, self-proclaimed zombie hunters, TV producers eager for ratings, and apocalyptic preachers rallying the faithful for the end of days. His quiet retirement shattered, ex-NYPD detective Dave Gurney finds himself not only facing down a murderer, but struggling to restore order to the town rapidly spiraling out of control.

Knight School Harper Collins

"Anyone who likes their crime fiction on the black and bloody side should move Paul Cleave straight to the top of their must-read list" (Mark Billingham, award-winning author of the Tom Thorne crime series). Imagine waking up covered in blood—but it's not your blood. There's a nasty bump on your head, and you can't remember a thing about last night. The morning paper reports that two young women were brutally murdered. You recognize their names. Pieces of the night before come back to you through the haze. And now you're the suspect in their grisly deaths. Welcome to Charlie's world. In this heart-pounding thriller, only the dead know what happened last night. On the run, Charlie suspects a man named Cyris, but no one believes that Cyris exists. Not the police and not Charlie's ex-wife Jo, though she wants to trust that the man she once loved is innocent. Soon, Charlie has Jo bound and gagged in the trunk of his car, fleeing across the countryside while the killing hour approaches yet again. Originally published in 2007 in Cleave's native New Zealand, *The Killing Hour* represents the early, "pulse-pounding" (Publishers Weekly) work of a writer known the world over for a style that combines gruesome thrills with clever twists and a heavy dose of devilish humor. Cleave keeps us guessing until the last page of this fantastic psychological thriller.

The Dying Hours Harper Collins

The first corpse was found hooded, bound, and naked, kneeling on a bare mattress in a seedy hotel room. This was no ordinary murder but rather the work of a killer driven by something special, somethingspectacular. The fact that the dead man was a convicted rapist recently released from prison only increases the bizarre nature of the gruesome crime . . . and the police's reluctance to apprehend the perpetrator. It's the body count that troubles Detective Inspector Tom Thorne, as brutal slaying follows brutal slaying, each victim more deserving than the last. Though he has no sympathy for the dead, Thorne knows he must put an end to a cruelly calculating vigilante's bloody justice before time runs out -- and a horrifically efficient serial killer targets a life worth fighting for.

[The Bones Beneath](#) Atlantic Monthly Press

Detective Inspector Tom Thorne now knows that three murdered young women were a killer's mistakes -- and that Alison was his triumph. And unless Thorne can enter the mind of a brilliant madman -- a frighteningly elusive fiend who enjoys toying with the police as much as he savors his sick obsession -- Alison Willetts will not be the last victim consigned forever to a hideous waking hell. Already an international bestseller, Mark Billingham's *Sleepyhead* is a chilling masterwork of crime fiction -- a boldly original experiment in terror that will beget dark dreams and sleepless nights.

[All That Lives](#) Hachette UK

LAZYBONES Someone is writing to convicted rapists in prison, befriending them and then brutally killing them when they are released. DI Tom Thorne must discover the link between these killings and a murder/suicide that took place twenty-five years before; a tragedy to which the only witnesses were two small children, now adults and nowhere to be found... THE BURNING GIRL Jessica Clarke had been set alight twenty years ago. Her attacker, quickly tracked down and eager to confess, was still in jail, his career as a hitman for North London gangs now well behind him. So who is harassing Carol Chamberlain, the arresting officer in that case, and claiming that he is one who burned the girl? Now retired, Carol turns to DI Tom

Thorne for help.

The Burning Girls Sphere

The Sunday Times bestseller and winner of the 2019 Irish Independent crime fiction book of the year! From award-winning author Jane Casey comes a powerful Maeve Kerrigan crime thriller which will keep you on the edge of your seat until the final page!

