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# The Burning Stone Crown Of Stars 3

## Kate Elliott

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Bright We Burn Orbit Books  
Satterlee explores the life of fourteenth-

century theologian John Wyclif.

**The Bitter Kingdom** National Geographic Books  
A sweeping epic fantasy weaving both destiny and ancient magic in this masterful final novel in the beloved

Five Warrior Angels trilogy from Brian Lee Durfee. In the age of belief, magic is a myth. But when an apocalyptic crusade comes to the remote border of Gul Kana, that belief is shattered as is the tenuous peace

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that held the Five Isles together. Now, the prophecies that were used to justify this war are unravelling revealing a hidden agenda while the world lies in the wake of the degradations of this war. But a slim skein of hope resides within the hidden truths, long kept secret, and scattered throughout the isles—truths less reliant upon prophecy than heroism, and great sacrifice. Not everything is as it seems in this epic, long-awaited conclusion to trilogy which Booklist raved as “high fantasy in the vein of Stephen R.

Donaldson or David Eddings, with generous helpings from George R. R. Martin.”

Isle of Blood and Stone

Astra Publishing House  
From the #1 New York Times bestselling author of *The Wrath and the Dawn*, comes a sweeping, action-packed YA adventure set against the backdrop of Feudal Japan where Mulan meets *Throne of Glass*. The daughter of a prominent

samurai, Mariko has long known her place—she may be an accomplished alchemist, whose cunning rivals that of her brother Kenshin, but because she is not a boy, her future has always been out of her hands. At just seventeen years old, Mariko is promised to Minamoto Raiden, the son of the emperor's favorite consort—a political marriage that

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| will elevate her family's standing. But en route to the imperial city of Inako, Mariko narrowly escapes a bloody ambush by a dangerous gang of bandits known as the Black Clan, who she learns has been hired to kill her before she reaches the palace. Dressed as a peasant boy, Mariko sets out to infiltrate the Black Clan and track down those responsible for the target on her back. Once | she's within their ranks, though, Mariko finds for the first time she's appreciated for her intellect and abilities. She even finds herself falling in love—a love that will force her to question everything she's ever known about her family, her purpose, and her deepest desires. Stone Cold Touch Simon and Schuster A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT | CITY series begins with House of Earth and Blood: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life—working hard all day and partying all night—until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. |
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| She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose-to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into | Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion-one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom-and the power of love. | <u>A Shadow Bright and Burning</u><br><u>(Kingdom on Fire, Book One)</u><br>HarperCollins<br>Eighteen years ago, two princes vanished. Now a riddle hidden on a mysterious map could chart a course towards the truth and the missing royals in this historical fantasy that's perfect for fans of Rachel Hartman and Tamora |
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|               |               |               |
|---------------|---------------|---------------|
| Pierce.       | princes.      | arise. What   |
| Eighteen      | Mercedes is h | really        |
| years ago two | alf-          | happened to   |
| princes of    | Mondragan,    | the young     |
| the island    | leaving her   | princes? And  |
| kingdom of    | to grow up in | why do the    |
| St. John del  | the shadow of | maps look     |
| Mar were      | del Mar's     | like they     |
| kidnapped and | hate. And     | were drawn by |
| murdered, a   | Ulises, as    | Elias's       |
| deadly plot   | the youngest  | father, whose |
| by the rival  | and only      | body was      |
| kingdom of    | remaining     | never found?  |
| Mondrago.     | prince,       | To discover   |
| Everyone      | inherited the | what really   |
| knows the     | throne meant  | happened that |
| story, but    | for his older | fateful day,  |
| for Elias,    | brothers.     | Elias,        |
| Mercedes, and | Now, the      | Mercedes, and |
| Ulises, the   | three friends | Ulises must   |
| aftermath of  | just want to  | follow the    |
| that tragic   | move on with  | clues hidden  |
| day is deeply | their lives.  | in the maps,  |
| personal.     | But when two  | uncovering    |
| Elias grew up | maps          | long-held     |
| without his   | surface—each  | secrets and   |
| father, who   | with the same | unimaginable  |
| was killed    | hidden riddle | betrayals     |
| trying to     | —troubling    | along the     |
| protect the   | questions     | way. But the  |

