
The Carnival At Bray Jessie Ann Foley

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Sorry for Your Loss Turner
A severely burned teenager.
A guitar. Punk rock. The
chords of a rock 'n' roll road
trip in a coming-of-age novel
that is a must-read story
about finding your place in
the world . . . even if you
carry scars inside and out. In
attempting to describe
himself in his college
application essay—to "help
us to become acquainted
with you beyond your
courses, grades, and test
scores"—Harbinger (Harry
Jones goes way beyond the
250-word limit and gives a
full account of his life. The
first defining moment: the
day the neighborhood goons
tied him to a tree during a

lightning storm when he was
8 years old, and the tree was
struck and caught fire. Harry
was badly burned and has
had to live with the physical
and emotional scars,
reactions from strangers,
bullying, and loneliness that
instantly became his
everyday reality. The second
defining moment: the day in
eighth grade when the
handsome, charismatic
Johnny rescued him from the
bullies and then made the
startling suggestion that they
start a band together. Harry
discovered that playing music
transported him out of his
nightmare of a world, and he
finally had something that
compelled people to look
beyond his physical
appearance. Harry's
description of his life in his
essay is both humorous and
heart-wrenching. He had a
steeper road to climb than
the average kid, but he ends
up learning something about

personal power, friendship,
first love, and how to fit in
the world. While he's looking
back at the moments that
have shaped his life, most of
this story takes place while
Harry is in high school and
the summer after he
graduates.

Blink HarperCollins
The definitive biography of the
revolutionary band Nirvana
and its star-crossed frontman
Kurt Cobain, hailed by Rolling
Stone as "the first [book] to
comprehensively tell the
band's tale from Aberdeen,
Wash., to world domination"
"Amazingly raw and candid . .
. an unsparing and extremely
honest depiction of the group's
highly tumultuous history . . .
Come As You Are is as good
as rock bios get."—Billboard
"Just tell the truth. That'll be
better than anything else that's
been written about me."—Kurt
Cobain Nirvana came out of
nowhere in 1991 to sell nearly
five million copies of their
landmark album Nevermind,
whose thunderous sound and

indelible melodies embodied all the confusion, frustration, and passion of the emerging Generation X. *Come As You Are* is the close-up, intimate story of Nirvana—the only book with exclusive in-depth interviews with bandmembers Kurt Cobain, Krist Noveselic, and Dave Grohl, as well as friends, relatives, former bandmembers, and associates—now updated to include a final chapter detailing the last year of Kurt Cobain's life, before his tragic suicide in April 1994. Vivid, evocative, and thought-provoking, *Come As You Are* is an essential document not just for Nirvana fans but for anyone interested in the cultural legacy of the 1990s.

Red Hood Leamington Books

Nick and Allie don't survive the crash, and now they are in limbo, stuck halfway between life and death, in a netherworld known as Everlost.

Everlost is home to those who didn't make it to their final destination: A magical yet dangerous place filled with shadows where lost souls run wild. Shocked and frightened, Nick and Allie

aren't ready to rest in peace just yet. They want their lives back. Desperate for a way out, their search takes them deep into the uncharted regions of Everlost. But the longer they stay, the more they forget about their past lives. And with all memory of home fading fast and an unknown evil lurking in the shadows, Nick and Allie may never escape this strange, terrible world. In this imaginative, supernatural thriller, Neal Shusterman explores questions of life, death, and what just might lie in between.

Heretics Anonymous Simon and Schuster

A funny, fish-filled story about the joys of learning, and the rewards that come with staying true to who you are Agatha May just can't understand why her classmates aren't as crazy as she is about the hideous humpback anglerfish. But when a school assignment gives Agatha the chance to

show everybody what they're missing, she single-handedly schools them all--and, in the process, discovers a passion for research and an exciting new dream for her future.

