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## The Burning Maeve Kerrigan 1 Jane Casey

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The Last Girl Soho Press

"Casey is a true craftswoman, a writer who beguiles one through the most twisted of plots with a confident and seductive hand. Let The Dead Speak is sharp, complex and gripping to the very end" Alex Marwood, bestselling author of Wicked Girls and The Killer Next Door When eighteen-year-old Chloe Emery returns to her West London home she finds her mother missing, the house covered in

blood. Everything points to murder, except for one thing: there ' s no sign of the body. London detective Maeve Kerrigan and the homicide team turn their attention to the neighbours. The ultra-religious Norrises are acting suspiciously; their teenage daughter and Chloe Emery definitely have something to hide. Then there ' s William Turner, once accused of stabbing a schoolmate and the neighborhood ' s favorite criminal. Is he merely a scapegoat, or is there more behind the charismatic fa ç ade? As a body fails to materialize, Maeve must piece together a patchwork of testimonies and accusations. Who is lying, and who is not? And soon Maeve starts to realize that not only will the answer lead to Kate Emery, but more lives may hang in the balance. With Let the Dead Speak, Jane Casey

returns with another taut, richly drawn novel that will grip readers from the opening pages to the stunning conclusion.

[Cruel Acts \(Maeve Kerrigan, Book 8\)](#) Harper Collins

'Casey is a true craftswoman, a writer who beguiles one through the most twisted of plots with a confident and seductive hand.' Alex Marwood, bestselling author of Wicked Girls and The Killer Next Door 'Jane Casey is one of the brightest stars in the modern crime firmament' John Connolly 'I love Maeve Kerrigan – what a terrific series Jane Casey has created' Sarah Hilary, bestselling author of Someone Else's Skin 'Maeve is such a hugely warm character with just the right mix of vulnerable and feisty. Will definitely be looking out more in the series' Tammy Cohen,

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author of *When She Was Bad* A serial killer who wants to watch you burn... The media call him The Burning Man, a brutal murderer who has beaten four young women to death, before setting their bodies ablaze in secluded areas of London's parks. And now the fifth victim has been found... Maeve Kerrigan is an ambitious detective constable, keen to make her mark on the murder task force. Her male colleagues believe Maeve's empathy makes her weak, but the more she learns about the latest victim, Rebecca Haworth, from her grieving friends and family, the more determined Maeve becomes to bring her murderer to justice. But how do you catch a killer no one has seen? And when so much of the evidence they leave behind has gone up in smoke?

#### Dead Like You Minotaur Books

Based on the real-life scheme to take down one of history's greatest monsters, this heart-pounding trilogy puts two courageous kids at the center of the plot to kill Adolf Hitler. Berlin, November 1943. With bombing raids commencing, the city is blanketed by explosions. Siblings Gerta and Max Hoffmann live a surprisingly carefree childhood amid the raids. Berlin is a city going about its business, even as it's

attacked almost nightly. But one night, the air raid sirens wail, and the Hoffmanns' neighborhood is hit. A mortally wounded man comes to their door, begging to be let in. He asks for Karl Hoffmann, their father. Gerta and Max watch as Karl tries in vain to save the man's life. Before he dies, the stranger gives their father a bloodstained packet of documents, along with a message: "For the sake of humanity, the Führer must die. Finish it, Karl!" Based on real events, this is the story of two children swept up in a fight for the soul of Germany -- and the world.

#### The Last Girl HarperCollins

A twisting forensic thriller from the New York Times – bestselling author, “quite simply, one of the best storytellers around” (Tess Gerritsen). Forensic scientist Theresa MacLean is puzzled by the questionable death of a female construction worker at a Cleveland building site. A witness to the death—a young girl nicknamed Ghost—may be able to help. Ghost says the woman was pushed by someone she can only identify as the Shadow Man. Soon Theresa finds herself in a race against time to protect

Ghost from an unknown killer before he is able to find the little girl and silence her for good. “An intense plot, knuckle-biting suspense, a likable heroine, and a shock ending make for a thoroughly satisfying read.” —Booklist “The pace doesn't slow in *Blunt Impact*.” —Ohio.com “The bond that MacLean forms with Ghost lends human interest and few will guess the killer's identity before the final desperate confrontation.” —Publishers Weekly “Black handles multiple plots like a pro.” —Kirkus Reviews

#### Gates of Fire Random House

“Extremely tense and very gripping with a killer ‘what if’: your stalker claims to be the only person who can save you – what if this time he's telling the truth.”

—Ruth Ware, New York Times bestselling author

#### The Sixes HarperCollins

From award-winning author Jane Casey comes an exciting short detective story following Maeve Kerrigan and Josh Derwent. Murder can happen in the most unlikely of places...

*All Mortal Flesh* Bantam

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The teenage girl was the first victim. Her throat cut to the bone, she didn't stand a chance. Her mother, at least, had time to fight back. Briefly. Called to the crime scene in leafy Wimbledon, Maeve Kerrigan's first thought is that this is a domestic dispute gone bad. But the husband is found lying bleeding and unconscious in an upstairs room. As a criminal barrister he insists he's the third victim rather than their prime suspect, even if he's a man who makes enemies easily. The only other surviving family member is fifteen-year-old Lydia. She was the one to find her mother and twin sister's bodies - and the only witness Maeve has. But she isn't talking...

