

The Campaigns Of Alexander Arrian

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[An Introduction](#) Oxford University Press

Although written over four hundred years after Alexander's death, Arrian's account of the man and his achievements is the most reliable we have. Arrian's own experience as a military commander gave him unique insights into the life of the world's greatest conqueror. He tells of Alexander's violent suppression of the Theban rebellion, his defeat of Persia and campaigns through Egypt and Babylon - establishing new cities and destroying others in his path. While Alexander emerges as a charismatic leader, Arrian succeeds brilliantly in creating an objective portrait of a man of boundless ambition, who was exposed to the temptations of power.

Greek Myths The Campaigns of Alexander

The story of the Arab world's greatest and most popular singer, Umm Kalthum, told through the eyes of the poet Ahmad Rami, who wrote her lyrics and loved her in vain all his life. Spanning five decades in the history of modern Egypt, Nassib's passionate tale of love and longing provides a key to understanding the soul, the aspirations and disappointments of the Arab world.

[OCR Ancient History GCSE Component 1](#) Vintage

From classicist James Romm comes a thrilling deep dive into the last decades of ancient Greek freedom leading up to Alexander the Great's destruction of Thebes—and the saga of the greatest military corps of the age, the Theban Sacred Band, a unit composed of 150 pairs of male lovers. The story of the Sacred Band, an elite 300-man corps recruited from pairs of lovers, highlights a chaotic era of ancient Greek history, four decades marked by battles, ideological disputes, and the rise of vicious strongmen. At stake was freedom, democracy, and the fate of Thebes, at this time the leading power of the Greek world. The tale begins in 379 BC, with a group of Theban patriots sneaking into occupied Thebes. Disguised in women's clothing, they cut down the agents of Sparta, the state that had cowed much of Greece with its military might. To counter the Spartans, this group of patriots would form the Sacred Band, a corps whose history plays out against a backdrop of Theban democracy, of desperate power struggles between leading city-states, and the new prominence of eros, sexual love, in Greek public life. After four decades without a defeat, the Sacred Band was annihilated by the forces of Philip II of Macedon and his son Alexander in the Battle of Chaeronea—extinguishing Greek liberty for two thousand years. Buried on the battlefield where they fell, they were rediscovered in 1880—some skeletons still in pairs, with arms linked together. From violent combat in city streets to massive clashes on open ground, from ruthless tyrants to bold women who held their era in thrall, The Sacred Band follows the twists and turns of a crucial historical moment: the end of the treasured freedom of ancient Greece.

Alexander the Great CreateSpace

Historians, classicists, and archeologists will welcome Professor Turner's lucid introduction to the field of Greek papyrology. The relatively recent rediscovery of Greek (and Latin) texts on papyrus has made possible greatly improved editions of classic works and has provided a deeper understanding of life in classical times. Professor Turner considers papyrus as a writing material, goes on to the problems of excavating for papyri, editing a papyrus text, determining its author and owners, and so on. He discusses the relation of papyri to Greek literature as well as to various types of non-literary documents, and he assesses various contributions papyri have made to ancient history. A list of the principal editions of papyri is included. Originally published in 1968. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

[The History of India](#) Pantheon

Anabasis Alexandri, the Campaigns of Alexander by Arrian, is the most important source on Alexander the Great. This is the Complete Edition. The Greek term anabasis referred to an expedition from a coastline into the interior of a country. The term katabasis referred to a trip from the interior to the coast. So a more literal translation would be The Expedition of Alexander. This work on Alexander is one of the few surviving complete accounts of the Macedonian conqueror's expedition. Arrian was able to use sources which are now lost, such as the contemporary works by Callisthenes (the nephew of Alexander's tutor Aristotle), Onesicritus, Nearchus, and Aristobulus, and the slightly later work of Cleitarchus. Most important of all, Arrian had the biography of Alexander by Ptolemy, one of Alexander's leading generals and possibly his half-brother. It is primarily a military history; it has little to say about Alexander's personal life, his role in Greek politics or the reasons why the campaign against Persia was launched in the first place. When I began this Translation, more than two years ago, I had no intention of publishing it; but as the work progressed, it occurred to me that Arrian is an Author deserving of more attention from the English-speaking races than he has yet received. No edition of his works has, so far as I am aware, ever appeared in England, though on the Continent many have been published. In the following Translation I have tried to give as literal a rendering of the Greek text as I could without transgressing the idioms of our own language. My theory of the duty of a Translator is, to give the ipsissima verba of his Author as nearly as possible, and not put into his

