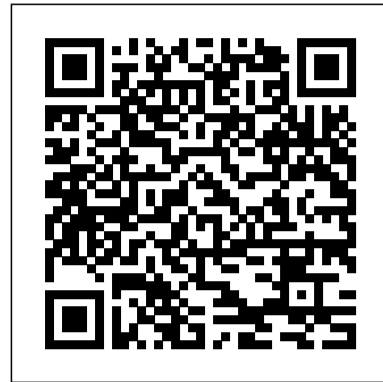


The Captains Daughter Leah Fleming

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The Book of Dow Bloomsbury Publishing

It's 2003 & at over 100 years old, Selma is the last link to the truth behind her village's refusal to honour its war dead. 1914 saw the village of West Sharland send its men off to fight, including Selma's brothers & her sweetheart Guy. But when Guy is badly wounded & returns home on leave, the horrific reality of war is fully realised.

Doctors Bloomsbury Publishing

The church, St. George's, was erected in 1792.

History of Brighton; Or, Brighton as I View It and Others Knew It, With a Chronological Table of Local Events HarperCollins UK

Five women and one city in a heartwarming story of life, love and war. Belfast 1939: Martha Goulding's world is shattered by a sudden death and the outbreak of war that leaves her family facing an uncertain future. Her daughters are talented singers who join a troupe of entertainers led by Goldstein, a Polish Jew, who is determined to raise morale and money for the war effort. But Martha is torn between allowing her girls to perform and keeping them safe from men, both in and out of uniform, and their own headstrong personalities. Irene is drawn to Sean, but the relationship leads her into danger. Peggy is charmed by the enigmatic Harry. Pat doesn't realise she's fallen in love at all until it's too late. Sheila longs to sing with her older sisters. The rise in the girls' success as the renamed Golden Sisters is played out against a backdrop of Belfast life – from elegant Royal Avenue, into the mills, aircraft factory, concert and dance halls to the heart of the Stormont government. Apathy and lack of resources have left the city unprepared and vulnerable, its people unaware of the horror about to befall them, and Martha's family will need all their strength and courage to survive.

The Story of the Irish in Argentina Cornell University Press

Iris Bagshott strolls down the paths of her ancient garden, close to Lichfield in the heart of England, wondering if it is time to sell her house and land for development. She is unaware that around every corner myriad family secrets from the past unfold. From a Saxon clearing to a monastery, Tudor dwelling to the present day, this sacred plot has nurtured her ancestors. Generations of Bagshott women have found refuge and solace tending it through years of plague, civil war and beyond. This is their story.

Martha's Girls Bloomsbury Publishing

Can an island in the sun provide the second chance Sara needs? A warm and uplifting novel about love, friendship and new beginnings on the beautiful Greek island of Santaniki. Sara Loveday flees home and crisis to the beautiful island of Santaniki. Here, amid olive groves and whitewashed stone villas, where dark cypress trees step down to a cobalt blue sea, Sara vows to change her life. Spotting a gap in the local tourist market, she sets up a wedding plan business, specialising in 'second time around' couples. For her first big wedding, she borrows the olive garden of a local artists' retreat, but almost at once things begin to go wrong. To make matters worse, a stranger from Sara's past arrives on the island, spreading vicious lies. Can her business survive? And what will happen with the gorgeous new man who she's begun to love? This is a gorgeous, warm-hearted and uplifting novel conjuring the local colour, traditions and close bonds of island life.

The Captain's Daughter Legare Street Press

It is 1939 and the eve of the Second World War when the handsome sailor Ewan Mackinnon returns to his childhood home on the remote Hebridean island of Phetry. He was forced to run from the ignominy of a terrible event, the disgraced Minister's son. Arriving home, many years later, he is reunited with Minn Macfee, a cottar's daughter, instantly falling for her graceful beauty and enchanting voice. But Minn and Ewan are bound by the same misfortune that caused their separation in childhood. When Ewan joins the Special Boat Squadron and embarks for France, leaving Minn behind, it seems fate has intervened once more. Touched by tragedy and the weight of the past, their love seems destined to die. Or will the tides of time bring them together again?

The Pirate Captain's Daughter HarperCollins UK

A heart-warming story of female friendship in the tumultuous days of the Suffragette movement... Sophia Seddon and Grace Thompson are poles apart - the one a member of the notorious Seddons of Plover Street, the other the vicar's spoilt only child. But their childhood friendship is revived when they find themselves fighting a common cause: women's rights. And the ties of friendship prove stronger and more enduring than those of background or family, even in the face of danger. Both incredibly moving and engrossing, this is period drama for fans of Dilly Court, Margaret Dickinson and Annie Murray, from an experienced and acclaimed storyteller.

Daughter of the Tide McFarland

'We are all Zapatistas.' Subcomandante Marcos This book began in 1994, when Zapatista Subcomandante Marcos replied to a 10-year-old girl from Mexico City who had sent him a drawing. The ensuing collection of related tales about the warrior-beetle, narrated by his pipe-smoking, black-ski-masked human squire is an extraordinary account for the general reader of current global political struggle. Marcos created a humorous fictitious character, Don Durito, a beetle with Quixotic fantasies which regards Marcos as his Sancho Panza. In this book, Marcos creates a new political genre, so-called "postdata": ironical commentaries which he affixes to his formal communiqués or declarations. In one of them he even offers to perform a striptease

for government negotiators. 'We are the product of 500 years of struggle... They [Mexican government] don't care that we have nothing, absolutely nothing, not even a roof over our heads; no land, no work, no health care, no food, no education... nor is there peace nor justice for ourselves and our children. But today, we say ENOUGH IS ENOUGH!' First EZLN declaration of war, December 31st 1993 The Zapatistas are not Marxist, Rightists, or Anarchists. They seek not to replace one infrastructure of power with another, thus rejecting the normal goal of an armed struggle. They are armed but do not use violence as a tool to expand their aims. Although a localized rebellion, the Zapatistas are unified in a worldwide struggle that transcends the mainstream media's limited perspective through eloquent dictations distributed globally via the Internet. With a fresh perspective and tactics that have never been seen in relation to an armed insurrection, the EZLN (Zapatista National Liberation Army) has changed the definition of what revolution means. From the marginalized confines of the poorest region in Mexico, a new concept of revolutionary change with a new solution to societies' woes is currently being proposed.

