

## The Cairo Diary Maxime Chattam

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*The Black Moth* Thomas & Mercer

A tense, original New York-based thriller from one of France's foremost crime writers. 8.34am. Fourteen people were dead. Twenty-one were wounded, some permanently. Hundreds would be scarred forever by what they had seen. Outside, the world was waking up. To start another day. When Lieutenant Lamar Gallineo of the 13th Precinct is called to the scene of a massacre at a high school in Harlem, he is faced with an apparently motiveless crime. But this is to be only the first school shooting...

The Publishers Weekly Saqi Books

When Angus McKeith knocks on the door, the lives of Fiona Windham and her niece and ward Mary-Rose are changed forever. Following the recent death of Fiona's father, Lord Ian Rannock, and sister, Rosemary, the child has become heir-presumptive to her Scottish uncle, the Duke of Strathrannock, who has summoned Mary-Rose to his castle in Scotland. Reluctantly complying, but insisting that she accompany Mary-Rose, Fiona finds the Duke handsome, yet distant and cold. Ostracised by the Highland community after the mysterious disappearance of his wife, the Duchess, and a bitter feud with his father, the Duke has withdrawn from Society and seems an insensitive, even brutal man. Soon, though, as Fiona's innocent beauty warms the Duke's cold heart and love between them blossoms. But when she attempts to solve the mystery that traps him in the past, Fiona finds herself in mortal danger at the hands of a woman possessed by a deranged desire for vengeance.

The Cairo Diary Open Road Media

This book examines the legality of the use of force by states against individuals and non-state groups located beyond its borders, in light of applicable international law. The issues discussed include force used in the 'war on terror', pre-emptive self defence, and targeted killings of individuals.

Carnegie University of Toronto Press

British-occupied Cairo, 1928: Several young children have disappeared and were then found, horribly mutilated, in the tombs just outside the city. Panic is spreading among the locals after a cloaked giant is sighted. Has a ghoul from *One Thousand and One Nights* been brought to life? British inspector Jeremy Matheson follows the trail of the monster, which takes him into the depths of underground Cairo, as well as deep into his own tortured past. Mont-Saint-Michel, 2005: Marion has taken refuge in the wind-swept and remote monastery located on a spit of land on the west coast of France. In the wake of a scandal, caused by her own revelations, that is now reverberating through the French capital, she has been spirited away from Paris and brought here by the French Secret Service for her own protection. When she finds a diary dating from 1928 in the monastery library, penned by Jeremy Matheson and hidden inside the jacket of an Edgar Allan Poe book, she is inexorably pulled into the past as she follows his investigation. Soon she feels she is being watched, and taunting notes and riddles urge her to give back what is not hers. Could one of the brothers or sisters at the monastery be behind this? And who is the old man Marion befriends? The two stories intertwine and culminate in an absolutely baffling climax in this cinematic bestselling thriller from France. Meticulously researched and fast-paced, Maxim Chattam's *The Cairo Diary* is a stunning mystery.

*The Cairo Diary* Barbara Cartland eBooks Ltd

A bankrupt upper-class family rents a wonderful mansion for a ridiculously low price. The house belongs to Lord Listerdale, who has supposedly gone on a trip but no one knows where. Rupert, the son of Mrs. San Vicente, the tenant, believes that the man is dead and that his body is hidden somewhere in the house. A series of coincidences will help the young man discover the mystery behind the former owner.

*The Horizons Of Love* MB Cooltura

No story of World War II is more triumphant than the liberation of France, made famous in countless photos of Parisians waving American flags and kissing GIs, as columns of troops paraded down the Champs Élysées. Yet liberation is a messy, complex affair, in which cultural understanding can be as elusive as the search for justice by both the liberators and the liberated. Occupying powers import their own injustices, and often even magnify them, away from the prying eyes of home. One of the least-known stories of the American liberation of France, from 1944 to 1946, is also one of the ugliest and least understood chapters in the history of Jim Crow. The first man to grapple with this failure of justice was an eyewitness: the interpreter Louis Guilloux. Now, in *The Interpreter*, prize-winning author Alice Kaplan combines