99 Percent Mine Hachette UK

Available together in ebook for the first time ever, this trio of brilliant short stories showcases the writing talent of number one Sunday Times bestseller Mark Billingham. *Dancing Towards the Blade*: They are waiting for the boy on his way home, the racist thugs. For Vincent, it is the latest in a string of violent events his family has faced since moving to England. But Vincent knows something that the thugs don't: he has in him the spirit of his father who, once upon a time in a far off country, also faced down fear to prove he was Grade A. *Stroke of Luck*: During a summer cricket match, Alan meets Rachel, and they start a relationship - but soon Alan discovers he is having an affair with a married woman. Though not a happily married one. Rachel's husband abuses her physically and psychologically and Rachel is at her wits' end. Alan vows to protect her - but her husband is not the only one who is a threat. Rachel is being secretly watched... *The Walls*: When Chris spots a beautiful woman across a crowded restaurant on his business trip to Texas, he never imagines that she would be interested in him, let alone be waiting for him when he returns to his hotel later that evening. As the two strangers talk, the true and haunting reason for their visits comes to light...

On Harrow Hill Little, Brown Book Group

Available together for the first time at a special price, the classic, thrilling, groundbreaking books 2-4 in the iconic Tom Thorne series by No.1 Sunday Times bestseller Mark Billingham. '[Thorne] is one of the most compelling figures in contemporary crime fiction' DAILY MAIL 'Billingham is always a must-read' HARLAN COBEN ----- SCAREDY CAT A vicious killer follows his victim home and strangles her in front of her child.

Across London a second body is discovered at the back of King's Cross station. And these grisly events eerily echoes the murder of two previous women, stabbed to death months before on the same day. DI Tom Thorne sees the link and comes to a horrifying conclusion: two killers are way more deadly than one . . . ----- LAZYBONES It's only ten days since Douglas Remfry's release from prison, having served seven years for rape, and now he's dead: naked on a bare mattress in a grubby north London hotel room. Someone knew he was coming out. Someone wanted to mete out some punishment of their own. And when a second sex offender is found dead, DI Tom Thorne knows he has a vicious vigilante on his hands . . . ----- THE BURNING GIRL X marks the spot - and when that spot is a corpse's naked back and the X is carved in blood, DI Tom Thorne is in no doubt that the dead man is the latest victim of a particularly vicious killer. But when an X is carved on Thorne's own front door, he knows the smouldering embers of this case are about to erupt into flames . . .

The Killing Hour HarperCollins

Two boys run into the woods—but only one returns—in this new mystery from the award-winning “first-rate British crime writer” (The Washington Post). In the summer of 1996, two boys run from a playground into the adjoining woods, but only one comes out. DS Tom Thorne takes on the case—which quickly spirals out of control when two people connected to the missing boy are murdered. As London prepares to host the European Soccer Championships, Thorne fights to keep on top of a baffling investigation while also dealing with the ugly fallout of his broken marriage . . . A prequel to Mark Billingham’s acclaimed debut *Sleepyhead*? which the Sunday Times voted one of the 100 books that shaped the decade? this chilling, compelling novel is the latest in “a series to savor” (Booklist). “With each of his books, Mark Billingham gets better and better. These are stories and characters you don’t want to leave.” ?Michael Connelly, author of the Harry Bosch series “Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre.” ?George Pelecanos, bestselling author and Emmy-nominated writer

In the Dark Harper Collins

A brutal murder casts suspicion on a London therapy group in this thriller from the author of *The Bones Beneath*: “One of my favorite new writers” (Harlan Coben). Every Monday evening, six people gather in a smart North London house to talk about shame. Among them are a grieving surgeon, a betrayed housewife, a taunting gay model, a barely recovered heroin addict. All they have in common is a history of pain and compulsions—until they’re linked by the brutal murder of one of their members. Det. Inspector Nicola Tanner is drawn into this intimate circle to find the killer. Unfortunately, not a single one of them is willing to share. Now it’s up to Tanner to delve into their pasts on her own. But what secret could be so shameful as to kill for it? Or die for it? And how can she possibly find the truth when lies and denial are second nature to her suspects? From British thriller master Mark Billingham comes “one of the best crime novels of the year . . . Shocking, frightening, gripping” (The Independent). “Billingham is one of the most consistently entertaining, insightful crime writers working today.” —Gillian Flynn, author of *Gone Girl* “Keeps the reader guessing, and second-guessing.” —Tampa Bay Times

