

The Cairo Diary Maxime Chattam

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[The Jasmine Trade](#) Phaidon Press

Fantomas rises from the grave (literally), having just escaped from the clutches of the Hangman of London, and leads his two nemeses, Policeman Juve and Journalist Fandor, on a wild chase that takes them from a plague-infested ocean liner to the deadly wastes of the South African Transvaal. Their goal: to rescue the only person the Lord of Terror truly loves: his daughter, the beautiful Hilhne... Never before translated, classic crime novel THE DAUGHTER OF FANTTMAS, originally written in 1911, is adapted by Mark P. Steele.

Looking for JJ Penguin

Tim Burton is one of the most popular and innovative creative forces working in Hollywood today. From his first films as a cinema obsessed adolescent to his most recent Hollywood blockbusters like Sweeney Todd and Alice in Wonderland, this new monograph by acclaimed author and film critic Antoine de Baecque, takes readers on a behind the scenes journey through Burton's eccentric career. Featuring interviews with Burton himself that reveal quirky personal anecdotes, exhaustively researched and gorgeously illustrated with film stills, set photographs and a wide selection of Burton's drawings, this vivid account of one of American cinema's greatest stars will delight fans and critics alike.

[Silversword](#) Macmillan

Parisian P.I. Aimée Leduc is head-over-heels when a former boyfriend, an investigative journalist, reappears and proposes—but his professional past has caught up with him, and now Aimée must figure out who would want him dead. Aimée Leduc seems to be having a streak of good luck. First, she secures a lucrative computer security contract for

her Paris detective agency. Then her ex-boyfriend Yves, the gorgeous bad-boy investigative journalist, reappears in her life. He insists he's back in Paris indefinitely—and wants to make the ultimate commitment. He proposes to her that very night, and Aimée can't help but say yes. When she wakes up in the morning, though, Yves is gone without even leaving a note. Aimée is irate until she learns the awful truth: Yves was murdered early that morning. Heartbroken and convinced the Brigade Criminelle are not following the right leads, Aimée pursues the mystery behind her fiancé's murder. Yves was killed trying to further a cause he believed in. Even if it means putting her own life on the line, Aimée won't let him die in vain.

[The Cairo Diary](#) Macmillan

Facing a tight deadline on a computer security contract, Aimee responds to a telephone call from a stranger that leads her to an abandoned infant in a courtyard on the Ile St-Louis. She brings the baby home with her, calls her Stella, and awaits contact from the mother. But days pass, and no one reclaims the infant. Meanwhile, a group of environmental protesters is trying to stop the government from entering into a contract with an oil company notorious for pollution. As Aimee attempts to identify the baby's mother, two murders and an abortive bombing involving the protesters lead her - and little Stella - into danger. On the run in the sewers beneath the Seine, Aimee finally finds the woman she has been looking for, only to discover that the man she has fallen in love with is not who she thought he was.

[Raise the Red Lantern](#) William Morrow

Children will love finding out what it's like to be a big cat with this book, featuring stunning photographs, playful and informative text, jokes, cartoons and masses of things to make and do.

[A Potion to Die For](#) Penguin

“ You either love Andrea Camilleri or you haven ’ t

read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano. ” A.J. Finn, #1 New York Times bestselling author of The Woman in the Window Winning fans in Europe and America for their dark sophistication and dry humor, Andrea Camilleri's crime novels are classics of the genre. Set once again in Sicily, The Patience of the Spider pits Inspector Montalbano against his greatest foe yet: the weight of his own years. Still recovering from the gunshot wound he suffered in Rounding the Mark, he must overcome self-imposed seclusion and waxing self-doubt to penetrate a web of hatred and secrets in pursuit of the strangest culprit he's ever hunted. A mystery unlike any other, this emotionally taut story brings the Montalbano saga to a captivating crossroads.

[Steel Works Analysis](#) Macmillan

The woman found dead in a chic shopping center parking lot still wears her two-carat engagement ring on her finger. To the cops, it looks like a carjacking. But to reporter Eve Diamond, it looks like there's more to this story. Soon Eve plunges into L.A.'s underworld, where young women are forced into sexual slavery. But someone wants to keep these dirty little secrets from being revealed.