The Story of Owen Ember

A teenager struggles through physical loss to the start of acceptance in an absorbing, artful novel at once honest and insightful, wrenching and redemptive. (Age 12 and up) On a sunny day in June, at the beach with her mom and brother, fifteen-year-old Jane Arrowood went for a swim. And then everything -- absolutely everything -- changed. Now she's counting down the days until she returns to school with her fake arm, where she knows kids will whisper, "That's her -- that's Shark Girl," as she passes. In the meantime there are only questions: Why did this happen? Why her? What about her art? What about her life? In this striking first novel, Kelly Bingham uses poems, letters, telephone conversations, and newspaper clippings to look unflinchingly at what it's like to lose part of yourself - and to summon the courage it takes to find yourself again. Who Put This Song On Delacorte Press In the vein of *When You Trap a Tiger* and *Shouting*

at the Rain, this is the story of the journey one girl undertakes to find herself. After Breda Moriarity gets caught stealing one too many times, Breda's mom sends her to Ireland, a place she has never been, to live with the grandfather she has never met. While Breda doesn't want to be in this strange land, she finally gets to meet Granda, her mom's father. He's a grumpy seanchaí, a traditional Gaelic storyteller. But the most important story is the one nobody will talk about: what happened to her absent father. If nothing else this summer, Breda is determined to figure out the truth about her family's history—and herself. This powerfully poignant middle grade novel, the first from award-winning author Jessie Ann Foley, asks questions about estranged relationships, immigration, and family secrets.

My Favourite Manson

Elephant Rock Productions, Inc.

Fans of Netflix's *On My Block* and readers of Elizabeth Acevedo and Angie Thomas will love this debut novel about a

girl whose life is turned upside down after one local act of vandalism throws both her relationships and neighborhood into turmoil. Chinelo, or Nelo as her best friend Kate calls her, is all about her neighborhood Ginger East. She loves its chill vibe, ride-or-die sense of community, and the memories she has growing up there with her friends. Ginger East isn't what it used to be though. After a deadly incident at the local arcade, most of her friends' families moved away. Kate, whose family owns the local corner store, is still there and as long as that stays constant, Nelo's good. When Kate's parent's store is vandalized and the vandal still at large, Nelo is shaken to her core. And then the police and the media get involved and more of the outside world descends upon Ginger East with promises to "fix the neighborhood." Suddenly, Nelo finds herself in the middle of a drama unfolding on a national scale. Worse yet, Kate is acting strange. She's pushing Nelo away at the exact moment they

need each other most.

Now Nelo's entire world is morphing into something she hates and she must figure out how to get things back on track or risk losing everything--and everyone--she loves.

All That I Can Fix

Carolrhoda Lab®

When *The Scar Boys* ended, the band has fallen apart. Harry and Johnny are barely speaking, and Cheyenne is feeling desperate about Johnny, who has retreated into silence. It's only through their music that the group is able to rebuild their relationships, and they slowly begin to reach musical success and fame. In *Scar Girl*, Cheyenne, Harry, and Richie tell their own stories as they discover the ups and downs of being rock musicians—including meltdowns on stage, too much drinking, keeping secrets that should be shared, and having fights that test the limits of their friendship. The band's reputation grows and grows, but will the kids themselves survive? Len Vlahos delivers a powerful sequel to his bestselling YA sensation, *The Scar Boys*, with a story of love, music, and heartbreak.

Breda's Island

HarperCollins

In the week following her

mother's death in a freak accident, eighteen-year-old Sandanista Jones finds small measures of happiness even as she fantasizes about an act of revenge against an abusive teacher at her high school. [Come As You Are](#) Simon and Schuster
Cameron Smith, a disaffected sixteen year-old who, after being diagnosed with Creutzfeldt Jakob's (aka mad cow) disease, sets off on a road trip with a death-obsessed video gaming dwarf he meets in the hospital in an attempt to find a cure. [Growing Up Chicago](#) ReadHowYouWant.com
With shades of E. Lockhart's *We Were Liars* and Courtney Summers's *Sadie*, this dark and twisted mystery set in a divided Maine seaside town simmers with unresolved tensions and unpredictable truths. Everyone in Tenney's Harbor knows about the Garrison tragedy. How an unexplained fire ravaged their house, killing four of the five family members. But what people don't know is who did it. All fingers point at Pearl Haskins' father, who was the caretaker of the property, but Pearl just

doesn't believe it. Leave it to a town of rich people to blame "the help." With her disgraced father now trying to find work in between booze benders, Pearl's future doesn't hold much more than waiting tables at the local country club, where the wealthy come to flaunt their money and spread their gossip. This year, Tristan, the last surviving Garrison, and his group of affluent and arrogant friends have made a point of sitting in Pearl's section. Though she's repulsed by most of them, Tristan's quiet sadness and somber demeanor have her rethinking her judgments. Befriending the boys could mean getting closer to the truth, clearing her father's name, and giving Tristan the closure he seems to be searching for. But it could also trap Pearl in a sinister web of secrets, lies, and betrayals that would leave no life unchanged...if it doesn't take hers first.