Lazybones Simon and Schuster

'One of the great series of British crime fiction' The Times From multi-million-copy number one bestseller Mark Billingham comes a twisting, unbearably gripping DI Tom Thorne and Nicola

Tanner thriller inspired by a dramatic real-life case. How do you catch a killer who is yet to kill? We've all heard about the signs: coldness, cruelty, lack of empathy. DI Tom Thorne knows the psychological profile of a psychopath all too well, so when pets start disappearing on suburban London streets, he sees a chance to stop a future murderer. Others are less convinced, so Thorne relies on DI Nicola Tanner to help him solve the case, before the culprit starts hunting people. The journey brings them face to face with a killer who will tear their lives apart. ----- 'A new Mark Billingham is always a treat and *The Killing Habit* hurls the reader straight into the action. Thoroughly enjoyable for being so very real' SUSIE STEINER 'Mark Billingham on superb form. A finely paced and polished procedural, with twists and turns galore and an ending that will chill your soul' CARA HUNTER 'An unconventional literary superstar' MAIL ON SUNDAY 'As ever with Billingham, a rich cast of characters and tense situations are marshalled with panache, leading to a final terrifying encounter' FINANCIAL TIMES 'Thorne is a terrific invention' IRISH INDEPENDENT _____

Dancing Towards the Blade and Other Stories Hachette UK

Set in St Cuthbert's Academy of Knightly Pursuance, the main characters in this story are Wally Scrope, a scholarship boy, and Sir Roger de Courcey, head boy and bully.

Cruel Acts (Maeve Kerrigan, Book 8) Penguin UK

Two victims. Nothing connects them, except that someone buried them in the exact same way. Seven hundred years apart. An archaeological dig at the old South Leith parish kirkyard has turned up a mysterious body dating from around seven hundred years ago. Some suspect that this gruesome discovery is a sacrifice, placed there for a specific purpose. Then a second body is unearthed. This victim went missing only thirty years ago - but the similarities between her death and the ancient woman's suggest something even more disturbing. Drawn into the investigation, Inspector McLean finds himself torn between a worrying trend of violent drug-related deaths and uncovering what truly connects these bodies. When a third body is discovered, and too close for comfort, he begins to suspect dark purpose at play - and that whoever put them there is far from finished. Praise for James Oswald: 'The new Ian Rankin' Daily Record 'Creepy, gritty and gruesome' Sunday Mirror 'Crime fiction's next big thing' Sunday Telegraph

Lifeless Grove Atlantic

Some fires never go out ... X marks the spot -- and when that spot is a corpse's naked back and the X is carved in blood, Detective Inspector Tom Thorne is in no doubt that the dead man is the latest victim of a particularly vicious contract killer. It's morbid and messy -- but it's a mystery with plenty of clues. This is turf warfare between North London gangs. Organized crime boss Billy Ryan is moving into someone else's territory, and that someone is ready to stand up for what he believes is his. Thorne's got plenty on his plate when he agrees to help out ex-DCI Carol Chamberlain rake through the ashes of an old case that has come back to haunt her. Schoolgirl Jessica Clarke was lit on fire twenty years ago. Now, Gordon Rooker, the man Chamberlain put away for the crime, is up for parole, and it seems there's a copycat on the prowl. Or perhaps it's someone trying to right a serious wrong: Jessica Clarke was the victim of mistaken identity. The intended target was the daughter of a gangland boss, a woman who would grow up to marry the current leader, Billy Ryan ... Thorne quickly identifies a tenuous link between the two crimes, and past and present fuse together to form a new, horrifying riddle. One that involves more killings, violence, greed, and a murderous family with no values -- except gain at any price. When an X is carved into his front door, Tom Thorne realizes that fires, once thought to be out, continue to burn.