[The Cairo Diary](#) Dell

Excerpt from A Phantom From the East This time, however, I am only going away for a month, and no further than Constantinople, but the journey will be a sad one. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic

books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Tattoo Murder Case Soho Press

The brutal realities of the dark places Su Tong depicts in this collection of novellas set in 1930s provincial China -- worlds of prostitution, poverty, and drug addiction -- belie his prose of stunning and simple beauty. The title novella, "Raise the Red Lantern," which became a critically acclaimed film, tells the story of Lotus, a young woman whose father's suicide forces her to become the concubine of a wealthy merchant. Crushed by loneliness, despair, and cruel treatment, Lotus finds her descent into insanity both a weapon and a refuge. "Nineteen Thirty-Four Escapes" is an account of a family's struggles during one momentous year; plagued by disease, death, and the shady promise of life in a larger town, the family slowly disintegrates. Finally, "Opium Family" details the last years of a landowning clan whose demise is brought about by corruption, lust, and treachery -- fruits of the insidious crop they harvest.

Declamation on the Nobility and Preeminence of the Female Sex Pan Macmillan

As an American appraiser of fine Chinese porcelain, Lia Frank holds fragile beauty in her hands, examines priceless treasure with a magnifying lens. But when Lia looks in the mirror, she sees the flaws in herself, a woman wary of love, cut off from the world around her. Still, when she is sent to Beijing to authenticate a collection of rare pieces, Lia will find herself changing in surprising ways...coming alive in the shadow of an astounding mystery. As Lia evaluates each fragile pot, she must answer

questions that will reverberate through dozens of lives: Where did these works of art come from? Are they truly authentic? Or are they impossibly beautiful forgeries--part of the perilous underworld of Chinese art? As Lia examines her treasure, a breathtaking mystery unravels around her. And with political intrigue intruding on her world of provenance and beauty, Lia is drawn into another, more personal drama--a love affair that could alter the course of her life.

The Patience of the Spider Macmillan

Once again, Laura Joh Rowland's dazzling combination of history and storytelling draws us into a sumptuous and treacherous world, in *The Dragon King's Palace*. On a whim of the shogun's mother, a procession has left the sweltering heat of Edo, bound for the cooler climate of Mount Fuji. Among her traveling companions are Reiko, the beautiful wife of Sano Ichiro, the shogun's Most Honorable Investigator of Events, Situations, and People; Reiko's friend Midori, nine months pregnant; and Lady Yanagisawa, the deranged wife of the shogun's powerful second-in-command. None of them look forward to the trip. But their troubles have only begun when their procession is stopped suddenly on a deserted road. The entire retinue is viciously slaughtered and the four women are bound and taken away, imprisoned by a mysterious kidnapper. Sano now finds himself faced with the most important case of his career. The shogun demands quick action, and under the threat of death, Sano is forced to work with his bitter enemies---Chamberlain Yanagisawa and Police Commissioner Hoshina. The women are in imminent danger, and the delivery of a ransom note only complicates matters---forcing both Sano and Reiko to take desperate measures.

The Dragon King's Palace Tor Books

The first time Lisa Morrow went to Turkey she was just one of many young people on the great pilgrimage to Europe and beyond. The colourful sights, sounds and smells of foreign countries appeal to their need for adventure and excitement. When the enterprise becomes too trying, there is always the safety of a return ticket to fall back on. After a given period of time they're expected to return, a little older and a lot wiser. While some go for a year, others never make it back. At first Lisa only travelled across the vast expanses of

Turkey as a visitor, but then she began to stay for longer and longer periods of time. Her initial glimpses of a culture less western than eastern were replaced by an awareness that Turkey is at times both and yet something more. These experiences became a metaphor for an inner journey from the known to the unknown and back. The uncompromising nature of Turkish culture and society meant she had to accept what she saw without changing it. In so doing she started to question who she was and look for an alternative way of being. *Exploring Turkish Landscapes* builds on Lisa Morrow's first collection of stories, *Inside Out In Istanbul*. This latest collection offers a much more personal insight into Turkish traditions and beliefs, and also takes us on an emotional journey as one woman rediscovers herself.

House of Chains Minotaur Books

TROUBLE IS BREWING... As the owner of Little Shop of Potions, a magic potion shop specializing in love potions, Carly Bell Hartwell finds her product more in demand than ever. A local soothsayer has predicted that a couple in town will soon divorce—and now it seems every married person in Hitching Post, Alabama, wants a little extra matrimonial magic to make sure they stay hitched. But when Carly finds a dead man in her shop, clutching one of her potion bottles, she goes from most popular potion person to public enemy number one. In no time the murder investigation becomes a witch hunt—literally! Now Carly is going to need to brew up some serious sleuthing skills to clear her name and find the real killer—before the whole town becomes convinced her potions really are to die for!

