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An Economic History of South Africa Cambridge University Press

Scholars have long known that world music was not merely the globalized product of modern media, but rather that it connected religions, cultures, languages and nations throughout world history. The chapters in this History take readers to foundational historical moments – in Europe, Oceania, China, India, the Muslim world, North and South America – in search of the connections provided by a truly world music. Historically, world music emerged from ritual and religion, labor and life-cycles, which occupy chapters on Native American musicians, religious practices in India and Indonesia, and nationalism in Argentina and Portugal. The contributors critically examine music in cultural encounter and conflict, and as the critical core of scientific theories from the Arabic Middle Ages through the Enlightenment to postmodernism. Overall, the book contains the histories of the music of diverse cultures, which increasingly become the folk, popular and classical music of our own era.

The Cambridge History of South African Literature Cambridge University Press

The Cambridge History of South Africa: Volume 2, 1885 – 1994 Cambridge University Press

The Cambridge History of the English Language: Cambridge University Press

Describes 1500 years of South African history, from pre-colonial times to Nelson Mandela's Presidency.

The Cambridge History of World Music Cambridge University Press

Reflecting on South Africa's achievement of majority rule, this book takes a critical and searching look at the country's past. It presents South Africa's past in an objective, clear, and refreshing manner. With chapters contributed by ten of the best historians of the country, the book elaborately weaves together new data, interpretations, and perspectives on the South African past, from the Early Iron Age to the eve of the mineral revolution on the Rand. Its findings incorporate new sources, methods, and concepts, for example providing new data on the relations between Africans and colonial invaders and rethinking crucial issues of identity and consciousness. This book represents an important reassessment of all the major historical events, developments, and records of South Africa - written, oral, and archaeological - and will be an important new tool for students and professors of African history worldwide.

The Cambridge History of Southeast Asia Cambridge University Press

The thousand years explored in this book witnessed developments in the history of Ireland that resonate to this day.

Interspersing narrative with detailed analysis of key themes, the first volume in The Cambridge History of Ireland presents the latest thinking on key aspects of the medieval Irish experience. The contributors are leading experts in their fields, and present their original interpretations in a fresh and accessible manner. New perspectives are offered on the politics, artistic culture, religious beliefs and practices, social organisation and economic activity that prevailed on the island in these centuries. At each turn the question is asked: to what extent were these developments unique to Ireland? The openness of Ireland to outside influences, and its capacity to influence the world beyond its shores, are recurring themes. Underpinning the book is a comparative, outward-looking approach that sees Ireland as an integral but exceptional component of medieval Christian Europe.

The Cambridge History of South Africa Vol. II CUP Archive

This is the epic story of how African-Americans, in the six decades following slavery, transformed themselves into a political people—an embryonic black nation. As Steven Hahn demonstrates, rural African-Americans were central political actors in the great events of disunion, emancipation, and nation-building. At the same time, Hahn asks us to think in more expansive ways about the nature and boundaries of politics and political practice. Emphasizing the importance of kinship, labor, and networks of communication, *A Nation under Our Feet* explores the political relations and sensibilities that developed under slavery and shows how they set the stage for grassroots mobilization. Hahn introduces us to local leaders, and shows how political communities were built, defended, and rebuilt. He also identifies the quest for self-governance as an essential goal of black politics across the rural South, from contests for local power during Reconstruction, to emigrationism, biracial electoral alliances, social separatism, and, eventually, migration. Hahn suggests that Garveyism and other popular forms of black nationalism absorbed and elaborated these earlier struggles, thus linking the first generation of migrants to the urban North with those who remained in the South. He offers a new framework—looking out from slavery—to understand twentieth-century forms of black political consciousness as well as emerging battles for civil rights. It is a powerful story, told here for the first time, and one that presents both an inspiring and a troubling perspective on American democracy.

From the Origins of Civilization to 221 BC Cambridge University Press

This book provides succinct coverage of the history of South Africa from the introduction of agriculture 1500 years ago up to and including the government of Nelson Mandela.

The Cambridge History of South Africa: Cambridge University Press

Death and the American South is an edited collection of twelve never-before-published essays, featuring leading senior scholars as well as influential up-and-coming historians. The contributors use a variety of methodological approaches for their research and explore different parts of the South and varying themes in history.

A Nation under Our Feet The Cambridge History of South Africa: Volume 2, 1885 – 1994

A comprehensive reference on the taxonomy and distribution in time and space of all currently recognized southern African fossil mammals. This title is also available as Open Access on Cambridge Core.

The Cambridge History of South Africa Cambridge University Press

This two-volume set presents a comprehensive and up-to-date history of eighteenth-century philosophy. The subject is treated systematically by topic, not by individual thinker, school, or movement, thus enabling a much more historically nuanced picture of the period to be painted.