A Book of Golden Deeds
Turner

A powerful coming-of-age story about a girl whose encounters with loss, broken friendships, and newfound faith leave her forever changed, from Printz Honor

winner and Morris Award Finalist Jessie Ann Foley
When Wendy Boychuck's father, a Chicago cop, was escorted from their property in handcuffs, she knew her life would never be the same. Her father gets a years-long jail sentence, her family falls on hard times, and the whispers around their neighborhood are impossible to ignore. If that wasn't bad enough, she gets jumped walking home from a party one night. Wendy quickly realizes that in order to survive her father's reputation, she'll have to make one for herself. Then Wendy meets Kenzie Quintana—a foul-mouthed, Catholic uniform-skirt-hiking alpha—and she knows immediately that she's found her savior. Kenzie can provide Wendy with the kind of armor a girl needs when she's trying to outrun her father's past. Add two more mean girls to the mix—Sapphire and Emily—and Wendy has found herself in Academy of the Sacred Heart's most feared and revered clique. Makeover complete. But complete is far from what Wendy feels. Instead, she faces the highs and lows of a toxic friendship, the exhaustion that comes with keeping up appearances, and a shattering loss—the only one that could hurt more than losing herself.

Invisible Ghosts Macmillan + ORM

Winner of the Scott O'Dell Award for Historical Fiction!
Perfect for fans of Elizabeth Acevedo, Ibi Zoboi, and Erika L. Sánchez, this gorgeously

written and deeply moving novel is the YA debut from the award-winning author of *Inside Out & Back Again*. 4 starred reviews! In the final days of the Vietnam War, H?ng takes her little brother, Linh, to the airport, determined to find a way to safety in America. In a split second, Linh is ripped from her arms—and H?ng is left behind in the war-torn country. Six years later, H?ng has made the brutal journey from Vietnam and is now in Texas as a refugee. She doesn't know how she will find the little brother who was taken from her until she meets LeeRoy, a city boy with big rodeo dreams, who decides to help her. H?ng is overjoyed when she reunites with Linh. But when she realizes he doesn't remember her, their family, or Vietnam, her heart is crushed. Though the distance between them feels greater than ever, H?ng has come so far that she will do anything to bridge the gap. *Peace* HarperCollins

This razor-sharp novel from Printz Honor winner and Morris Award finalist Jessie Ann Foley will appeal to fans of Rory Power and Mindy McGinnis. Mia is officially a Troubled Teen™— she gets bad grades, drinks too much, and has probably gone too far with too many guys. But she doesn't realize how out of control she seems until she is taken from her home in the middle of the night and sent away to Red Oak Academy, a therapeutic girls' boarding school in the middle of nowhere. While there, Mia is

forced to confront her painful past at the same time she questions why she's at Red Oak. If she were a boy, would her behavior be considered wild enough to get sent away? But what happens when circumstances outside of her control compel Mia to make herself vulnerable enough to be truly seen? Challenging and thought-provoking, this stunning contemporary YA novel examines the ways society is stacked against teen girls and what one young woman will do to even the odds. A Chicago Public Library Best Teen Fiction Selection A Banks Street Best Children's Book of the Year *The Everlost* National Geographic Books Fans of *Far from the Tree*, *We Are Okay* and *Emergency Contact* will love this epic, utterly unforgettable contemporary novel about a lost shipwreck, a missing piece of family history, and weathering the storms of life. The Larkin family isn't just lucky—they persevere. At least that's what Violet and her younger brother, Sam, were always told. When the Lyric sank off the coast of Maine, their great-great-great-grandmother didn't drown like the rest of the passengers. No, Fidelia swam to shore, fell in love, and founded Lyric, Maine, the town Violet and Sam returned to every summer. But wrecks seem to run in the family: Tall, funny, musical Violet can't stop partying with the wrong people. And, one beautiful

summer day, brilliant, sensitive Sam attempts to take his own life. Shipped back to Lyric while Sam is in treatment, Violet is haunted by her family's missing piece—the lost shipwreck she and Sam dreamed of discovering when they were children. Desperate to make amends, Violet embarks on a wildly ambitious mission: locate the Lyric, lain hidden in a watery grave for over a century. She finds a fellow wreck hunter in Liv Stone, an amateur local historian whose sparkling intelligence and guarded gray eyes make Violet ache in an exhilarating new way. Whether or not they find the Lyric, the journey Violet takes—and the bridges she builds along the way—may be the start of something like survival. Epic, funny, and sweepingly romantic, *The Last True Poets of the Sea* is an astonishing debut about the strength it takes to swim up from a wreck. *Agatha May and the Anglerfish* Simon and Schuster