mouth words which he never used, under the mistaken notion of improving his diction or his way of stating his case. It is a comparatively easy thing to give a paraphrase of a foreign work, presenting the general drift of the original; but no one, unless he has himself tried it, can understand the difficulty of translating a classical Author correctly without omission or mutilation. In the Commentary which I have compiled, continual reference has been made to the other extant authorities on the history of Alexander, such as Diodorus, Plutarch, Curtius, Justin, and Aelian; so that I think I may safely assert that, taking the Translation and the Notes together, the book forms a complete history of Alexander's reign. Much geographical and other material has also been gathered from Herodotus, Strabo, Pliny, and Ammianus; and the allusions to the places which are also mentioned in the Old Testament are given from the Hebrew. As Arrian lived in the second century of the present era, and nearly five hundred years after Demosthenes, it is not to be expected that he wrote classical Greek. There are, however, at least a dozen valuable Greek authors of this century whose works are still extant, and of these it is a safe statement to make, that Arrian is the best of them all, with the single exception of Lucian. I have noticed as many of his deviations from Attic Greek constructions as I thought suitable to a work of this kind. A complete index of Proper Names has been added, and the quantities of the vowels marked for the aid of the English Reader. In the multiplicity of references which I have put into the Notes, I should be sanguine if I imagined that no errors will be found; but if such occur, I must plead as an excuse the pressure of work which a teacher in a large school experiences, leaving him very little energy for literary labour.

Good Press

During twelve years of continuous campaigns, Alexander conquered an empire that stretched from the shores of the Adriatic to the edge of modern India. Arrian's history of those conquests is the most reliable and detailed account to emerge from the ancient world. --from publisher description

[As described by Arrian, Q. Curtius, Diodoros, Plutarch and Justin: Alexander's Campaigns in Afghanistan, the Panj â b, Sindh, Gedrosia and Karmania](#) Forgotten Books

This textbook is endorsed by OCR and supports the specification for AS and A-Level Ancient History (first teaching September 2017). It covers the whole of Component 1, both the compulsory Period Study and the three optional Depth Studies: Period Study: Relations between Greek states and between Greek and non-Greek states, 492 – 404 BC by Steve Matthews and James Renshaw Depth Study: The Politics and Society of Sparta, 478 – 404 BC by Charlie Cottam Depth Study: The Politics and Culture of Athens c. 460 – 399 BC by David L. S. Hodgkinson and James Renshaw Depth Study: The Rise of Macedon, 359 – 323 BC by Lucy Nicholas How and why did a small group of city states defy the might of the Persian Empire? Why did the same city states subsequently descend into 60 years of conflict among themselves? Were Sparta and Athens very different? How did Alexander later redefine the Greek world? These are the sort of questions that you are required to consider for A-Level Ancient History. This book investigates how the birth of democracy and the defeat of Persia allowed a flourish of political and philosophical thought that subsequently defined western civilisation. It further explores the contrasts between Spartan and Athenian culture. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-as-a-level.