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| truth is<br>dangerous,<br>and not<br>everyone<br>wants it to<br>come out.<br>Isle of Blood<br>and Stone is<br>a sweeping<br>fantasy full<br>of intrigue<br>and schemes,<br>romance and<br>friendship,<br>and fearless<br>explorers<br>searching for<br>the truth. | of the Crown<br>of Stars epic<br>fantasy<br>series<br>continues the<br>world-shaking<br>conflict for<br>the survival<br>of humanity<br>Far beyond<br>the borders<br>of Wendar and<br>Varre, Alain,<br>Liath,<br>Sanglant, and<br>King Henry<br>must make<br>their<br>separate<br>journeys,<br>following<br>twisting<br>roads which<br>will<br>nevertheless<br>lead them all<br>to one fated<br>moment in<br>time.... Lost<br>and alone in | an unknown<br>country,<br>Alain is<br>caught in a<br>desperate<br>struggle for<br>survival even<br>as he finds<br>himself<br>unwittingly<br>drawn into<br>the heart of<br>an ancient<br>conflict<br>between<br>humankind and<br>the Cursed<br>Ones.... Torn<br>away from<br>Sanglant and<br>their child<br>by creatures<br>not born of<br>earth, Liath<br>faces her<br>most<br>difficult<br>trial in a<br>land of<br>exile. Only |
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| there can she | matter how    | beleaguered       |
| hope to       | much          | subjects....      |
| discover her  | destruction   | And as the        |
| true          | may be        | tides of war      |
| parentage and | unleashed by  | and magic         |
| the nature    | their         | wreak havoc       |
| and extent of | workings of   | across the        |
| her unique    | magic... But  | lands, the        |
| powers....    | King Henry's  | great             |
| Still         | attention is  | Cataclysm,        |
| staggered by  | not on his    | long foretold     |
| the loss of   | own troubled  | in the stars,     |
| his wife, the | realm but     | draws             |
| bastard       | rather on the | inexorably        |
| prince        | throne of     | closer....        |
| Sanglant is   | Aosta and the | <u>Cold Magic</u> |
| nevertheless  | imperial      | Astra             |
| determined to | crown,        | Publishing        |
| seek out his  | unclaimed for | House             |
| father, King  | two           | "Rae Carson       |
| Henry, and    | generations.  | has proved        |
| bring warning | Even as a     | she's a           |
| of the        | Quman army    | master and        |
| conspiracy of | ravages the   | has shaken        |
| sorcerers     | Wendish       | up the YA ge      |
| who've sworn  | countryside,  | nre."—USATod      |
| to put an end | Henry marches | ay.com The        |
| to the Aoi,   | south,        | first book        |
| the Lost      | ignoring the  | in Rae            |
| Ones—no       | pleas of his  |                   |

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|--------------|--------------|--------------|
| Carson's     | greatness.   | the only one |
| award-       | Elisa is the | who seeks    |
| winning and  | chosen one.  | her. Fierce  |
| New York Tim | But she has  | enemies,     |
| es-bestselli | always felt  | seething     |
| ng trilogy!  | powerless,   | with dark    |
| The Girl of  | useless.     | magic, are   |
| Fire and     | Now, on her  | hunting her. |
| Thorns is a  | sixteenth    | A daring,    |
| sweeping     | birthday,    | determined   |
| journey full | she has      | revolutionar |
| of           | become the   | y thinks she |
| adventure,   | secret wife  | could be his |
| sorcery,     | of a         | people's     |
| heartbreak,  | handsome and | savior. Soon |
| and power.   | worldly      | it is not    |
| Fans of      | king—a king  | just her     |
| Shadow &     | whose        | life, but    |
| Bone and     | country is   | her very     |
| Game of      | in turmoil.  | heart that   |
| Thrones,     | A king who   | is at stake. |
| will devour  | needs her to | Elisa could  |
| this fantasy | be the       | be           |
| series. Once | chosen one,  | everything   |
| a century,   | not a        | to those who |
| one person   | failure of a | need her     |
| is chosen    | princess.    | most. If the |
| for          | And he's not | prophecy is  |