The Cambridge History of South Africa: Volume 2, 1885 – 1994 Cambridge University Press

Reflecting on South Africa's achievement of majority rule, this book takes a critical and searching look at the country's past. It presents South Africa's past in an objective, clear, and refreshing manner. With chapters contributed by ten of the best historians of the country, the book elaborately weaves together new data, interpretations, and perspectives on the South African past, from the Early Iron Age to the eve of the mineral revolution on the Rand. Its findings incorporate new sources, methods, and concepts, for example providing new data on the relations between Africans and colonial invaders and rethinking crucial issues of identity and consciousness. This book represents an important reassessment of all the major historical events, developments, and records of South Africa - written, oral, and archaeological - and will be an important new tool for students and professors of African history worldwide.

The Cambridge History of Latin America University of Chicago Press

The Cambridge History of Ancient China provides a survey of the institutional and cultural history of pre-imperial China.

The Cambridge History of the Book in Britain Cambridge University Press

"South Africa's unique history has produced literatures in many languages, in oral and written forms, reflecting the diversity in the cultural histories and experience of its peoples. The Cambridge History offers a comprehensive, multi-authored history of South African literature in all the country's eleven official languages (and more minor ones), produced by a team of over forty international experts, including contributors drawn from all of the major regions and language groups of South Africa. It will provide a complete portrait of South Africa's literary production, organised as a chronological history from the oral traditions existing before colonial settlement to the post-apartheid revision of the past. In a field marked by controversy, this volume is more fully representative than any existing account of South Africa's literary history. It will make a unique contribution to Commonwealth, international and postcolonial studies, and serve as a definitive reference work for decades to come"--

The Cambridge History of Eighteenth-century Philosophy Cambridge University Press

The history of the book from 1400 to 1557: the transition from manuscripts to printed books.

History of South Africa Since September, 1795 Cambridge University Press

A History of the Literature of the U.S. South provides scholars with a dynamic and heterogeneous examination of southern writing from John Smith to Natasha Trethewey. Eschewing a master narrative limited to predictable authors and titles, the anthology adopts a variegated approach that emphasizes the cultural and political tensions crucial to the making of this regional literature. Certain chapters focus on major white writers (e.g., Thomas Jefferson, William Faulkner, the Agrarians, Cormac McCarthy), but a substantial portion of the work foregrounds the achievements of African American writers like Frederick Douglass, Zora Neale Hurston, and Sarah Wright to address the multiracial and transnational dimensions of this literary formation. Theoretically informed and historically aware, the volume's contributors collectively demonstrate how southern literature constitutes an aesthetic, cultural and political field that richly repays examination from a variety of critical perspectives.

A Cultural History Cambridge University Press

Coming 15 years after South Africa's achievement of majority rule, this book takes a critical and searching look at the country's past. It represents an important reassessment of all the major historical events, developments and records of South Africa.

A New History of Revolution and Empire Harvard University Press

South Sudan is the world's youngest independent country. This book is the first general history of the new country.

The Cambridge History of South African Literature Cambridge University Press

The Vijayanagara rajas ruled a substantial part of the southern peninsula of India for over three hundred years,

beginning in the mid-fourteenth century. During this epoch the region was transformed from its medieval past toward a modern colonial future. Concentrating on the later sixteenth- and seventeenth-century history of Vijayanagara, this book details the pattern of rule established in this important and long-lived Hindu kingdom that was followed by other, often smaller kingdoms of peninsular India until the onset of colonialism. Through an analysis of the politics, society, and economy of Vijayanagara, the author addresses the central question of the extent to which Vijayanagara, as a medieval Hindu kingdom, can be viewed as a prototype of the polities and societies confronted by the British in the late eighteenth century. The book thus presents an understanding and appreciation of one of the great medieval kingdoms of India as well as a more general assessment of the nature of the state, society, and culture on the eve of European colonial rule.

Cambridge University Press

This history covers mainland and island Southeast Asia from Burma to Indonesia. Volume I is from prehistory to c1500. Volume II discusses the area's interaction with foreign countries from c1500-c1800. Volume III charts the colonial regimes of 1800-1930 and Volume IV is from World War II to 1999.

1885-1994. Volume 2 Cambridge University Press

This is a story of tides and coastlines, winds and waves, islands and beaches. It is also a retelling of indigenous creativity, agency, and resistance in the face of unprecedented globalization and violence. *Waves Across the South* shifts the narrative of the Age of Revolutions and the origins of the British Empire; it foregrounds a vast southern zone that ranges from the Arabian Sea and southwest Indian Ocean across to the Bay of Bengal, and onward to the South Pacific and the Tasman Sea. As the empires of the Dutch, French, and especially the British reached across these regions, they faced a surge of revolutionary sentiment. Long-standing venerable Eurasian empires, established patterns of trade and commerce, and indigenous practice also served as a context for this transformative era. In addition to bringing long-ignored people and events to the fore, Sujit Sivasundaram opens the door to new and necessary conversations about environmental history, the consequences of historical violence, the legacies of empire, the extraction of resources, and the indigenous futures that Western imperialism cut short. The result is nothing less than a bold new way of understanding our global past, one that also helps us think afresh about our shared future.