**Silent Kill (Maeve Kerrigan)**

HarperCollins

To the public, he's a hero: a

brutal killer who targets sex offenders. To most of London's police force, he's the suspect in a gruesome, time-consuming case to be avoided. But to Detective Constable Maeve Kerrigan, he's a murderer—no matter the sins of his victims—and catching him is her job. Assigned to the case with the division's unreadable new DI, Josh Derwent, young and inexperienced Maeve is determined to prove she has what it takes to make it as a female in the tough world of the London police. But for a killer who strikes with such spectacle, this one is proving remarkably elusive. And when Maeve learns his motive might be about exacting revenge, his acts of incredible violence move from abstract justice to the intensely personal, and become all the more terrifying. Unsure whom she can trust even within her own department and knowing her life is at stake, Maeve will have to decide how far she's willing to go to ensure justice is served. Jane Casey's taut, brilliantly executed thriller will have readers on the edge of their seats from the opening chapter to the stunning

conclusion.

**Falling Through Clouds** Minotaur Books

New York Times bestselling author Andrea Kane takes readers hostage with *THE STRANGER YOU KNOW*, originally published in 2013. *THE STRANGER YOU KNOW* When a copycat killer is targeting college-age girls with long red hair, Forensic Instincts recall a case that put a serial offender behind bars for life. But, as more red-haired victims are added to the body count, it becomes clear that each one has been chosen because of a unique connection to Casey Woods. Now the Forensic Instincts team must race to uncover the identity of a serial killer before his ever-tightening circle of death closes in on Casey as the ultimate target. One thing about the perpetrator is clear: he knows everything about Casey and he won't stop until she's dead. Titles originally published in 2013.

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Come Back to Me HarperCollins  
Sixteen-year-old Jess Tennant has never met any of her relatives, until her mom suddenly drags her out of London to spend the summer in the tiny English town where her family's from. Her mom's decision is surprising, but even more surprising is the town's reaction to Jess. Everywhere she goes, people look at her like they've seen a ghost. In a way, they have—she looks just like her cousin Freya, who died shortly before Jess came to town. Jess immediately feels a strange connection to Freya, whom she never got to meet alive. But the more Jess learns about the secrets Freya was keeping while she was alive, the more suspicious Freya's death starts to look. One thing is for sure: this will be anything but the safe, boring summer in the country Jess was expecting. Beloved author Jane Casey breaks new ground with How to

Fall, a thrilling and insightfully written mystery. Love, Lucas Macmillan  
The Sunday Times bestseller and winner of the 2019 Irish Independent crime fiction book of the year! From award-winning author Jane Casey comes a powerful Maeve Kerrigan crime thriller which will keep you on the edge of your seat until the final page! The Girl Who Wrote in Silk Minotaur Books  
Phoebe Hall's Manhattan life is unexpectedly derailed off the fast track when her long-term boyfriend leaves her just as she is accused of plagiarizing her latest bestselling celebrity biography. Looking for a quiet place to pick up the pieces, Phoebe jumps at the offer to teach at a small private college run by her former boarding school roommate and close friend Glenda in a sleepy Pennsylvania town. But behind the campus's quiet cafés and looming maple trees lies something darker. The body of a junior co-ed washes up from the

nearby river, and soon rumors begin to swirl of of past crimes and abuses wrought by a disturbing secret society known as The Sixes. Determined to find answers and help Glenda, Phoebe secretly embarks on a search for clues—a quest that soon raises dark memories of her own boarding school days. Plunging deeper into danger with every step, Phoebe knows she's close to unmasking a killer. But with truth comes a deeply terrifying revelation: the past can't be outrun . . . and starting over can be a crime punishable by death.

**Blunt Impact** Gallic Books  
Jess Tennant has now been living in a tiny town on the English seaside for three months, and is just beginning to relax and think of it as home after the traumatic events of last summer. But in the small hours of Halloween night, a teenage boy is left for dead by the side of the road. Seb Dawson has a serious head injury and may not survive. Jess might not have liked Seb much, but surely he

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didn't deserve this. The police don't seem to be taking the attack very seriously, but Jess can't just let it go, and she takes matters into her own hands. As she investigates, Jess discovers that Seb was involved in some very dangerous games. A secret predator around girls, he would do whatever it took to abuse them, from lying and blackmail to spiking drinks. Could a group of vengeful victims be behind his attack? Or is there someone else with a grudge against Seb, who will stop at nothing to silence him? Jane Casey returns with another edge-of-your-seat mystery in *Bet Your Life*.