extraordinary research and brilliant writing to recover the story both as Guilloux first saw it, and as it still haunts us today. When the Americans helped to free Brittany in the summer of 1944, they were determined to treat the French differently than had the Nazi occupiers of the previous four years. Crimes committed against the locals were not to be tolerated. General Patton issued an order that any accused criminals would be tried by court-martial and that severe sentences, including the death penalty, would be imposed for the crime of rape. Mostly represented among service troops, African Americans made up a small fraction of the Army. Yet they were tried for the majority of capital cases, and they were found guilty with devastating frequency: 55 of 70 men executed by the Army in Europe were African American -- or 79 percent, in an Army that was only 8.5 percent black. Alice Kaplan's towering achievement in *The Interpreter* is to recall this outrage through a single, very human story. Louis Guilloux was one of France's most prominent novelists even before he was asked to act as an interpreter at a few courts-martial. Through his eyes, Kaplan narrates two mirror-image trials and introduces us to the men and women in the courtrooms. James Hendricks fired a shot through a door, after many drinks, and killed a man. George Whittington shot and killed a man in an open courtyard, after an argument and many drinks. Hendricks was black. Whittington was white. Both were court-martialed by the Army VIII Corps and tried in the same room, with some of the same officers participating. Yet the outcomes could not have been more different. Guilloux instinctively liked the Americans with whom he worked, but he could not get over seeing African Americans condemned to hang, Hendricks among them, while whites went free. He wrote about what he had observed in his diary, and years later in a novel. Other witnesses have survived to talk to Kaplan in person. In Kaplan's hands, the two crimes and trials are searing events. The lawyers, judges, and accused are all sympathetic, their actions understandable. Yet despite their best intentions, heartbreak and injustice result. In an epilogue, Kaplan introduces us to the family of James Hendricks, who were never informed of his fate, and who still hope that his remains will be transferred back home. James Hendricks rests, with 95 other men, in a U.S. military cemetery in France, filled with anonymous graves.

#### Old Bones Forgotten Books

Winter, snow, murder--and a centuries-dead suspect. In the chilly depths of a Yorkshire winter, a well-liked rector is found bludgeoned to death in her own church. With no sign of a murder weapon, local superstition quickly pins the blame on the ghost of a medieval monk believed to haunt the building... Well accustomed to unusual murder investigations, DCI Jim Oldroyd takes on the case, along with his assistant, Sergeant Andy Carter, but they are hampered at every turn by the deepening snow and the threat of the supernatural. Even as possible motives and opportunities begin to reveal themselves, Oldroyd struggles to find a better suspect than the hooded phantom. Has Oldroyd really found himself in the midst of a Gothic ghost story or is

there a very real killer at large? Spectre or otherwise, it soon becomes apparent that the murderer is not yet finished. And, for Oldroyd, it's about to become personal...

#### Type, Sign, Symbol M-y books Ltd

When young reporter Henry Parker is accused of murder, he must go on the run to uncover the truth and clear his name. His only hopes are a woman he's never met, and finding a secret that some very dangerous people are willing to kill to conceal.

#### The Mark Macmillan

When Marie Penthieve of Chalendrey is abducted from her Norman priory and taken to Brittany's court, she vows never to dishonor her family's ties by marrying a Breton brute. There is only one who might change her mind - noble Tiarnan of Talensac.

#### Regency Buck Gallic Books

If you love *Bridgerton*, you'll love Georgette Heyer! 'The greatest writer who ever lived' ANTONIA FRASER '[My] generation's Julia Quinn' ADJOA ANDOH, star of *Bridgerton* 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS \_\_\_\_\_

Horry Winwood doesn't play by the rules. So when her family are near ruin and her sister is about to enter a loveless marriage to a wealthy man to settle the family debts, young and headstrong Horry proposes to marry him in her sister's place. As her new husband's attentions fall elsewhere, Horry begins to feel increasingly unhappy. Then she meets the attractive and dangerous Lord Lethbridge and her days suddenly become more exciting. But there is bad blood between Horry's husband and her new acquaintance, and as complications and deceptions mount, the social tangle grows ever trickier to unpick. Will Horry's gamble cost her everything she holds most dear? \_\_\_\_\_ 'Elegant, witty and rapturously romantic'

KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order'

DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS \_\_\_\_\_

Readers love *The Convenient Marriage* . . . \*\*\*\*\* 'Another good read from Heyer!!! I absolutely loved the characters!!!' \*\*\*\*\* 'Heyer's characterizations just sparkle and shine.' \*\*\*\*\* 'Absolutely delightful. As expected, really.' \*\*\*\*\* 'I enjoyed this historical romance very much.' \*\*\*\*\* 'Splendid comedy, with a charming romance.'