[The Field Campaigns of Alexander the Great](#) Penguin UK

Excerpt from Great Captains, Alexander, Vol. 1 of 2: A History of the Origin and Growth of the Art of War From the Earliest Times to the Battle of Ipsus, B. C. 301. With a Detailed Account of the Campaigns of the Great Macedonian The basis of this history is the Anabasis of Alexander by Arrian of Nicomedia, who lived in the second century of our era. Arrian was surnamed in Athens the Younger Xenophon, because he occupied the same relation to Epictetus which Xenophon did to Socrates. This historian is by far the most reliable, plain and exact of all those who have told us of the great Macedonian. Arrian, though a Greek, was long in the service of the Roman state, having fallen into the good graces of the Emperor Hadrian, whom he accompanied to Rome, and who later appointed him prefect of Cappadocia. Under Antoninus Pius, Arrian rose to the supreme dignity of consul. He wrote several philosophical and historical treatises, among them an account of his own campaign against the Alani. Arrian was himself a distinguished soldier, and it is this which enables him to make all military situations so clear to us. Of the fifteen works which we know he wrote, the Anabasis is the most valuable. Arrian had in his hands the histories of Ptolemy, son of Lagus, one of Alexander's most distinguished officers, later king of Egypt, and of Aristobulus, a minor officer of Alexander's. He also used the works of Eratosthenes, Megasthenes, Nearchus, Alexander's famous admiral, Aristus, and Asclepiades, as well as had access to all which had been written before him, a large part of which he rejected in favor of the testimony of those who served under Alexander in person. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Europa Editions Incorporated

During the fifth century BC, a small and quarrelsome band of Greek city-states united to repel a mighty Persian army. While the story of this heroic drama forms the main theme of Herodotus' narrative, the author's curiosity fleshes out the text with digressions, folk tales and stories.

Great Captains, Alexander, Vol. 1 of 2 Hackett Publishing

The historian Arrian of Nicomedia is generally regarded as the best extant source on the campaigns of Alexander the Great, as narrated in the 'Anabasis of Alexander'. For the first time in publishing history, Arrian's complete works are available for readers in a single collection. Delphi's Ancient Classics series provides eReaders with the wisdom of the Classical world, with both English translations and the original Latin and Greek texts. This comprehensive eBook presents the complete extant works of Arrian, with rare texts, beautiful illustrations, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Arrian's life and works * Features the complete works of Arrian, in both English translation and the original Greek * Concise introductions to the histories and other works * Includes Robson's translation of the ANABASIS OF ALEXANDER, previously appearing in the Loeb Classical Library edition – first time in digital publishing * Excellent formatting of the texts * Easily locate the works you want to read with individual contents tables * Includes Arrian's rare work CYNEGETICUS and a fragment of the lost PERIPLUS, first time in digital print * Provides a special dual English and Greek text of the ANABASIS OF ALEXANDER, allowing readers to compare the sections paragraph by paragraph – ideal for students * Features two bonus

biographies — discover Arrian's ancient world * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Translations ANABASIS OF ALEXANDER INDICA DIATRIBES ENCHEIRIDION THE PERIPLUS CYNEGETICUS The Greek Texts LIST OF GREEK TEXTS The Dual Text DUAL GREEK AND ENGLISH TEXT The Biographies THE LIFE OF ARRIAN by E. Iloff Robson LIFE AND WRITINGS OF ARRIAN by E. J. Chinnock Please visit www.delphiclassics.com to browse through our range of exciting titles

[Greece and Persia](#) Routledge

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[Alexander the Great: Lessons in Strategy](#) Modern Library

This book offers a strategic analysis of one of the most outstanding military careers in history, identifying the most pertinent strategic lessons from the campaigns of Alexander the Great. David Lonsdale argues that since the core principles of strategy are eternal, the study and analysis of historical examples have value to the modern theorist and practitioner. Furthermore, as strategy is so complex and challenging, the remarkable career of Alexander provides the ideal opportunity to understand best practice in strategy, as he achieved outstanding and continuous success across the spectrum of warfare, in a variety of circumstances and environments. This book presents the thirteen most pertinent lessons that can be learned from his campaigns, dividing them into three categories: grand strategy, military operations, and use of force. Each of these categories provides lessons pertinent to the modern strategic environment. Ultimately, however, the book argues that the dominant factor in his success was Alexander himself, and that it was his own characteristics as a strategist that allowed him to overcome the complexities of strategy and achieve his expansive goals.