*Left for Dead* Minotaur Books  
The second installment in the bestselling Danish crime series starring Red Cross nurse Nina Borg, following Fall 2011's New York Times–bestselling *The Boy in the Suitcase* In the ruins of an abandoned Soviet military hospital in northern Hungary, two impoverished Roma boys are scavenging for old supplies or weapons to sell on the black market when they stumble upon

something more valuable than they ever could have anticipated. The resulting chain of events threatens to blow the lives of a frightening number of people. Meanwhile, in Denmark, Red Cross nurse Nina Borg puts her life and family on the line when she tries to treat a group of Hungarian Gypsies who are living illegally in a Copenhagen garage. What are they hiding, and what is making them so sick? Nina is about to learn how high the stakes are among the desperate and the deadly. From the Hardcover edition.

*Love Lies Bleeding: A short story* (Maeve Kerrigan) Minotaur Books

When unsolved crimes resurface, Detective Superintendent Roy Grace faces a possible copycat killing in *Dead Like You*, by award winning crime author Peter James. The Metropole Hotel, Brighton. After a heady New Year's Eve ball, a woman is attacked as she returns to her

room. A week later, another woman is assaulted. Both victims' shoes are taken by the offender . . . Roy Grace soon realizes that these new cases bear remarkable similarities to an unsolved series of crimes in the city back in 1997. Dubbed 'Shoe Man', the perpetrator was believed to have attacked five women before murdering his sixth victim and vanishing. Could this be a copycat, or has Shoe Man resurfaced? When more women are assaulted, Grace and his team find themselves in a desperate race against the clock to identify and save the life of the new sixth victim . . . Although the Roy Grace novels can be read in any order, *Dead Like You* is the sixth gripping title in the bestselling series. Enjoy more of the Brighton detective's investigations with *Dead Man's Grip* and *Not Dead Yet*. Now a major ITV series, *Grace*, starring John Simm.

**The Reckoning** Mulholland Books

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The gripping new thriller from the Top Ten Sunday Times bestselling author, shortlisted for the Irish Crime Book Awards 2020

**One in Custody: A short story**

**(Maeve Kerrigan)** Sourcebooks, Inc. Sixteen-year-old Cara Lange has always been a loner, even more so since she moved away from her best and only friend, Zoe, a few years ago. Cara mostly spends her time avoiding the popular girls who call her 'choker' after a humiliating incident in the cafeteria, and watching Ethan Gray from a distance, wishing he would finally notice her. Then one day Cara comes home and finds Zoe waiting for her. Zoe's on the run from problems at home, and Cara agrees to help her hide. With Zoe back, Cara's life changes overnight. Zoe gives her a new look and new confidence, and before she can blink, Cara is flirting with Ethan and getting invited to parties. And best of all, she has her best friend to confide in again. But just as quickly as Cara's life came together, it starts to unravel. A

girl goes missing in her town, and everyone is a suspect ~ including Ethan. Worse still, Zoe starts behaving very strangely, and Cara begins to wonder what exactly her friend does all day when she's at school. You're supposed to be able to trust your best friend no matter what, but what if she turns into a total stranger?

*The Football Girl* Simon and Schuster

Detective Maeve Kerrigan is away for a colleague's wedding, and she's enjoying an excuse to spend a beautiful fall weekend relaxing in the English countryside. It's a much-needed break from the grit and grime of her daily life on the London police force. But even at a wedding, the job is never far away. Midway through the reception, Maeve and her abrasive but loyal partner on the police force, DI Josh Derwent, are called back to London. A fellow

policeman has been murdered, in a compromising position in a public park at night. And when Maeve and Derwent arrive to speak with the victim's family, his wife and daughter are surprisingly cold and reticent, which adds further layers of complexity to an already delicate investigation. And Maeve knows the victim and his family aren't the only ones with things to hide: the dark secret that her boss, Superintendent Godley, has been keeping for years is threatening to blow up in his face, and if that happens, they'll all be caught in the aftermath. Pulled between her loyalties to Godley, Derwent, the victim of a murder, and her own driving sense of right and wrong, Maeve will be forced to decide how much she's willing to risk in the name of justice in *The Kill*,

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Jane Casey's most intimate, compelling novel yet. **How to Fall** Random House "Maeve Kerrigan [is] a fascinating and plausible character...What she has is persistence, integrity and emotional intelligence, and a very deft way of insinuating herself into a reader's affections."—The Irish Independent (UK) Vast wealth offers London defense attorney Philip Kennford a lot of things: a gorgeous house with a pool in the backyard, connections in the top echelons of society, a wardrobe worthy of Milan runways. But his money doesn't provide a happy marriage, or good relationships with his twin daughters...and it does nothing to protect his family when someone brutally murders his wife and daughter in their own home. When

Detective Constable Maeve Kerrigan arrives at the scene, the two survivors—Philip and his second favorite daughter, Lydia—both claim to have seen nothing, but it's clear right away that this is an unhappy family accustomed to keeping secrets. Maeve soon finds herself entangled in a case with a thousand leads that all seem to point nowhere, and it doesn't help that her boss, whom she trusts more than almost anyone, is starting to make decisions that Maeve finds questionable at best. In *The Last Girl*, Jane Casey once again demonstrates her ability to write vivid, three-dimensional characters and spin a gripping, unpredictable mystery. **The Stranger You Know** Macmillan A 2015 Whitney Award Nominee! A powerful story of loss, second

chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley

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is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.