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|               |                      |                 |
|---------------|----------------------|-----------------|
| fulfilled. If | Dreams, Rae          | rage, the first |
| she finds     | Carson's             | book of the     |
| the power     | action-              | Crown of Stars  |
| deep within   | packed               | epic fantasy    |
| herself. If   | return to            | series          |
| she doesn't   | the world of         | chronicles a    |
| die young.    | The Girl of          | world-shaking   |
| Most of the   | Fire and             | conflict for    |
| chosen do.    | Thorns!              | the survival of |
| William C.    | <i>Empire of</i>     | humanity It     |
| Morris YA     | <i>Storms</i>        | begins with     |
| Debut Award   | Bloomsbury           | civil war....   |
| Finalist      | Publishing           | For though King |
| YALSA Best    | Sarah J. Maas        | Henry still     |
| Fiction for   | hit the New          | holds the crown |
| Young Adults  | York Times           | of Wendar, his  |
| Top Ten Pick  | SERIES list          | reign has long  |
| Andre Norton  | at #1 with A         | been contested  |
| Award         | Court of             | by his sister   |
| Finalist A    | Wings and            | Sabella. There  |
| Texas         | Ruin!                | are many eager  |
| Tayshas       | <u>Burning Shore</u> | to flock to her |
| Selection     | Astra                | banner, and     |
| Ohioana Book  | Publishing           | there are ways  |
| Award YA      | House                | to make even    |
| winner Don't  | Set in an            | the most        |
| miss The      | alternate            | unwilling lord  |
| Empire of     | Europe where         | into a weapon   |
|               | bloody               | pointed at the  |
|               | conflicts            | heart of        |
|               |                      | Henry's realm.  |
|               |                      | Torn by         |
|               |                      | internal        |

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strife, Wendar with the power truth can he  
also faces to change the accept the  
deadly raids course of destiny for  
from the north history if she which he was  
by an inhuman can only learn born. Liath and  
race, the Eika. to master her Alain, each  
And now fear and seize trapped in a  
terrifying what is personal  
portents are rightfully struggle for  
being seen; old hers. While survival, both  
ruins restored Alain, a young helplessly  
to life under man who may being drawn  
the light of find his future into a far  
the full moon in a vision greater battle,  
and peopled by granted by the a war in which  
the long-Lady of sorcery not  
vanished Lost Battles, must swords will  
Ones; dark first unravel determine the  
spirits walking the mystery of final outcome,  
the land in who he and the land  
broad daylight. is-whether the itself may be  
And suddenly bastard son of irrevocably  
two innocents a noble father, reshaped by the  
are about to be the half-breed forces  
thrust into the child of an unleashed....  
middle of the elfin lord, the *Prince of*  
conflict. unwanted get of *Dogs Blue Box*  
Liath, who has a whore, or the *Press*  
spent her early heir to a proud #1 New York  
years fleeing and ancient *Times*  
from unknown lineage. For *Bestseller*  
enemies, is a only when he *Oprah's Book*  
young woman discovers the