#### The Goddess and the Gaiety Girl Crabtree Publishing Company

An altogether unsatisfactory arrangement After their father's death, Miss Judith Taverner and her brother Peregrine travel to London to meet their guardian, Lord Worth, expecting an elderly gentleman. To their surprise and utter disgust, their guardian is not much older than they are, doesn't want the office of guardian any more than they want him, and is determined to thwart all their interests and return them to the country. With altogether too many complications But when Miss Taverner and Peregrine begin to move in the highest social circles, Lord Worth cannot help but entangle himself with his adventuresome wards... Praise for Regency Buck:

"Clever!"— Library Journal "Georgette Heyer is unbeatable."— Sunday Telegraph "Light and frothy, in the vein of the author's other Regency novels, this follows the fortunes of Miss Judith Taverner and her brother, Sir Peregrine. A good introduction to Heyer's period stories..." — The Booklist "Reading Georgette Heyer is the next best thing to reading Jane Austen."— Publishers Weekly "A writer of great wit and style... I've read her books to ragged shreds"— Katie Fenton, Daily Telegraph "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire too."—Katie Fforde  
Mont-Saint-Michel and Chartres Random House  
Radclyffe Hall was born in 1880 in Bournemouth in a house inappropriately named 'Sunny Lawn'. Her mother drank gin in an attempt to terminate the pregnancy, and her father fled the family home. At the mercy of a violent mother and sexually abusive stepfather, her life changed when at the age of eighteen she inherited her father's estate of £ 100,000. She was free to travel, pursue women and write - most notably The Well of Loneliness, her famous novel about 'congenital invert', which was declared 'inherently obscene' by the Home Secretary and banned. In this brilliantly written, witty and satirical biography Diana Souhami brings a fresh and irreverent eye to the life of this intriguing and troubled woman.

The Children of Noisy Village BoD – Books on Demand

Jacques Cartier's voyages of 1534, 1535, and 1541 constitute the first record of European impressions of the St Lawrence region of northeastern North America and its peoples. The Voyages are rich in details about almost every aspect of the region's environment and the people who inhabited it. As Ramsay Cook points out in his introduction, Cartier was more than an explorer; he was also Canada's first ethnographer. His accounts provide a wealth of information about the native people of the region and their relations with each other. Indirectly, he also reveals much about himself and about sixteenth-century European attitudes and beliefs. These memoirs recount not only the French experience with the Iroquois, but also the Iroquois' discovery of the French. In addition to Cartier's Voyages, a slightly amended version of H.P. Biggar's 1924 text, the volume includes a series of letters relating to Cartier and the Sieur de Roberval, who was in command of Cartier on the last voyage. Many of these letters appear for the first time in English. Ramsay Cook's introduction, 'Donnacona Discovers Europe,' rereads the documents in the light of recent scholarship as well as from contemporary perspectives in order to understand better the viewpoints of Cartier and the native people with whom he came into contact.

The Writers Directory Barbara Cartland EBooks Ltd

In the twenty-first century, the widespread integration of computer technologies has brought text-based information into many facets of everyday life. This has caused an ever-growing interest in typography across many fields of visual communication, where text and letterform play a central role in disseminating social trends and reflecting the spirit of the times. Arabic Typography takes the reader through a comprehensive study of Arabic letterforms, starting with a concise historical overview of their development and styles, and proceeding to the latest design and technological advances. It attempts to establish the foundations for Arabic type-design by drawing lessons from past practices and aesthetic conventions, in order to retain the enduring traits that are of relevance for improvement and innovation in

future type-design creations. Going beyond the historical facts to discuss current design issues pertaining to the creation and production of letterforms, it presents Arabic typographic design as an essential communication tool that should marry functionality and legibility to aesthetic delight. This book will serve as a valuable reference on Arabic typography, and as an educational guide for design students, professionals and anyone who uses Arabic type and enjoys the visual appearance of this language and its letterforms.