[Arrian](#) Princeton University Press

Comprised of relevant selections from the writings of four ancient historians, this volume provides a complete narrative of the important events in the life of Alexander the Great. The Introduction sets these works in historical context, from the conclusion of the Peloponnesian War through Alexander's conquest of Asia, and provides an assessment of Alexander's historical importance, as well as a survey of the central controversies surrounding his personality, aims and intentions. Includes a timeline, maps, bibliography, glossary, and index.

[The Roman World of Dio Chrysostom](#) Createspace Independent Publishing Platform

C.P. Jones offers here the first full-length portrait of Dio in English and, at the same time, a view of life in cities such as Alexandria, Tarsus, and Rhodes in the first centuries of our era.

[Alexander The Great](#) Oxford University Press

"The Persian Wars" by Herodotus (translated by A. D. Godley). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten — or yet undiscovered gems — of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[Intended Partly to Illustrate the Campaigns of Alexander, and the Anabasis of Xenophon](#) Hippocrene Books

A brilliantly original, landmark retelling of Greek myths, recounted as if they were actual scenes being woven into textiles by the women who feature prominently in them—including Athena, Helen, Circe and Penelope "Greek myths were full of powerful witches, unpredictable gods and sword-wielding slayers. They were also extreme: about families who turn murderously on each other; impossible tasks set by cruel kings; love that goes wrong; wars and journeys and terrible loss. There was magic, there was shape-shifting, there were monsters, there were descents to the land of the dead. Humans and immortals inhabited the same world, which was sometimes perilous, sometimes exciting. "The stories were obviously fantastical. All the same, brothers really do war with each other. People tell the truth but aren't believed. Wars destroy the innocent. Lovers are parted. Parents endure the grief of losing children. Women suffer violence at the hands of men. The cleverest of people can be blind to what is really going on. The law of the land can contradict what you know to be just. Mysterious diseases devastate cities. Floods and fire tear lives apart. "For the Greeks, the word muthos simply meant a traditional tale. In the twenty-first century, we have long left behind the political and religious framework in which these stories first circulated--but their power endures. Greek myths remain true for us because they excavate the very extremes of human experience: sudden, inexplicable catastrophe; radical reversals of fortune; and seemingly arbitrary events that transform lives. They deal, in short, in the hard, basic facts of the human condition." --from the Introduction

The Sacred Band Hackett Publishing

Comprising relevant selections from the four ancient writers whose portraits of Alexander the Great still survive--Arrian, Diodorus, Plutarch, and Quintus Curtius--this volume provides a complete narrative of the important events in Alexander's life. The Introduction sets these works in historical context, stretching from the conclusion of the Peloponnesian War through Alexander's conquest of Asia, and provides an assessment of Alexander's historical importance as well as a survey of the central controversies surrounding his personality, aims and intentions. This edition includes a timeline, maps, a bibliography, a glossary, and an index.

The Campaigns of Alexander ; Anabasis Alexandrous : a New Translation Anchor

Arrian's Peripus Ponti Euxini affords us a unique insight into the cultural and political background of the early second century

Studies in Historical Interpretation Tales End Press

A sweeping history of the Greeks, from the Bronze Age to today More than two thousand years ago, the Greek city-states, led by Athens and Sparta, laid the foundation for much of modern science, the arts, politics, and law. But the influence of the Greeks did not end with the rise and fall of this classical civilization. As historian Roderick Beaton illustrates, over three millennia Greek speakers produced a series of civilizations that were rooted in southeastern Europe but again and again ranged widely across the globe. In The Greeks, Beaton traces this history from the Bronze Age Mycenaeans who built powerful fortresses at home and strong trade routes abroad, to the dramatic Eurasian conquests of Alexander the Great, to the pious Byzantines who sought to export Christianity worldwide, to today ' s Greek diaspora, which flourishes on five continents. The product of decades of research, this is the story of the Greeks and their global impact told as never before.

The Campaigns of Alexander Good Press

The Campaigns of AlexanderPenguin UK