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|                      |               |                |
|----------------------|---------------|----------------|
| Club Selection       | A departure   | Kingsbridge, a |
| The                  | for the       | devout and     |
| "extraordinary . . . | bestselling   | resourceful    |
| monumental           | thriller      | monk driven    |
| masterpiece"         | writer, the   | to build the   |
| (Booklist)           | historical    | greatest       |
| that changed         | epic stunned  | Gothic         |
| the course of        | readers and   | cathedral the  |
| Ken Follett's        | critics alike | world has      |
| already              | with its      | known . . .    |
| phenomenal           | ambitious     | of Tom, the    |
| career—and           | scope and     | mason who      |
| begins where         | gripping      | becomes his    |
| its prequel,         | humanity.     | architect—a    |
| The Evening          | Today, it     | man divided    |
| and the              | stands as a   | in his soul .  |
| Morning,             | testament to  | . . of the     |
| ended.               | Follett's     | beautiful,     |
| "Follett             | unassailable  | elusive Lady   |
| risks all and        | command of    | Aliena,        |
| comes out a          | the written   | haunted by a   |
| clear                | word and to   | secret shame   |
| winner,"             | his universal | . . . and of   |
| extolled             | appeal. The   | a struggle     |
| Publishers           | Pillars of    | between good   |
| Weekly on the        | the Earth     | and evil that  |
| release of           | tells the     | will turn      |
| The Pillars          | story of      | church         |
| of the Earth.        | Philip, prior | against state  |
|                      | of            | and brother    |

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against  
brother. A  
spellbinding  
epic tale of  
ambition,  
anarchy, and  
absolute  
power set  
against the  
sprawling  
medieval  
canvas of the  
15th-century  
England, this  
is Ken  
Follett's  
historical  
masterpiece.  
Crush the  
King  
Harlequin  
Fantasy-  
roman.  
*The  
Initiates of  
the Flame*  
Delacorte  
Press  
Only the

greatest  
sacrifice  
can turn the  
tide of war.  
War is  
brewing in  
the fifth  
book of the  
#1  
bestselling  
Throne of  
Glass series  
by Sarah J.  
Maas. The  
long path to  
the throne  
has only  
just begun  
for Aelin  
Galathynius  
as war looms  
on the  
horizon.  
Loyalties  
have been  
broken and  
bought,  
friends have

been lost and  
gained, and  
those who  
possess  
magic find  
themselves  
increasingly  
at odds with  
those who  
don't. With  
her heart  
sworn to the  
warrior-  
prince by  
her side and  
her fealty  
pledged to  
the people  
she is  
determined  
to save,  
Aelin will  
delve into  
the depths  
of her power  
to protect  
those she  
loves. But

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| as monsters<br>emerge from<br>the horrors<br>of the past,<br>dark forces<br>stand poised<br>to claim her<br>world. The<br>only chance<br>for<br>salvation<br>lies in a<br>desperate<br>quest that<br>may take<br>more from<br>Aelin than<br>she has to<br>give, a<br>quest that<br>forces her<br>to choose<br>what-and who-<br>she's<br>willing to<br>sacrifice<br>for the sake<br>of peace. | Kingdoms<br>collide in<br>this fifth<br>book in the<br>#1 New York<br>Times<br>bestselling<br>Throne of<br>Glass<br>series.<br><i>Spirit Gate</i><br>Orbit<br>Set in an<br>alternate<br>Europe where<br>bloody<br>conflicts<br>rage, the<br>sixth book<br>of the Crown<br>of Stars<br>epic fantasy<br>series<br>continues<br>the world-<br>shaking<br>conflict for<br>the survival | of humanity<br>The lost<br>land of the<br>Aoi has<br>returned at<br>last to the<br>earth from<br>which it was<br>cast forth<br>millennia<br>ago. And as<br>tsunamis,<br>earthquakes,<br>and<br>firestorms<br>reshape the<br>very land<br>and seas,<br>darkness<br>descends<br>everywhere.<br>With the war<br>for empire<br>disrupted,<br>all sides<br>must<br>regroup. And<br>though the |
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|              |              |              |
|--------------|--------------|--------------|
| battle for   | nicated and  | newly        |
| survival     | unless he    | constituted  |
| must be the  | agrees to    | court.       |
| primary      | put her      | Henry's      |
| focus of all | aside, his   | wife,        |
| concerned,   | own aunt,    | Adelheid, is |
| there are    | Mother       | determined   |
| always those | Scholastica, | to regain    |
| eager to     | is           | control of   |
| seize power, | threatening  | their        |
| no matter at | to interdict | empire. But  |
| what cost.   | Sanglant and | she has let  |
| Though King  | all who      | Antonia      |
| Henry        | follow him.  | proclaim     |
| demanded     | And though   | herself the  |
| with his     | he and Liath | new skopos,  |
| last breath  | long to      | the Holy     |
| that Prince  | search for   | Mother who   |
| Sanglant     | their        | rules over   |
| accept his   | missing      | all of the   |
| crown, many  | daughter,    | church. And  |
| may refuse   | Blessing,    | Antonia has  |
| to honor the | the demands  | already      |
| dying king's | of           | proved       |
| wish. Liath, | statecraft   | herself an   |
| Sanglant's   | hold them    | extremely    |
| wife, has    | hostage to   | dangerous    |
| been excommu | Sanglant's   | ally. The    |