A Phantom From the East (Classic Reprint) Sourcebooks, Inc.

When an old skeleton is found beneath the floor of the du Rocher estate, American "skeleton detective" Dr. Gideon Oliver is called in to uncover the secrets behind the Old Bones. Winner of the Edgar Allan Poe Award for Best Mystery of 1987.

Arabic Typography Minotaur Books

Lucy, Lady Wymonde, reluctantly agrees to her husband's request that she would chaperone his innocent orphaned young niece, Ina, for her first Season as a debutante. It was infuriating to have to take another guest with her to Chale Hall, the Marquis of Chale's majestic stately home in the country, but that it should be a lovely young girl made it worse. It was not a question of her being a rival, that was not what Lucy feared. It was that Ina would be completely out of place in what was to be her party given her by the Marquis, whom Lucy has become infatuated with and it is only a matter of time before they begin an affaire-de-coeur. Little does she know what an innocent threat the beautiful Ina will soon become! Having reluctantly left her Bohemian background and a family friend's villa near Nice with her devoted lady's maid, Ina is bewildered by the sophisticated Society world of London and rather in awe of the handsome Marquis. But soon, to Lucy's fury, the Marquis is smitten by Ina's untainted beauty and the almost clairvoyant perceptiveness by which she seems to see deep into his soul. Ina too is entranced and, despite her aunt's attempts to pair her off with over-eager and unattractive suitors, she too is falling in love.

The Voyages of Jacques Cartier Ballantine Books

A famed zookeeper reflects on his lifelong love of animals—and his decision to build them a home—in this memoir by the author of the Corfu Trilogy. The first word Gerald Durrell could say with any clarity was "zoo." Animals were his passion. His early years in India were full of routine visits to the local zoo, and if his nursemaid attempted to deviate from this routine, the result was usually a tantrum. Years later, when Durrell decided to set up the Jersey Wildlife Preservation Trust—which would later become the Durrell Wildlife Conservation Trust—he didn't want it to be like other zoos. He didn't want a place where animals were simply imprisoned, where parents reluctantly brought their children to get sick on ice cream. More than a place for entertainment, Durrell's zoo needed to be a place for education, research, and conservation. But achieving his goal would force him to question if wild animals really did belong in the care of humans. The Stationary Ark is an entertaining and thoughtful look at a career in zookeeping from the man who inspired acclaimed Masterpiece production The Durrells in Corfu, which aired on public television. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

Treason at Lisson Grove Oxford University Press

NATIONAL BESTSELLER The man who lies bleeding to death in a London brickyard is no ordinary drifter but a secret informant with details of an international plot against the British government. Special Branch officer Thomas Pitt, hastening to rendezvous with him, arrives seconds after the knife-wielding assassin—who, in turn, flees on an erratic course that leads Pitt in wild pursuit to picturesque St. Malo on the French coast. Meanwhile, Pitt's supervisor, Victor Narraway, stands accused of

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embezzling government funds. Since the man who ruined Narraway ' s career is in Ireland, Pitt ' s clever wife, Charlotte, agrees to pose as Narraway ' s sister and accompany him to Dublin to investigate. But unknown to Pitt and Narraway, a shadowy plotter is setting a trap that, once sprung, could destroy not just reputations but the British empire itself.

#### The Stationary Ark Penguin

The enchanting memoir of an artist's liberating sojourn in France during the sixties and the friendship that transformed her life While in her late twenties, Marjorie Price leaves the comfort of her Chicago suburb to strike out on her own in Paris and hone her artistic talents. Dazzled by everything French, she falls in love with a volatile French painter and they purchase an old farmhouse in the Breton countryside. When Marjorie's seemingly idyllic marriage begins to unravel, she forms a friendship with an elderly peasant woman, Jeanne, who is illiterate, has three cows to her name, and has never left the village. Their differences are staggering yet they forge a friendship that transforms one another's life.

#### The Interpreter Europa Editions

Excerpt from A Phantom From the East This time, however, I am only going away for a month, and no further than Constantinople, but the journey will be a sad one. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.