Hilarious, deeply moving, mind-bending, original, romantic, and surprising, this debut teen novel by Emil Ostrovski will appeal to fans of John Green, Chris Crutcher, and Andrew Smith. Gary Shteyngart, author of the *New York Times* bestseller *Super Sad True Love Story*, says: "Do yourself a favor and get

inside a car with Emil Ostrovski immediately! The Paradox of Vertical Flight is an amazing road trip. You're in for one heck of a ride." An Indie Next Pick! On the morning of his eighteenth birthday, Jack Polovsky kidnaps his own baby, names him Socrates, stocks up on baby supplies at Walmart, and hits the road with his best friend, Tommy, and with the baby's mother, Jess. As they head to Grandma's house (eluding the police at every turn), Jack tells baby Socrates the Greek myths—because all stories spring from those stories, really. Even this one. By turns funny, heart wrenching, and wholly original, this debut novel by Emil Ostrovski explores the nature of family, love, friendship, fatherhood, and myth. "Shares a sense of humor and philosophical bent with such YA authors as John Green and Chris Crutcher. But the story and likable characters are Ostrovsky's own, a delightful mix of quirky, intelligent, naive, well-intentioned, and just plain dumb teens. A delightful success."—ALA Booklist

Midwinterblood

Carolrhoda Lab®

When Josh was four, a little girl named Rachel was kidnapped and never found. Twelve years later, Chatham Clairborne appears, apparently on the hunt for her runaway sister. But Josh suspects she is also tied to the mystery of Rachel. Josh falls for Chatham, but Chatham remains elusive. He can't tell if she's lying or not. But he's sure that once he finds out the truth about her, he will be able to unlock the mystery of Rachel's disappearance—and find out who the true Chatham Clairborne is. But will he discover the truth in time? And does he really want to know what the truth is?

Neighborhood Girls
HarperCollins
Mesmerizing sci-fi from the author the Denver Post calls "one of the literary giants of science fiction." The melancholy memoir of Alden Dennis Weer, an embittered old man living in a small midwestern town, reveals a miraculous dimension. For Weer's imagination has the power to obliterate time and reshape reality, transcending even death itself.

Butterfly Yellow Simon & Schuster Books for Young Readers
It's 1993, and Generation X

pulses to the beat of Kurt Cobain and the grunge movement. Sixteen-year-old Maggie Lynch is uprooted from big-city Chicago to a windswept town on the Irish Sea. Surviving on care packages of Spin magazine and Twizzlers from her rocker uncle Kevin, she wonders if she'll ever find her place in this new world. When first love and sudden death simultaneously strike, a naive but determined Maggie embarks on a forbidden pilgrimage that will take her to a seedy part of Dublin and on to a life-altering night in Rome to fulfill a dying wish. Through it all, Maggie discovers an untapped inner strength to do the most difficult but rewarding thing of all, live. The Carnival at Bray is an evocative ode to the Smells Like Teen Spirit Generation and a heartfelt exploration of tragedy, first love, and the transformative power of music. The book won the 2014 Helen Sheehan YA Book Prize.

The Carnival at Bray
Atom Books

"In a lyrical and hard-hitting exploration of betrayal and healing, the son of a Connecticut socialite comes to terms with his abuse at the hands of a beloved priest" (Kirkus Reviews, starred

review). As sixteen-year-old Aidan Donovan's fractured family disintegrates around him, he searches for solace in a few bumps of Adderall, his father's wet bar, and the attentions of his local priest, Father Greg—the only adult who actually listens to him. When Christmas hits, Aidan's world collapses in a crisis of trust when he recognizes the darkness of Father Greg's affections. He turns to a crew of new friends to help make sense of his life: Josie, the girl he just might love; Sophie, who's a little wild; and Mark, the charismatic swim team captain whose own secret agonies converge with Aidan's. *The Gospel of Winter* maps the ways love can be used as a weapon against the innocent—but can also, in the right hands, restore hope and even faith. Brendan Kiely's unflinching and courageous debut novel exposes the damage from the secrets we keep and proves that in truth, there is power. And real love.