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Aoi are divided between those who seek only to rebuild and warriors determined to claim revenge against the humans. Stronghand, too, is consolidating his gains for his combined Eika/Alban empire, bent on further conquests, drawn in part by the bond he still shares with Alain. And even as

Liath seeks out the forbidden magic that could bring back the light of day, new alliances are forming and old ones being abandoned. Only time will tell who—if anyone—will emerge triumphant as cultures, religions, and races clash in the ultimate struggle for control of this strange new world....

The Crown of Gilded Bones  
Penguin  
The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction

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|-----------------|---------------|---------------|
| by Will Self.   | future... Ven | era can never |
| <b>Queen of</b> | was once a    | be repeated.  |
| <b>Shadows</b>  | holy man, a   | But when the  |
| Bloomsbury      | keeper of     | revolutionary |
| Publishing      | ancient       | Brotherhood   |
| USA             | archives. It  | approaches    |
| "ONE OF THE     | was his duty  | Ven,          |
| BEST BOOKS      | to interpret  | pressuring    |
| I'VE READ IN    | archaic       | him to        |
| RECENT YEARS.   | texts,        | translate     |
| THOUGHT         | sorting       | stolen        |
| PROVOKING,      | useful        | writings that |
| IMAGINATIVE     | knowledge     | threaten      |
| AND PACKS A     | from the      | everything he |
| HELL OF AN      | heretical     | once held     |
| EMOTIONAL       | ideas of the  | dear, his     |
| PUNCH."         | Burning Age—a | life will be  |
| —Adrian         | time of       | turned upside |
| Tchaikovsky,    | excess and    | down. Torn    |
| author of       | climate       | between       |
| Children of     | disaster. For | friendship    |
| Time From one   | in Ven's      | and faith,    |
| of the most     | world, such   | Ven must      |
| imaginative     | material must | decide how    |
| writers of      | be closely    | far he's      |
| her             | guarded so    | willing to go |
| generation      | that the ill  | to save this  |
| comes an        | that led to   | new world—and |
| extraordinary   | that          | how much he   |
| vision of the   | cataclysmic   | is willing to |



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lose. "A riveting tale of subterfuge and deadly self-indulgence" (Publishers Weekly, starred review) from award-winning author Claire North, Notes from the Burning Age puts dystopian fiction in a whole new light. Also by Claire North: The First Fifteen Lives of Harry August Touch The Sudden Appearance of Hope The End of the Day

84K The Gameshouse The Pursuit of William Abbey  
**The Pillars of the Earth** Bloomsbury Publishing USA  
Set in an alternate Europe where bloody conflicts rage, the final book of the Crown of Stars epic fantasy series concludes the world-shaking conflict for the survival of humanity In the wake of the cataclysm that has reshaped the very lands, Sanglant is struggling to legitimize his

own rulership and Liath's status as his wife and consort, even as others are leaguings against him.... The Aoi are carrying out random attacks on the humans and implicating Sanglant as their leader.... While Liath, searching for forbidden magics, is unexpectedly beset by enemies she may not be able to withstand.... Stronghand is on a march of conquest that will inevitably lead into the heart of Sanglant's realm.... Adelheid has