The Captain's Daughter Bloomsbury Publishing

Best friends, worst enemies and a bond that can never be broken... A poignant new tale from the English Maeve Binchy.

The Wolf of Wall Street Sleeping Bear Press

"I always knew my father was a pirate and I always knew I wanted to be one, too." At age fifteen, Catherine's life is about to change. Her mother has just died and Catherine can't stand the thought of being sent to live with her aunt in Boston. She longs for a life of adventure. After she discovers her father's secret life as captain of the pirate ship Reprisal, her only thoughts are to join him on the high seas. Catherine imagines a life of sailing the blue waters of the Caribbean, the wind whipping at her back. She's heard tales of bloodshed and brutality but her father's ship would never be like that. Catherine convinces her father to let her join him, disguised as a boy. But once the Reprisal sets sail, she finds life aboard a pirate ship is not for the faint of heart. If her secret is uncovered, punishment will be swift and brutal.

The Captain's Daughter Franklin Classics

The only novel Pushkin ever wrote, "The Captain's Daughter" is a story written in the same vein as Walter Scott's historical romances. Though his attempts at prose were not that warmly welcomed by the Russian audience as his poetic endeavours, the novel is a masterful and successful experiment with literary conventions and genres. A novel as real as life and portraying the consciousness of Russians at the time, "The Captain's Daughter" is a romance of oppositions, revolutions, social criticism, and political turmoil, making it a milestone and major influence in Russian literature. Deservedly labelled "the best Russian poet", Pushkin's short life did not prevent him from ushering Russian literature into its modern era. A master of the vernacular language and multifarious and vivid writing style, Pushkin's oeuvre was of great influence to a whole legion of Russian writers and literary styles. Among his best-known works are the narrative poems "Ruslan and Ludmila" and "Eugene Onegin", the drama "Boris Godunov", several novels, short stories, and fairy tales.

Empire of the Air Simon and Schuster

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

A History of Savannah and South Georgia Aria

John Ackerson Erredge provides a lively history of Brighton, the fashionable seaside resort on the southern coast of England. The book covers the town's growth from a small fishing village to a bustling center of tourism and culture, and includes anecdotes and descriptions of notable landmarks and events. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Cotton Town Girls Bantam

NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for *The Wolf of Wall Street* "Raw and frequently hilarious."—*The New York Times* "A rollicking tale of [Jordan Belfort's] rise to riches as head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second acts in American lives."—*Forbes* "A cross between Tom Wolfe's *The Bonfire of the Vanities* and Scorsese's *GoodFellas* . . . Belfort has the

Midas touch.”—The Sunday Times (London) “Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read.”—Kirkus Reviews

The Girl From World’s End HarperCollins UK

From the French Riviera between the wars to a terrifying endgame in World War 2 Occupied France, a gripping story of doomed but triumphant love from the author of *A Wedding in the Olive Garden*. High above the Mediterranean, on the French Riviera, stands a beautiful pink stucco villa. Once a playground for the rich and glamorous, now - in the aftermath of World War 1 - it is a convalescent home for sick and wounded nurses. Here Scottish Flora Garvie is recovering from four traumatic years on the ambulance trains. And here she will meet again charismatic but troubled Kit Carlyle, a regimental chaplain who no longer believes in his calling and certainly doesn't believe himself worthy of Flora's love. Their dramatic rollercoaster of a story will take them through death, separation and war, until a terrifying game of cat and mouse in Occupied France seals their fate. Praise for Leah Fleming: 'A born storyteller' Kate Atkinson 'A moving and compelling story about a lifetime's journey in search of the truth' Rachel Hore 'Fascinating and unputdownable' Trisha Ashley 'A fabulous story of people, places and pearls from a master storyteller' Lancashire Post

Orphans of War HarperCollins UK

FROM THE ACCLAIMED AUTHOR OF *THE LAST PEARL AND THE CAPTAIN'S DAUGHTER*, this is a beautiful and dramatic novel about family secrets, wartime betrayal and redemption. When Isobel Morton takes over the café in Lichfield's market square, she has big plans. Soon renamed *The Victory Café*, with a menu that delights despite rations, the girls who work at the Vic are swept away by Belle's lust for life. Among the regular customers is a trio of soldiers from the nearby American base and waitress Dorrie Goodman soon befriends them, learning about jazz and romance in the process. But the stifling morality of a Midlands town in the 40s cannot accommodate such a friendship; jealousy, hatred and the weight of public disapproval combine to precipitate a tragedy. It is not until many years after the war that friendship and reconciliation can begin to heal the wounds of the past ... Praise for Leah Fleming 'I enjoyed it enormously. It's a moving and compelling story about a lifetime's journey in search of the truth' RACHEL HORE 'A born storyteller' KATE ATKINSON

Dancing at the Victory Cafe New York : P.J. Kenedy

'A heartwarming read.' Closer

The Wedding Dress Maker Castrovilli Giuseppe

The story of a lighthouse-keeper's daughter whose father is lost at sea.

In the Heart of the Garden Vintage

With war looming, she must find a safe place to call home...

Remembrance Day Lindhardt og Ringhof

The ones you leave behind are the ones that stay with you forever...