The Daughter of Fantomas Random House

"Poems Chiefly from Manuscript" by John Clare is an affirmative and poignant collection that highlights the poetic talents of the 19th-century English poet, known for his depictions of rural life and nature. Published during the Romantic era, Clare's work reflects his intimate connection with the English countryside and his keen observations of the changing landscape. In this collection, readers can expect a series of poems that likely capture Clare's deep appreciation for nature, rural traditions, and the simple joys of life. His verses may showcase a keen eye for detail, bringing to life the sights, sounds, and emotions of the countryside he loved. The title, "Poems Chiefly from Manuscript," suggests a compilation of works that may have been discovered or compiled posthumously, adding an intriguing layer to Clare's

literary legacy. This anthology likely includes poems that were not widely known during Clare's lifetime, offering readers a more comprehensive view of his poetic range.

Excursion to Tindari Forgotten Books

British-occupied Cairo, 1928: Several young children had disappeared and were then found, horribly mutilated, in the tombs just outside the city. British inspector Jeremy Matheson follows the trail of a monster, which takes him into the depths of underground Cairo, as well as deep into his own tortured past. Mont-Saint-Michel, 2005: Marion has taken refuge in the wind-swept and remote monastery located on the west coast of France. When she finds a diary dating from 1928, she is inexorably pulled into the past. Soon she feels she is being watched, and taunting notes and riddles urge her to give back what is not hers. Could one of the brothers or sisters at the monastery be behind this?

A Phantom From the East (Classic Reprint) Gallic Books

Fantomas returns to strike fear into the hearts of American readers with a new, even more vicious and mystifying series of crimes, and again comes up against his arch nemesis, Inspector Juve."

Tim Burton University of Chicago Press

Capturing Cairo between the overthrow of Morsi and Mubarak, Bialobrzewski's images portray daily life in the Egyptian capital at a time of major urban, social and political upheaval and renewal. As silent and tranquil as they are anxious and tense, the images demonstrate Bialobrzewski's ability to find beauty in chaos. The atmosphere is charged as we, the viewer, are left to contemplate what turn Cairo will take next.

The Silent Executioner Harper Collins

British-occupied Cairo, 1928: Several young children have disappeared and were then found, horribly mutilated, in the tombs just outside the city. Panic is spreading among the locals after a cloaked giant is sighted. Has a ghoul from One Thousand and One Nights been brought to life? British inspector Jeremy Matheson follows the trail of the monster, which takes him into the depths of underground Cairo, as well as deep into his own tortured past. Mont-Saint-Michel, 2005: Marion has taken refuge in the wind-swept and remote monastery located on a spit of land on the west coast of France. In the wake of a scandal, caused by her own revelations, that is now reverberating through the French capital, she has been spirited away from Paris and brought here by the French Secret Service for her own protection. When she finds a diary dating from 1928 in the monastery library, penned by Jeremy Matheson and hidden inside the jacket of an Edgar Allan Poe book, she is inexorably pulled into the past as she follows his investigation. Soon she feels

she is being watched, and taunting notes and riddles urge her to give back what is not hers. Could one of the brothers or sisters at the monastery be behind this? And who is the old man Marion befriends? The two stories intertwine and culminate in an absolutely baffling climax in this cinematic bestselling thriller from France. Meticulously researched and fast-paced, Maxim Chattam's *The Cairo Diary* is a stunning mystery.

The Pearl Diver Minotaur Books

A tense, original New York-based thriller from one of France's foremost crime writers. 8.34am. Fourteen people were dead. Twenty-one were wounded, some permanently. Hundreds would be scarred forever by what they had seen. Outside, the world was waking up. To start another day. When Lieutenant Lamar Gallineo of the 13th Precinct is called to the scene of a massacre at a high school in Harlem, he is faced with an apparently motiveless crime. But this is to be only the first school shooting...

Contemporaries of Shakespeare Soho PressInc

When her husband joins a monastery, Agatha hops on a plane to a sunny, remote island in the South Pacific, where she becomes embroiled in the mystery of a murdered bride found floating in a river.