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|---|--|---|
| made an unholy<br>alliance with<br>the treacherous<br>Antonia, who,<br>with the deadly<br>galla at her<br>command, is<br>prepared to<br>strike at<br>Liath,<br>Sanglant, or<br>anyone who<br>threatens her<br>plans.... Sabella<br>and Duke Conrad<br>have also<br>marshaled their<br>forces and are<br>moving to seize<br>the crown from<br>Sanglant.... And<br>Alain must take<br>his own stand<br>against the<br>Lady of Battles<br>if he is to<br>have any hope<br>of redeeming<br>this war- and<br>magic-torn<br>world.... | Bloomsbury<br>Publishing<br>USA<br>Set in an<br>alternate<br>Europe where<br>bloody<br>conflicts<br>rage, the<br>third book of<br>the Crown of<br>Stars epic<br>fantasy<br>series<br>continues the<br>world-shaking<br>conflict for<br>the survival<br>of humanity<br>It is a<br>crucial time<br>in the war-<br>torn kingdoms<br>of Wendar and<br>Varre, a<br>moment when<br>even one<br>wrong<br>decision can<br>tilt the | balance of<br>events into<br>total<br>disaster. For<br>Sanglant-King<br>Henry's<br>son-and<br>Liath-the<br>woman he<br>loves-the<br>offer of both<br>a haven from<br>their enemies<br>and the<br>chance for<br>Liath to<br>study the<br>ancient lore<br>with those<br>who claim her<br>as their own,<br>seems like<br>the answer<br>they have<br>been seeking.<br>But no place<br>can truly be<br>safe for<br>them. Both<br>their lives |
|---|--|---|

**Crown Duel**

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and their love of sorcery, war and  
will be at which can continuing  
risk when open the way attacks by  
they are into the land the nonhuman  
forced to of the Aoi, Eika and the  
choose which the Lost Quman  
pathway each Ones. And invaders,  
will even as Liath time is  
follow—lured struggles running out  
by the with magic's for Liath,  
equally seductive Sanglant,  
strong spell, King Henry,  
demands of Sanglant's and the  
politics, Aoi mother people of  
forbidden returns to Wendar and  
knowledge, the mortal Varre. For  
and family. world, the time of  
Liath, born seeking the cataclysm is  
with a son she fast approach  
dangerous abandoned as ing—and no  
power beyond a babe. As one can  
her control, the fates of foretell who  
is torn kingdoms will  
between her shift with survive—or  
longing for the changing rule—when it  
Sanglant and fortunes of is over...  
the child those caught *The Crown of*  
they are up in the *Silence*  
about to have dangers of Harlequin  
and the call both civil Bow Before

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| Your Queen Or<br>Bleed Before<br>Her... From #1<br>New York<br>Times<br>bestselling<br>author<br>Jennifer L.<br>Armentrout<br>comes book<br>three in her<br>Blood and Ash<br>series. She's<br>been the<br>victim and<br>the survivor...<br>Poppy never<br>dreamed she<br>would find<br>the love<br>she's found<br>with Prince<br>Casteel. She<br>wants to<br>revel in her<br>happiness but<br>first they<br>must free his<br>brother and<br>find hers. | It's a<br>dangerous<br>mission and<br>one with far-<br>reaching<br>consequences<br>neither<br>dreamed of.<br>Because Poppy<br>is the<br>Chosen, the<br>Blessed. The<br>true ruler of<br>Atlantia. She<br>carries the<br>blood of the<br>King of Gods<br>within her.<br>By right the<br>crown and the<br>kingdom are<br>hers. The<br>enemy and the<br>warrior...<br>Poppy has<br>only ever<br>wanted to<br>control her<br>own life, not<br>the lives of | others, but<br>now she must<br>choose to<br>either<br>forsake her<br>birthright or<br>seize the<br>gilded crown<br>and become<br>the Queen of<br>Flesh and<br>Fire. But as<br>the kingdoms'<br>dark sins and<br>blood-<br>drenched<br>secrets<br>finally<br>unravel, a<br>long-<br>forgotten<br>power rises<br>to pose a<br>genuine<br>threat. And<br>they will<br>stop at<br>nothing to<br>ensure that<br>the crown |
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| never sits<br>upon Poppy's<br>head. A lover<br>and<br>heartmate...<br>But the<br>greatest<br>threat to<br>them and to<br>Atlantia is<br>what awaits<br>in the far<br>west, where<br>the Queen of<br>Blood and Ash<br>has her own<br>plans, ones<br>she has<br>waited<br>hundreds of<br>years to<br>carry out.<br>Poppy and<br>Casteel must<br>consider the<br>impossible-tr<br>avel to the<br>Lands of the<br>Gods and wake<br>the King | himself. And<br>as shocking<br>secrets and<br>the harshest<br>betrayals<br>come to<br>light, and<br>enemies<br>emerge to<br>threaten<br>everything<br>Poppy and<br>Casteel have<br>fought for,<br>they will<br>discover just<br>how far they<br>are willing<br>to go for<br>their<br>people—and<br>each other.<br>And now she<br>will become<br>Queen...<br><u>King's</u><br><u>Dragon</u><br>Houghton<br>Mifflin<br>Harcourt | A Courtney<br>series<br>adventure -<br>Book 1 in<br>The Burning<br>Shore<br>sequence<br>"The deck<br>bucked under<br>her feet and<br>she was<br>hurtled<br>backwards on<br>to the bunk<br>again, and<br>the blast of<br>a massive<br>explosion<br>ripped<br>through the<br>ship. 'What<br>is<br>happening?'<br>she<br>screamed.<br>Love in a<br>time of war.<br>Hope in a |
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| time of<br>danger. One<br>of the<br>greatest<br>fighter<br>pilots of<br>the Great<br>War, Michael<br>Courtney is<br>saved by the<br>French<br>noblewoman<br>Centaine de<br>Thiry when<br>he crashes<br>near her<br>home. When<br>Michael is<br>killed,<br>Centaine is<br>determined<br>to live out<br>the future<br>they had<br>dreamed of<br>and sets out<br>alone to<br>travel | across the<br>ocean to<br>join his<br>family in<br>South<br>Africa. But<br>no journey<br>is ever<br>simple, and<br>a pregnant<br>Centaine<br>finds<br>herself<br>shipwrecked<br>in shark-<br>infested<br>waters off<br>Africa's<br>notorious<br>Skeleton<br>Coast, a<br>deadly swim<br>away from<br>even<br>deadlier<br>land: the<br>sun-bleached<br>desert that | will see her<br>defenceless<br>and alone.<br>When hope<br>arrives, she<br>has no way<br>of knowing<br>if she will<br>be saved --<br>or left in<br>greater<br>danger than<br>ever<br>before...<br><u>The Gathering</u><br><u>Storm</u> Tor<br>Books<br>'One of the<br>best fantasy<br>book series of<br>the past<br>decade' TIME<br>No masters. No<br>limits. No<br>regrets. Aelin<br>Galathynius<br>takes her<br>place as queen<br>in the fourth<br>book of the #1 |
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bestselling triumphant  
Throne of Glass return.  
series by Sarah Everyone Aelin  
J. Maas. loves has been  
Celaena taken from her.  
Sardothien has Everything she  
embraced her holds dear is  
identity as in danger. But  
Aelin she has the  
Galathynius, heart of a  
Queen of queen - and  
Terrasen. But that heart  
before she can beats for  
reclaim her vengeance. In  
throne, she this fourth  
must fight. She book in the #1  
will fight for New York Times  
her cousin, a bestselling  
warrior Throne of Glass  
prepared to die series, no one  
for her. She will escape the  
will fight for queen's wrath.  
her friend, a  
young man  
trapped in an  
unspeakable  
prison. And she  
will fight for  
her people,  
enslaved to a  
brutal king and  
awaiting their  
lost queen's